FOR IMMEDIATE RELEASE: August 15, 2005

CAL PERFORMANCES 2005/06 CENTENNIAL SEASON
NOVEMBER & DECEMBER 2005 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0506

Saturday, November 5 at 8:00 p.m.                    Zellerbach Hall, UC Berkeley Campus
Sunday, November 6 at 3:00 p.m.                     Bancroft Way at Telegraph, Berkeley

Theater
Beijing People’s Art Theatre
The Teahouse

Program: Beijing People’s Art Theatre makes its Cal Performances debut with The Teahouse
featuring 65 colorful characters, performed in Mandarin with English supertitles.

Tickets: $32.00, $46.00, and $68.00 available through the Cal Performances Ticket Office at
Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Sunday, November 6 at 3:00 p.m.                     Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

20th Century Music & Beyond
Composer Portrait: György Ligeti
Christopher Taylor, piano

Program: Ligeti/Complete Piano Études; Books 1, 2, and movements from Book 3.

Tickets: $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-
9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday - Friday, November 9 - 11 at 8:00 p.m.  
Zellerbach Playhouse, UC Berkeley
Saturday, November 12 at 2:00 p.m. & 8:00 p.m.  
Bancroft Way at Dana Court, Berkeley
Sunday, November 13 at 3:00 p.m.

Theater

Propeller
William Shakespeare’s The Winter’s Tale

Program: British director Ed Hall’s theater company, Propeller, makes its Bay Area debut with an all-male production of William Shakespeare's The Winter’s Tale.

Tickets: $65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Friday, November 11 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage

Youssou N’Dour’s Egypt
featuring Fathy Salama’s Cairo Orchestra

Program: The soulful, percussive style of Senegalese Afro-pop star Youssou N’Dour comes to Zellerbach Hall with Fathy Salama’s Cairo Orchestra performing works from N’Dour’s Grammy Award winning album Egypt.

Tickets: $30.00, $40.00, and $50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

Saturday, November 12 at 7:00p.m. – 7:30 p.m.  
First Congregational Church
2345 Channing Way, Berkeley

SIGHTLINES
Pre-concert talk by Professor Richard Taruskin, Department of Music, UC Berkeley. Sightlines is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

Saturday, November 12 at 8:00 p.m.  
First Congregational Church
2345 Channing Way, Berkeley

Chamber Music

Borodin Quartet

Program:
Miaskovsky/String Quartet No. 13 in A minor, Op. 88
Shostakovich/String Quartet No. 1 in C major, Op. 49
Tchaikovsky/String Quartet No. 2 in F major, Op. 22

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

-MORE-
**Saturday, November 12 at 8:00 p.m.**

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

*Strictly Speaking*

An Evening with Ira Glass & Chris Ware
Visible & Invisible Drawings

**Program:** Ira Glass, producer of NPR’s *This American Life*, and Chris Ware, creator of the graphic comix novel *Jimmy Corrigan: The Smartest Kid on Earth*, discuss the art of storytelling through different media in an evening entitled *Visible & Invisible Drawings*.

**Tickets:** $20.00, $26.00, and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Sunday, November 13 at 3:00 p.m.**

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

*Recital*

Jonathan Lemalu, bass-baritone

**Program:** New Zealand-born bass-baritone Jonathan Lemalu, whose EMI recording won *Gramophone*’s Debut Artist of the Year award, makes his second appearance at Cal Performances.

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Thursday, November 17 at 8:00 p.m.**

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

*World Stage*

Tania Libertad

**Program:** Peruvian-born Tania Libertad, one of Latin America’s most significant artists, performs Mexico’s *boleros* and *rancheros*, as well as the Afro-Peruvian songs of her youth.

**Tickets:** $20.00, $26.00, and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.
Friday, November 18 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

World Stage
Ensemble Kaboul
with special guest Ustad Farida Mahwash

Program: Ensemble Kaboul, with special guest Ustad Farida Mahwash, brings a performance of traditional Afghan music, weaving together Indian, Persian and Arabic influences.

Tickets: $22.00, $30.00, and $40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, November 19 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Strictly Speaking
Randy Cohen
How to Be Good

Program: Ethics writer Randy Cohen discusses his weekly column in the Sunday New York Times Magazine, offering a general approach to everyday ethics, and fields audience questions about ethical dilemmas in their own lives in an evening entitled How to Be Good.

Tickets: $20.00, $26.00, and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, November 20 at 3:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph, Berkeley

Recital
Deborah Voigt, soprano

Program: Acknowledged internationally as the preeminent dramatic soprano, Grammy Award-winning Deborah Voigt returns to Cal Performances for a rare solo appearance.

Tickets: $36.00, $48.00, and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Saturday, December 3 at 7:00 p.m. – 7:30 p.m.  
**SIGHTLINES**  
First Congregational Church  
2345 Channing Way, Berkeley

Pre-concert talk with Tallis Scholars’ director [Peter Phillips](#), moderated by [Paul Ellison](#), Director of Music, Church of the Advent, San Francisco. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

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Saturday, December 3 at 8:00 p.m.  
First Congregational Church  
2345 Channing Way, Berkeley

**Music Before 1850**  
The Tallis Scholars

**Program:** Celebrating the 500th anniversary of Thomas Tallis’ birthday, the Tallis Scholars perform music by its namesake as well as by John Taverner and William Byrd.

**Tickets:** $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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Sunday, December 4 at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

**Recital**  
Artists of the Mariinsky Academy  
Irina Mataeva, soprano  
Dmitry Voropaev, tenor  
Larissa Gergieva, piano

**Program:** Pianist Larissa Gergieva, director of St. Petersburg’s Mariinsky Academy for Young Singers, brings two of her most promising students, soprano Irina Mataeva and tenor Dmitry Voropaev, to Cal Performances.

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperfs.berkeley.edu](http://www.calperfs.berkeley.edu); and at the door.

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Friday, December 9 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Saturday, December 10 at 2:00 p.m. & 8:00 p.m. Bancroft Way at Telegraph, Berkeley
Sunday, December 11 at 3:00 p.m.
Thursday & Friday, December 15 & 16 at 8:00 p.m.
Saturday, December 17 at 2:00 p.m. & 8:00 p.m.
Sunday, December 18 at 3:00 p.m.

Holiday
Mark Morris Dance Group
The Hard Nut

Program: Mark Morris’ The Hard Nut, a delightful twist on the Nutcracker tale and a Bay Area holiday tradition, returns to Berkeley after a year’s hiatus in London.

Tickets: $32.00, $48.00, and $60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday, December 14 at 11:00 a.m. Zellerbach Playhouse, UC Berkeley
SCHOOLTIME PERFORMANCE Bancroft Way at Dana Court, Berkeley

Holiday
Mark Morris Dance Group
The Hard Nut (Act II plus Snowflake scene)

Program: Choreographer Mark Morris’ The Hard Nut weds retro fashions, first-rate choreography, and an irrepressible sense of joy with Tchaikovsky’s glorious score. Act II features the Nutcracker’s search for the elusive “hard nut” that will restore Princess Pirlipat’s beauty and unite her with her prince, complete with visits to cultures around the world, a love duet and the "Dance of the Flowers".

Tickets: $3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at duprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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