FOR IMMEDIATE RELEASE: October 8, 2007

CAL PERFORMANCES
JANUARY & FEBRUARY 2008 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0708

Saturday, January 12 at 8:00 p.m.                Zellerbach Hall, UC Berkeley Campus
                                Bancroft Way at Telegraph Ave., Berkeley
Jazz
Monterey Jazz Festival

Program: Celebrating its 50th anniversary, the Monterey Jazz Festival hits the road with a roster of musical heavyweights, including Terence Blanchard, James Moody, Benny Green, Derrick Hodge, Kendrick Scott and Nnenna Freelon.

Tickets: $34.00, $40.00 and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Sunday, January 13 at 3:00 p.m.                Hertz Hall, UC Berkeley Campus
                                Bancroft Way at College Ave., Berkeley
Recital
David Daniels, countertenor
Martin Katz, piano

Program: One of Gramophone’s Top Ten Trailblazers, countertenor David Daniels performs with pianist Martin Katz. Program TBA.

Tickets: $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Sunday, January 20 at 3:00 p.m.                Zellerbach Hall, UC Berkeley Campus
                                Bancroft Way at Telegraph Ave., Berkeley
Recital
Gil Shaham, violin
Akira Eguchi, piano

Program:
Walton/Sonata for Violin and Piano
Bach/Sonata No. 2 in A minor, BWV 1003
Rodrigo/Sonata Pimpante
Sarasate/Zapateado, Romanza Andaluza and Zigeunerweisen

Tickets: $34.00, $48.00 and $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Saturday, January 26 at 8:00 p.m.  
**Jazz**  
**Jazz at Lincoln Center Orchestra**  
with **Wynton Marsalis**, trumpet  
**Program:** Musical legend Wynton Marsalis brings the Lincoln Center Jazz Orchestra to Zellerbach Hall.  
**Tickets:** $34.00, $48.00 and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Sunday, January 27 at 3:00 p.m.  
**20th Century Music & Beyond**  
Christopher Taylor, piano  
**Program:** Messiaen/Vingt Regards sur l’Enfant-Jésus  
**Tickets:** $34.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Sunday, February 3 at 3:00 p.m.  
**Recital**  
Richard Goode, piano  
**Program:**  
Bach/Prelude and Fugue in C major (Book II), Five Sinfonias  
Chopin/Nocturne in C minor, Op. 48, No. 1; Four Mazurkas; Nocturne in C-sharp minor, Op. 27, No. 1; Polonaise in F-sharp minor, Op. 44  
Beethoven/Sonata No. 14 in C-sharp minor, Op. 27, No. 2, “Moonlight”  
Debussy/Two Études  
Fauré/Nocturne No. 6 in D-flat major, Op. 63  
**Tickets:** $34.00, $48.00 and $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Wednesday, February 6 at 8:00 p.m.  
**World Stage**  
Hugh Masekela’s Chissa All-Stars  
featuring **Hugh Masekela**, trumpet  
**Program:** Trumpeter Hugh Masekela, South Africa’s legendary Afro-pop jazz ambassador, leads his band in a mix of jazz, blues and R&B at Zellerbach Hall.  
**Tickets:** $28.00, $40.00 and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.
Thursday, February 7 at 8:00 p.m.

World Stage

Brazilian Guitar Festival
with Sergio, Badi & Odair Assad

Program: The Brazilian Guitar Festival features brothers Sergio and Odair Assad and their favorite collaborators, including sister Badi Assad on guitar and vocals.

Tickets: $24.00, $36.00 and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Friday, February 8 at 8:00 p.m.
Saturday, February 9 at 2:00 p.m. & 8:00 p.m.
Sunday, February 10 at 3:00 p.m.

Dance
Moiseyev Dance Company

Program: Choreographer Igor Moiseyev’s dance company makes its way to Zellerbach Hall with Russian folk dances “on a spectacular scale” (The New York Times).

Tickets: $24.00, $36.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Tuesday, February 12 at 8:00 p.m.

Strictly Speaking
Garrison Keillor

Program: An American original, A Prairie Home Companion host Garrison Keillor returns to Cal Performances for an evening of his trademark humor.

Tickets: $34.00, $48.00 and $62.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.
Thursday-Saturday, February 14-16 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus
Sunday, February 17 at 3:00 p.m. 
Bancroft Way at Telegraph Ave., Berkeley

**Dance**

Nina Ananiashvili
and The State Ballet of Georgia
Berkeley Symphony Orchestra

**Program A (Thu.):**
Chaconne (1975): music by Christoph Willibald Gluck; choreography by George Balanchine
New works by Yuri Possokhov and Aleksei Ratmansky (American premieres)

**Program B (Fri.–Sun.):**
Giselle (1841): music by Adolphe Adam; choreography by Jean Coralli, Jules Perrot and Marius Petipa; new staging by Alexei Fadeyechev

**Tickets:** $34.00, $52.00, $76.00 and $90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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**Saturday, February 16 at 8:00 p.m.**
First Congregational Church
Durant Avenue at Dana Court, Berkeley

**Music Before 1850**
Hespèrion XXI & La Capella Reial de Catalunya
Jordi Savall, director and viola da gamba
Lost Paradises

**Program:** Master gambist Jordi Savall returns with Hespèrion XXI and La Capella Reial de Catalunya to Cal Performances with a program titled Lost Paradises.

**Tickets:** $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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**Sunday, February 17 at 3:00 p.m.**
Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

**Chamber Music**
Tokyo String Quartet

**Program:**
Beethoven/Quartet in G major, Op. 18, No. 2, “Compliments”
Schubert/Quartet in A minor, D. 804, “Rosamunde”
Smetana/Quartet in E minor, “From My Life”

**Tickets:** $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.
Sat, Feb 23 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Strictly Speaking**
Ira Glass & David Rakoff

**Program:** Ira Glass, host of NPR’s *This American Life*, and contributor David Rakoff join forces for an evening of storytelling.

**Tickets:** $20.00, $28.00 and $36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Sun, Feb 24 at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Recital**
Joshua Bell, violin  
Jeremy Denk, piano

**Program:** Recipient of the 2007 Avery Fisher Prize for achievement and excellence in music, violinist Joshua Bell performs in recital accompanied by pianist Jeremy Denk. Program TBA.

**Tickets:** $34.00, $48.00 and $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Thurs, Feb 28 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Jazz**
Joshua Redman Trio

**Program:** Joshua Redman, considered one of the most compelling saxophone voices in jazz, returns to Cal Performances with his classic acoustic trio.

**Tickets:** $26.00, $36.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.
TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members, UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.net.

For select performances, Cal Performances offers Rush Tickets to UCB students, faculty and staff, senior and community members. Rush Tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush Ticket sales are limited to one ticket per person, and all sales are cash only. Rush Ticket prices are $10.00 for UCB students; $15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and $20.00 for all other community members. For more information call 510-642-9988, press 2 for the rush hotline, two hours prior to a performance only.

– Cal Performances –