FOR IMMEDIATE RELEASE: August 13, 2007

**CAL PERFORMANCES**

**NOVEMBER & DECEMBER 2007 CALENDAR OF EVENTS**

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0708

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**Saturday, November 3 at 8:00 p.m.**
**Zellerbach Hall, UC Berkeley Campus**
Bancroft Way at Telegraph Ave., Berkeley

**Jazz**
Irvin Mayfield
The New Orleans Jazz Orchestra

**Do You Know What It Means?**

**Program:** Painting a vivid musical portrait of the spirit of New Orleans, Irvin Mayfield brings the New Orleans Jazz Orchestra for an evening of great music.

**Tickets:** $22.00, $30.00 and $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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**Sunday, November 4, 2:00 – 2:30 p.m.**
**Zellerbach Hall, Berkeley**
Bancroft Way at Telegraph Ave., Berkeley

**SIGHTLINES**

**Dmitri Hvorostovsky** concert pre-performance talk by UC Berkeley musicologist **William Quillen**. **Sightlines** is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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**Sunday, November 4 at 3:00 p.m.**
**Zellerbach Hall, UC Berkeley Campus**
Bancroft Way at Telegraph Ave., Berkeley

**Chamber Music & Orchestra**

**Dmitri Hvorostovsky**, baritone
**Constantine Orbelian**, conductor
**The Moscow Chamber Orchestra**
**The Academy of Choral Art, Moscow**

**Program:** Praised for “his nobility of tone and presence” by the *New York Post*, baritone Dmitri Hvorostovsky joins the Moscow Chamber Orchestra and the esteemed Moscow Academy of Choral Art, program TBA.

**Tickets:** $34.00, $52.00, $76.00 and $90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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-MORE-
Wednesday - Friday, November 7-9 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Saturday, November 10 at 2:00 p.m. & 8:00 p.m. Bancroft Way at Telegraph Ave., Berkeley
Sunday, November 11 at 3:00 p.m.

Dance
American Ballet Theatre
Berkeley Symphony Orchestra

Program A (Wed. & Thu.):
Clear (2001): music by J. S. Bach; choreography by Stanton Welch
Ballo della Regina (1978): music by Giuseppe Verdi; choreography by George Balanchine
Fancy Free (1944): music by Leonard Bernstein; choreography by Jerome Robbins
Two pas de deux: TBA

Program B (Fri.-Sun.):
Baker’s Dozen (1979): music performed by Willie “The Lion” Smith; choreography by Twyla Tharp
Sinatra Suite (1984): songs sung by Frank Sinatra; choreography by Twyla Tharp
From Here On Out (2007): music by Nico Muhly; choreography by Benjamin Millepied (West Coast premiere)
Untitled piece: music by Philip Glass; choreography by Jorma Elo (West Coast premiere)

Tickets: $38.00, $60.00, $86.00 and $100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Friday, November 9, 7:00 – 7:30 p.m. Zellerbach Hall, Berkeley
SIGHTLINES
Bancroft Way at Telegraph Ave., Berkeley

American Ballet Theatre pre-performance talk by a member of the company TBA. Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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Sunday, November 11 at 5:00 p.m. Hertz Hall, UC Berkeley Campus
Zehetmair Quartet
Bancroft Way at College Ave., Berkeley

Program:
Mozart/Quartet in G major, K. 156
Hindemith/Quartet No. 4, Op. 22
Schumann/Quartet No. 1 in A minor, Op. 41

Tickets: $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Thursday, November 15 at 7:30 p.m.  

Special Event  
Yo-Yo Ma, cello  
Kathryn Stott, piano  

Program:  
Schubert/Arpeggione Sonata in A minor, D. 821  
Shostakovich/Sonata in D minor, Op. 40  
Piazzolla/Le Grand Tango  
Gismonti/Bodas de Prata & Quatro Cantos  
Franck/Sonata in A major for Violin and Piano.  

Tickets: $50.00, $75.00, $100.00 and $125.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Friday & Saturday, November 16 & 17 at 8:00 p.m.  
Sunday, November 18 at 7:00 p.m.  

Dance  
Pina Bausch Tanztheater Wuppertal  

Program:  
Ten Chi (2004): musical cooperation by Matthias Burkert; choreography by Pina Bausch  

Tickets: $34.00, $52.00 and $76.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Sunday, November 18, 2:00 – 2:30 p.m.  

SIGHTLINES  

Jorge Liderman’s 50th Birthday Celebration pre-performance talk by composer Jorge Liderman.  

Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience.  

These events are free to ticketholders.

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Sunday, November 18 at 3:00 p.m.  

Composer Portrait  
Jorge Liderman’s 50th Birthday Celebration  
featuring Cuarteto Latinoamericano  
David Tanenbaum, guitar  
Sonia Rubinsky, piano  

Program:  
Liderman/Tropes IV for Piano; String Quartet #3; Piano Quintet; Trio for Clarinet, Piano and Percussion; Guitar Quintet.  

Tickets: $34.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Saturday, November 24 at 11:00 a.m. & 2:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Sunday, November 25 at 3:00 p.m.  Bancroft Way at Telegraph Ave., Berkeley

Music
Dan Zanes & Friends

Program: 2007 Grammy-winner Dan Zanes returns to Zellerbach Hall for this Thanksgiving performance, program TBA.

Tickets: $16.00 and $26.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

Friday & Saturday, November 29 & 30 at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Saturday, December 1 at 2:00 p.m. & 8:00 p.m.  Bancroft Way at Telegraph Ave., Berkeley
Sunday, December 2 at 3:00 p.m.

World Stage
Circus Oz
The Laughing at Gravity Tour

Program: With death defying daredevils, marvelous musicians and astonishing acrobats, Australia’s Circus Oz comes to Berkeley.

Tickets: $26.00, $36.00 and $48.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Saturday, November 30 at 11:00 a.m.  Zellerbach Hall, UC Berkeley
SCHOOLTIME PERFORMANCE  Bancroft Way at Telegraph Ave., Berkeley

World Stage
Circus Oz
The Laughing at Gravity Tour

Program: Australia’s Circus Oz presents a special one-hour performance of The Laughing at Gravity Tour for school children.

Tickets: $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.
Friday, November 30, 7:00 – 7:30 p.m.  
First Congregational Church, Berkeley  
Durant Avenue at Dana Court, Berkeley

**SIGHTLINES**

**Tallis Scholars** pre-performance talk by Artistic Director **Peter Phillips** with **Paul M. Ellison**, Lecturer in Music History, San Francisco State University, and director of Schola Adventus. **Sightlines** is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

### # # #

Friday, November 30 at 8:00 p.m.  
First Congregational Church, Berkeley  
Durant Avenue at Dana Court, Berkeley

**Music Before 1850**

**Tallis Scholars**

**Program:**

*Poetry in Music for the Virgin Mary*

- Lheritier/“Nigra sum”
- Palestrina/Missa Nigra sum
- Jean Mouton/“Quaeramus cum pastoribus”
- Crecquillon/“Quaeramus cum pastoribus”
- Josquin/“Pater noster”
- Gallus/“Pater noster”; “Mirabile mysterium”; “Omnes de Saba”

**Tickets:** $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Saturday, December 1, 7:00 – 7:30 p.m.  
Grace Cathedral, San Francisco  
1100 California Street, San Francisco

**SIGHTLINES**

**Tallis Scholars** pre-performance talk by Artistic Director **Peter Phillips** with **Paul M. Ellison**, Lecturer in Music History, San Francisco State University, and director of Schola Adventus. **Sightlines** is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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- Gallus/“Pater noster”; “Mirabile mysterium”; “Omnes de Saba”

**Tickets:** $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Saturday, December 2, 2:00 – 2:30 p.m.  
SIGHTLINES  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Takács Quartet pre-performance talk by UC Berkeley musicologist Noel Verzosa. Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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Sunday, December 2 at 3:00 p.m.  
Chamber Music & Orchestra  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Takács Quartet  
Joyce Yang, piano

Program:
Haydn/Quartet in C major, Op. 74, No. 1  
Bartók/Quartet No. 5  
Schumann/Piano Quintet in E-flat major, Op. 44

Tickets: $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Wednesday, December 5 at 8:00 p.m.  
Strictly Speaking  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

Azar Nafisi  
The Republic of the Imagination


Tickets: $18.00, $26.00, and $30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Sunday, December 9 at 3:00 p.m.  
Recital  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Mariusz Kwiecien, baritone

Program:
Schumann/Dichterliebe, Op. 48  
Tchaikovsky/Blogoslavlayu vas lesa; Net, tolko tot kto znal; Seranada Don Juana  
Karlowiecz/Smutna jest dusza moja; Spi w blaskach nocy...; Pamietam ciche, jasne, zlote dnie; Mow do mnie jeszcze; Najpiekniejsze piosnki  
Ravel/Don Quichotte à Dulcinée; Chanson Romanesque; Chanson épique; Chanson à boire

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Friday, December 14 at 7:30 p.m.  
Saturday, December 15 at 2:00 p.m. & 8:00 p.m.  
Sunday, December 16 at 3:00 p.m.  
Thursday & Friday, December 20 & 21 at 7:30 p.m.  
Saturday, December 22 at 2:00 p.m. & 8:00 p.m.  
Sunday, December 23 at 3:00 p.m.  

Holiday  
Mark Morris Dance Group  
The Hard Nut  
Berkeley Symphony Orchestra  
Robert Cole, conductor

Program: Mark Morris’s The Hard Nut, a delightful twist on the Nutcracker and a Bay Area holiday favorite, is performed by Mark Morris Dance Group and Berkeley Symphony Orchestra under the direction of Robert Cole.

Tickets: $32.00, $48.00 and $60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.net; and at the door.

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Thursday, December 20 at 11:00 a.m.  
Zellerbach Hall, UC Berkeley  
SchoolTime Performance

Holiday  
Mark Morris Dance Group  
The Hard Nut

Program: Mark Morris Dance Group presents a special one-hour performance for school children of The Hard Nut.

Tickets: $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line August 12. Half-price tickets are available for purchase by UCB students. UC Alumni Association members, UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.net.

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