FOR IMMEDIATE RELEASE: July 8, 2005

CAL PERFORMANCES  
SEPTEMBER & OCTOBER 2005 CALENDAR OF EVENTS

Artwork available by request and online at:  
http://cpinfo.berkeley.edu/information/press/season_announcement_0506

Wednesday, September 14 at 8:00 p.m.  
Wheeler Auditorium  
at Sather Gate, UC Berkeley Campus

Music Before 1850  
Horacio Franco, recorder  
Victor Flores, contrabass

Program: Mexico’s Horacio Franco, an innovator in early and indigenous music for the recorder, performs a program of Bach, Corelli and Bologna, among others.

Tickets: $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday, September 16 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus

Saturday, September 17 at 2:00 p.m. & 8:00 p.m.  
Bancroft Way at Telegraph, Berkeley

Sunday, September 18 at 3:00 p.m.

Dance  
National Ballet of China  
Raise the Red Lantern

Program: National Ballet of China performs director Zhang Yimou’s ballet adaptation of his acclaimed film Raise the Red Lantern featuring Western and Chinese musical modes.

Tickets: $36.00, $48.00, and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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-MORE-
Sunday, September 18 at 2:00 p.m. - 2:30 p.m.  
**SIGHTLINES**

Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Pre-concert talk by musicologist **John Palmer**. **Sightlines** is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

# # #

Sunday, September 18 at 3:00 p.m.  
**Recital**

**Rudolf Buchbinder**, piano

**Program:**

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Thurs. - Sat., September 22 - 24 at 8:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph, Berkeley

**Special Event**

**Mark Morris Dance Group**

**Program:**
*Candleflowerdance* (2005); set to Stravinsky's Serenade for Piano in A major; choreography by Mark Morris (World Premiere)  
*Somebody's Coming to See Me Tonight* (2001); medley of Stephen Foster tunes with Eileen Clark (soprano), Jesse Blumberg (baritone), and members of American Bach Soloists; choreography by Mark Morris  
*Rhymes With Silver* (1996); score by Lou Harrison; choreography by Mark Morris

**Tickets:** $30.00, $42.00, and $58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, September 25 at 2:00 p.m. - 2:30 p.m.  
**SIGHTLINES**

Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Pre-concert talk by musicologist **John Palmer**. **Sightlines** is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

# # #
**Sunday, September 25 at 3:00 p.m.**

**Recital**

**Rudolf Buchbinder**, piano

**Program:**


**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Thurs. - Sat., Sept. 29 - Oct. 1 at 8:00 p.m.**

**Dance**

**Mark Morris Dance Group**

**Program:**

*Cargo* (2005); set to Darius Milhaud’s *La Création du Monde*; choreography by Mark Morris (West Coast Premiere)

*All Fours* (2001); set to Bartók’s String Quartet No. 4; choreography by Mark Morris

*Four Saints in Three Acts* (1996); music by Virgil Thomson and libretto by Gertrude Stein with members of Berkeley Symphony Orchestra and American Bach Soloists; choreography by Mark Morris

**Tickets:** $30.00, $42.00, and $58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Thursday, October 6 at 7:00 p.m.**

**Special Event**

**Cecilia Bartoli**, mezzo-soprano & **Zurich Orchestra La Scintilla**

**Program:** Since making her 1991 West Coast recital debut at Cal Performances, Cecilia Bartoli has gone on to become one of the brightest stars in the opera firmament. The Grammy Award-winning mezzo-soprano returns for a special engagement with Zurich Orchestra La Scintilla.

**Tickets:** $50.00, $75.00, $150.00, and $250, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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-MORE-
Sunday, October 9 at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

Chamber Music
Takács Quartet
Garrick Ohlsson, piano

Program:
Mozart/String Quartet in C major, K. 465
Debussy/String Quartet in G minor, Op. 10
Brahms/Piano Quintet in F minor, Op. 34

Tickets: $30.00, $40.00, and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wed. & Thurs., October 12 & 13 at 7:00 p.m.  
Friday, October 14 at 8:00 p.m.  
Saturday, October 15 at 2:00 p.m. & 8:00 p.m.  
Sunday, October 16 at 3:00 p.m.

Dance
Kirov Ballet & Orchestra of the Mariinsky Theatre
The Sleeping Beauty

Program: The 220 dancers and musicians of the Kirov Ballet & Orchestra of the Mariinsky Theatre will perform one of the greatest ballet classics of all time, Piotr Ilyich Tchaikovsky and Marius Petipa’s The Sleeping Beauty.

Tickets: $48.00, $68.00, $90.00, and $110.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, October 16 at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Recital
Christopher Maltman, baritone
Malcolm Martineau, piano

Program: Baritone Christopher Maltman makes his Cal Performances debut accompanied by pianist Malcolm Martineau.

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Tuesday, October 18 at 8:00 p.m.  
**World Stage**  
Paulinho da Viola  
CANCELLED

*Program:* Born to the great samba tradition, the legendary Brazilian composer/singer/musician Paulinho da Viola brings his musical roots to the stage of Cal Performances.

*Tickets:* $30.00, $40.00, and $50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday, October 19 at 8:00 p.m.  
**Recital**  
Anne Sofie von Otter, mezzo-soprano  
Bengt Forsberg, piano

*Program:* An inspired interpreter of a diverse repertoire, Swedish mezzo-soprano Anne Sofie von Otter returns, accompanied by pianist Bengt Forsberg.

*Tickets:* $34.00, $46.00, and $58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Friday, October 21 at 8:00 p.m.  
**World Stage**  
Mariza

*Program:* Mozambique-born Mariza brings Portugal's *fado* music to Zellerbach Hall.

*Tickets:* $24.00, $34.00, and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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-MORE-
Sunday, October 23 at 3:00 p.m. 
Zellerbach Hall, UC Berkeley Campus 
Bancroft Way at Telegraph, Berkeley

Recital
András Schiff, piano

Program: The great Hungarian pianist András Schiff makes a rare recital appearance.

Tickets: $34.00, $46.00, and $58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, October 23 at 6:00 p.m. - 6:30 p.m. 
Hertz Hall, UC Berkeley Campus 
Bancroft Way at College Ave., Berkeley

SIGHTLINES

Pre-concert talk by director Benjamin Bagby. Sightlines is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

# # #

Sunday, October 23 at 7:00 p.m. 
Hertz Hall, UC Berkeley Campus 
Bancroft Way at College Ave., Berkeley

Music Before 1850
Sequentia

Program: Sequentia, among the world’s most respected and innovative medieval music ensembles, will perform secular songs and instrumental works from the 10th and 11th centuries.

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Wednesday, October 26 at 7:00 p.m. - 7:30 p.m. 
Zellerbach Playhouse, UC Berkeley 
Bancroft Way at Dana Court, Berkeley

Friday, October 28 at 7:00 p.m. - 7:30 p.m. 
SIGHTLINES

Pre-performance talks by Professor Paolo Bosisio, Department of Theater History, University of Milan. Sightlines is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

# # #

-MORE-
**Thursday, October 27 at 7:00 p.m. - 7:30 p.m.**
Zellerbach Playhouse, UC Berkeley

**Saturday, October 29 at 7:00 p.m. - 7:30 p.m.**
Bancroft Way at Dana Court, Berkeley

**SIGHTLINES**

Pre-performance talks by **Professor Mel Gordon**, Theater, Dance & Performance Studies, UC Berkeley. *Sightlines* is a continuing program of pre- and post-performance discussions with Cal Performances’ guest artists and scholars, designed to enrich the audience’s experience. These events are free to ticketholders.

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**Wed. - Fri., October 26 - 28 at 8:00 p.m.**
Zellerbach Playhouse, UC Berkeley

**Saturday, October 29 at 2:00 p.m. & 8:00 p.m.**
Bancroft Way at Dana Court, Berkeley

**Sunday, October 30 at 3:00 p.m.**

**Theater**

**Piccolo Teatro di Milano**

**Arlecchino, Servant of Two Masters**

**Program:** Piccolo Teatro di Milano's celebrated production of Carlo Goldoni’s *commedia dell'arte* masterpiece, *Arlecchino, servitore di due padroni (Servant of Two Masters)*, directed by Giorgio Strehler, with English supertitles.

**Tickets:** $65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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**Thursday, October 27 at 11:00 a.m.**
Zellerbach Playhouse, UC Berkeley

**Friday, October 28 at 11:00 a.m.**
Bancroft Way at Dana Court, Berkeley

**SCHOOLTIME PERFORMANCE**

**Theater**

**Piccolo Teatro di Milano**

**Arlecchino, Servant of Two Masters**

**Program:** A one-hour performance of Carlo Goldoni’s *commedia dell'arte* masterpiece, *Arlecchino, servitore di due padroni (Servant of Two Masters)* for Bay Area schoolchildren.

**Tickets:** $3.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in grades 2 through 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu, or by phone at (510) 642-0212.

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-MORE-
Saturday, October 29 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

Recital

Hilary Hahn, violin

Program:
Ysaïe/Sonata in G minor, Op. 27, No. 1
Enescu/Sonata in A minor, Op. 25
Mozart/Sonata in G major, K. 301
Beethoven/Sonata in E-flat major, Op. 12, No. 3

Tickets: $34.00, $46.00, and $58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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Sunday, October 30 at 7:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph, Berkeley

World Stage

Arlo Guthrie

40th Anniversary Celebration of Alice’s Restaurant

Program: Arlo Guthrie returns to Cal Performances with his signature folk musical style and storytelling.

Tickets: $24.00, $36.00, and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperfs.berkeley.edu; and at the door.

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-30-