FOR IMMEDIATE RELEASE: February 14, 2006

CAL PERFORMANCES PRESENTS THE
2006 BERKELEY FESTIVAL & EXHIBITION, JUNE 4 – 11

Calendar of Concerts

Berkeley: Hertz Hall, College Avenue at Bancroft; First Congregational Church, 2345 Channing Way; Trinity Chapel, 2320 Dana Street; and Zellerbach Hall, Bancroft Way at Telegraph
San Francisco: Mission Dolores, 332 16th Street at Dolores Street

† Co-presented by the San Francisco Early Music Society
* Co-presented by the Department of Music, UC Berkeley

Sunday, June 4

Chanticleer
7:00 p.m., Mission Dolores, San Francisco
Program: La Guerre: Triumph & Tragedy. Composers Clément Janequin, Tomás Luis de Victoria, Francisco Guerrero and Juan de Padilla depict the timeless and tragic results of war and the quest for victory.
Tickets: $22.00 - $42.00

Wednesday, June 7

American Bach Soloists and Henry I. Goldberg
International Young Artists Competition: Semi-finals
4:00 p.m., Trinity Chapel
Program: Six vocalists from around the world compete.
Tickets: $16.00

Le Poème Harmonique
Vincent Dumestre, director & theorbo
Camille Poul, soprano
Bruno Le Levreuer, countertenor
Serge Goubioud, tenor
Bernard Arrieta, baritone
Martin Bauer, bass viol
Frederic Michel, organ & harpsichord

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8:00 p.m., First Congregational Church

Program: Making its West Coast debut, the ensemble performs Michel Richard de Lalande: Tenebrae. De Lalande was the most influential and talented composer of sacred music working at the Court of Versailles during this period.

Tickets: $36.00

*EVENT CANCELLED*

Thursday, June 8

University Chorus*
Marika Kuzma, director
7:00 p.m., Hertz Hall

Program: to be announced
Tickets: to be announced

Friday, June 9

Asteria †
Sylvia Rhyne, soprano
Eric Redlinger, tenor & lute
5:00 p.m., Hertz Hall

Program: A Rose of Such Virtue: Sacred and Secular Love in the Waning Middle Ages features chansons by Guillaume Dufay, Gilles Binchois and Robert Morton, among others.

Tickets: $26.00

American Bach Soloists and Henry I. Goldberg
International Young Artists Competition: Finals
8:00 p.m., First Congregational Church

Program: Finalists from Wednesday’s semi-finals compete for the first prize.
Tickets: $22.00

Le Poème Harmonique
& Le Centre National des Arts du Cirque
Vincent Dumestre, artistic director
8:00 p.m., Zellerbach Playhouse

Program: The musicians and vocalists of Le Poème Harmonique are joined by the circus artists of Le Centre National des Arts du Cirque in Baroque Carnival, a production that brings to life the excitement of 17th-century Rome during the ten days of non-stop Carnival that precede the austerity of Lent.

Tickets: $30.00 and $42.00; (both performances of Baroque Carnival are Family Fare events, featuring half-price tickets for children ages 16 and under)
Saturday, June 10

Musica Pacifica †
Judith Linsenberg, recorder
Elizabeth Blumenstock, violin
Gonzalo Ruiz, oboe
Kate van Orden, bassoon
David Morris, cello
Charles Sherman, harpsichord
5:00 p.m., Hertz Hall
  Program: Carnival is again the inspiration for this concert, this time from Venice, a city equally renowned for its extravagances. Works by Vivaldi and Uccellini are featured along with incidental music from Italian carnival operas and commedia dell’arte
  Tickets: $26.00

The King’s Noyses & The Whole Noyse †
David Douglass, violin
Robert Mealy, violin
Shira Kammen, violin & viola
David Morris, cello
Stephen Escher, cornett
Richard Hessel, sackbut
Sandy Stadtfeld, sackbut
Herb Myers, viola
Mahan Isfahani, organ
7:30 p.m., Hertz Hall
  Program: The two ensembles join forces to present Ornament and Splendor: Highlights of German Music in the 17th Century, featuring the sacred music of Michael Praetorius.
  Tickets: $32.00

Le Poème Harmonique & Le Centre National des Arts du Cirque
Vincent Dumestre, artistic director
8:00 p.m., Zellerbach Playhouse
  Program: Repeat of June 9
  Tickets: $30.00 and $42.00; (both performances of Baroque Carnival are Family Fare events, featuring half-price tickets for children ages 16 and under)
Philharmonia Chamber Players
Hanneke van Proosdij, recordist
David Tayler, lutenist
Tanya Tomkins, cellist
10:30 p.m., First Congregational Church
Program: In a program titled *Viva Vivaldi – Concerti by Candlelight*, the principal players of Philharmonia Baroque Orchestra perform beloved selections and rarely heard gems from Vivialdi’s time in Venice.
Tickets: $20.00, $30.00 and $40.00

Sunday, June 11

Capriccio Stravagante Trio †
Skip Sempé, conductor and harpsichord
Julien Martin, recorder
Josh Cheatham, viola da gamba
3:00 p.m., Hertz Hall
Tickets: $32.00

(calendar of concurrent events next page)
CALENDAR OF CONCURRENT EVENTS
2006 BERKELEY FESTIVAL & EXHIBITION
June 4 - 11, 2006

Early Music America’s National Conference: The Early Music Entrepreneur
Thursday – Saturday, June 8 – 10, 9:00 a.m. – 5:00 p.m.
Berkeley City Club
2315 Durant Avenue
Keynote speakers include Susan Hellauer of Anonymous 4 and David Douglass of Kings’s Noyse/Noyse Productions.
To register and for more information visit www.earlymusic.org or call 888.722.5288.

Berkeley Festival Exhibition & Marketplace
Thursday, June 8, noon – 5:00 p.m.; Friday & Saturday, June 9 & 10, 10:00 a.m. - 5:00 p.m.
First Congregational Church
2345 Channing Way, admission free
Meet artisans, publishers, instrument builders, early music practitioners and service organizations at the four-day Festival Exhibition.
Sponsored by Early Music America

Symposium: Early Music is Popular Music
Friday, June 9, 2:00 p.m. – 4:00 p.m.
125 Morrison Hall, on UCB campus, admission free
This symposium is organized by musicologist Scott Edwards of UC Berkeley’s Department of Music; participants include Vincent Dumestre, director of Le Poème Harmonique; David Douglass, director of The King’s Noyse; and Skip Sempé, director of Capriccio Stravagante.
Sponsored by the UC Berkeley Department of Music

Early Music for Families
Saturday, June 10, 2:00 p.m.
International House, 2299 Piedmont Ave., admission free
Young musicians will demonstrate instruments used to play Renaissance and Baroque music. Audience members will have a chance to hear, see and touch a variety of instruments. For further information, call 510.848.5591.

American Bach Soloists International Young Bach Competition
Two-round competition for vocalists aged 35 and under, including semi-finalist and finalist concerts at the Festival (Wednesday, June 7, 4:00 p.m., Trinity Chapel & Friday, June 9, 8:00 p.m., First Congregational Church). For information and application contact the American Bach Soloists at competition@americanbach.org; 415.621.7900; or 44 Page Street #504, San Francisco, CA 94102.

Meetings with Participating Early Music Organizations
For information on meetings, special events, demonstrations, and roundtable discussions occurring in conjunction with the Berkeley Festival, please visit http://bfx.berkeley.edu or

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contact the organization directly. The following organizations will be participating in the Festival: **Early Music America** (206.720.6270 or www.earlymusic.org); **Western Early Keyboard Association** (510.528.1685); **Viola da Gamba Society** (708.989.1729 or http://vdgsa.org); American Recorder Society (800.491.9588 or www.americanrecorder.org); and **San Francisco Early Music Society** (510.528.1725 or www.sfems.org).

**Elderhostel**  

**Fringe Festival**  
For information on the Fringe Festival, please contact the San Francisco Early Music Society at www.sfems.org, or 510.528.1725.

**Ticket Information**  
Subscriptions and single tickets for the Berkeley Festival & Exhibition are now on sale at the Cal Performances Ticket Office at Zellerbach Hall. Individual ticket prices range from **$16.00** to **$42.00** (see calendar). Tickets are available by phone at 510.642.9988; at bfx.berkeley.edu; and at the door. Subscribers receive a 10% discount off the single ticket price when purchasing tickets for five or more events. Half-price tickets are available for purchase by UC Berkeley students; UC Berkeley Alumni Association members receive a $3 discount; UC faculty and staff, senior citizens, and other students receive a $2 discount. *Tickets for Chanticleer’s Sunday, June 4 presentation of La Guerre: Triumph & Tragedy are available through City Box Office at 415.392.4400 or www.cityboxoffice.com. For information about fees and admission to classes and other events, call Cal Performances at 510.642.0212.* Visit the Berkeley Festival & Exhibition web page at http://bfx.berkeley.edu for performance calendar, ticket information and up-to-date Festival details. Both performances of *Baroque Carnival* are **Family Fare** performances, featuring half-price tickets for children ages 16 and under.