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 University of California, Berkeley
 Cal Performances
 101 Zellerbach Hall #4800
 Berkeley, CA 94720-4800

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 UNIVERSITY OF CALIFORNIA



2015/16
 SEASON

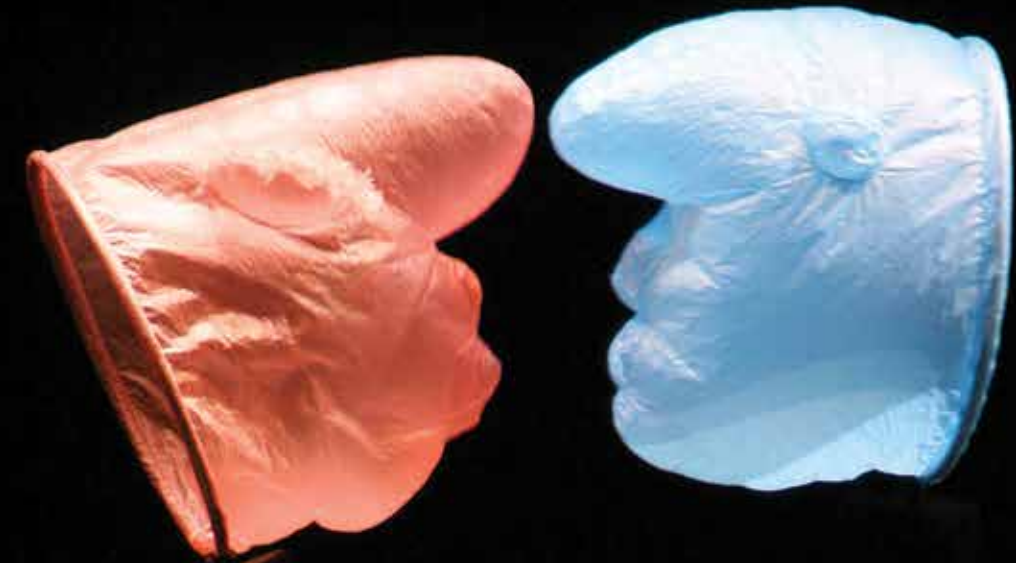


2015/16
 SEASON



The Cal Performances Classroom

- SchoolTime Performances
- Teacher Workshops
- Master Teaching Artist Visits
- Artistic Literacy Guides



MUMMENSCHANZ

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- Artistic Literacy Guides

What is a Cal Performances Classroom?

Your classroom, of course!

The arts are an endlessly replenishable resource for a lifelong love affair with thinking, learning and feeling across disciplines and cultures. They connect fluidly with curriculum throughout the school years, and—perhaps with more endurance—they connect us to ideas and reflection on human experience that can't easily be expressed any other way.

Each season at Cal Performances, you will find a menu of compelling performances and classroom opportunities for any age. You can create your Cal Performances classroom through any or all of our artistic literacy programs for grades K–12.

Cal Performances holds artistic literacy on a par with language and numerical literacy. Those who are artistically literate hold the keys to a lifelong engagement with the arts, able to unlock and make personal connections to any work of art, regardless of level of familiarity with the work and the artists.

Artistic literacy skills are developed in the Cal Performances classroom as students and teachers are engaged in the artist's process. These skills are embedded in everything we do, from pre-performance talks to community conversations to teacher workshops and artist visits to the classroom.

But wait... there's more!

Enhance your own aesthetic experience by joining us for a free public event associated with select performances. For a complete list of free conversations, see calperformances.org/learn/berkeley-radical/programs.php.

A sampling of events includes:

Pre-performance Talks
Preceding select performances

Community Conversations:
Public forums with artists, thinkers and writers.

Films: Documentaries and creative explorations related to select performances.

Workshops: Dance and performance classes with internationally renowned artists from our season.

Choose from:

SchoolTime Performances

Five of our regularly scheduled performances are reprised in one-hour performances during the school day.

You can create your Cal Performances Classroom from among these options:

Teacher Workshops

Three-hour immersions into the creative process of performing artists on our stage, scheduled three to four weeks before a SchoolTime performance to give you plenty of time to engage your students in preparation for seeing the performance.

Master Teaching Artist Classroom Visits

We are privileged to work with some of the Bay Area's best Master Teaching Artists at the peak of their artistic and teaching practice. Teachers who take a workshop can enrich their students' experience of performances with classroom sessions before a performance.

K–12 Artistic Literacy Engagement Guides

The practice of good teaching and learning aligns with rigorous artistic inquiry, so when your class becomes a Cal Performances Classroom, you get access to our Engagement Guides, designed to situate you and your students into the artistic process. Each engagement guide includes project-based learning, reflection and frames for making personal and meaningful connections to the work of art.



2015–16 SchoolTime Performances

All performances take place in Zellerbach Hall on the University of California, Berkeley campus

Mummenschanz *The Musicians of Silence*

Mon, Nov 30, 11 am

The beloved Swiss mime troupe Mummenschanz is back with its signature combination of whimsy and grace, comedy and pathos. Clad in colorful, abstract costumes and masks, the company's four actors enact scenarios realistic and fantastic, in a magical collection of wordless, songless skits. For more than 40 years, the unique troupe has been charming international audiences of all ages.

St. Louis Symphony *Des Canyons aux Étoiles* *(From the Canyons to the Stars)*

Mon, Feb 1, 11 am

To celebrate the centenary of the National Park Service in 2016, Messiaen's majestic work is paired with new and stunning photography by Berkeley photographer Deborah O'Grady. This multimedia performance highlights a dynamic relationship between visual imagery, music and nature.

Chitresh Das Dance Company *Shiva*

Fri, Feb 26, 11 am

The Chitresh Das Dance Company delivers a performance celebrating the life, work, and legacy of its founder and artistic leader, Pandit Chitresh Das. Das's unexpected passing early last year galvanized his company's commitment to present this project, his final work specifically reimaged for Zellerbach Hall. *Shiva* is a powerful and gripping work, its drama showcasing the technical mastery, grace, and nuance of the company's members, all of whom are recognized as master practitioners of kathak dance.

Alvin Ailey American Dance Theater

Thu, Mar 31, 11 am

It's hard to describe America's most beloved dance company without evoking all the glorious complexities and contradictions of human experience. Alvin Ailey American Dance Theater performances uplift and transform, from Ailey's classic *Revelations* to new works from the world's leading choreographers. The company is prized for its unmatched athleticism and the exuberance of its dancers.

globalFEST: Creole Carnival

Tue Apr 5, 11 am

Creole Carnival honors the roots of African musical currents, crossed with a fusion of sounds from the Americas, and revolving around Carnival—the pre-Lent festival celebrated globally that's everyone's favorite excuse for a party. Featuring the reigning queen of Haitian songs, Emeline Michele, Rio de Janeiro's innovative samba masters Casuarina, and Jamaica's one-stringed guitar virtuoso Brushy One String, this is a unique musical exploration that is both distinctly international and completely American.



Some elements of a Cal Performances Classroom: Teaching Artist visits with students, Master Teaching Artists like David McCauley and Melanie DeMore coaching teachers, and teachers brainstorming classroom applications at the Teacher Workshop.

2015–16 Workshops for Teachers

Conducted by our dynamic Master Teaching Artists, teacher workshops are interactive, engaging explorations of the works of art presented at SchoolTime matinées. Customized for each performance, the workshops are inquiry-based and flexible for adaptation in your classroom. Engagement guides with step-by-step guidelines, activities and relevant background material are included with each workshop.

All workshops take place at Longfellow Middle School, 1500 Derby Street (at Sacramento St.) in Berkeley.

A Love Affair with Objects Sat, Nov 7, 10 am–1 pm

Explore the extraordinary power of ordinary objects to reflect human behavior and emotion, transporting us beyond language and cultures to a magical communication about what binds us together.

**SchoolTime: Mummenschanz
Mon, Nov 30**

Art Cycle: Nature Feeds Music Feeds Photos Feeds Nature (with a look at the 100th anniversary of the National Parks System)

Sat, Jan 9, 10 am–1 pm

It's a creative cycle: artistic and personal inspiration from nature, expressed in music which in turn inspires photographs of nature, which in turn inspires us to look at the natural world with new eyes. Engage with inspiration and expression in music and photography.

**SchoolTime: St. Louis Symphony
Mon, Feb 1**

New Language, Ancient Myth

Sat, Jan 30, 10 am–1 pm

What does it take to create a modern tribute to the Hindu god of destruction and rebirth, rooted in traditional dance and ancient story? The gestural language of dance and movement unlocks aspects of story and character that transcend other communications barriers while honoring the cultural roots of story and legend.

This workshop is part of our continuing partnership with Berkeley Unified School District 6th Grade Classrooms.

If you choose artist visits, a three-visit residency (3 classroom visits) is required, at a special rate.

**SchoolTime: Chitresh Das Dance
Company, Shiva
Fri, Feb 26**

Carnival: Music and Identity Sat, Mar 5, 10 am–1 pm

The challenge: music is a powerful channel for expressing emotions, thoughts, politics and social connections, both of individuals and of communities. When musicians from different cultures play together across genres, how do we experience our own identity and that of our communities?

If you choose an artist visit following this workshop, you have the option of a Three-Visit Residency (3 class visits at a reduced rate).

“The resource guide is well done. It is a helpful resource to connect the classroom curriculum to the performance experience. I plan to keep the guide for reference material for future studies.”

—Sharon Travers, 1st grade teacher

Order Form

2015–16 The Cal Performances Classroom

Please review page 7 before completing this form. All school and contact information must be fully completed and the order must be paid in full before it can be processed. This form can be downloaded from www.calperformances.org. Orders for the 2015–16 SchoolTime season will be processed and confirmations mailed after September 1, 2015. There are no telephone confirmations. Resource materials will be emailed to you approximately three weeks prior to your performance date. Please retain a copy of this order form for your records.

Please print legibly or type. All correspondence and materials will be sent to the email address provided.

School Name/Home School Association _____

School Coordinator (First/Last Name) _____ Coordinator Email (required) _____
(Designate one person for multiple orders)

Day Phone () _____ Cell/Alternate Phone () _____

School Address _____

City _____ State _____ ZIP _____

Title 1 School Yes No

SchoolTime Performances

Please list all teachers attending the performance and note their grade level and curricular emphasis, if any:

Teacher Name	Grade & # students	Email	SchoolTime show + date

Additional sheet attached

Students with special needs

No. of wheelchairs: _____ No. of hearing impaired: _____ Other (please describe): _____

The Cal Performances Classroom

**Professional development workshops for teachers / \$40 per person
Classroom visits (depending on availability) / \$70 per class. Teacher must participate in related workshop to be eligible for a classroom visit.**

Please include personal telephone and e-mail contact information for each teacher participating in workshop(s).

Full Name	Ph.	Email	Workshops month/date

(Turn over to complete your order.)

2015–16 Season SchoolTime Performances and Teacher Workshops

Performance	No. of Classes	Grade Level	No. of Students	No. of Adults	Total Number	x \$8 = Total
Mummenschanz Mon, Nov 30, 11 am	_____	_____	_____	_____	_____	= \$ _____
+Workshop: A Love Affair with Objects Sat, Nov 7 10am–1 pm				Workshop: No. of teachers _____	x \$40 = \$ _____	
				Classroom visit / No. of teachers _____	x \$70 = \$ _____	
St. Louis Symphony Mon, Feb 1, 11 am	_____	_____	_____	_____	_____	= \$ _____
+Workshop: ArtCycle Sat, Jan 10, 10 am–1 pm				Workshop: No. of teachers _____	x \$40 = \$ _____	
				Classroom visit / No. of teachers _____	x \$70 = \$ _____	
*Chitresh Das Dance Company Fri, Feb 26, 11 am	_____	_____	_____	_____	_____	= \$ _____
+ Workshop: New Language Ancient Myth Sat, Jan 30, 10 am–1 pm				Workshop: No. of teachers _____	x \$40 = \$ _____	
				3 classroom visits/No. of teachers _____	x \$150 = \$ _____	
Alvin Ailey American Dance Theater Thu, Mar 30, 11 am	_____	_____	_____	_____	_____	= \$ _____
globalFEST: Creole Carnival Tue Apr 5, 11 am	_____	_____	_____	_____	_____	= \$ _____
+Workshop: Music and Identity Sat, Mar 5, 10 am–1 pm				Workshop: No. of teachers _____	x \$40 = \$ _____	
				Classroom visit / No. of teachers _____	x \$70 = \$ _____	

***Three Visit Residency** – \$150 per teacher. Teachers are required to sign up for Three Visit Residency (teaching artist visits to your classroom before and twice following the SchoolTime performance) for Chitresh Das Dance Company workshop, at a special discount rate. Three Visit Residencies are optional for Creole Carnival. Contact: eduprograms@calperformances.org or (510) 642-6838 for more information.

GRAND TOTAL: = \$ _____
(including SchoolTime and Cal Performances in Classroom fees)

If your selections are sold out and you would like to be considered for another performance, please indicate alternate shows and date(s):

Payment

by mail, fax or in-person only. Email orders not accepted.
Mail to: Education Programs Manager, Cal Performances, 101 Zellerbach Hall #4800, University of California, Berkeley, CA 94720-4800
Fax to: (510) 643-2359
In person to: Box Office at Zellerbach Hall

Credit Card: Check: Enclosed is my check payable to: **U.C. Regents**

Visa MasterCard Discover American Express

Cardholder Name (Print) _____ Check # _____

Signature _____

Card # _____ Exp. Date _____

Thank you for your order.
Please retain a copy of this form for your records.
All sales are final

How To Order

Please read these instructions before completing this form. Orders are processed as they are received. Confirmation will be sent upon receipt.

Return order form with payment to:

Education Programs Manager
Cal Performances
101 Zellerbach Hall #4800
University of California
Berkeley, CA 94720-4800
FAX: (510) 643-2359

- SchoolTime seats may be ordered by mail, fax, or in person at the Zellerbach Hall Ticket Office window. The preferred registration method is via U.S. mail or fax. **Forms are not accepted via email.**
- Orders are accepted from individual classes or from the entire school. There is a maximum of five (5) classes per form. To include additional classes, you must complete another order form. Download order forms at calperformances.org/learn/k-12.
- Both sides of the order form must be completed before it can be processed.
- Designate one contact person from your school or individual class to coordinate the payment and all other communication.
- Complete payment information must be included for your order to be processed.
- For special-needs requests such as wheelchair spaces or seats for students who are hearing impaired, please call (510) 642-9988.
- Contact Rica Anderson at eduprograms@calperformances.org or (510) 642-6838 with questions.
- Order confirmations will be sent by email. Please bring this with you to the performance.

Methods of Payment

Order forms must be accompanied by full payment via a check or complete credit card information before your order can be processed. Cal Performances does not accept purchase orders.

Checks

Personal checks or checks drawn on school or district accounts are accepted. Send one check per order form. Multiple checks per order will not be processed. Make checks out to **UC Regents**. Orders paid by check must be mailed or dropped off in person at the Zellerbach Hall Ticket Office.

Credit Cards

VISA, MasterCard, Discover, and American Express cards are accepted only on orders that are mailed or faxed. Fax orders to (510) 643-2359. For your security, credit card information is not accepted via email. Please pay for the entire order with one credit card. Multiple credit cards per order will not be accepted.

Tickets/Admission

Please bring your confirmation letter to the performance. Physical tickets will not be issued. Groups should line up in front of Zellerbach Hall 30 to 45 minutes prior to curtain time. You will be guided to your seats after your entire group has assembled and checked in with an usher. Lunches and backpacks are not permitted in the theater.

Changes/Cancellations

Requests for additional seats are subject to availability. As a courtesy to other schools, please notify us by calling the Ticket Office at (510) 642-9988 as soon as possible if your class or school must cancel or if the number of attendees changes. All sales are final and refunds are made only when the performance is cancelled.

Policies & Procedures

The demand for SchoolTime increases each year, and we aim for equitable access to performances among applicants. Orders are filled on a first-come, first-served basis with accommodations made for schools that did not receive their choices in the past year(s).

All correspondence and materials—including Engagement Guides—will be sent to the email address provided on the order form.

A minimum of ten (10) people is required per order per SchoolTime performance.

Home-schooled students are welcome. Participation in a Home School Association facilitates seating, as we cannot sell SchoolTime seats to individuals.

In case your first choice is sold out, you may list alternate selections in order of preference.

Teacher workshop participants must provide a signature and full payment to secure the workshop and associated SchoolTime seating reservations.

Classroom visits are scheduled at the conclusion of each teacher workshops. Teachers must attend the workshop for SchoolTime seating reservations and classroom visit eligibility to be honored.

SchoolTime reservations may be forfeited if you sign up for but do not attend the workshop.

Engagement guides are sent electronically and made available on our website several weeks prior to the performance date.



Isabella, 6th grade
The Nile Project, 2014–15