SPECIAL EVENT

Bobby McFerrin

Program:
One of the world’s most celebrated vocal innovators and improvisers gives a solo performance turning “spectators into celebrants…transforming a concert hall into his playground,” (LA Times).

Tickets: $32.00, $46.00, $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

SIGHTLINES Lecture/Demonstration

Toshiro Kido, former Director of the National Theatre of Japan and a professor at the Kyoto University of Art and Design, presents “Shōsō-in Treasures: Reconstructing Musical Instruments.” Professor Kido spearheaded the project to rescue rare instruments from the Shōsō-in Collection. While at the National Theatre, he commissioned well-known composers to create new repertoire for both traditional gagaku instruments and the reconstructed instruments, leading to the emergence of a new genre of music known as reigaku. Members of Reigakusha Gagaku Orchestra will demonstrate the instruments.

Sightlines is a continuing program of pre- and post- performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

# # #

(Music From Japan’s 30th Anniversary Project program information continued on next page)
Sunday, September 12 at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College, Berkeley

**World Stage**

**Music From Japan’s 30th Anniversary Project**

*Reigaku and Gagaku: A Living Tradition*

**Program:**
A program of new music composed specifically for the Shōsō-in collection of rare instruments performed by the Reigakusha Gagaku Orchestra, in the *gagaku* style of Japanese Imperial court music.

**Tickets:** $28.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday & Saturday, September 17 & 18 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

**Dance**

Suzanne Farrell Ballet  
CANCELLED

**Program:**

**Program A:** Fri., Sept. 17 at 8:00 p.m.

*The Balanchine Couple:*

*Pas de deux* from *Apollo* (1928), music by Igor Stravinsky

*Pas de deux* from *Sonnambula* (1946), music by Vittorio Rieti

*Pas de deux* from *La Valse* (1951), music by Maurice Ravel

*Pas de deux* from *Agon* (1957), music by Igor Stravinsky

“The Unanswered Question” from *Ivesiana* (1954): music by Charles Ives

*Meditation* (1963): music by Pyotr Tchaikovsky

*Don Quixote* (1965): (*divertissement pas de deux*) music by Nicolas Nabokov

*Stars and Stripes* (1958): (*pas de deux* and full finale) music by John Philip Sousa

All choreography by George Balanchine

**Program B:** Sat., Sept. 18 at 8:00 p.m.

*Divertimento No. 15* (1956): music by Wolfgang Amadeus Mozart

*Tzigane* (1975): music by Maurice Ravel

*Variations for Orchestra* (1982): music by Igor Stravinsky

*Chaconne* (1976): music by Christoph Willibald Gluck

All choreography by George Balanchine

**Tickets:** $30.00, $42.00, $56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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-MORE-
Sunday, September 19 at 3:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

*World Stage*

**Virsky Ukrainian National Dance Company**

**Program:**
The acclaimed folkloric company celebrates the culture and rich dance traditions of the Ukraine in ballet master Pavlo Virsky’s athletic choreography including gravity-defying split-leaps, mazurka steps and Cossack martial dances.

**Tickets:** $24.00, $36.00, $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

# # #

Monday, September 20 at 11:00 a.m. Zellerbach Hall, UC Berkeley Campus
SCHOOLTIME PERFORMANCE Bancroft Way at Telegraph, Berkeley

*World Stage*

**Virsky Ukrainian National Dance Company**

**Program:**
The spirit of the Ukrainian people is celebrated through their folk dances in this one-hour performance for Bay Area schoolchildren.

**Tickets:** $3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about *SchoolTime*, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.
Saturday, September 25 at 8:00 p.m.                      Zellerbach Hall, UC Berkeley Campus  
Sunday, September 26 at 7:00 p.m.  Bancroft Way at Telegraph, Berkeley

**Dance**

Shen Wei Dance Arts

**Program:**
*The Rite of Spring* (2003); music by Igor Stravinsky; choreography by Shen Wei  
(Bay Area premiere)

*Folding* (2000); music by John Tavener; choreography by Shen Wei  
(Bay Area premiere)

**Tickets:** $26.00, $36.00, $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

# # #

Saturday, September 25  
**SIGHTLINES**
  
Bancroft Way at Telegraph, Berkeley

Post-performance discussion with the artists of Shen Wei Dance Arts. *Sightlines* is a continuing program of pre- and post- performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

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Sunday, September 26 at 3:00 p.m.  
**Chamber Music & Orchestra.**
Salzburg Chamber Soloists  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College, Berkeley

**Program:**
Mozart/Serenade in C minor, K. 406  
Mendelssohn/Violin Concerto in D minor  
Dvořák/Serenade for String Orchestra in E major, Op. 22

**Tickets:** $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Thursday, September 30 at 8:00 p.m.
Friday & Saturday, October 1 & 2 at 8:00 p.m.
Sunday, October 3 at 3:00 p.m.

Dance
The National Ballet of Canada

Program:
Apollo (1928): music by Igor Stravinsky; choreography by George Balanchine
there, below (1989): music by Vaughn Williams; choreography by James Kudelka
The Four Seasons (1997): music by Antonio Vivaldi; choreography by James Kudelka
Chacony (2004): music by Henry Purcell; choreography by James Kudelka (world premiere)

Tickets: $36.00, $48.00, $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at
(510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Thursday & Friday, October 7 & 8 at 8:00 p.m.

World Stage
Balé Folclórico da Bahia

Program:
Balé Folclórico da Bahia returns with their dynamic repertory of folkloric dances illustrating the
African roots that are the Bahia region’s specialty, including slave dances, martial-arts inspired
capoeira and maculêlê, and samba.

Tickets: $22.00, $30.00, $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at
(510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, October 8 at 11:00 a.m.

SCHOOLTIME PERFORMANCE

World Stage
Balé Folclórico da Bahia

Program:
In a one-hour performance for students, the high-energy dancers and musicians of Brazil’s African
heart bring a collection of folkloric dances including slave dances, martial-arts inspired capoeira and
maculêlê, and samba.

Tickets: $3.00 per student or adult chaperone, available in advance only through Cal Performances
at (510) 642-1082. SchoolTime performances are open to students in grades 2 through 12 in Bay
Area public and private schools. Supplemental study guides for the classroom are provided. For
more information about SchoolTime, contact the SchoolTime coordinator at Cal Performances by
email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.
Saturday, October 9 at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

Chamber Music & Orchestra
Gewandhaus Orchestra of Leipzig  CANCELLED
Herbert Blomstedt, conductor
Garrick Ohlsson, piano

Program:
Brahms/Piano Concerto No. 1
Brahms/Symphony No. 2

Tickets: $36.00, $52.00, $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, October 10 at 3:00 p.m.  Hertz Hall, UC Berkeley Campus  
Bancroft Way at College, Berkeley

Recital
Rudolf Buchbinder, piano

Program:
Beethoven/Sonata No. 8 in C minor “Pathetique”

Tickets: $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Tuesday, October 12 at 8:00 p.m  Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

Jazz
Branford Marsalis Quartet

Program:
Along with his Grammy award-winning quartet, “one of the most adventurous working ensembles in jazz today” (BillBoard), Branford Marsalis brings his new Marsalis Jams program, a live performance/jam showcase for leading new jazz ensembles, to Zellerbach Hall.

Tickets: $24.00, $36.00, $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

-MORE-
Thursday, October 14 at 8:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*Strictly Speaking*  
Paul Krugman

**Program:**  
Princeton University economist, *New York Times* Op-Ed columnist, and author of *The Great Unraveling* and *The Return of Depression Economics* shares his views on the bust of the boom economy, the recent run of corporate scandals, and the current administration’s fiscal policies.

**Tickets:** $18.00, $24.00, $30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, October 16 at 8:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

*World Stage*  
Chava Alberstein

**Program:**  
The acclaimed Israeli folk vocalist performs at Cal Performances for the first time.

**Tickets:** $22.00, $28.00, $38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, October 17, 2:00 – 2:30 p.m.  
**SIGHTLINES**  
**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College, Berkeley

Pre-performance talk with violinist **Mark Steinberg**.  *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience.  These events are free to ticketholders.

# # #

(Brentano String Quartet program information continued on next page)

-MORE-
Sunday, October 17 at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College, Berkeley

Chamber Music & Orchestra
Brentano String Quartet

Program:
Mozart/Quartet in A major
Schubert/Quartet in D minor
A third work to be announced.

Tickets: $38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, October 17 at 7:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

World Stage
Gods, Goddesses & Ancestors:  
Music, Dance & Rituals of Kerala, India

Program:
Ornately costumed dancers and musicians recreate the sacred dramas of the theyyam—ancient, 2,000-year old ritual dances from the southern state of Kerala performed to the accompaniment of traditional instruments.

Tickets: $22.00, $30.00, $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

# # #

Monday, October 18 at 11:00 a.m.  
SCHOOLTIME PERFORMANCE  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

World Stage
Gods, Goddesses & Ancestors:  
Music, Dance & Rituals of Kerala, India

Program:
Wearing elaborate costumes and makeup, artists recreate the magic, myth and sacred dramas of the theyyam, intricate 2,000-year old ritual dances in a one-hour performance for students.

Tickets: $3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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-MORE-
Friday, October 22, 7:00 – 7:30 p.m.  
**SIGHTLINES**

Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

Pre-performance talk by Mark Morris Dance Group general director **Barry Alterman**. **Sightlines** is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

# # #

Friday & Saturday, October 22 & 23 at 8:00 p.m.  
Sunday, October 24 at 7:00 p.m.

**Dance**  
Mark Morris Dance Group

**Program:**  
*Mosaic and United* (1993); music by Henry Cowell; choreography by Mark Morris  
*Violet Cavern* (2004); music by The Bad Plus; choreography by Mark Morris  
(West Coast premiere)

**Tickets:** $30.00, $42.00, $56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

# # #

Wednesday, October 27 at 11:00 a.m.

**SCHOOLTIME PERFORMANCE**

Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

**Dance**  
Mark Morris Dance Group

**Program:**  
In this one-hour program, Bay Area students have the opportunity to experience the dances of one of the greatest choreographers of our time.

**Tickets:** $3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. **SchoolTime** performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the **SchoolTime** program, contact the **SchoolTime** coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

# # #

(Mark Morris Dance Group program information continued on next page)
Thursday – Saturday, October 28 – 30 at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance
Mark Morris Dance Group

Program:
V (2001); music composed by Robert Schumann; choreography by Mark Morris
I Don't Want to Love (1996); music by Claudio Monteverdi; choreography by Mark Morris
Marble Halls (1985); music by J. S. Bach; choreography Mark Morris
World Premiere (2004)–TBA; music by Franz Schubert; choreography Mark Morris

Tickets: $30.00, $42.00, $56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

-30-