FOR IMMEDIATE RELEASE: February 22, 2008

CAL PERFORMANCES PRESENTS THE
2008 BERKELEY FESTIVAL & EXHIBITION, JUNE 3 – 8

Calendar of Concerts

Berkeley: Hertz Hall, College Avenue at Bancroft; First Congregational Church, 2345 Channing Way; St. Mark’s, 2300 Bancroft Way; and Zellerbach Playhouse, Bancroft Way at Dana Street

† Co-presented by the San Francisco Early Music Society

Tuesday, June 3

Wildcat Viols with guest artists †
The Great Set—English Music for Six Viols: Brade, Byrd, Gibbons, Jenkins, Lawes
Joanna Blendulf, treble viol
Julie Jeffrey, tenor viol
Elizabeth Reed, bass viol
Steve Lehning, tenor viol and G violone
David Morris, treble viol
William Skeen, bass viol

8:00 p.m., Hertz Hall, Berkeley
Program: The Wildcat Viols and guests perform works by Brade, Byrd, Gibbons, Jenkins and Lawes.
Tickets: $28.00

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Wednesday, June 4

Le Poème Harmonique
Monteverdi & Manelli: Venezia delle strade ai Palazzi
Vincent Dumestre, artistic director, theorbo and baroque guitar
Benjamin Lazar, director

8:00 p.m., Zellerbach Playhouse
Program: Cal Performances presents a world premiere concert by award-winning, Paris-based Le Poème Harmonique. This candle-lit performance—part concert and part theater—features music by Claudio Monteverdi and Francisco Manelli in celebration of the Golden Age of Venice.
Tickets: $56.00

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The Concord Ensemble †
*El Despertar del Alma: The Silver Lining of Spanish Secular Music During the Golden Age*

Paul Flight, countertenor
Daniel Carberg, tenor
Paulo Corá, tenor
N. Lincoln Hanks, tenor
Aaron Caine, baritone
Scott Graff, bass-baritone

8:00 p.m., Hertz Hall

*Program:* The Concord Ensemble performs music by Morales and Vásquez, focusing on the Golden Age of Spain.

*Tickets:* $32.00

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**Thursday, June 5**

**Berkeley Festival Lecture Series**

Vincent Dumestre, artistic director of Le Poème Harmonique

*Monteverdi & Manelli: Venezia delle strade ai Palazzi*

3:00 p.m., Wheeler Auditorium

*Program:* Le Poème Harmonique’s Artistic Director Vincent Dumestre will give a talk on the music and inspiration of his new production *Monteverdi & Manelli: Venezia delle strade ai Palazzi."

*Tickets:* Free and open to the public.

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**American Bach Soloists and Henry I. Goldberg**

**International Young Artists Competition for Baroque Violin Semi-Finals**

5:00 p.m., Hertz Hall

*Program:* Six semi-finalists from around the globe perform works by J. S. Bach to secure a chance to win the Laurette Goldberg First Prize.

*Tickets:* $16.00

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Le Poème Harmonique

Monteverdi & Manelli: Venezia delle strade ai Palazzi

Vincent Dumestre, artistic director, theorbo and baroque guitar

Benjamin Lazar, director

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Tickets: $56.00

Friday, June 6

Piffaro, The Renaissance Band †

Grant Herreid, lute and guitar

Greg Ingles, sackbut and percussion

Joan Kimball, shawm, recorder and bagpipe

Christa Patton, shawm, harp and bagpipe

Priscilla Smith, shawm and recorder

Robert Wiemken, shawm, dulcian, recorder and percussion

Tom Zajac, sackbut, recorder, bagpipe and percussion

The Concord Ensemble (see page 2)

Trionfo d’Amore e della Morte: Florentine Music for a Medici Procession

8:00 p.m., Hertz Hall

Program: Piffaro and the six male vocalists of the Concord Ensemble present the music of carnival time in Florence complete with songs mocking the lanzi, songs of the penitents, motets and lively dances.

Tickets: $38.00

Philharmonia Chamber Players

Corelli by Candlelight

10:30 p.m., First Congregational Church

Program:

Corelli/Opus 6 Concerti grossi; “La Folia”

Tartini/“L’arte del arco” Variations, based on the gavotte from Corelli’s Sonata, Op. 5, No. 10.

Tickets: $42.00

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Saturday, June 7

Piffaro, The Renaissance Band (see page 3)†

*Pied-Pipers of the Renaissance: A Colorful Tour of Instruments and Music*

11:00 a.m., Hertz Hall

**Program:** The concert is a journey into the musical world of the 15th and 16th centuries presented on a vast and varied collection of musical instruments, including shawms, sackbuts, slide trumpets, dulcians, krumhorns, recorders, bagpipes, harp, lutes, guitars and all manner of percussion.

**Tickets:** $18.00; half-price tickets are available for children 16 and under.

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Berkeley Festival Lecture Series

Davitt Moroney, Professor of Music, UC Berkeley

*The Pope, the Emperor and the Grand Duke: The Rediscovery of a Masterpiece from Renaissance Florence*

3:00 p.m., Wheeler Auditorium

**Program:** Davitt Moroney will discuss the rediscovery of Alessandro Striggio’s long-lost Mass in 40 and 60 parts.

**Tickets:** Free and open to the public.

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Le Poème Harmonique

*Monteverdi & Manelli: Venezia delle strade ai Palazzi*

Vincent Dumestre, artistic director, theorbo and baroque guitar

Benjamin Lazar, director

8:00 p.m., Zellerbach Playhouse

**Program:** Cal Performances presents a world premiere concert by award-winning, Paris-based Le Poème Harmonique. This candle-lit performance—part concert and part theater—features music by Claudio Monteverdi and Francisco Manelli in celebration of the Golden Age of Venice.

**Tickets:** $56.00
Alessandro Striggio’s Mass for Five Choirs
*Missa sopra Ecco si beato giorno in 40 and 60 parts*
Davitt Moroney, conductor
Magnificat
Warren Stewart, artistic director
Philharmonia Baroque Orchestra Choir
Bruce Lamott, choral director
American Bach Soloists Choir
Jeffrey Thomas, artistic director
Schola Cantorum San Francisco
Perfect Fifth
Paul Sumner, artistic director
Instrumental group including His Majestys Sagbutts and Cornetts
Wim Becu, double-bass trombone

8:00 p.m., First Congregational Church
Program: Cal Performances presents the American premiere of a Mass by Alessandro Striggio created under the auspices of the 16th-century Medici court, recently discovered in the Bibliotheque Nationale de France by UC Berkeley musicologist Davitt Moroney. Florentine art at its most spectacular, this work is the only 40- and 60-part contrapuntal choral work known in all of Western music. This event is produced in association with the UC Berkeley Department of Music.
Tickets: $56.00

Sunday, June 8

American Bach Soloists and Henry I. Goldberg
International Young Artists Competition for Baroque Violin
Finals
5:00 p.m., Hertz Hall
Program: Three finalists perform works by J. S. Bach, along with the American Bach Soloists, in competition for the Laurette Goldberg First Prize; the winner will also be featured in a future American Bach Soloists subscription series program.
Tickets: $16.00

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CALENDAR OF CONCURRENT EVENTS

**2008 BERKELEY FESTIVAL & EXHIBITION**
June 3 – 8, 2008

Berkeley Festival Exhibition & Music Marketplace
First Congregational Church

Thursday, June 5
12:00 p.m. – 6:00 p.m.

Friday, June 6
10:00 a.m. – 6:00 p.m.

Saturday, June 7
10:00 a.m. – 5:00 p.m.

Meet publishers, instrument builders, service organizations, and other early music practitioners. Free and open to the public. Presented by Early Music America

For more information, please contact Early Music America at 206-720-6270 or 888-SACKBUT; e-mail them at info@earlymusic.org; or visit www.earlymusic.org.
Historical Harp Society 25th Annual Workshop & Conference
First Congregational Church

Wednesday & Thursday, June 4 & 5
Workshop classes

Friday & Saturday, June 6 & 7
Conference with scholarly presentations and panel discussions

Friday & Saturday, June 6 & 7 at 7:00 p.m. in Loper Chapel
Concerts

Faculty and performers will include William Taylor (Scotland, wire strung and bray harp); Therese Honey (Renaissance harp); Egberto Bermudez and Ron Cook (medieval harp and story telling); Cheryl Ann Fulton (Welsh triple harp); and Christa Patton and Paula Fagerberger (arpa doppia).

For more information, please contact Cheryl Ann Fulton at harpnhorse@sonic.net

American Recorder Society
St. Mark’s Episcopal Church Parish Hall, 2300 Bancroft Way

Saturday, June 7
1:30 p.m. – 2:30 p.m.
Crystal Ball concert: Get a taste of the recorder’s future and a look at the next generation of players

2:45 p.m. – 3:45 p.m.
Roundtable discussion: “Early Music Is Hot! How Do We Make the Recorder Sizzle?”

4:00 p.m. – 5:00 p.m.
Coached playing session. All players with recorders and a music stand are welcome.

For more information, please contact Letitia Berlin at 510-559-4670; by e-mail at ars.recorder@americanrecorder.org; or visit www.americanrecorder.org.

Western Early Keyboard Association
Music Sources, 1000 The Alameda (at Marin), Berkeley

Sunday, June 8
Events and schedules are to be announced

For more information, please contact Elaine Thornberg at 510-528-1685; or visit www.wekaweb.org.

-MORE-
Viola da Gamba Society
Events and schedules are to be announced

For more information, please contact Ken Perlow at 708-989-1729; by e-mail at post@vdgsa.org; or visit http://vdgsa.org.

Fringe Concerts and Events
For more information on the many additional self-produced early music concerts and events happening in conjunction with the 2008 Berkeley Festival & Exhibition, visit www.sfems.org/fringe2008.htm

Ticket Information

Subscriptions and single tickets for the Berkeley Festival & Exhibition are on sale now at the Cal Performances Ticket Office at Zellerbach Hall. Individual ticket prices range from $16.00 to $56.00 (see calendar). Tickets are available by phone at (510) 642.9988; at http://bfx.berkeley.edu; and at the door. Subscribers receive a 10% discount off the single ticket price when purchasing tickets for three or more events. Half-price tickets are available for purchase by UC Berkeley students for all performances, and for children 16 and under for the Piffaro performance Saturday, June 7 at 11:00 a.m. UC Berkeley faculty and staff, senior citizens, other students and California Alumni Association members receive a $5 discount. For more information, call Cal Performances at (510) 642.9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community Rush Tickets. Rush Tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush Ticket sales are limited to one ticket per person; all sales are cash only. Rush Ticket prices are $10.00 for UCB students; $15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and $20.00 for all other community members. Information is available at (510) 642-9988, press 2 for the Rush hotline, two hours prior to a performance only.