

ZELLERBACH HALL

music dance theater
Cal Performances
UNIVERSITY OF CALIFORNIA, BERKELEY

Discover, Engage! | Education & Community Programs

SchoolTime

and Cal Performances in the Classroom

2012-2013 SEASON



calperformances.org



Discover, Engage!

Thank you!

Cal Performances thanks the following donors for their gifts in support of our Education and Community Programs:

- Anonymous (2)
- Another Planet Entertainment:
Gregg and Laura Perloff
- Bank of America
- Jesse and Laren Brill
- Broitman Basri Family
- Susan Bloch and Igor Khandros
- Richard Buxbaum and Catherine Hartshorn
- Georgia E. Cassel
- Earl and June Cheit
- Caleb and Rebecca Cheung
- Diana Cohen and Bill Falik
- Richard and Christine Colton
- Goldie Dailey
- Linda and Michael Delehunt
- Nancy and Gordon Douglass
- Deborah Duncan and Mr. Barnett Lipton
- Jane Gottesman and Geoffrey Biddle
- Susan Graham Harrison and Michael A. Harrison
- Amy and Roy Grigsby
- Evelyn & Walter Haas, Jr. Fund
- Kathleen G. Henschel
- Beth Hurwich
- Carol Nusinow Kurland and Duff Kurland
- Germaine LaBerge
- Kerri and Mark Lubin
- Susan Marinoff and Thomas Schrag
- Maris and Ivan Meyerson
- Rachel Morello-Frosch and David Eifler
- Carol and Joe Neil
- Jazmin Quill
- Kenneth and Frances Reid
- Tobey, Julie and Lucy Roland
- Gail and Daniel Rubinfeld
- Linda and Will Schieber
- Dr. Philip D. and Shirley D. Schild
- Stephen Schoen and Margot Fraser
- William A. Settles Fund for AileyCamp
- Warren Sharp and Louise Laufersweiler
- Barclay and Sharon Simpson
- Carol Jackson Upshaw
- Wells Fargo
- Zellerbach Family Foundation

For information on supporting our Education and Community Programs, contact, Eric Stensvaag at 510.643.6705 or email donate@calperformances.org.

Welcome to SchoolTime at Cal Performances!

Imaginations take flight when students enter Cal Performances' Zellerbach Hall to experience remarkable live performances featuring artists from our main stage programs. These hour-long performances of music, dance, theater and circus arts inspire creative connections with classroom curricula, fostering a lifelong love of the performing arts in elementary through high school students.

Discover some of the world's most creative performing artists when the curtain rises on the 2012-13 SchoolTime season. Your students have the rare opportunity to experience the diverse musical forms of the Kronos Quartet, the Simón Bolívar Symphony Orchestra of Venezuela, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Zimbabwe's Oliver Mtukudzi; the visual and theatrical genius of Mummenschanz; the excitement of dance with Hubbard Street Dance Chicago and Alvin Ailey American Dance Theater; and circus arts from Australia's Circus Oz and Canada's Les 7 Doigts de la Main (Seven Finger) Circus. We promise you a happy excursion as you travel far and wide from your seat right here at Cal Performances!





As a regular SchoolTime participant, I've seen how the incredibly talented acrobats, musicians, and dancers have been an inspiration to my students (and myself!).

I am so grateful for all these amazing theater experiences that not only enhance our understanding of geography and world cultures, but also make our hearts soar with excitement and appreciation for the arts."

–2nd Grade Teacher, Berkeley

A Performing Arts Enriched Education SchoolTime Study Guides

Customized study guides for every performance spark students' interest with information about the artists, the art form, the program, culture and history. Study guides—which incorporate California academic standards in social studies, literacy, the arts and other relevant subjects—are easy for teachers to integrate into their classrooms. Each includes exercises and discussion starters that help students prepare for and reflect on their experience at the theater.

Cal Performances in the Classroom

Dynamic professional development workshops for teachers, together with interactive classroom sessions with teaching artists and a SchoolTime field trip, give students a deeper understanding of the performing arts through personal experience.

This program provides the tools for teachers and students to engage more meaningfully with the art forms and cultures represented on the stage in a three-step arts integration process. Expert teaching artists lead professional development workshops for teachers, providing experiential, arts-based teaching tools. Then, they work in the classroom with the students giving them a hands-on preview of the art form and cultural background of the SchoolTime performance they will attend.

This program—developed in partnership with the Berkeley Unified School District as a team of the John F. Kennedy Center for the Performing Arts Partners in Education Program—ensures that students are prepared to absorb, understand and enjoy what they see on stage.

[See pages 5-6 for more information.](#)

Friends of the Schools

Friends of the Schools provide tickets for students—particularly those who would not otherwise have access to the performing arts—to enrich their education with live music, dance or theater. To become a Friends of the Schools sponsor or to apply for sponsorship for your class, contact Rica Anderson at 510.642.6838 or eduprograms@calperformances.org.

2012–13 SchoolTime

All SchoolTime performances take place from 11 am through 12 noon in Zellerbach Hall.

- Oct 2 **Kronos Quartet**
- Nov 26 **Mummenschanz**
- Nov 28 **Simón Bolívar
Symphony Orchestra
of Venezuela**
- Feb 1 **Hubbard Street
Dance Chicago**
- Feb 15 **Circus Oz**
- Mar 18 **Wynton Marsalis and
the Jazz at Lincoln
Center Orchestra**
- Mar 29 **Afropop Spectacular
featuring
Oliver Mtukudzi**
- Apr 25 &
Apr 26 **Alvin Ailey American
Dance Theater**
- May 3 **Les 7 Doigts de la
Main Circus
(Seven Finger Circus)**



SchoolTime Performances

2012-13 Season

All SchoolTime performances take place from 11 am through 12 noon in Zellerbach Hall on the University of California, Berkeley campus.

Kronos Quartet / *Around the World with Kronos* **Modern String Quartet**

Tue, Oct 2

San Francisco-based Kronos Quartet – David Harrington, John Sherba (*violins*), Hank Dutt (*viola*), and Jeffrey Zeigler (*cello*) – “has been reinventing the quartet concert” (*Telegraph*) for almost 40 years. Founding member Harrington explains “I’ve always wanted the string quartet to be vital, and energetic, and alive, and cool.” Kronos is admired world-wide for their “vibrant musical performances... saturated with humanity, pathos and soul” (BBC). The SchoolTime program features commissioned works and arrangements from all over the world.



Mummenschanz **Theater from Switzerland**

Mon, Nov 26

The celebrated Switzerland-based physical theater company returns with its surreal, comic, wordless universe in which the ordinary becomes extraordinary and everyday objects—wires, tubes, boxes, and fabric—spring to life as fantastical characters. Your class will be inspired by this wonder-filled spectacle, which sparks the imagination and transcends cultural barriers. “The essential method to Mummenschanz’s witty madness is based on transformations. Things are seldom what they seem: that is the clue to all its dazzling and delightful parables” (*New York Times*).

[Cal Performances in the Classroom teacher workshop on Sat, Nov. 3, 2012. See page 6.](#)



Simón Bolívar Symphony Orchestra of Venezuela

MUSICA! A Celebration of Music from Latin America

Wed, Nov 28

Cal Performances is proud to host the extraordinary Simón Bolívar Symphony Orchestra, 200 musicians who have taken the world by storm with their stunning playing and vibrant energy. The orchestra is the flagship of El Sistema, the State Foundation for the Venezuelan System of Youth and Child Orchestras, which provides music education for 250,000 young people. “For the children we work with, music is practically the only way to a dignified social destiny,” says José Antonio Abreu, the orchestra’s founder. “Poverty means loneliness, sadness, anonymity. An orchestra means joy, motivation, teamwork, the aspiration to success.” Come celebrate the music of Latin America—and witness the thrilling future of classical music—with these amazing musicians.

Hubbard Street Dance Chicago **American Modern Dance**

Fri, Feb 1

Hubbard Street Dance Chicago is celebrated for its athletic and innovative repertoire drawn from some of the best 20th and 21st-century choreographers. Its artistic leader, Glenn Edgerton, and dancers have a stage presence that conveys a deep understanding of the emotional nuances of movement. Your students will experience an exuberant performance by one of the United States’ most dynamic contemporary dance companies.



Circus Oz

Circus Arts from Australia

Fri, Feb 15

Get set for the beautiful and the absurd, the breathtakingly brilliant, and the downright kooky as Australia's Circus Oz fills the Zellerbach stage with their renowned brand of collective mayhem. Stunt-jumping acrobats challenge physics, fearless aerial artists laugh at gravity, slapstick knockabouts descend into hilarious chaos, and live onstage musicians rock the house!

Wynton Marsalis and the Jazz at Lincoln Center Orchestra

American Jazz

Mon, Mar 18

The matchless musical icon returns to Zellerbach Hall! Jazz musician Wynton Marsalis's accomplishments are legendary: he is a master big-band leader in the tradition of Duke Ellington, a distinguished classical musician and composer, and a devoted advocate for the arts. With over 30 albums and numerous awards to his name, Marsalis's finest instrument is his renowned Jazz at Lincoln Center Orchestra, "the greatest large jazz ensemble working today" (*Chicago Tribune*).

Cal Performances in the Classroom teacher workshop on Sat, Mar 2, 2013. See page 6.

Afropop Spectacular with Oliver Mtukudzi

Music from Zimbabwe

Fri, Mar 29

A national treasure in Zimbabwe, Oliver Mtukudzi and his band, The Black Spirits, give an unforgettable live performance! Inspired by the hypnotic rhythms of the Zimbabwean *mbira* (thumb piano), Mtukudzi's music also incorporates Zulu Township *mbaqanga*, the energetic South African pop style *jit*, and the traditional *kateke* drumming of his clan. A captivating guitarist, vocalist, performer and composer, Mtukudzi must be one of the few people to have a beat named after him: fans call his unique combination of styles "Tuku."

Alvin Ailey American Dance Theater

Modern Dance

Thu, Apr 25 & Fri, Apr 26

The energy of SchoolTime is embodied by the incomparable Alvin Ailey American Dance Theater. With the inspired leadership of artistic director Robert Battle, the ensemble confirms what dance lovers worldwide have long known—nothing beats the Ailey company's unparalleled artistry, athletic strength, and boundless passion. The SchoolTime program features the "divinely timeless, rousing, and radiant" *Revelations* (*Atlanta Journal-Constitution*)—and works by today's most exciting choreographers.

Cal Performances in the Classroom teacher workshop on Sat, Mar 23, 2013. See page 6.

Les 7 Doigts de la Main (Seven Fingers) Circus

Circus Arts from Canada

Fri, May 3

Canada's phenomenal *nouveau cirque* troupe blends acrobatics, avant-garde dance, physical comedy, music, song, video projections and a live DJ. Les 7 Doigts delves into the rich and surreal underworld of the human psyche in *PSY*, a dazzling new production. Traveling through a shifting landscape of wildly entertaining distorted visions, fading dreams and fractured memories, "You'll be totally bowled over and never want it to end," according to London's *TimeOut*. "You'll be moved emotionally at least as often as you're just flat-out astounded."



2 PERFORMANCES



Cal Performances in the Classroom

2012-13 Season

Cal Performances in the Classroom is a three-part arts-integration program that was developed in 2001 by Cal Performances with the Berkeley Unified School District as a team of the National Partnerships program of the John F. Kennedy Center for the Performing Arts. Dynamic professional development workshops for teachers, interactive classroom sessions with teaching artists, and a culminating field trip to a SchoolTime performance engage students by infusing their learning with the performing arts.

Teacher workshops take place at Longfellow Middle School, 1500 Derby Street in Berkeley, and cost \$35. Classroom visits are \$65 and are scheduled following workshop participation.

[See page 8 for registration form.](#)



A Three-Part Enrichment Program

Part 1: Professional Development Workshops for Teachers

Expert teaching artists focus on integrating the performing arts into core classroom curriculum in a three-hour workshop for teachers. Participants learn creative strategies and take part in exercises they can use to engage students with the art forms, topics and cultures of SchoolTime performances. The session includes a workbook with connections to classroom learning and performing arts standards; supplemental audio and visual materials and a certificate of completion and/or BUSD credit (upon request).

Part 2: In-School Sessions with Teaching Artists

Artists, alongside classroom teachers, work closely with students to instill an active understanding of their art form. Students gain direct performing arts experience and insight into world cultures and history through class sessions where they participate in dance, music, theater and circus activities. (In-school sessions are subject to artist availability and are available only to teachers who complete the workshop.)

Part 3: SchoolTime Performance

Students attend a SchoolTime performance at Zellerbach Hall. Workshop resources, artist coaching and study guides are designed to deliver a heightened experience in the theater, inspire post-performance discussions, and encourage meaningful connections to classroom curriculum.



Workshops for Teachers

Universal Theater: Mummenschanz's Visual Artistry

Sat, Nov 3, 10 am–1 pm

Subject Areas: Theater, Social Studies

The pantomime theater company Mummenschanz creates an enchanting and beguiling world on stage using only the performers' bodies and several choice props. In this movement theater workshop led by teaching artist Violet Juno (California College of the Arts), participants translate observations of human emotion and behavior into the stories, choreography, rhythms and gestures of interacting characters.

SchoolTime Performance: Mon, Nov 26. [Mummenschanz](#), See page 3.

The American Art of Jazz

Sat, Mar 2, 10 am–1 pm

Subject Areas: Music, History, Social Studies, Language Arts

"Jazz calls us to engage with our national identity. It gives expression to the beauty of democracy and of personal freedom, and of choosing to embrace the humanity of all types of people. It's really what democracy is supposed to be." (Wynton Marsalis). Bandleader/composer and teaching artist, Marcus Shelby delves into the world of Jazz, its fundamental principles and practice and its significance in our country. Through hands-on activities, participants will explore song, rhythm and poetic expression along with archival recordings, poetry, speeches and video that tell the unfolding story of this uniquely American art form.

SchoolTime Performance: Mon, Mar 18. [Wynton Marsalis and the Jazz at Lincoln Center Orchestra](#), See page 4.

The Music of Revelations

Sat, Mar 23, 10 am–1 pm

Subject Areas: Dance, Music, History

David McCauley, director of Berkeley/Oakland AileyCamp at Cal Performances, and conductor/musician Melanie DeMore combine their expertise to reveal how the interplay of dynamic gesture and evocative African American spirituals capture profound feelings of the human spirit. The workshop shares choreography, history, and song for a deep understanding of this work's power and significance.

SchoolTime Performances: Thu & Fri, Apr 25 & 26. [Alvin Ailey American Dance Theater](#), See page 4.



“

The students gained a real understanding and respect for another culture from the entire experience. It was a huge hit.”

—Elementary School Teacher, Berkeley



How to Order

Please read these instructions before ordering. Orders are processed as they are received. Confirmation will be sent upon receipt of your order.

**Return order form with payment to:
Education Programs Administrator
Cal Performances
101 Zellerbach Hall #4800
University of California
Berkeley, CA 94720-4800
FAX: 510.643.2359**

- SchoolTime seats may be ordered by mail, fax or in person at the Zellerbach Hall Ticket Office window. The preferred registration method is via US mail or fax.
- Orders are accepted from individual classes or from the entire school. There is a maximum of six (6) classes per order and a minimum of ten (10) people are required to attend a performance. To include additional classes, you must complete another order form. Download order forms at calperformances.org.
- Both sides of the order form must be completed and payment must be included before an order can be processed.
- Designate ONE contact person from your school or individual class to coordinate the payment and all other communication.
- Faxed order forms will not be processed without complete credit card information.
- For special-needs requests such as wheelchair spaces or seats for students who are hearing impaired, please call 510.642.9988.
- Order confirmations will be sent by mail. Please bring the confirmation letter with you to the performance.
- Email eduprograms@calperformances.org or call Rica Anderson at 510.642.6838 for questions.

Methods of Payment

Order forms must be accompanied by a check or complete credit card information before your order can be processed. Cal Performances does NOT accept purchase orders. Full payment is required with each order.

Checks

Personal checks or checks drawn on school or district accounts are accepted. Send ONE check per order form. Multiple checks per order will not be processed. Make checks out to **UC Regents**. Orders paid by check must be mailed or brought to the Ticket Office in person.

Credit Cards

VISA, MasterCard, Discover and American Express are accepted. Please pay for the entire order with ONE credit card. Multiple credit cards per order will not be accepted. Forms with credit card information may be faxed to 510.643.2359.

Tickets/Admission

Please bring your confirmation letter to the performance. Tickets will not be issued. Groups are requested to line up in front of Zellerbach Hall 30–45 minutes prior to curtain time. You will be guided to your seats after your entire group has assembled and checked in with an usher.

Lunches and backpacks are not permitted in the theater, but you may store them in the lobby during the performance.

Changes/Cancellations

Requests for additional seats are subject to availability. As a courtesy to other schools, please notify us as soon as possible if your class or school must cancel or the number of attendees changes by calling the Ticket Office at 510.642.9988. All sales are final and refunds are made only when the performance is cancelled.

Policies & Procedures

The demand for SchoolTime increases each year and we aim for equitable access to performances among applicants.

- Orders are filled on a first-come, first-served basis with accommodations made for schools that did not receive their choices in the past year(s).
- All correspondence and materials will be sent to the address provided on the order form.
- A minimum of ten (10) people is required per order per SchoolTime performance.
- In case your first choice is sold out, we encourage you to list alternate selections in order of preference.
- Cal Performances in the Classroom participants receive seating priority for associated performances. Your signature and full payment are required to secure your workshop and associated SchoolTime reservations.

NOTE: Seating priority is forfeited if you sign up for but do not attend the workshop.

- Classroom visits are scheduled at the conclusion of teacher workshops. Teachers **MUST** attend the workshop for SchoolTime seating priority and classroom visit eligibility to be honored.
- Home-schooled students are welcome. Participation in a Home School Association facilitates seating, as we cannot sell SchoolTime seats to individuals.
- Study Guides are sent via email and are available on our website several weeks prior to the performance date. Please mark the box on the order form if you prefer to receive a paper copy of the study guide by mail.
- Please retain a copy of the order form and bring it to the performance. Tickets will not be issued.



“I learned that you can explain without having to use words at all.”

–Elementary School Student, Albany

Order Form

2012–2013 SchoolTime & Cal Performances in the Classroom

Please review page 7 before completing this form. All school and contact information must be fully completed and the order must be paid in full before it can be processed. This form can be downloaded from www.calperformances.org. Orders for the 2012–13 SchoolTime season will be processed and confirmations mailed after September 1, 2012.

Please print legibly or type. All correspondence and materials will be sent to the mailing address provided.

SCHOOL NAME		SCHOOL COORDINATOR (DESIGNATE ONE PERSON FOR MULTIPLE ORDERS)	
SCHOOL ADDRESS	CITY	STATE	ZIP
DAYTIME PHONE		CELL / ALTERNATE PHONE	

E-MAIL (REQUIRED)

Please list all teachers attending the performance and note their grade level and curricular emphasis, if any:

GRADE LEVEL • K-3 • 4-5 • 6 • 7-8 • 9-12	TITLE I SCHOOL <input type="checkbox"/> Yes <input type="checkbox"/> No	CURRICULAR EMPHASIS • Social Studies • English/LA • Music • Art • Math/Science • Dance • Theater • ESL • Other:
--	--	---

NAME	GRADE & CURRICULAR EMPHASIS	E-MAIL ADDRESS
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

SchoolTime Performances

• Reservation confirmations will be mailed after September 1, 2012. There are no telephone confirmations.

Request for students with special needs:

No. of wheelchairs: _____ No. of hearing impaired: _____ Other (please describe): _____

• A study guide will be emailed to you approximately three weeks prior to your performance date.

We prefer to receive the Study Guide by mail. Please mail us a paper form of the study guide.

• Please retain a copy of this order form for your records.

Cal Performances in the Classroom

Please include personal telephone and e-mail contact information for each teacher participating in workshop(s).

NAME	TELEPHONE	E-MAIL ADDRESS
_____	_____	_____
_____	_____	_____
_____	_____	_____

Professional development workshops for teachers / \$35 per person

Classroom visits (depending on availability) / \$65 per class. Teacher must participate in related workshop to be eligible.

• Priority seating is given to Cal Performances in the Classroom participants for corresponding SchoolTime performances.

NOTE: You will forfeit your priority seating if you sign up for but do not attend the workshop.

Transportation and Parking

Planning your visit to Cal Performances

Plan to arrive at least 30–45 minutes before the performance. There is no late seating. Parking on and around campus is quite limited, so try to carpool or use public transportation.

Buses may use drop-off zones along Bancroft Way and park elsewhere. The driver must remain with the bus. Vehicles stopped in the red zones will be ticketed.

BART riders should exit at the Downtown Berkeley station. Walk east on Center Street to enter the campus, then follow signs to Zellerbach Hall.

Cars can park under Zellerbach Hall in the Student Union Garage, space permitting. The hourly rate is posted at the entrance. Public parking garages along Channing and Durant are less expensive. There is also metered parking along Bancroft Way and other adjacent streets.

When You Arrive

The entrance to the theater is on the east side of Zellerbach Hall on Lower Sproul Plaza. Each school's name will be posted on the glass doors of the theater lobby. Please have students line up at the appropriate door. When the entire group has assembled, an usher will direct you to your seats.

Lunches and backpacks are not permitted in the theater. If you are unable to store these items in your bus or car, you may store them in the lobby during the performance.

Please Note

All students, regardless of grade level, must be accompanied by adult chaperones at all locations in the theater at all times.

After the performance

If you choose to eat lunch immediately after the show, there are many areas on campus where your class may picnic. Public restrooms are located across from Zellerbach Hall in The Bears Lair; please use these instead of returning to the theater once you have exited.

Lost Items

Contact the Lost & Found Department at 510. 642.0212 for any items left in the theater.

Parking

The following is a suggested list of nearby parking garages/lots.

Telegraph Channing Garage

Entrances on Channing and Durant, between Telegraph and Dana. Half-price parking (4 hours) with validation stamp from a participating Telegraph Area merchant.

Martin Luther King Jr. Student Union Garage

Entrance on Bancroft near Telegraph, under Zellerbach Hall.

Recreational Sports Facility (RSF) Garage

Entrance on Bancroft at Ellsworth. Limited public parking is available for an hourly fee.

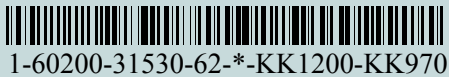


“

That was one of the best fieldtrips ever! You amazed me with the dancing. I loved the music too.”

—Student, San Pablo





1-60200-31530-62-* -KK1200-KK970

University of California, Berkeley
Cal Performances
101 Zellerbach Hall #4800
Berkeley, CA 94720-4800

Nonprofit
Organization
U.S. Postage
Paid University of
California, Berkeley

SchoolTime & Cal Performances in the Classroom

Rica Anderson, Education Programs Administrator
eduprograms@calperfs.berkeley.edu
Phone: 510.642.6838
101 Zellerbach Hall #4800
University of California
Berkeley, CA 94720-4800
Fax: 510.643.6707

music dance theater

Cal Performances
UNIVERSITY OF CALIFORNIA, BERKELEY

2012-2013
SEASON



calperformances.org