SEPTEMBER 2005

**Sheng Xiang & Band**
Hertz Hall
Friday, September 9 at 8:00 p.m. $22

*World Stage.* Sheng Xiang & Band play a blend of Taiwanese folk music and western rock on modern and traditional instruments intertwined with social consciousness and environmental concerns.

**Horacio Franco,** recorder
Wheeler Auditorium $32

*Music Before 1850.* Mexico’s Horacio Franco, an innovator in early and indigenous music for the recorder, performs a program of Bach, Corelli and Bologna, among others.

**National Ballet of China**
Zellerbach Hall
Friday, September 16, 8:00 p.m. $36/$48/$68
Saturday, September 17, 2:00 p.m. & 8:00 p.m.
Sunday, September 18, 3:00 p.m.

*Dance.* National Ballet of China performs director Zhang Yimou’s ballet adaptation of his acclaimed film *Raise the Red Lantern* featuring Western and Chinese musical modes and melodies with eclectic instrumentation.

**Rudolf Buchbinder,** piano
Hertz Hall
Sunday, September 18 & 25, 3:00 p.m. $42

Mark Morris Dance Group  Zellerbach Hall
Thursday - Saturday, September 22 - 24, 8:00 p.m.  $30/$42/$58
Thursday & Friday, September 29 & 30, 8:00 p.m.
Saturday, October 1, 8:00 p.m.

Dance. Program A (Sept. 22 – 24) features a world premiere of a new work set to
Stravinsky's Serenade for Piano in A major; West Coast premiere of Somebody's Coming to See Me
Tonight, set to a medley of Stephen Foster tunes; and Rhymes With Silver, with score by Lou
Harrison.  Program B (Sept. 29 – Oct. 1) includes West Coast performance of a new work set to
Darius Milhaud’s La Création du Monde; All Fours, danced to Bartók’s String Quartet No. 4; and
Four Saints in Three Acts, with music by Virgil Thomson and libretto by Gertrude Stein with
members of Berkeley Symphony Orchestra and American Bach Soloists.

OCTOBER 2005

Mark Morris Dance Group  Zellerbach Hall
Saturday, October 1, 8:00 p.m. (con't from Sept.)  $30/$42/$58

Dance. Program B (Sept. 29 – Oct. 1) includes West Coast performance of a new work set
to Darius Milhaud’s La Création du Monde; All Fours, danced to Bartók’s String Quartet No. 4; and
Four Saints in Three Acts, with music by Virgil Thomson and libretto by Gertrude Stein with
members of Berkeley Symphony Orchestra and American Bach Soloists.

Cecilia Bartoli, mezzo-soprano  Zellerbach Hall
with Zurich Orchestra La Scintilla  $50/$75/$150/$250
Thursday, October 6, 7:00 p.m.

Special Event. Since making her 1991 West Coast recital debut at Cal Performances, Cecilia
Bartoli has gone on to become the brightest star in the opera firmament. The Grammy Award-
winning mezzo-soprano returns for a special engagement with Zurich Orchestra La Scintilla.

Takács Quartet  Zellerbach Hall
with Garrick Ohlsson, piano  $30/$40/$52
Sunday, October 9, 3:00 p.m.

Chamber Music & Orchestra. Mozart/String Quartet in C major, K. 465; Debussy/
Quartet; and Brahms/Piano Quintet in F minor, Op. 34.

Kirov Ballet & Orchestra of the Mariinsky Theater  Zellerbach Hall
Wednesday & Thursday, October 12 & 13, 7:00 p.m.  $48/$68/$90/$110
Friday, October 14, 8:00 p.m.
Saturday, October 15, 2:00 p.m. & 8:00 p.m.
Sunday, October 16, 3:00 p.m.

Special Event. The 220 dancers and musicians of the Kirov Ballet & Orchestra of the
Mariinsky Theater will perform one of the greatest artistic collaborations of all time, Piotr Ilyich
Tchaikovsky and Marius Petipa’s The Sleeping Beauty.
The Yuri Yunakov Ensemble

featuring Ivo Papasov

Wheeler Auditorium

Friday, October 15, 8:00 p.m.

World Stage. Bulgarian wedding music superstars, Yuri Yunakov and Ivo Papasov reunite for an evening of traditional folk music fused with bebop and electric rock.

Christopher Maltman, baritone

Malcolm Martineau, piano

Hertz Hall

Sunday, October 16, 3:00 p.m.

Recital. Baritone Christopher Maltman makes his Cal Performances debut accompanied by pianist Malcolm Martineau.

Anne Sofie von Otter, mezzo-soprano

Bengt Forsberg, piano

Zellerbach Hall

Wednesday, October 19, 8:00 p.m.

Recital. An inspired interpreter of a diverse repertoire, Swedish mezzo-soprano Anne Sofie von Otter returns accompanied by pianist Bengt Forsberg.

Mariza

Zellerbach Hall

Friday, October 21, 8:00 p.m.

World Stage. Mariza – a Mozambique-born beauty of Portuguese, Spanish, German, African, and Indian descent – brings Portugal's fado music to Zellerbach Hall.

András Schiff, piano

Zellerbach Hall

Sunday, October 23, 3:00 p.m.

Recital. The great Hungarian pianist, András Schiff, makes a rare recital appearance.

Sequentia

Hertz Hall

Sunday, October 23, 7:00 p.m.

Music Before 1850. Sequentia, among the world’s most respected and innovative medieval music ensembles, will perform secular songs and instrumental works from the 10th and 11th centuries.

Piccolo Teatro di Milano

Goldoni’s Arlecchino, servitore di due padroni (Servant of Two Masters)

Zellerbach Playhouse

Wednesday – Friday, October 26 – 28, 8:00 p.m.

Saturday, October 29, 2:00 p.m. & 8:00 p.m.

Sunday, October 30, 3:00 p.m.

Theater. Piccolo Teatro di Milano's celebrated production of Carlo Goldoni’s commedia dell'arte masterpiece, Arlecchino, servitore di due padroni (Servant of Two Masters), directed by Giorgio Strehler.
Hilary Hahn, violin  
Zellerbach Hall  
Saturday, October 29, 8:00 p.m.  
$34/$46/$58  
Recital. Ysaÿe/Sonata in G minor, Op. 27, No. 1; Enescu/Sonata in A minor, Op. 25; Mozart/Sonata in G major, K. 301; and Beethoven/Sonata in E-flat major, Op. 12, No. 3

Arlo Guthrie  
Zellerbach Hall  
40th Anniversary Celebration of Alice's Restaurant  
Sunday, October 30, 7:00 p.m.  
$24/$36/$48  
World Stage. Arlo Guthrie returns to Cal Performances with his signature folk musical style and storytelling.

NOVEMBER 2005

Beijing People’s Art Theatre  
The Teahouse  
Zellerbach Hall  
Saturday, November 5, 8:00 p.m.  
Sunday, November 6, 3:00 p.m.  
Theater. The Beijing People’s Art Theatre makes its Cal Performances debut with The Teahouse featuring 65 colorful characters, performed in Mandarin with English supertitles.

Composer Portrait: György Ligeti  
Christopher Taylor, piano  
Hertz Hall  
Sunday, November 6, 3:00 p.m.  
$32  
20th Century Music & Beyond. Ligeti/Complete Piano Etudes, Books 1, 2, and movements from Book 3.

Propeller  
Zellerbach Playhouse  
William Shakespeare's The Winter's Tale  
Wednesday – Friday, November 9 – 11, 8:00 p.m.  
Saturday, November 12, 2:00 p.m. & 8:00 p.m.  
Sunday, November 13, 3:00 p.m.  
Theater. British director Ed Hall’s theater company, Propeller, makes its Bay Area debut in its all-male production of William Shakespeare's The Winter's Tale.

Youssou N'Dour  
& The Egyptian Orchestra  
Zellerbach Hall  
Friday, November 11, 8:00 p.m.  
$30/$40/$50  
World Stage. The soulful, percussive style of Senegalese Afro-pop star Youssou N’Dour comes to Zellerbach Hall with The Egyptian Orchestra.

Borodin Quartet  
First Congregational Church  
Saturday, November 12, 8:00 p.m.  
$42  

-MORE-
An Evening with Ira Glass & Chris Ware  
Zellerbach Hall  
Saturday, November 12, 8:00 p.m.  
$20/$26/$32

**Strictly Speaking.** Ira Glass, producer of NPR’s "This American Life", and Chris Ware, creator of the graphic comix novel *Jimmy Corrigan: The Smartest Kid on Earth*, discuss the art of storytelling through different media in an evening entitled *Visible & Invisible Drawings*.

Jonathan Lemalu, bass-baritone  
Hertz Hall  
Sunday, November 13, 3:00 p.m.  
$42

**Recital.** New Zealand-born bass-baritone Jonathan Lemalu, whose EMI recording won Gramophone’s Debut Artist of the Year award, makes his second appearance at Cal Performances.

Tania Libertad  
Zellerbach Hall  
Thursday, November 17, 8:00 p.m.  
$20/$26/$32

**World Stage.** Peruvian-born Tania Libertad, one of Latin America’s most significant artists, performs Mexico’s boleros and rancheros, as well as the Afro-Peruvian songs of her youth.

Ensemble Kaboul with special guest Ustad Farida Mahwash  
Zellerbach Hall  
Friday, November 18, 8:00 p.m.  
$22/$30/$40

**World Stage.** Ensemble Kaboul, with special guest Ustad Farida Mahwash, bring a performance of traditional Afghan music, weaving together Indian, Persian and Arabic influences.

Randy Cohen  
Zellerbach Hall  
Saturday, November 19, 8:00 p.m.  
$20/$26/$32

**Strictly Speaking.** Ethics writer Randy Cohen discusses his weekly column in the Sunday *New York Times Magazine*, offering a general approach to everyday ethics and fields audience questions about ethical dilemmas in their own lives in an evening entitled *How to Be Good*.

Deborah Voigt, soprano  
Zellerbech Hall  
Sunday, November 20, 3:00 p.m.  
$36/$48/$68

**Recital.** Grammy Award-winning opera singer Deborah Voigt returns to Cal Performances for a rare solo appearance.

DECEMBER 2005

Tallis Scholars  
First Congregational Church  
Saturday, December 3, 8:00 p.m.  
$46

**Music Before 1850.** Celebrating the 500th anniversary of Thomas Tallis’ birthday, the Tallis Scholars perform music by it namesake as well as John Taverner and William Byrd.
Artists of the Mariinsky Academy
Irina Mataeva, soprano
Dmitry Voropaev, tenor
Larissa Gergieva, piano
Sunday, December 4, 3:00 p.m.
Recital. Pianist Larissa Gergieva, director of St. Petersburg’s Mariinsky Academy for Young Singers, brings two of her most promising students, soprano Irina Mataeva and Baku-born tenor Dmitry Voropaev, to Cal Performances.

Mark Morris Dance Group
The Hard Nut
Friday, December 9, 8:00 p.m.
Saturday, December 10, 2:00 p.m. & 8:00 p.m.
Sunday, December, 11, 3:00 p.m.
Thursday & Friday, December 15 & 16, 8:00 p.m.
Saturday, December 17, 2:00 p.m. & 8:00 p.m.
Sunday, December 18, 3:00 p.m.
Dance. Mark Morris’s The Hard Nut, a delightful twist on the Nutcracker tale and a Bay Area holiday tradition, returns to Berkeley after a year’s hiatus in London.

JANUARY 2006

Julia Fischer, violin
Sunday, January 8, 3:00 p.m.
Recital. Violinist Julia Fisher, one of the emerging stars of the next generation, returns to the Bay Area.

Bill T Jones/Arnie Zane Dance Company
with Daniel Bernard Roumain, violinist/composer
Friday & Saturday, January 20 & 21, 8:00 p.m.
Dance. The two-evening engagement of Bill T. Jones/Arnie Zane Dance Company promises the company’s signature blend of theater and dance in As I Was Saying (Jan. 20) and the West Coast premiere of Another Evening (Jan. 21).

Brad Mehldau Trio & Bill Frisell Quintet
Sunday, January 22, 7:00 p.m.
Jazz. Classically trained pianist Brad Mehldau and his trio and guitar master Bill Frisell and his quintet are part of a double-bill evening of unforgettable jazz.

Composer Portrait: Magnus Lindberg
International Contemporary Ensemble
Sunday, January 29, 3:00 p.m.
20th Century Music & Beyond. Lindberg/Clarinet Quintet; Related Rocks; Linea d’ombra and Duo Concertante.
February 2006

Imago Theater
Biglittlethings
Zellerbach Hall
Saturday, February 4, 2:00 p.m. [FF] & 8:00 p.m.
Theater. Imago Theatre brings Biglittlethings to Cal Performances, populating the stage with hitchhiking rabbits, insomniac hippos, guilty raccoons, spies in dresses, and giant caterpillars.

An Evening with John Cleese
Zellerbach Hall
Wednesday & Thursday, February 8 & 9, 8:00 p.m.
Strictly Speaking. Actor, comedian and author John Cleese brings his eccentric and unpredictable talents to the stage of Zellerbach Hall when he shares his wry observations in Seven Ways to Skin an Ocelot.

Eileen Ivers & Immigrant Soul
Zellerbach Hall
featuring Burhan Öçal
Friday, February 10, 8:00 p.m.
World Stage. Turkish music specialist Burhan Öçal and the Gypsy Diplomats bring authentic Gypsy music to Berkeley.

Chick Corea & Touchstone
Zellerbach Hall
Saturday, February 11, 8:00 p.m.
Jazz. Jazz pianist Chick Corea, whose four-decade career is the stuff of legend, comes to Cal Performances.

Mark Dresser, Myra Melford
Bob Ostertag & David Wessel
Hertz Hall
20th Century Music & Beyond. Musical pioneers Mark Dresser, Myra Melford, Bob Ostertag, and David Wessel fuse acoustic with live computer-based performance in a program demonstrating the excitement and possibilities of the improvised musical medium.

Les Violons du Roy
with Magdalena Kožená, mezzo-soprano
Zellerbach Hall
Sunday, February 12, 7:00 p.m.

Perú Negro
Zellerbach Hall
Friday, February 17, 8:00 p.m.
World Stage. Playing on a wide variety of traditional instruments—including church tithing boxes and donkey jaw bones—Perú Negro serves up a feast of music and dance, ranging from the melancholic landó to the joyful festejo and the sensual alcatráz.

-MORE-
Noche Flamenca
Zellerbach Hall
Saturday, February 18, 8:00 p.m.  $24/$36/$48
Sunday, February 19, 7:00 p.m.

*World Stage.* Noche Flamenca, one of Spain's most successful flamenco companies, returns with its star, Soledad Barrio.

Jonathan Biss
Hertz Hall
Sunday, February 19, 3:00 p.m.  $42

*Recital.* Called "brilliant" by the *San Francisco Chronicle*, 23 year old pianist Jonathan Biss makes his Bay Area recital debut at Cal Performances.

Sweet Honey in the Rock
Zellerbach Hall
Friday, February 24, 8:00 p.m.  $24/$34/$46

*World Stage.* Grammy Award-winning Sweet Honey in the Rock returns to Zellerbach Hall with their soulful and inspirational music.

Moscow Circus
Zellerbach Hall
Saturday, February 25, 8:00 p.m.  $22/$30/$40
Sunday, February 26, 2:00 p.m. [FF] & 7:00 p.m.

*World Stage.* By special arrangement with the Russian Ministry of Culture, the famed Moscow Circus arrives in Berkeley with *A Russian Winter’s Tale*, a mix of theater, music and circus arts.

Alvin Ailey American Dance Theater
Zellerbach Hall
Tuesday, February 28, 8:00 p.m. (continues in March)  $32/$42/$54

*Dance.* Judith Jamison’s New York-based dance company returns for its annual Cal Performances residency, with multiple programs of new works and beloved classics.

MARCH 2006

Alvin Ailey American Dance Theater
Zellerbach Hall
Wednesday – Friday, March 1 – 3, 8:00 p.m.  $32/$42/$54
Saturday, March 4, 2:00 p.m. & 8:00 p.m.
Sunday, March 5, 3:00 p.m.

*Dance.* Judith Jamison’s New York-based dance company returns for its annual Cal Performances residency, with multiple programs of new works and beloved classics.

Composer Portrait: John Adams
Hertz Hall
Alarm Will Sound
Sunday, March 5, 3:00 p.m.

Julio Bocca’s Ballet Argentino & Octango, *Boccatango*  
Zellerbach Hall  
Wednesday & Thursday, March 8 & 9, 8:00 p.m.  
$24/$36/$48  
*World Stage.* Argentinean superstar Julio Bocca and his Ballet Argentino join forces with guest vocalists and the musicians of Octango for a red-hot performance of *Boccatango*, an intense and playful take on the tango.

**Hespérion XXI**  
La Capella Reial de Catalunya  
First Congregational Church  
$52  
Jordi Savall, director & viola da gamba  
Montserrat Figueras, soprano  
Saturday, March 11, 8:00 p.m.  
*Music Before 1850.* Viola da gamba virtuoso Jordi Savall, his Barcelona-based Hespérion XXI, vocalists of La Capella Reial de Catalunya, and soprano Montserrat Figueras returns to Cal Performances with a program titled *Spain and the New World* featuring the works of José Marín, Mateo Flecha and Antonio Martin y Coll, among others.

**Maria del Mar Bonet**  
Monica Salmaso  
Zellerbach Hall  
$22/$30/$40  
Saturday, March 11, 8:00 p.m.  
*World Stage.* For the first time on a double bill concert, the Majorca singer Maria del Mar Bonet and Brazilian balladeer Monica Salmaso come to Cal Performances.

**Takács Quartet**  
Hertz Hall  
Sunday, March 12, 3:00 p.m.  
$42  
*Chamber Music & Orchestra.* Beethoven/String Quartet No. 3 in D major, Op. 18; String Quartet No. 2 in E minor, Op. 59; and String Quartet in E-flat major, Op. 127.

**Masters of Persian Classical Music**  
Zellerbach Hall  
Sunday, March 12, 7:00 p.m.  
$24/$36/$48  

**Dave Brubeck Quartet & Ramsey Lewis Trio**  
Zellerbach Hall  
Wednesday, March 15, 8:00 p.m.  
$36/$52/$72  
*Jazz.* Two of jazz’s most acclaimed composer/musician/bandleaders bring their bands and trademark sounds to Cal Performance in a double-bill program.

**Nā Lei Hulu I Ka Wēkiu**  
Zellerbach Hall  
Saturday, March 18, 2:00 p.m. [FF] & 8:00 p.m.  
$20/$26/$32  
*World Stage.* San Francisco-based Nā Lei Hulu I Ka Wēkiu performs visually captivating hula with a blend of traditional and contemporary forms of Hawaiian dance.

-MORE-
**Bach Collegium Japan**  
*Masaaki Suzuki*, conductor  
First Congregational Church  
Saturday, March 18, 8:00 p.m.  
**Music Before 1850.** Bach Collegium Japan returns to Cal Performances with an all-Bach instrumental program, including *Orchestra Suite in B minor for Flute and Strings* and *Brandenburg Concerto* No. 5, with their musical director and harpsichordist, Masaaki Suzuki.

**Murray Perahia**, piano  
Zellerbach Hall  
Sunday, March 19, 3:00 p.m.  
**Recital.** Grammy Award-winning Murray Perahia’s poetic sensitivity and virtuosic technique will be on display at Zellerbach Hall.

**Cesaria Evora**  
Zellerbach Hall  
Friday & Saturday, March 24 & 25, 8:00 p.m.  
**World Stage.** Cesaria Evora, with her hauntingly beautiful Cape Verdean style of *morna*, returns to Cal Performances.

**Vadim Repin**, violin  
**Nikolai Lugansky**, piano  
Zellerbach Hall  
Sunday, March 26, 3:00 p.m.  
**Recital.** Bartók/Rhapsodie for Violin and Piano No. 1, Sz. 86; Schubert/Fantasia for Violin and Piano in C major, D. 934; Pärt/*Fratres* for Violin and Piano; and Franck/Sonata for Violin and Piano in A major, M. 8.

**Ladysmith Black Mambazo**  
Zellerbach Hall  
Thursday, March 30, 8:00 p.m.  
**World Stage.** After a sold-out engagement last season, Ladysmith Black Mambazo returns to Cal Performances performing music of the Zulu mine and factory workers.

**APRIL 2006**

**Eddie Palmieri Septet**  
with **Nicholas Payton**, trumpet  
Zellerbach Hall  
Saturday, April 1, 8:00 p.m.  
**Jazz.** Seven-time Grammy Award-winner Eddie Palmieri hits the Zellerbach Hall stage with his scintillating septet and rising-star Nicholas Peyton.

**Yukimi Kambe Viol Consort**  
First Congregational Church  
Saturday, April 1, 8:00 p.m.  
**Music Before 1850.** The Yukimi Kambe Viol Consort performs traditional viol repertoire by Purcell and Bach, Japanese Court music dating back to the 7th century and works written expressly for the group.

-MORE-
**Brentano String Quartet**  
with **Hsin-Yun Huang**, viola  
Sunday, April 2, 3:00 p.m.  

*Chamber Music & Orchestra.* Mozart/String Quintet No. 1 in B-flat major, K. 174; String Quintet No. 4 in G minor, K. 516; and String Quintet No. 5 in D major, K. 593.

**Tchaikovsky Perm Ballet & Orchestra**  
Zellerbach Hall  
Thursday - Saturday, April 6 - 8, 8:00 p.m.  
Sunday, April 9, 3:00 p.m. [FF]  

*Dance.* Tchaikovsky Perm Ballet & Orchestra of Perm, Russia, makes its Bay Area debut with Natalia Makarova’s new production of *Swan Lake*, after original choreography by Lev Ivanov, Marius Petipa and Alexandr Gorsky.

**Frank Rich**  
Zellerbach Hall  
Monday, April 10, 8:00 p.m.  

*Strictly Speaking.* New York Times associate editor Frank Rich brings his provocative views on news and culture to Zellerbach Hall.

**Krystian Zimerman**, piano  
Zellerbach Hall  
Sunday, April 23, 3:00 p.m.  

*Recital.* In a rare American concert appearance, Polish pianist Krystian Zimerman brings his extraordinary power and insightful interpretations to Zellerbach Hall.

**Michael Feldman’s Whad’Ya Know?**  
Zellerbach Hall  
Friday, April 28, 8:00 p.m.  

*Strictly Speaking.* Michael Feldman’s popular comedy/quiz/interview radio show *Whad’Ya Know?* records one of his weekly programs at Cal Performances, to be broadcast nationally from Wisconsin Public Radio.

**Zakir Hussain’s Masters of Percussion**  
Zellerbach Hall  
Saturday, April 29, 8:00 p.m.  

*World Stage.* Indian classical *tabla* master Zakir Hussain leads a program featuring a dazzling display of both Hindustani (North Indian) and Carnatic (South Indian) drumming.

**Ballet Folklorico "Quetzalli" de Veracruz**  
Zellerbach Hall  
Sunday, April 30, 3:00 p.m.  

*World Stage.* Celebrating its 25th anniversary, Ballet Folklorico "Quetzalli" de Veracruz returns to Cal Performances with a *fiesta* of Mexican culture and folklore.

**Matthew Polenzani**, tenor  
Hertz Hall  
Sunday, April 30, 3:00 p.m.  

*Recital.* The 2004 Richard Tucker Award-winner, Matthew Polenzani is one of the emerging gifted lyric tenors of his generation. Polenzani makes his Cal Performances debut.
MAY 2006

**Hubbard Street Dance Chicago**  
Zellerbach Hall  
Friday & Saturday, May 5 & 6, 8:00 p.m.  
$30/$40/$52

**Dance.** Hubbard Street Dance Chicago promises to show off the company’s signature versatility in a program featuring works by choreographers Jirí Kylián, Nacho Duato and others to be announced.

**Jerusalem Quartet**  
Hertz Hall  
Sunday, May 7, 3:00 p.m.  
$42

**Chamber Music & Orchestra.** One of the most promising young string quartets, Jerusalem Quartet, makes its Cal Performances debut.

**Ravi Shankar**, sitar  
**Anoushka Shankar**, sitar  
Zellerbach Hall  
Sunday, May 7, 7:00 p.m.  
$36/$46/$68

**World Stage.** Renowned Indian sitarist Ravi Shankar performs at Zellerbach Hall with his daughter and protegé, Anoushka.