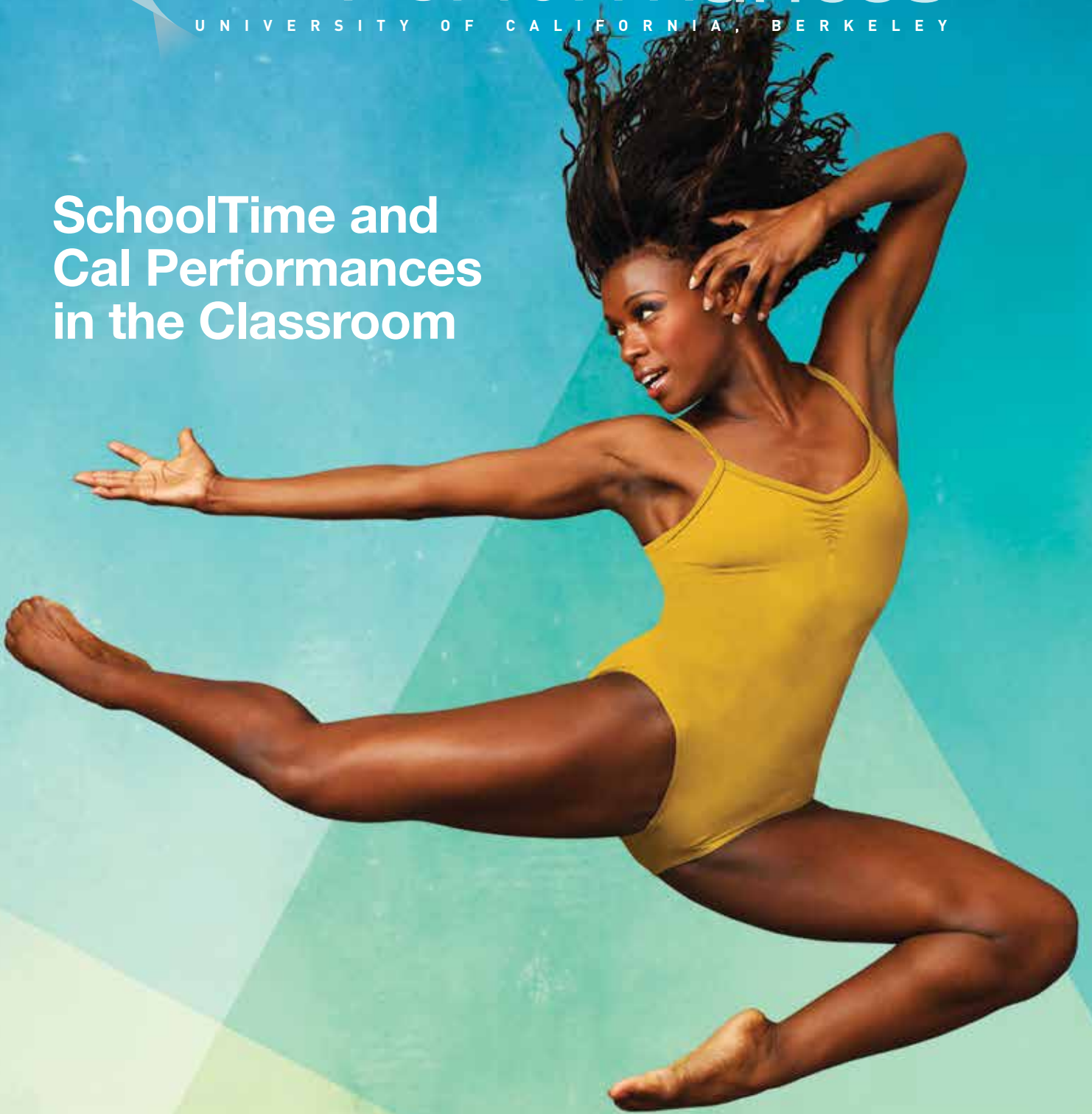


2014/15  
SEASON

music dance theater  
**Cal Performances**  
UNIVERSITY OF CALIFORNIA, BERKELEY

**SchoolTime and  
Cal Performances  
in the Classroom**



**Discover,  
Engage!**

Education &  
Community  
Programs

# Join Us

You are invited to take a journey into the world of the performing arts at Cal Performances SchoolTime, where you and your students will experience extraordinary artistry in dance, music, theater, and circus arts. Join us as we bring the stage to life with the **Peking Acrobats'** spellbinding feats; **Kodo's taiko** drumming; **Chitresh Das Dance Company's** intense, traditional Indian *kathak* dance in their new work *Shiva*; **The Nile Project** featuring musicians from the many East African countries along the Nile basin; **The Intergalactic Nemesis's** live graphic novel, *Book 2: Robot Planet Rising*; and the indomitable **Alvin Ailey American Dance Theater**. With meaningful arts experiences, your students will open their imaginations, investigate big ideas, exercise creativity, and reflect on the deeply human experience of engaging in the arts.

## Thank You!

Anonymous (3)  
Bank of America  
Bell Investment Advisors  
Jesse and Laren Brill  
Earl and June Cheit  
The Clorox Company Foundation  
Diana Cohen and Bill Falik  
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KODO MYSTERY

# Imagine, Investigate, Connect

At SchoolTime, students are guaranteed a live arts experience that will capture their interest and awaken their curiosity. You can bring this fresh energy into your classroom by using the performance as the basis for exploration, inspiring classroom practice with fresh lines of inquiry, dynamic project-based learning, reflection, and connections. We give you materials designed for preparation prior to and reflection after every performance. You will have arts-based activities and the vocabulary to make it matter, including multiple points of entry for customized units of study and contextual information on culture, history, the artists, and their art forms. Engage your students to imagine, investigate, and connect.

## An Inspired Classroom

To further infuse the curriculum with the benefits of the live arts, teachers are invited to participate in **Cal Performances in the Classroom**, with a professional development workshop for teachers followed by classroom visits with students led by expert teaching artists. This year, the program has been expanded as we pilot three-visit residencies around The Nile Project and Alvin Ailey American Dance Theater. See page 4 for details.

## 2014–15 SchoolTime

All SchoolTime performances take place in Zellerbach Hall.

- Jan 26–27** Peking Acrobats (3 performances)
- Feb 2** Kodo
- Feb 20** The Nile Project
- Mar 6** The Intergalactic Nemesis: *Book 2: Robot Planet Rising*
- Mar 30** Chitresh Das Dance Company
- Apr 23–24** Alvin Ailey American Dance Theater (2 performances)



*“My golden moment at the Alvin Ailey Dance Theater was when the good dancers danced ‘Rocka My Soul’ because they danced boldly.”*

**—Lupita Magallanes Rodriguez, 3rd grade, Oakland**



# Discover, Engage!

**A world class  
celebration**  
of the live arts  
for our community

CHITRESH DAS  
DANCE COMPANY  
SHIVA

# 2014–15 SchoolTime Performances

All SchoolTime performances take place in Zellerbach Hall on the University of California, Berkeley campus.

## Peking Acrobats

3 Performances

Mon, Jan 26, 11 am and 1:30 pm  
Tues, Jan 27, 11 am

*What is possible when the human body can do more than we imagine?*

The Peking Acrobats, China's most gifted company of tumblers, contortionists, jugglers, and gymnasts, return with daring maneuvers rooted in 2,000 years of folk tradition. Rigorously trained since childhood, these artists dazzle audiences with skill and agility, performing feats on moving bicycles, jumping hoops, balancing precariously, and executing perfectly choreographed aerial acts. Musicians playing Chinese folk instruments are an integral part of the performance.

## Kodo

Mon, Feb 2, 11 am

*How do taiko drummers communicate and create community through the power of their rhythms?*

Kodo evokes the "primal power and bravura beauty" (*Chicago Tribune*) of Japanese *taiko* drumming, combining the dramatic traditions of this ancient art form with an exciting modern flair. The young drummers, who have collaborated with artists as diverse as Blue Man Group, Cirque de Soleil, and composer Tan Dun, marshal thunderous drums with thrilling precision and musical grace. "Kodo can raise the roof, but the group can also show extraordinary finesse" (*The New York Times*).

Cal Performances in the Classroom teacher workshop on Sat, Jan 10. See page 4.

## The Nile Project

Fri, Feb 20, 11 am

*How does The Nile Project use music to strengthen cultural ties, raise environmental awareness, and alleviate conflict?*

Using the power of making music together, musicians and vocalists from the countries of the Nile Basin, including Sudan, Egypt, Eritrea, Ethiopia, and Uganda, raise awareness of the cultural and environmental challenges along the world's longest river. The result is the new sound of a shared Nile identity. Their stirring performance, like their debut album *Aswan* (one of NPR's "5 Must Hear International Albums") features songs in a dozen languages and a wide range of traditional instruments.

Cal Performances in the Classroom teacher workshop on Sat, Jan 31. See page 4.

## The Intergalactic Nemesis

### Book 2: Robot Planet Rising

Fri, Mar 6, 11 am

*How does the juxtaposition of sound and graphics create a compelling story?*

The Intergalactic Nemesis is back with more sci-fi adventures! Will our heroes defeat alien monsters to save Earth again? *Robot Planet Rising* is the second in the series of "live-action graphic novels" performed by three actors, Foley sound effects, live music, and striking hand-drawn comics projected onto a giant screen. You'll be pulled in to a tale that is "long on imagination, sense of wonder, and nifty gadgets" (*Locus Magazine*).

## Chitresh Das Dance Company

Mon, Mar 30, 11 am

*How do dancers embody and bring myth to life?*

San Francisco-based artist Pandit Chitresh Das is a *kathak* (Indian classical dance) master who has achieved worldwide acclaim for his stunning works. His company members have gathered accolades for their compelling execution of the technical, graceful, and dramatic aspects of *kathak* dance. *Shiva*, Pandit Das' new work, brings the benevolent and fearsome mystical deity to life, exemplifying the balance between destruction and creation.

## Alvin Ailey American Dance Theater


2 Performances

Thu, Apr 23, 11 am  
Fri, Apr 24, 11 am

*How do the choreography and spirituals in Alvin Ailey's Revelations evoke the emotional resonance of American experience?*

Powerful and expressive, Alvin Ailey American Dance Theater conveys the panorama of American cultural experience in modern masterpieces like *Revelations* and electrifying new works. Artistic director Robert Battle has been praised for invigorating the company's repertoire and sparking the imaginations of its dancers with dazzling works by brilliant choreographers. As the *San Francisco Chronicle* notes: "The names and faces may change, the dances may vary, but a night at the Alvin Ailey American Dance Theater guarantees you a night of amazing dancing."

Cal Performances in the Classroom teacher workshop on Sat, March 14. See page 4.



*"It was an exciting theater experience that broadened their outlook and taught them historical significance. It was also a real world language arts connection."*

—Alice Garibaldi, 2nd grade teacher, Pacifica



# Imagine & Investigate



## Cal Performances in the Classroom

What happens when you invite Cal Performances into your classroom? You get our multi-step arts integration program, designed to situate you and your students squarely in the space where the rigor of artistic inquiry and the practice of good teaching and learning flow together naturally.

Every SchoolTime performance includes resource materials for teachers to engage their students before and following each performance. For three of these performances—**Kodo**, **The Nile Project**, and **Alvin Ailey American Dance Theater**—professional development workshops give teachers hands-on, experiential explorations of the upcoming performance, each associated with optional classroom visits from expert Teaching Artists. We will engage your imagination through the art form, share investigations into the questions that motivate the artists, and seek creative connections between the performance and the world around us. Art never happens in a vacuum—the more you know and understand about an art form, the more you can participate authentically as a viewer and a partner in the artistic experience.

**Teacher workshops take place at Longfellow Middle School, 1500 Derby Street in Berkeley, and cost \$40. Classroom visits are \$70 and are scheduled following workshop participation.**

**NEW!** This year, we are piloting an experimental, limited Three-Visit Residency program associated with the **Alvin Ailey American Dance Theater** SchoolTime performance. Workshop participants can select a single classroom visit, as seen above (\$70), or the new Three-Visit option (\$150). A Teaching Artist will come to your classroom once before your students attend SchoolTime, then twice following the performance.

Contact Education Programs Manager Rica Anderson at [eduprograms@calperformances.org](mailto:eduprograms@calperformances.org) or 510.642.6838 for an application and more information.

# 2014–15 Workshops for Teachers

## Creativity, Arts and Learning: Common Core in the Classroom

Sat, Sept 27, 9:30 am–4 pm,  
Longfellow Middle School

The arts are an essential tool for deeply engaged teaching and learning in the common core framework. Cal Performances and Berkeley Unified School District's Office of Visual and Performing Arts invite you to an interactive day of training to explore live performing arts as a rich resource for sparking your own creativity and inspiring your students to investigate the world around them.

Activities will be led by Deb Brzoska, Kennedy Center National Teaching Artist and recognized leader in arts education and Cal Performances master teaching artists Melanie DeMore, David McCauley, and Rica Anderson.

**\$50 Individual**  
**\$60 Pair**  
**\$100 Cohort group (3 to 5 people)**

## The Rhythms of Community

Sat, Jan 10, 10 am–1 pm

Subject Areas: Music, Social Studies,  
Japanese History

*How do taiko drummers communicate and create community through the power of their rhythms?*

Discover how *taiko* drums “speak” to call community together. This dynamic workshop investigates the sensory rhythms rooted in the ancient art of *taiko* drumming, as well as *taiko*'s role in Japanese myth, culture, and art.

Participants may request a single classroom visit from a trained *taiko* teaching artist.

SchoolTime performance: Kodo, Mon, Feb 2

## Bridging Cultures Through Music

Sat, Jan 31, 10 am–1 pm

Subject Areas: Music, Social Studies,  
Environmental Science, Language Arts

*How does the Nile Project use music to strengthen cultural ties, raise environmental awareness, and alleviate conflict?*

Delve into the remarkable landscape of East Africa's Nile Basin, in a model of musical collaboration between people of 11 countries that are frequently in conflict—including Egypt, Ethiopia, Sudan—that sets the stage to tackle sometimes extreme cultural and environmental competing interests. In this workshop, you will make music; examine the interplay of geography, resources, and culture; and brainstorm big ideas around food security, shared resources, and the power of artistic interaction.

Participants may request a single classroom visit from a music teaching artist.

Additionally, Berkeley Unified School District 6th grade teachers (only) will help pilot an experimental Three-Visit Residencies around The Nile Project. Contact (510) 642-6838 or [eduprograms@calperformances.org](mailto:eduprograms@calperformances.org) for more information.

SchoolTime performance: Fri, Feb 20

## The Music of Revelations

Sat, Mar 14, 10 am–1 pm

Subject Areas: Dance, Music, Social Studies,  
Language Arts

*How do the choreography and spirituals in Alvin Ailey's Revelations evoke the emotional resonance of American experience?*

In his classic work, *Revelations*, Alvin Ailey created rich visual poetry through movement, giving voice to the deep emotions rooted in his “blood memories.” In this workshop, you will explore the evocative spirituals and enter the crucible of American history that inspired and still propels *Revelations*.

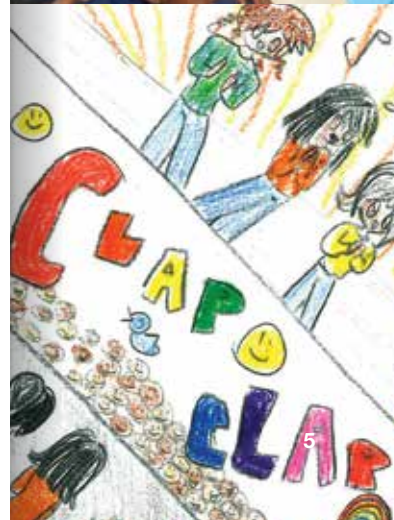
Participants may request a single classroom visit, or apply to participate in the limited Three-Visit Residency program.

SchoolTime performances: Thu & Fri, April 23–24



*“What I got from Revelations: With all the partner groups and lifting, I saw that everyone needs to be able to count on someone. There will be tough times in life, but there will also always be joy and happiness.”*

—Nima H., 6th grade,  
Berkeley



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