FOR IMMEDIATE RELEASE: December 16, 2005

CAL PERFORMANCES 2005/06 CENTENNIAL SEASON
MARCH - MAY 2006 CALENDAR OF EVENTS

Artwork available online at: http://cpinfo.berkeley.edu/information/press/season_announcement_0506
or by request to: scyang@calperfs.berkeley.edu

Tues.–Fri., Feb. 28–Mar. 3 at 8:00 p.m.   Zellerbach Hall, UC Berkeley Campus
Saturday, March 4 at 2:00 p.m. & 8:00 p.m.
Sunday, March 5 at 3:00 p.m.

Dance
Alvin Ailey American Dance Theater

Program:
Program A: Tues., Feb. 28 at 8:00 p.m.; Fri., Mar. 3 at 8:00 p.m.; and Sun., Mar.5 at 3:00 p.m.

Night Creature (1974): set to Duke Ellington; choreography by Alvin Ailey
Solo (1997): set to music by J.S. Bach; choreography by Hans van Manen*
IFE/My Heart (2005): choreography by Ronald K. Brown*
Revelations (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

Program B: Wed., Mar. 1 at 8:00 p.m.; Sat. Mar. 4 at 2:00 p.m.
Reminiscin’ (2005): music set to Sarah Vaughan, Ella Fitzgerald, Nina Simon, Roberta Flak, Regina Carter, and
Diana Krall; choreography by Judith Jamison*
Shining Star (2004): music by Earth, Wind & Fire; choreography by David Parsons
Caught (1982): music by Robert Fripp; choreography by David Parsons; staged by Elizabeth Koeppen
Revelations (1960): traditional spirituals and gospel music; choreography by Alvin Ailey

Program C: Thurs., Mar. 2 at 8:00 p.m.; Sat., Mar. 4 at 8:00 p.m.
Love Stories (2004): music by Stevie Wonder; original composition composed and produced by Darrin Ross;
choreography by Judith Jamison with Robert Battle and Rennie Harris
Urban Folk Dance (1990): music by Michael Torke; choreography by Ulysses Dove*
Acceptance in Surrender (2005): music by Philip Hamilton; choreography by Hope Boykin, Abdur-Rahim
Jackson and Matthew Rushing*
The Winter in Lisbon (1992): music by Dizzy Gillespie; choreography by Billy Wilson; restaged by
Masazumi Chaya

* Bay Area premiere

Tickets: $32.00, $42.00 and $54.00, available through the Cal Performances Ticket Office at Zellerbach
Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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-MORE-
Thursday, March 2 at 11:00 a.m.

SCHOOLTIME PERFORMANCE

Dance
Alvin Ailey American Dance Theater

Program:  In a one-hour engagement, Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece *Revelations* and *Love Stories*.

Tickets:  $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Sunday, March 5 at 3:00 p.m.

20th Century Music & Beyond
Composer Portrait:  John Adams
featuring Alarm Will Sound

Program:  Adams/China Gates (1977); Chamber Symphony (1992); Gnarly Buttons (1996); and Scratchband (1997)

Tickets:  $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday & Thursday, March 8 & 9 at 8:00 p.m.

World Stage
Julio Bocca’s Ballet Argentino & Octango
Boccatango

Program:  Argentinean superstar Julio Bocca and his Ballet Argentino join forces with guest vocalists and the musicians of Octango for a red-hot performance of *Boccatango*, an intense and playful take on the tango.

Tickets:  $24.00, $36.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
Thursday, March 9 at 6:30 p.m.                    First Congregational Church
KEY NOTES
2345 Channing Way, Berkeley

UCB Professor Kate van Orden will set the stage historically and socially for the concert by Hespérion XXI and Jordi Savall. This event is free to the public.

# # #

Thursday, March 9 at 8:00 p.m.                    First Congregational Church
Music Before 1850
Hespérion XXI
La Capella Reial de Catalunya
Jordi Savall, director and viola da gamba
Montserrat Figueras, soprano

Program: Jordi Savall leads a concert titled *Las Músicas del Quijote* based on the many musical references in Miguel de Cervantes’ classic novel, *Don Quixote*, with music and text selections by Savall and additional text selections and dramatization by Manel Forcano.

Tickets: $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, March 11 at 7:00 p.m.                   First Congregational Church
SIGHTLINES
2345 Channing Way, Berkeley

Pre-concert talk by Jordi Savall and moderated by Professor Kate van Orden will be given one hour before the performance. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. The event is free to ticketholders.

# # #

Saturday, March 11 at 8:00 p.m.                    First Congregational Church
Music Before 1850
Hespérion XXI
La Capella Reial de Catalunya
Jordi Savall, director and viola da gamba
Montserrat Figueras, soprano

Program: Jordi Savall leads a concert of secular and sacred music featuring the works of Mateo Flecha, Francisco Correa de Arrauxo, José Marin, Luis del Milà, Gaspar Sanz, and Antonio Marin y Coll, among others.

Tickets: $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
**Saturday, March 11 at 8:00 p.m.**

**World Stage**

**Maria del Mar Bonet**

& **Monica Salmaso**

**Program:** For the first time on a double-bill concert, the Majorcan singer Maria del Mar Bonet and Brazilian balladeer Monica Salmaso come to Cal Performances.

**Tickets:** $22.00, $30.00 and $40.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Sunday, March 12 at 2:00 – 2:30 p.m.**

**SIGHTLINES**

Pre-concert talk by **Joseph Kerman**, Professor Emeritus, Department of Music, UC Berkeley. **Sightlines** is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

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**Sunday, March 12 at 3:00 p.m.**

**Chamber Music**

**Takács Quartet**

**Program:** Beethoven/String Quartet in D major, Op. 18, No. 3; String Quartet in E minor, Op. 59, No. 2 “Rasumovsky”; String Quartet in E-flat major, Op. 127

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Sunday, March 12 at 7:00 p.m.**

**World Music**

**Masters of Persian Classical Music**

**Mohammad Reza Shajarian**, vocals

**Kayhan Kalhor**, kamancheh

**Hossein Alizadeh**, tar and setar

**Homayoun Shajarian**, tombak

**Program:** The Grammy-nominated quartet of Iran’s musical virtuosos returns to showcase the rich heritage of Persian classical music and ancient Sufi and contemporary poetry.

**Tickets:** $24.00, $36.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday, March 15 at 8:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley  

*Jazz*  
Dave Brubeck Quartet  
& Ramsey Lewis Trio  

**Program:**  Two of jazz’s most acclaimed composer/musicians bring their bands and trademark sounds to Cal Performance in a double-bill program.  

**Tickets:**  $36.00, $52.00 and $72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.  

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Friday, March 17 at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

*Nā Lei Hulu I Ka Wēkiu*  

**Program:**  San Francisco-based Nā Lei Hulu I Ka Wēkiu presents a special one-hour performance of the traditional hula for school children.  

**Tickets:**  $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082.  *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools.  Supplemental study guides for the classroom are provided.  For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprogram@calperfs.berkeley.edu or by phone at (510) 642-0212.  

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Saturday, March 18 at 2:00 p.m. [FF] & 8:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley  

*World Stage*  
Nā Lei Hulu I Ka Wēkiu  

**Program:**  San Francisco-based Nā Lei Hulu I Ka Wēkiu performs visually captivating hula with a blend of traditional and contemporary forms of Hawaiian dance.  

**Tickets:**  $20.00, $26.00 and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.  Family Fair is the perfect introduction to the performing arts for the entire family.  Children ages 16 and under save 50% on single ticket prices for these specially designated matinees.  

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Saturday, March 18 matinee  
**SIGHTLINES**  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

Post-performance discussion with artistic director Patrick Makuakāne.  *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience.  These events are free to ticketholders.  

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-MORE-
Saturday, March 18 at 8:00 p.m.  
First Congregational Church  
2345 Channing Way, Berkeley

Music Before 1850
Bach Collegium Japan
Masaaki Suzuki, conductor

Program:
J.S. Bach/Orchestra Suite No. 2 in B minor for Flute and Strings; Harpsichord Concerto in D minor; Concerto for Two Violins and Orchestra in D minor; Brandenburg Concerto No. 5 in D major

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, March 19 at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

Recital
Murray Perahia, piano

Program: Grammy Award-winning Murray Perahia’s poetic sensitivity and virtuosic technique will be on display at Zellerbach Hall.

Tickets: $34.00, $46.00 and $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday & Saturday, March 24 & 25 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Cesaria Evora

Program: Cesaria Evora, with her hauntingly beautiful Cape Verdean style of morna, returns to Cal Performances.

Tickets: $26.00, $38.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, March 26 at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

Recital
Vadim Repin, violin
Nikolai Lugansky, piano

Program: Bartók/Rhapsodie for Violin and Piano No. 1; Schubert/Fantasia for Violin and Piano in C major; Pärt/Fratres for Violin and Piano; and Franck/Sonata for Violin and Piano in A major.

Tickets: $34.00, $46.00 and $58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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-MORE-
Thursday, March 30 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**  
**Ladysmith Black Mambazo**

**Program:** After a sold-out engagement last season, Ladysmith Black Mambazo returns to Cal Performances performing music of the Zulu mine and factory workers.

**Tickets:** $24.00, $34.00 and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday, March 31 at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**  
**Ladysmith Black Mambazo**

**Program:** Featuring one hour of traditional South African music, Ladysmith Black Mambazo entertains school children with their rhythms and harmonies of gospel music.

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Saturday, April 1 at 8:00 p.m.  
**Jazz**  
Eddie Palmieri Septet  
with David Sanchez, saxophone  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Program:** Seven-time Grammy Award-winner Eddie Palmieri hits the Zellerbach Hall stage with his scintillating septet and rising star David Sanchez.

**Tickets:** $22.00, $32.00 and $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, April 1 at 8:00 p.m.  
**Music Before 1850**  
Yukimi Kambe Viol Consort  
First Congregational Church  
2345 Channing Way, Berkeley

**Program:** Machaut/“Kyrie”; Isaac/“Maudit soyt” and “Palle, palle”; Cabezón/“Douce memoire”; Salvatore/“Canzon Francese Seconda”; Lawes/“Division upon the Pavan”; Purcell/“Fantasia No.10” and “Overture”; Boyvin/“Suite de premier ton”; Bach/“The Well Tempered Clavier I: Prelude No.1”, “The Art of the Fugue: Contrapunctus No.9”, “Aria”, “Toccata”

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

-MORE-
Sunday, April 2 at 2:00 – 2:30 p.m.  
**SIGHTLINES**

Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave, Berkeley

Pre-concert talk by violinist **Mark Steinberg**. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

Sunday, April 2 at 3:00 p.m.

**Chamber Music**

**Brentano String Quartet**
featuring **Hsin-Yun Huang**, viola

**Program:** Mozart/String Quintet No. 1 in B-flat major, K. 174; String Quintet No. 4 in G minor, K. 516; and String Quintet No. 5 in D major, K. 593.

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Thursday-Saturday, April 6-8 at 8:00 p.m.  
Sunday, April 9 at 3:00 p.m. [FF]

**Dance**

**Tchaikovsky Perm Ballet & Orchestra**

Natalia Makarova’s *Swan Lake*

**Program:** Tchaikovsky Perm Ballet & Orchestra of Perm, Russia, makes its Bay Area debut with Natalia Makarova’s new production of *Swan Lake*, after original choreography by Lev Ivanov, Marius Petipa and Alexandr Gorsky.

**Tickets:** $36.00, $48.00 and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday, April 7 at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**

**Dance**

**Tchaikovsky Perm Ballet & Orchestra**

Natalia Makarova’s *Swan Lake*

**Program:** Tchaikovsky Perm Ballet & Orchestra of Perm, Russia, dances excerpts from Natalia Makarova’s new production of *Swan Lake* for Bay Area school children.

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Monday, April 10 at 8:00 p.m.  
**Strictly Speaking**  
Frank Rich  

Program: *New York Times* associate editor Frank Rich brings his provocative views on news and culture to Zellerbach Hall.

Tickets: $20.00, $26.00 and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, April 23 at 3:00 p.m.  
**Recital**  
Krystian Zimerman, piano  

Program: In a rare American concert appearance, Polish pianist Krystian Zimerman brings his extraordinary power and insightful interpretations to Zellerbach Hall.

Tickets: $34.00, $46.00 and $58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, April 28 at 8:00 p.m.  
**Strictly Speaking**  
Michael Feldman’s *Whad’Ya Know?*  

Program: Michael Feldman’s popular comedy/quiz/interview radio show *Whad’Ya Know?* records one of his weekly programs live at Cal Performances, to be broadcast nationally by Wisconsin Public Radio.

Tickets: $22.00, $32.00 and $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, April 29 at 8:00 p.m.  
**World Stage**  
Zakir Hussain’s Masters of Percussion  

Program: Indian classical *tabla* master Zakir Hussain leads a program featuring a dazzling display of both Hindustani (North Indian) and Carnatic (South Indian) drumming.

Tickets: $24.00, $34.00 and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
Sunday, April 30 at 3:00 p.m.胡塞尔特音乐厅，加利福尼亚大学伯克利分校

Recital
Matthew Polenzani, tenor

Program: The 2004 Richard Tucker Award-winner, Matthew Polenzani is one of the most emerging gifted lyric tenors of his generation. Polenzani makes his Cal Performances debut.

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, April 30 at 3:00 p.m.泽勒巴赫音乐厅，加利福尼亚大学伯克利分校

World Stage
Ballet Folklorico “Quetzalli” de Veracruz

Program: Celebrating its 25th anniversary, Ballet Folklorico "Quetzalli" de Veracruz returns to Cal Performances with a fiesta of Mexican culture and folklore.

Tickets: $22.00, $30.00 and $40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Monday, May 1 at 11:00 a.m.泽勒巴赫音乐厅，加利福尼亚大学伯克利分校

SCHOOLTIME PERFORMANCE
Ballet Folklorico “Quetzalli” de Veracruz

Program: In a one-hour special presentation, Ballet Folklorico “Quetzalli” de Veracruz combines Mexican, Indian, Spanish, and African culture into its dance for school children.

Tickets: $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Friday & Saturday, May 5 & 6 at 8:00 p.m.泽勒巴赫音乐厅，加利福尼亚大学伯克利分校

Dance
Hubbard Street Dance Chicago

Program:
Enemy in the Figure: music by Thomas Willems; choreography by William Forsythe
Strokes Through The Tail: music by Mozart; choreography by Marguerite Donlon
Kiss: music by Arvo Part; choreography by Susan Marshall
Gnawa: music set to North African regional songs; choreography by Nacho Duato

Tickets: $30.00, $40.00 and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, May 7 at 3:00 p.m.  
**Hertz Hall, UC Berkeley Campus**
Bancroft Way at College Ave., Berkeley

**Chamber Music**

**Jerusalem Quartet**

**Program:** Beethoven/Quartet in B-flat major, Op. 18, No. 6; Mendelssohn/Quartet in E-flat major, Op. 12; Shostakovich/Quartet No. 8 in C minor, Op. 110

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, May 7 at 7:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**

**Ravi Shankar**, sitar  
**Anoushka Shankar**, sitar

**Program:** Renowned Indian sitarist Ravi Shankar performs at Zellerbach Hall with his daughter and protégée, Anoushka.

**Tickets:** $36.00, $46.00 and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday, May 12  
**Zellerbach Hall, UC Berkeley Campus**
Bancroft Way at Telegraph Ave., Berkeley

6:00 p.m.: Cocktail Reception  
7:30 p.m.: Performance in Zellerbach Hall  
Post-performance: Dinner

**Special Event**

**Cal Performances' Centennial Celebration & Gala**

**Program:**
*From Old Seville* (2001): music by Manuel Requiebros; choreography by Mark Morris  
*V* (2001): music by Robert Schumann, Quintet in E-flat for piano and strings; choreography by Mark Morris  
Excerpts from *I Was Looking at the Ceiling and Then I Saw the Sky* (1995): music by John Adams; libretto by June Jordan; performed by Alarm Will Sound.  
Michael Tilson Thomas, piano, with soprano Lisa Vroman  
Choral selections from *Die Meistersinger von Nürnberg* by Richard Wagner and Prologue to *Mefistofele*, by Arrigo Boito, performed by the San Francisco Opera Orchestra, University Chorus, UC Alumni Chorus and the Ensemble of the Piedmont Children's Choirs, conducted by Robert Cole

**Tickets for the Centennial Celebration performance:** $48.00, $68.00 and $90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

**Tickets for the Centennial Celebration & Gala pre- and post-performance events plus the performance:** $500-$1,000, available through Cal Performances Development Office at (510) 643-8783.