



music dance theater



# Cal Performances

UNIVERSITY OF CALIFORNIA, BERKELEY

Discover,  
Engage!

Education &  
Community  
Programs

# SchoolTime

## and Cal Performances in the Classroom

2013-2014 SEASON



[calperformances.org](http://calperformances.org)



# Discover, Engage!

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**For information on supporting Cal  
Performances' educational programs,  
contact Sarah Sobey at (510) 643-7053  
or email [donate@calperformances.org](mailto:donate@calperformances.org).**

## Welcome to Cal Performances' SchoolTime!

One of the best things about SchoolTime is watching the student audience as they discover the thrill of live performance. Their expressions of pure delight and eager participation demonstrate their engagement as they focus on the treats of the stage.

SchoolTime provides unique opportunities for students to experience diverse, hour-long performances of music, dance, theater, and circus arts featuring stellar artists from around the globe. This season, students will be transported to a new theatrical universe by attending *The Intergalactic Nemesis / Book One: Target Earth*, a wild mash-up of bigger-than-life graphic novel and sci-fi radio play. They can enter Imago Theatre's captivatingly surreal world of ingenious illusion; join generations of aficionados to delight in the work of the beloved Alvin Ailey American Dance Theater and Peking Acrobats; or experience the power of music at its very best embodied by Sweet Honey In The Rock and the Marcus Shelby Jazz Orchestra. These immersive, multi-layered performances connect easily to classroom curricula, provide a window into different cultures and perspectives, and inspire a lifelong love of the performing arts.



“

“We love these shows! It’s always inspiring to the students and improves their overall engagement in class for weeks after the show.

THANK YOU! Cal Performances shows are a highlight of our year.”

—High School Teacher, Oakland

## Dive Deeper into Performances with...

### Customized Study Guides

Even before they come to Zellerbach Hall, students enter the world of the performances via study guides rich with information about the artists, the program, the art form, and relevant cultural and historical background. Suggested classroom activities and thought-provoking questions tie the experience in the theater to the curriculum while piquing student interest in performances they will attend.

### Cal Performances in the Classroom

Three steps lead to heightened student investment and learning:

- Dynamic professional development workshops for teachers taught by expert teaching artists. Teachers learn engaging hands-on activities and meaningful information about the art form they can take back to their teaching practice.
- Interactive class sessions where students learn an element of the art form—dance, music, theater, or circus arts—directly from the teaching artist.
- The SchoolTime field trip is enriched when students enter Zellerbach hall prepared with personal knowledge and experience.

See pages 5–6 for more information about 2013–2014 Cal Performances in the Classroom opportunities.



## 2013–2014 SchoolTime

All SchoolTime performances take place in Zellerbach Hall.

Nov 13	<i>The Intergalactic Nemesis / Book One: Target Earth</i>
Nov 25	Imago Theatre / <i>Frogz!</i>
Jan 27 & 28	Peking Acrobats
Feb 13	Sweet Honey In The Rock
Apr 3 & 4	Alvin Ailey American Dance Theater
May 6	Marcus Shelby Jazz Orchestra / <i>The Legacy of Duke Ellington: 50 Years of Swing!</i>

**PLUS** A special Arts Learning Forum Reaching for the Stars: Composing an Arts Rich Education on Nov 13. See page 6.





# SchoolTime Performances

2013-14 Season

All SchoolTime performances take place in Zellerbach Hall on the University of California, Berkeley campus.

## ***The Intergalactic Nemesis / Book One: Target Earth***

**Wed, Nov 13, 11am**

A science fiction comic book comes to life onstage as a vintage-style radio play/spectacle in this “live-action graphic novel” about three heroes fighting a force of alien sludge monsters set to invade Earth. Packed with pop culture references to cult favorites like *Raiders of the Lost Ark* and *Star Wars*, the production features live actors, hand-drawn comic-book artwork projected two stories high, fun retro Foley sound effects, and a live keyboard score. “Totally nuts and a ton of fun!”—*Austenist*  
[Join us Nov 13 for Cal Performances’ Second Annual Arts Learning Forum, Reaching for the Stars: Composing an Arts Rich Education. See page 6 for more information.](#)



## **Imago Theatre / *Frogz!***

**Mon, Nov 25, 11am**

Penguins in musical chairs, a cat trapped in a giant paper bag, huge frogs doing calisthenics, larger-than-life alligators taunting the audience—*Frogz!* is Imago Theatre’s signature work of illusion, puppetry, and acrobatics. The inventive staging, clever Fellini-esque plots, breakneck physicality, and goofy creatures will captivate children and adults alike. Packed with delights, *Frogz!* is a “[r]are theatrical event... lively...inventive...remarkably acrobatic...mysterious...deeply satisfying...sensational... thrilling...hysterical...truly goofy fun...now, that’s entertainment.”—*Boston Globe*

## **Peking Acrobats**

**Mon, Jan 27, 11am & 1:30pm**

**Tue, Jan 28, 11am**

**3** PERFORMANCES

The Peking Acrobats astound audiences with their extraordinary feats of balance, flexibility, and precision drawn from ancient Chinese folk traditions. Trained rigorously in China’s special acrobatic schools, the performers are experts at breathtaking and gravity-defying acts such as wire-walking, trick-cycling, tumbling, juggling, and gymnastics. The acrobats are accompanied by live musicians playing traditional Chinese instruments, while exciting special theatrical effects add to the spellbinding performance.

[Cal Performances in the Classroom teacher workshop on Sat, Jan 11. See page 6.](#)



## Sweet Honey In The Rock

Thu, Feb 13, 11am

For the exquisite vocalists of the a cappella group Sweet Honey In The Rock, music is a humanitarian calling. The internationally embraced choir of African-American women singers and an American sign language interpreter celebrates the transcendent harmonies and driving rhythms of the African Diaspora—blues, spirituals, gospel, hip-hop, reggae, jazz—and puts these sounds at the service of a message of social justice, tolerance, and equality.

## Alvin Ailey American Dance Theater

Thu, Apr 3, & Fri, Apr 4, 11am

A cornerstone of every Cal Performances season, Alvin Ailey American Dance Theater simultaneously looks to the past and the future—reigniting powerful Ailey classics and inspiring a new generation with repertoire by exciting contemporary choreographers. For more than 50 years the company has ranked among America's most beloved cultural treasures, and the artistic legacy of the company's founder lives on in the brilliant ensemble of dancers who perform *Revelations* and other iconic works with the company's unmistakable spirit of strength, grace, and optimism.

Cal Performances in the Classroom teacher workshop on Sat, Mar 8. See page 6.

## Marcus Shelby Jazz Orchestra *The Legacy of Duke Ellington: 50 Years of Swing!*

Tues, May 6, 11am

Bassist and bandleader Marcus Shelby, his jazz orchestra, and special guests headline this concert celebrating the legacy of America's jazz master Duke Ellington with music that spans 50 years of his career. From 1924 until his passing in 1974, Ellington was one of the world's most prolific, inventive composers. Early in his career he composed for the Cotton Club, Broadway theater productions, and dances at the Savoy Ballroom, and later he wrote tone poems, suites, film scores, ballets, sacred music, and much more.

Cal Performances in the Classroom teacher workshop on Sat, Mar 29. See page 6.

2 PERFORMANCES







# Cal Performances in the Classroom

2013-14 Season

Cal Performances in the Classroom is a three-part arts integration program developed in 2001 by Cal Performances with the Berkeley Unified School District as a team of the National Partnerships program of the John F. Kennedy Center for the Performing Arts. Dynamic professional development workshops for teachers, interactive classroom sessions with teaching artists, and a culminating field trip to a SchoolTime performance engage students by infusing their learning with the performing arts.

Teacher workshops take place at Longfellow Middle School, 1500 Derby Street in Berkeley, and cost \$40. Classroom visits are \$70 and are scheduled following workshop participation.

[See page 8 for registration form.](#)

## A Three-Part Enrichment Program

### Part 1: Professional Development Workshops for Teachers

Expert teaching artists focus on integrating the performing arts into core classroom curriculum in a three-hour workshop for teachers. Participants learn creative strategies and take part in exercises they can use to engage students with the art forms, topics, and cultures of SchoolTime performances. The session includes a workbook with connections to classroom learning and performing arts standards, supplemental audio and visual materials, and a certificate of completion and/or BUSD credit (upon request).

### Part 2: In-School Sessions with Teaching Artists

Teaching Artists, alongside classroom teachers, work closely with students to instill an active understanding of their art form. Students gain direct performing arts experience and insight into world cultures and history through classroom sessions in which they participate in dance, music, theater, and circus activities. (In-school sessions are subject to artist availability and are available only to teachers who complete the workshop.)

### Part 3: SchoolTime Performance

Students attend a SchoolTime performance at Zellerbach Hall. Workshop resources, artist coaching, and study guides are designed to deliver a heightened experience in the theater, inspire post-performance discussions, and encourage meaningful connections to classroom curriculum.

“

The students gained a real understanding and respect for another culture from the entire experience. It was a huge hit.”

—Teacher, Berkeley



## Workshops for Teachers

### Acrobatic Artistry

Sat, Jan 11, 10 am–1 pm

**Subject Areas:** Chinese History, Social Studies, Physical Education

Chinese acrobats build their incredible feats on four basic skills, beginning with the handstand. **Wayne Huey** of Red Panda Acrobats interweaves balancing, juggling, and other acrobatic skills with the culture and history of Chinese acrobatics, the life and training of young acrobats, and the necessity of mastering discipline, concentration, and cooperation—skills that can be generalized to students everywhere.

**SchoolTime Performances:** Mon & Tues, Jan 27 & 28, Peking Acrobats

### The Music of Revelations

Sat, Mar 8, 10 am–1 pm

**Subject Areas:** Dance, Music, History, Language Arts

**David McCauley**, Director of Berkeley/Oakland AileyCamp at Cal Performances, and conductor/musician **Melanie DeMore** combine their expertise to reveal how the interplay of dynamic gesture and evocative African-American spirituals capture profound feelings of the human spirit. The workshop shares choreography, history, and song for a deep understanding of the work's power and significance of Alvin Ailey's masterpiece, *Revelations*.

**SchoolTime Performances:** Thu & Fri, Apr 3 & 4, Alvin Ailey American Dance Theater

### The American Art of Jazz

Sat, Mar 29, 10 am–1 pm

**Subject Areas:** Music, History, Social Studies, Language Arts

Bandleader, composer, and teaching artist **Marcus Shelby** delves into the world of jazz, its fundamental principles and practices, and its significance in our country. Through hands-on activities, including an optional jam session (teachers are invited to bring their instruments!), participants will explore the American art of jazz with a particular focus on the music and legacy of composer and bandleader Duke Ellington.

**SchoolTime performance:** Tue, May 6, Marcus Shelby Jazz Orchestra, *The Legacy of Duke Ellington: 50 Years of Swing*

## PLUS!

**Classroom visits in conjunction with**

### Intergalactic Nemesis / Book One: Target Earth

Oct & Nov, 2013

**Grades 3 and up, \$80**

Students will explore strange new worlds in hands-on sessions that fuse found-sound Foley effects and theater using a portion of the script of *Intergalactic Nemesis / Book One: Target Earth*. Led by **Rica Anderson**, Cal Performances' Education Programs Manager and teaching artist. \$80 for a 90-minute session.

**Contact Rica at** [eduprograms@calperformances.org](mailto:eduprograms@calperformances.org) or (510) 642-6838 for information.

**Join us Nov 13 for Reaching for the Stars: Composing an Arts Rich Education, Cal Performances' Second Annual Arts Learning Forum.**



**Cal Performances' Second Annual Arts Learning Forum**

## Reaching for the Stars: Composing an Arts Rich Education

**Turning STEM to STEAM – Enlivening Science, Technology, Engineering and Mathematics through Arts Integration**

**Save the date: Wed, Nov 13, 11am–7pm, Zellerbach Hall**

Cal Performances convenes a day-long forum for arts educators, administrators, and policy makers about the importance of the arts in education and everyday lives of children. This year we will gather around the performance of *Intergalactic Nemesis*. Join us to explore and engage in arts-based approaches to all academic subjects, with a focus on science, literacy, and project based learning. Registration for the day of workshops, conversations, and nationally respected speakers in education and policy will be available on the Cal Performances website in August.

**Contact** [eduprograms@calperformances.org](mailto:eduprograms@calperformances.org) or visit <http://calperformances.org/learn/>

# How to Order

Please read these instructions before completing this form. Orders are processed as they are received. Confirmation will be sent upon receipt.

## Return order form with payment to:

Education Programs Manager

Cal Performances

101 Zellerbach Hall #4800

University of California

Berkeley, CA 94720-4800

FAX: (510) 643-2359

- SchoolTime seats may be ordered by mail, fax or in person at the Zellerbach Hall Ticket Office window. The preferred registration method is via U.S. mail or fax.
- Orders are accepted from individual classes or from the entire school. There is a maximum of six (6) classes per form and a minimum of ten (10) people are required to attend a performance. To include additional classes, you must complete another order form. Download order forms at [calperformances.org](http://calperformances.org).
- Both sides of the order form must be completed before it can be processed.
- Designate one contact person from your school or individual class to coordinate the payment and all other communication.
- Complete credit card information must be provided for your order to be processed.
- For special-needs requests such as wheelchair spaces or seats for students who are hearing impaired, please call (510) 642-9988.
- Order confirmations will be sent by mail. Please bring the confirmation letter with you to the performance.
- Contact Rica Anderson at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or (510) 642-6838 with questions.

## Methods of Payment

Order forms must be accompanied by full payment via a check or complete credit card information before your order can be processed. Cal Performances does not accept purchase orders.

### Checks

Personal checks or checks drawn on school or district accounts are accepted. Send one check per order form. Multiple checks per order will not be processed. Make checks out to **UC Regents**. Orders paid by check must be mailed.

### Credit Cards

VISA, MasterCard, Discover, and American Express cards are accepted. Please pay for the entire order with one credit card. Multiple credit cards per order will not be accepted. Forms with credit card information may be faxed to (510) 643-2359.

## Tickets/Admission

Please bring your confirmation letter to the performance. Tickets will not be issued. Groups should line up in front of Zellerbach Hall 30 to 45 minutes prior to curtain time. You will be guided to your seats after your entire group has assembled and checked in with an usher. Lunches and backpacks are not permitted in the theater.

## Changes/Cancellations

Requests for additional seats are subject to availability. As a courtesy to other schools, please notify us by calling the Ticket Office at (510) 642-9988 as soon as possible if your class or school must cancel or the number of attendees changes. All sales are final and refunds are made only when the performance is cancelled.

## Policies & Procedures

The demand for SchoolTime increases each year and we aim for equitable access to performances among applicants.

Orders are filled on a first-come, first-served basis with accommodations made for schools that did not receive their choices in the past year(s).

All correspondence and materials—including study guides—will be sent to the address provided on the order form. You may choose to receive all correspondence through e-mail.

A minimum of ten (10) people is required per order per SchoolTime performance.

In case your first choice is sold out, you may list alternate selections in order of preference.

Cal Performances in the Classroom participants receive seating priority for associated performances. Your signature and full payment are required to secure your workshop and associated SchoolTime reservations. NOTE: Seating priority is forfeited if you sign up for but do not attend the workshop.

Classroom visits are scheduled at the conclusion of teacher workshops. Teachers must attend the workshop for SchoolTime seating priority and classroom visit eligibility to be honored.

Home-schooled students are welcome. Participation in a Home School Association facilitates seating, as we cannot sell SchoolTime seats to individuals. There is a minimum of ten (10) people required per order.

Study Guides are sent electronically and made available on our website several weeks prior to the performance date. Please mark the box on the order form if you prefer to receive a paper copy of the study guide by mail.

Please retain a copy of the order form and bring it to the performance. Tickets will not be issued.

“

I learned that you can explain without having to use words at all.”

—Student, Albany



# Order Form

## 2013–2014 SchoolTime & Cal Performances in the Classroom

**Please review page 7 before completing this form.** All school and contact information must be fully completed and the order must be paid in full before it can be processed. This form can be downloaded from [www.calperformances.org](http://www.calperformances.org). Orders for the 2013–14 SchoolTime season will be processed and confirmations mailed after September 1, 2013.

**Please print legibly or type. All correspondence and materials will be sent to the mailing address provided.**

SCHOOL NAME		SCHOOL COORDINATOR (DESIGNATE ONE PERSON FOR MULTIPLE ORDERS)	
SCHOOL ADDRESS	CITY	STATE	ZIP
DAYTIME PHONE		CELL / ALTERNATE PHONE	
E-MAIL (REQUIRED)			

Please list all teachers attending the performance and note their grade level and curricular emphasis, if any:

<b>GRADE LEVEL</b> • K–3      • 4–5      • 6 • 7–8      • 9–12	<b>TITLE I SCHOOL</b> <input type="checkbox"/> Yes <input type="checkbox"/> No	<b>CURRICULAR EMPHASIS</b> • Social Studies      • English/LA      • Music      • Art      • Math/Science • Dance      • Theater      • ESL      • Other:
--	--	---

NAME	GRADE & CURRICULAR EMPHASIS	E-MAIL ADDRESS
NAME	GRADE & CURRICULAR EMPHASIS	E-MAIL ADDRESS
NAME	GRADE & CURRICULAR EMPHASIS	E-MAIL ADDRESS
NAME	GRADE & CURRICULAR EMPHASIS	E-MAIL ADDRESS
NAME	GRADE & CURRICULAR EMPHASIS	E-MAIL ADDRESS
NAME	GRADE & CURRICULAR EMPHASIS	E-MAIL ADDRESS

### SchoolTime Performances

- Reservation confirmations will be mailed after September 1, 2013. There are no telephone confirmations.

☐ **Request for students with special needs:**

No. of wheelchairs: \_\_\_\_\_ No. of hearing impaired: \_\_\_\_\_ Other (please describe): \_\_\_\_\_

- A study guide will be emailed to you approximately three weeks prior to your performance date.

☐ **We prefer to receive the Study Guide by mail. Please mail us a paper form of the study guide.**

- Please retain a copy of this order form for your records.

### Cal Performances in the Classroom

Please include personal telephone and e-mail contact information for each teacher participating in workshop(s).

NAME	TELEPHONE	E-MAIL ADDRESS
NAME	TELEPHONE	E-MAIL ADDRESS
NAME	TELEPHONE	E-MAIL ADDRESS

☐ **Professional development workshops for teachers / \$40 per person**

☐ **Classroom visits (depending on availability) / \$70 per class. Teacher must participate in related workshop to be eligible.**

- Priority seating is given to Cal Performances in the Classroom participants for corresponding SchoolTime performances.

**NOTE:** You will forfeit your priority seating if you sign up for but do not attend the workshop.

# 2013–14 Season SchoolTime Performances & Cal Performances in the Classroom Professional Development Workshops for Teachers

PERFORMANCE	NO. OF CLASSES	GRADE LEVEL	NO. OF STUDENTS	+ NO. OF ADULTS	= TOTAL NUMBER	X \$8.00 = TOTAL
<i>The Intergalactic Nemesis</i> <i>Book One: Target Earth</i> Wed, Nov 13, 11am						
Imago Theatre / <i>Frogz!</i> Mon, Nov 25, 11am						
Peking Acrobats Mon, Jan 27, 11am						
Mon, Jan 27, 1:30pm						
Tues, Jan 28, 11am						
+ Workshop: Acrobatic Artistry Sat, Jan 11, 10am–1pm	NO. OF TEACHERS	x \$40	+ \$70 FOR CLASSROOM VISIT			= TOTAL
Sweet Honey in the Rock Thu, Feb 13, 11am						
Alvin Ailey American Dance Theater Thu, Apr 3						
Fri, Apr 4						
+ Workshop: The Music of Revelations Sat, Mar 8, 10am–1pm	NO. OF TEACHERS	x \$40	+ \$70 FOR CLASSROOM VISIT			= TOTAL
Marcus Shelby Jazz Orchestra <i>The Legacy of Duke Ellington: 50 Years of Swing!</i> Tue, May 6, 11am						
+ Workshop: The American Art of Jazz Sat, Mar 29, 10am–1 pm	NO. OF TEACHERS	x \$40	+ \$70 FOR CLASSROOM VISIT			= TOTAL

If you would like to be considered for another performance if your selections are sold out, please indicate alternate performance(s) in order of preference.

<b>TOTAL AMOUNT DUE:</b> (including SchoolTime and Cal Performances in the Classroom fees)	<b>\$</b>
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**PAYMENT:** ☐ Check Enclosed Payable to **UC Regents** Check # \_\_\_\_\_

**CREDIT CARD:** ☐ VISA ☐ Discover ☐ MasterCard ☐ American Express Credit card orders may be faxed to 510. 643.2359.

Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_

Signature \_\_\_\_\_

**PLEASE RETAIN A COPY OF THIS FORM FOR YOUR RECORDS**  
**ALL SALES ARE FINAL**

For Office Use Only      Order No.      Rec'd Date/Initial      Paid      Confirmation Sent



# Planning your visit to Cal Performances

## Lower Sproul Plaza Renovation News

An exciting initiative on the UC Berkeley campus will lead to a renovation and revitalization of the Lower Sproul Plaza area surrounding Cal Performances' home, Zellerbach Hall. This means some changes for SchoolTime audiences. This will help you navigate these changes smoothly when you arrive for the performance.

**Plan** to arrive at least 30-40 minutes before the performance. There is no late seating. Parking on and around the campus is quite limited, so try to carpool or use public transportation.

**Drop off zones** There are two new passenger loading zones; on Bancroft below Telegraph Ave just before Dana Street and further down Bancroft (between Dana and Ellsworth) in front of the Recreational Sports Facility. Buses can use the drop off zones and park elsewhere.

**We recommend that you allow yourselves a little extra arrival time in order to easily find your way to Zellerbach Hall and be comfortably in your seat before the performance begins.**

**BART** riders should exit the Downtown Berkeley station. Walk east on Center Street to enter the campus then follow signs to Zellerbach Hall.

## Zellerbach Hall can be reached from the following access points:

From Bancroft Ave., access through the plaza via the stair entrance at the top of the intersection of Telegraph and Bancroft Ave remains unaffected. (See map, Route A.)

On Bancroft Ave. at the Dana Street intersection, access Zellerbach Hall via Spieker Plaza outside the Haas Pavilion, going past the Zellerbach Playhouse in order to reach the front of Zellerbach Hall. (See map, Route B.)

## When you arrive

The entrance to the theater is on the east side of Zellerbach Hall on Lower Sproul Plaza. Each school's name will be posted on the glass doors of the theater lobby. Classes are asked to line up outside at the appropriate door. When the entire group has assembled, an usher will direct you to your seats.

**Lunches** and backpacks are not permitted in the theater. If you are unable to store these items in your bus or car, you may store them in the lobby during the performance.

**Please note:** All students regardless of grade level must be accompanied by adult chaperones at all times.

## Parking

**The Martin Luther King Jr. Student Union Garage directly under Zellerbach Hall will be closed through 2015.**

**Telegraph Channing Garage** Entrances on Channing and Durant, between Telegraph and Dana. Half-price parking for 4 hours is possible with a validation stamp from participating Telegraph area merchants.

**Recreational Sports Facility (RSF) Garage** Entrance on Bancroft at Ellsworth. Limited parking is available for an hourly fee.

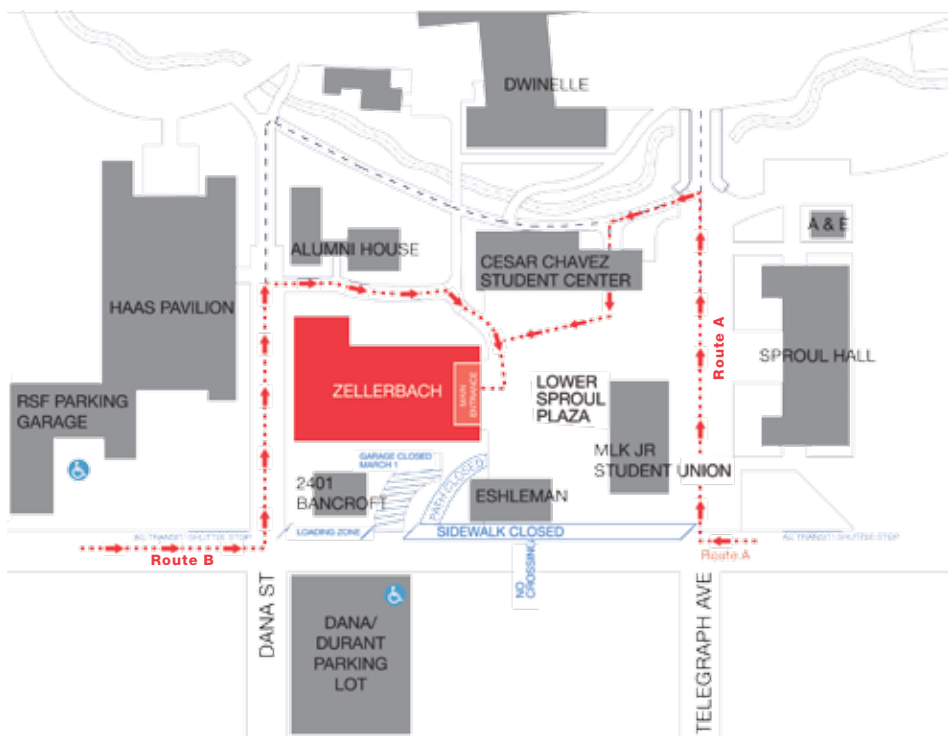
**Disabled access** parking is available in the RSF garage and other locations.

There is also metered parking along Bancroft Way, Durant Ave and other adjacent streets.

## After the Performance

**Lunches:** There are many areas on campus your class may picnic after the performance. You will not be able to re-enter the theater once you have exited. Restrooms are available in public buildings on the campus.

**Lost items:** Contact the Lost and Found Department at (510) 642-0212 for any items left in the theater.



For additional parking lots and availability, see [calperformances.org/visit](http://calperformances.org/visit)



-- Pedestrian Pathways

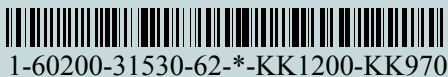
♿ Disabled Parking

→ Access Routes to Zellerbach Hall

“

That was one of the best fieldtrips ever! You amazed me with the dancing. I loved the music too.”

—Student, San Pablo



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University of California, Berkeley  
Cal Performances  
101 Zellerbach Hall #4800  
Berkeley, CA 94720-4800

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Organization  
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California, Berkeley

## SchoolTime & Cal Performances in the Classroom

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music dance theater

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UNIVERSITY OF CALIFORNIA, BERKELEY

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