FOR IMMEDIATE RELEASE: October 1, 2005

CAL PERFORMANCES 2005/06 CENTENNIAL SEASON
JANUARY & FEBRUARY 2006 CALENDAR OF EVENTS

Artwork available online at: http://cpinfo.berkeley.edu/information/press/season_announcement_0506
or by request scyang@calperfs.berkeley.edu

Sunday, January 8 at 3:00 p.m.  Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital
Julia Fischer, violin

Program: Schubert/Sonata in A major; Grieg/Sonata in C minor; Bach/Sonata for Violin Solo No. 3 in C major BWV 1005; Saint-Saens/Sonata No. 1

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday & Saturday, January 20 & 21 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Dance
Bill T. Jones/Arnie Zane Dance Company

Program: The two-evening engagement of Bill T. Jones/Arnie Zane Dance Company includes the company’s signature blend of theater and dance in As I Was Saying (Jan. 20) and the West Coast premiere of Another Evening (Jan. 21).

Tickets: $26.00, $36.00, and $48.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

-MORE-
Sunday, January 22 at 7:00 p.m.  
Zellerbach Hall, UC Berkeley  
Bancroft Way at Telegraph, Berkeley

**Jazz**  
Brad Mehldau Trio  
& Bill Frisell Quintet

**Program:** Classically trained pianist Brad Mehldau and his trio and guitar master Bill Frisell and his quintet are part of a double-bill evening of unforgettable jazz.

**Tickets:** $20.00, $30.00, and $40.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, January 29 at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

**20th Century Music & Beyond**  
**Composer Portrait Magnus Lindberg**  
featuring the **International Contemporary Ensemble**

**Program:** Lindberg/Clarinet Quintet; Related Rocks; Linea d’ombra and Duo Concertante.

**Tickets:** $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, February 3 at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

**World Stage**  
Imago Theatre  
**Biglittlethings**

**Program:** Imago Theatre brings a one hour version of Biglittlethings to Cal Performances, populating the stage with hitchhiking rabbits, insomniac hippos, guilty raccoons, spies in dresses, and giant caterpillars for school children.

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

Saturday, February 4 at 1:00 – 1:30 p.m.  
**SIGHTLINES**  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

Pre-performance talk with members of the company. Sights is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

-MORE-
Saturday, February 4 at 2:00 p.m. [FF] & 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

*World Stage*  
*Imago Theatre*  
*Biglittlethings*

**Program:** Imago Theatre brings *Biglittlethings* to Cal Performances, populating the stage with hitchhiking rabbits, insomniac hippos, guilty raccoons, spies in dresses, and giant caterpillars.

**Tickets:** $20.00, $24.00, and $32.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Wed. & Thurs., February 8 & 9 at 8:00 p.m.**  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

*Strictly Speaking*  
*An Evening with John Cleese*  
*Seven Ways to Skin an Ocelot*

**Program:** Actor, comedian and author John Cleese brings his eccentric and unpredictable talents to the stage of Zellerbach Hall when he shares his wry observations in *Seven Ways to Skin an Ocelot*.

**Tickets:** $32.00, $42.00, and $56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Friday, February 10 at 8:00 p.m.**  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

*World Music*  
*Eileen Ivers & Immigrant Soul*  
with special guest Burhan Öçal

**Program:** Seven-time all-Ireland fiddle champion Eileen Ivers and her versatile ensemble Immigrant Soul are jointed by Turkish multi-instrumentalist Burhan Öçal for an evening of unique Irish-fusion music and finger drum sounds.

**Tickets:** $20.00, $26.00, and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, February 11 at 8:00 p.m.

**Jazz**

**Chick Corea & Touchstone**

**Program:** Jazz pianist Chick Corea, whose four-decade career is the stuff of legend, comes to Cal Performances.

**Tickets:** $30.00, $42.00, and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, February 11 at 8:00 p.m.

**20th Century Music & Beyond**

**Mark Dresser, Myra Melford,**

**Bob Ostertag & David Wessel**

**Program:** Internationally acclaimed improvisers Mark Dresser, Myra Melford, Bob Ostertag, and David Wessel, fuse acoustic with live computer-based performance in a program demonstrating the excitement and possibilities of the improvised music medium.

**Tickets:** $22.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, February 12 at 7:00 p.m.

**Chamber Music**

**Les Violons du Roy**

**with Magdalena Kožená, mezzo-soprano**

**Program:** The French Canadian ensemble Les Violons du Roy, appearing with mezzo-soprano Magdalena Kožená, perform works by Gluck, Mozart, Rameau and Rebel.

**Tickets:** $32.00, $42.00, and $56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
Friday, February 17 at 8:00 p.m.  
**World Stage**  
**Perú Negro**

**Program:** Playing on a wide variety of traditional instruments—including church tithing boxes and donkey jaw bones—Perú Negro serves up a feast of Afro-Peruvian music and dance.

**Tickets:** $22.00, $30.00, and $40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, February 18 at 8:00 p.m.  
**World Stage**  
**Noche Flamenca**

**Program:** Noche Flamenca, one of Spain's most successful flamenco companies, returns with its star, Soledad Barrio.

**Tickets:** $24.00, $36.00, and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, February 19 at 3:00 p.m.  
**Recital**  
**Jonathan Biss,** piano

**Program:** Beethoven/ Sonata in C minor, Op. 10, No. 1; Beethoven/ Sonata in E major, Op. 109; Schoenberg/Six Little Pieces, Op. 19; Schumann/Fantasy, Op. 17; Spratlan/"Wonderer"

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
Thursday, February 23 at 10:30 a.m. & 1:00 p.m.  
SCHOOLTIME PERFORMANCE  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

World Stage  
Sweet Honey & the Rock

Program: The Grammy Award-winning African-American female *a cappella* ensemble presents a one-hour program for Bay Area schoolchildren.

Tickets: $4.00 per student or adult chaperone, available *in advance only* through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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Friday, February 24 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

World Stage  
Sweet Honey & the Rock

Program: Sweet Honey & the Rock, Grammy Award-winning *a cappella* ensemble has deep musical roots in the sacred music of the black church—spirituals, hymns, gospel—as well as jazz and blues. Six African-American women join voices, along with hand percussion instruments and simultaneous American Sign Language interpretation, to create a blend of lyrics, movement and narrative.

Tickets: $24.00, $34.00, and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Tues. – Wed., Feb. 28 – Mar. 3 at 8:00 p.m.  
Sat., March 4 at 2:00 p.m. & 8:00 p.m.  
Sun., March 5 at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

Dance  
Alvin Ailey American Dance Theater

Program: Judith Jamison’s New York-based dance company returns for its annual Cal Performances residency, with multiple programs of new works and beloved classics.

Tickets: $32.00, $42.00, and $54.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
Thursday, March 2 at 11:00 a.m.

SCHOOLTIME PERFORMANCE

Dance
Alvin Ailey American Dance Theater

Program: Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece, Revelations and one other piece to be announced.

Tickets: $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.