



CONTACT: Sabrina Klein
Director, Artistic Literacy, Cal Performances
sklein@calperformances.org

510-303-9285 (m) or x3-6704 (o)

CAL PERFORMANCES COURSES FUNDED BY THE ANDREW W. MELLON FOUNDATION

REQUEST FOR PROPOSALS

UC Berkeley faculty in all disciplines are invited to propose new courses that feature Cal Performances' 2018-19 season programs at the center of the curriculum and support our goal of promoting artistic literacy. Cal Performances will fund two courses per semester, with a grant of \$18,500 to the department to cover costs inclusive of faculty and/or graduate student salary and support course development, with funds to be allocated at the department's discretion.

(See below for RFP and course award details.)

Seeking creative arts-integrated courses for Fall 2018 and Spring 2019.

We are seeking course proposals that make meaningful connections through deep engagement with the performing arts and provide surprising encounters with world-class performing artists. Beyond a survey course that intends to use our performances as demonstrations or live examples of material being studied, we seek curriculum that encourages students' critical thinking and inspires a sense that the arts are a vital part of a college education. We want to hear your innovative course ideas—and can fund four of them with faculty and development costs for the 2018-19 academic year.

For examples of courses successfully proposed, see <http://calperformances.org/community/ucb/safta/>. Or request a list of all previously funded courses from mstanley@calperformances.org

BACKGROUND:

Cal Performances is committed to supporting and championing courses that connect Cal Performances' artistic programs and campus academic programs to promote student artistic literacy and provide essential access to the performing arts. Remarkable opportunities for learning lie at the intersection of ideas and live performance. A successful course proposal would combine a rich environment of academic inquiry with world-class performance providing transformative opportunities for students, faculty and artists. This vision is supported by a generous grant from the Andrew W. Mellon Foundation.

DETAILS:

The application process begins with a request for a confidential Cal Performances 2018-19 season list, submitted to sklein@calperformances.org. Phone requests for season lists cannot be processed. A confidential list and a link to the online application will be sent as soon as your request is processed.

REQUEST FOR PROPOSAL DETAILS

DEADLINE for submissions: Monday, March 19, 2018

- **Request a confidential Cal Performances season list for 2018-19** and review it for either Fall or Spring curriculum ideas.
- **Submit a proposal on the Cal Performances PROPOSAL FORM online form** including a course outline and syllabus – proposals not submitted on this form cannot be processed except with advanced permission. A link to the online form will be sent with the confidential season list.
- **Specify semester, department and proposed course number.** Ensure your department chair's approval for the proposal, as we will contact the chair before announcing the awards.
- **Select up to four (4) performances** per course, and 2 alternatives in case your first choices aren't available.
- **Classes are limited to 25 students**—no more than 25 free student tickets per show are provided. (Please note that the award includes the Join Me! program, so that each of your students will be able to bring a friend to each of the performances you select.)
- **All disciplines encouraged to apply**—previous courses have been offered in the Haas School of Business, English, Comp Lit, Music, Dance, Rhetoric, TDPS, and Big Ideas (with faculty partners in TDPS/architecture and Ethnic Studies/Museum Studies).

ANNOUNCEMENT of Funding Awards and Courses: Monday, April 2, 2017

- The grant provides an \$18,500 award per class, inclusive of faculty and/or graduate student salary and course development funds to be allocated at the department's discretion.
- Twenty five (25) tickets for students and two (2) tickets for faculty per performance will be provided at no cost.
- A Cal Performances representative will work with faculty to ensure access to performances and where appropriate to rehearsals, as ticket availability will vary depending on the venue.

CRITERIA FOR CONSIDERATION/PROCESS OF SELECTION:

Proposed courses will be considered for their potential to advance the practice in an academic field through immersion in the arts. Curricular integration of the arts should engender critical thinking, student engagement, and discussion. We encourage you to create courses that take risks, that make daring connections, that use the arts as a lens through which to discover new ways to view the world, and that lead to explorations of how the live arts and your academic discipline are mutually informed.

Additional criteria for a successful proposal will include reviewers' understanding of: How the proposed course pushes the instructor, her/his curriculum and/or students in meaningful ways, and whether the live works of art are central to the proposed academic inquiry.

CONTACT

For more information, to talk through potential course concepts, and to request a 2018-19 Cal Performances season list please contact Sabrina Klein at sklein@calperformances.org.