CAL PERFORMANCES 2008/09 SEASON

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988
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Photo link: http://cpinfo.berkeley.edu/information/press/season_announcement_0809

SEPTEMBER 2008

Angela Gheorghiu, soprano
Marco Armiliato, conductor
San Francisco Opera Orchestra
Saturday, September 6, 7:30 p.m.

Special Event. Making her Bay Area concert debut, soprano Angela Gheorghiu will be
accompanied by the San Francisco Opera Orchestra with maestro Marco Armiliato conducting.
Program TBA.

Rudolf Buchbinder, piano
Sunday, September 21, 3:00 p.m.
Recital. Beethoven/Sonata No. 3 in C major, Op. 2, No. 3; Sonata No. 22 in F major, Op. 54;
Sonata No. 24 in F-sharp major, Op. 78 (A Thérèse); Sonata No. 25 in G major, Op. 79 (Cuckoo);

Mark Morris Dance Group
Romeo & Juliet, On Motifs of Shakespeare
Mark Morris, director/choreographer
Berkeley Symphony Orchestra
Stefan Asbury, conductor
Thursday–Saturday, September 25–27, 8:00 p.m.
Sunday, September 28, 3:00 p.m.

Dance. The West Coast premiere of Mark Morris’s Romeo & Juliet, On Motifs of
Shakespeare features a newly discovered score, Mark Morris Dance Group, Berkeley Symphony
Orchestra under the direction of Stefan Asbury and—notably—a happy ending.

Seymour Hersh
Zellerbach Hall
Monday, September 29, 8:00 p.m.

Strictly Speaking. Pulitzer Prize-winning journalist Seymour Hersh, author of Chain of
Command: The Road from 9/11 to Abu Ghraib, talks about his work and current events.
October 2008

**Alexander McCall Smith**

Zellerbach Hall

Wednesday, October 1, 8:00 p.m.  
$20/$26/$32

*Strictly Speaking.* Cal Performances presents Scottish author Alexander McCall Smith, a modern-day P. G. Wodehouse and the creator of the “utterly charming and compulsively readable” (*Newsweek*) Precious Ramotswe series.

**Richard Goode**, piano

Zellerbach Hall

Sunday, October 5, 3:00 p.m.  
$34/$48/$62

*Recital.* Pianist Richard Goode returns with a program of works by Bach and Chopin.

**Druid Theatre Company**

Roda Theater

*Synge’s The Playboy of the Western World* and *The Shadow of the Glen*

Wednesday–Friday, October 8–10, 8:00 p.m.  
Saturday, October 11, 2:00 & 8:00 p.m.  
Sunday, October 12, 3:00 p.m.

*Theater.* Making its Bay Area debut, the Druid Theatre Company brings a double bill of Irish playwright John Millington Synge’s masterpieces: *The Playboy of the Western World* and *The Shadow of the Glen*.

**Cesaria Evora**

Zellerbach Hall

Thursday & Friday, October 9 & 10, 8:00 p.m.  
$26/$38/$48

*World Stage.* Cesaria Evora, with her Cape Verdean style of *morna*, returns.

**Kirov Ballet & Orchestra of the Mariinsky Theatre**

Zellerbach Hall

Tuesday & Wednesday, October 14 & 15, 8:00 p.m.  
Friday, October 17, 8:00 p.m.  
Saturday, October 18, 2:00 p.m. & 8:00 p.m.  
Sunday, October 19, 3:00 p.m.

*Dance.*  
Program A (October 14 & 15): Act 3 from *Raymonda* (1898), music by Alexander Glazunov; “Grand Pas” from *Paquita* (1846), music by Edouard Deldevez with musical additions by Ludwig Minkus; “The Kingdom of the Shades” from *La Bayadère* (1877), music by Ludwig Minkus. All choreography by Petipa.  
Program B (October 17–19): *Don Quixote* (1869), music by Ludwig Minkus, choreography by Gorsky, after Petipa.

**Piotr Anderszewski**, piano

Hertz Hall

Sunday, October 19, 5:00 p.m.  
$46

*Recital.* Mozart/Sonata and Fantasy in C minor, K. 457 and K. 475; Bach/Partita No. 5 in G major, BWV 829, and English Suite No. 6 in D minor, BWV 811.
Laurie Anderson  
**Homeland**  
Zellerbach Hall  
Friday & Saturday, October 24 & 25, 8:00 p.m.  
**Theater.** Avant-garde musician and performance artist Laurie Anderson brings her new work *Homeland* to Zellerbach Hall, commissioned in part by Cal Performances.

Jerusalem Symphony Orchestra  
Leon Botstein, conductor  
Robert McDuffie, violin  
Zellerbach Hall  
Sunday, October 26, 7:00 p.m.  
**Chamber Music & Orchestra.** Jewish Immigration to the West Coast: Toch/Big Ben Variations; Rózsa/ Violin Concerto, Op. 24; Mahler/Symphony No. 1 in D major.

Ang Lee & James Schamus  
Zellerbach Hall  
Wednesday, October 29, 8:00 p.m.  
**Strictly Speaking.** Academy Award-winning director Ang Lee and producer/screenwriter James Schamus discuss their longtime collaboration and award-winning films.

Milton Nascimento & The Jobim Trio  
Saturday, November 1, 8:00 p.m.  
**World Stage.** Grammy Award-winner Milton Nascimento shares the stage with The Jobim Trio in celebration of *bossa nova*’s 50th anniversary.

Conrad Tao, piano  
Hertz Hall  
Sunday, November 2, 3:00 p.m.  
**Recital.** Beethoven/Piano Sonata No. 23 in F minor, Op. 57 (Appassionata); Tao/canvas (2008); Corigliano/Etude Fantasy for the Left Hand Alone (1976); Rachmaninoff/Six Moments Musicaux, Op. 16; Chopin/Andante spianato et Grande Polonaise brilliante, Op. 22.

Merce Cunningham Dance Company  
Zellerbach Hall  
Friday & Saturday, November 7 & 8, 8:00 p.m.  
Friday & Saturday, November 14 & 15, 8:00 p.m.  
**Dance.**  
All choreography by Merce Cunningham.
Vadim Repin, violin  
Nikolai Lugansky, piano  
Sunday, November 9, 5:00 p.m.  
*Recital*. Debussy/ Sonata for Violin and Piano in G minor; Prokofiev/ Sonata No. 1 in F minor, Op. 80; Beethoven/ Sonata for Violin and Piano No. 9 in A major (*Kreutzer*).

*Kafka Fragments*  
by György Kurtág  
Zellerbach Playhouse  
Sunday, November 23, 7:00 p.m.  
Monday, November 24, 8:00 p.m.  
*20th Century Music & Beyond*. Director Peter Sellars brings his production of György Kurtág’s *Kafka Fragments* with soprano Dawn Upshaw and violinist Geoff Nuttall.

Golden Dragon Acrobats  
Zellerbach Hall  
Friday, November 28, 8:00 p.m.  
Saturday, November 29, 2:00 [FF] & 8:00 p.m.  
Sunday, November 30, 3:00 p.m.  
*World Stage*. The Golden Dragon Acrobats blend award-winning Chinese acrobatics with traditional dance, ancient and contemporary music and spectacular costumes.

DECEMBER 2008

Ballet Flamenco José Porcel  
Zellerbach Hall  
Friday & Saturday, December 5 & 6, 8:00 p.m.  
*World Stage*. Dancing traditional and contemporary flamenco, choreographer José Porcel brings his Ballet Flamenco José Porcel to Berkeley.

Jake Heggie’s *Three Decembers*  
Based on a play by Terrence McNally  
Zellerbach Hall  
Gene Scheer, libretto  
Jake Heggie, composer and piano  
Patrick Summers, conductor  
Leonard Foglia, director  
featuring Frederica von Stade, Keith Phares and Kristin Clayton  
with a ten member ensemble from *San Francisco Opera Orchestra*  
Thursday, December 11, 7:30 p.m.  
Friday, December 12, 8:00 p.m.  
Sunday, December 14, 3:00 p.m.  
*Opera*. Cal Performances, in association with San Francisco Opera, presents the West Coast premiere of composer Jake Heggie’s new, two act opera *Three Decembers*, featuring Frederica von Stade, based on a play by Terrence McNally.
**Pomegranates & Figs: A Feast of Jewish Music**

featuring Nikitov & Teslim

Zellerbach Hall

Saturday, December 20, 8:00 p.m.

*World Stage.* Nikitov, a virtuoso band from the Netherlands, and Teslim, featuring violinist Kaila Flexer and Gari Hegedus on various stringed instruments, celebrate the rich traditions of Sephardic, Mizrahi and Yiddish music.

**Mariachi Los Camperos de Nati Cano**

*Fiesta Navidad*

Zellerbach Hall

Sunday, December 21, 3:00 p.m.

*World Stage.* Nati Cano and his famed Mariachi Los Camperos—one of the finest mariachi bands in the world—celebrate Christmas with *Fiesta Navidad.*

**JANUARY 2009**

**Salvatore Licitra,** tenor

Members of San Francisco Opera Orchestra

featuring San Francisco Opera Adler Fellows

Zellerbach Hall

Saturday, January 10, 8:00 p.m.

*Recital.* Tenor Salvatore Licitra returns to Cal Performances with members of San Francisco Opera Orchestra and Adler Fellows. Program TBA.

**Blue Note Records 70th Anniversary Tour**

Bill Charlap, musical director & piano

Ravi Coltrane, tenor saxophone

Pat Martino, guitar

Nicholas Payton, trumpet

Steve Wilson, alto saxophone

Peter Washington, bass

Lewis Nash, drums

Thursday, January 15, 8:00 p.m.

*Jazz.* An all-star band featuring some of Blue Note Records’ finest jazz musicians performs in celebration of the label’s 70th anniversary.

**National Acrobats of China**

Zellerbach Hall

Saturday, January 17, 2:00 p.m. [FF] & 8:00 p.m.

Sunday, January 18, 3:00 p.m.

*World Stage.* Founded more than 50 years ago, the National Acrobats of China display virtuosic feats of gymnastics, contortionism, martial arts, drumming and dance.

**Sergey Khachatryan,** violin

Lusine Khachatryan, piano

Sunday, January 18, 3:00 p.m.

Soledad Barrio & Noche Flamenca
Friday & Saturday, January 23 & 24, 8:00 p.m.
Zellerbach Hall
$24/$36/$48
World Stage. Noche Flamenca, one of Spain’s most accomplished flamenco companies, returns with its star Soledad Barrio.

Sarah Cahill, piano
A Sweeter Music
Sunday, January 25, 3:00 p.m.
Hertz Hall
$38
20th Century Music & Beyond. Pianist Sarah Cahill will perform music from her on-going project, commissioned works from contemporary composers envisioning peace; the concert will feature music by Frederic Rzewski, Yoko Ono, Terry Riley and The Residents.

Pascal Rioult Dance Theatre
Friday & Saturday, January 30 & 31, 8:00 p.m.
Zellerbach Hall
$26/$34/$48
Dance.
Program A (Jan. 30): The Art of Fugue (working title) (2008), music by J. S. Bach (West Coast premiere); Black Diamond (2003), music set to Stravinsky’s Duo Concertant, Symphony of Psalms (2007), music by Stravinsky (West Coast premiere).
Program B (Jan. 31): Les Noces (2005), music by Stravinsky (West Coast premiere); Wien (1995), music set to Ravel’s La Valse; Boléro, music by Ravel.
All choreography by Pascal Rioult.

February 2009

Kronos Quartet
Sunday, February 1, 7:00 p.m.
Hertz Hall
$48
20th Century Music & Beyond. Kopelman/Widows and Lovers (West Coast premiere); Kulenty/String Quartet No. 4 (A Cradle Song); Vrebalov/…hold me, neighbor, in this storm...

Circus Oz
30th Birthday Bash!
Zellerbach Hall
$26/$38/$48
Thursday & Friday, February 5 & 6, 8:00 p.m.
Saturday, February 7, 2:00 p.m. [FF] & 8:00 p.m.
Sunday, February 8, 3:00 p.m.
World Stage. With death-defying feats, Aussie humor and original live music, Australia’s Circus Oz returns to Berkeley to celebrate its 30th birthday.

Danielle de Niese, soprano
Sunday, February 8, 3:00 p.m.
Hertz Hall
$46
Recital. Soprano Danielle de Niese debuts at Cal Performances with a voice that is “utterly delectable” (The New York Times). Program TBA.
Academy of St. Martin in the Fields

Julia Fischer, violin & leader

Saturday, February 14, 8:00 p.m.

Chamber Music & Orchestra.

Britten/Variations on a Theme of Frank Bridge, Op. 10;
Bach/Violin Concerto in A minor, BWV 1041, and Violin Concerto in D major, BWV 1042;
Walton/ Sonata for Strings.

Takács Quartet

with Richard Stoltzman, clarinet

Sunday, February 15, 3:00 p.m.

Chamber Music & Orchestra.

Schumann/String Quartet Op. 41, No. 3; Bartók/String Quartet No. 2; Mozart/Clarinet Quintet in A major, K. 581.

Wait Wait…Don’t Tell Me!

Thursday & Friday, February 19 & 20, 8:00 p.m.

Strictly Speaking. Host Peter Sagal and sidekick Carl Kasell lead a panel of NPR luminaries through the recording of two programs of the popular nationally broadcast news quiz show.

Cecilia Bartoli, mezzo-soprano

Sunday, February 22, 3:00 p.m.

Special Event. One of the great mezzo-sopranos, Cecilia Bartoli returns to Cal Performances for one night only. Program TBA.

Afro-Cuban All Stars

Wednesday, February 25, 8:00 p.m.

World Stage.

Juan De Marcos González leads the Afro-Cuban All-Stars in its mix of contemporary timba, swinging big band and Afro-Cuban jazz.

Le Concert des Nations

Jordi Savall, viola da gamba & director

Friday & Saturday, February 27 & 28, 8:00 p.m.

Music Before 1850.

Program A (February 27): Music by Lully, Biber, Avison, Corelli, D. Scarlatti, de Hita and Boccherini.

Program B (February 28): The Stage Music in the Plays of William Shakespeare, featuring music by Johnson, Locke and Purcell (instrumental music from The Fairy Queen).

MARCH 2009

Nicole Cabell, soprano

Spencer Meyer, piano

Sunday, March 1, 3:00 p.m.

Recital. Gifted with “a light and outrageously beautiful” voice (The New York Times), soprano Nicole Cabell makes her Cal Performances’ debut at Hertz Hall. Program TBA.
Alvin Ailey American Dance Theater
with Sweet Honey in the Rock (March 3 & 4)
Tuesday–Friday, March 3–6, 8:00 p.m.
Saturday, March 7, 2:00 p.m. & 8:00 p.m.
Sunday, March 8, 3:00 p.m.

Dance. The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency. In honor of the dance company’s 50th anniversary, the troupe is joined on stage by the Grammy Award-winning vocal ensemble Sweet Honey in the Rock for two performances of a new work (March 3 & 4). Other programs TBA.

Takács Quartet
with Peter Wyrick, cello
Sunday, March 8, 3:00 p.m.

Chamber Music & Orchestra. Haydn/String Quartet in F major, Op. 77, No. 2; Bartók/String Quartet No. 3; Schubert/String Quintet in C major, D. 956.

Ladysmith Black Mambazo
Thursday, March 12, 8:00 p.m.

World Stage. Ladysmith Black Mambazo comes to Berkeley with the sounds of South Africa combined with gospel music.

Brentano String Quartet
with Peter Serkin, piano
and Richard Lalli, baritone
Friday, March 13, 8:00 p.m.

Chamber Music & Orchestra. Haydn/String Quartet in D minor, Op. 76, No. 2 (Quinten); Wuorinen/New Piano Quintet (commissioned by the artists); Schoenberg/Ode to Napoleon (for quartet, piano and baritone); Beethoven/Grosse Fuge, Op. 133.

Simon Shaheen, fiddle and oud
Aswat - Celebrating the Golden Age of Arab Music
Zellerbach Hall
$30/$40/$50

Aswat Orchestra
Ibrahim Azzam, vocals
Sonia M’barek, vocals
Khalil Abonula, vocals
Rima Khcheich, vocals
Tuesday, March 17, 8:00 p.m.

World Stage. Master of both the fiddle and the oud, Palestinian-American composer Simon Shaheen brings an evening of classic Arab music complete with orchestra and leading Arab singers, including Ibrahim Azzam and Khalil Abonula (Palestine), Sonia M’barek (Tunisia) and Rima Khcheich (Lebanon).

Murray Perahia, piano
Thursday, March 19, 8:00 p.m.

Recital. Murray Perahia’s virtuosic technique will be on display when he returns to Zellerbach Hall. Program TBA.
Chick Corea, piano          Zellerbach Hall
John McLaughlin, guitar     $34/$48/$68
& Christian McBride, bass
Saturday, March 21, 8:00 p.m.
  Recital. Multi-Grammy Award winner Chick Corea with Christian McBride and John
McLaughlin perform at Cal Performances.

Nā Lei Hulu I Ka Wēkiu        Zellerbach Hall
Saturday, March 28, 2:00 p.m. [FF] & 8:00 p.m.  $20/$26/$32
  World Stage. San Francisco-based Nā Lei Hulu I Ka Wēkiu performs hula as a fully
theatrical and visually captivating experience, blending traditional dance with contemporary
works.

The Tallis Scholars           First Congregational Church
Saturday, March 28, 8:00 p.m.  $52
  Music Before 1850.
    Program: Music for Double Choir, featuring works by Palestrina, Philips, Lassus,
Gibbons, Phinot, A. Lobo, Mouton and H. Praetorius.

Estonian National Symphony Orchestra  Zellerbach Hall
Eri Klas, conductor          $36/$56/$70
with Joyce Yang, piano       Sunday, March 29, 3:00 p.m.
  Chamber Music & Orchestra. Pärt/Cantus in Memoriam Benjamin Britten;
Rachmaninoff/Piano Concerto No. 2 in C minor, Op. 18; Sibelius/Symphony No. 2 in D major,
Op. 43.

APRIL 2009

Habib Koité & Bamada         Zellerbach Hall
Friday, April 3, 8:00 p.m.    $22/$28/$36
  World Stage. Mali’s pop star Habib Koité returns with his group Bamada and his signature
sound of Malian, Western folk and rock music.

David Rakoff                Zellerbach Hall
Saturday, April 4, 8:00 p.m.  $20/$26/$32
  Strictly Speaking. David Rakoff, writer, satirist and contributor to public radio’s This
American Life as well as author of two bestselling books, comes to Zellerbach Hall.

American String Quartet      Hertz Hall
with Menahem Pressler, piano  $52
Sunday, April 5, 3:00 p.m.
  Chamber Music & Orchestra. Mozart/String Quartet in C major, K. 465; Berg/String
Quartet, Op. 3; Dvořák/Piano Quintet in A major, Op. 81.
Angelika Kirchschlager, mezzo-soprano  
Malcolm Martineau, piano  
Sunday, April 19, 3:00 p.m.  
*World Stage.* Austrian mezzo-soprano Angelika Kirchschlager performs works by Schubert, Wolf, Korngold and Weill, accompanied by Martin Martineau.

Quatuor Mosaïques  
Wednesday, April 22, 8:00 p.m.  
*Music Before 1850.* Mozart/String Quartet No. 19 in C major, KV. 465, *Dissonance*; Schubert/String Quartet No. 12 in C minor, D. 703, *Quartettsatz*, and String Quartet No. 14 in D minor, D. 810, *Der Tod und das Mädchen (Death and the Maiden).*

Krystian Zimerman, piano  
Friday, April 24, 8:00 p.m.  
*Recital.* Polish pianist Krystian Zimerman brings his impeccable technique and insightful interpretations to Zellerbach Hall. Program TBA.

Dianne Reeves  
Saturday, April 25, 8:00 p.m.  
*Jazz.* Three time Grammy-winner, jazz vocalist Dianne Reeves returns to Berkeley.

Australian Chamber Orchestra  
Richard Tognetti, artistic director & leader  
with Andreas Scholl, countertenor  
Sunday, April 26, 3:00 p.m.  
*Chamber Music & Orchestra.* Haydn/Symphony No. 44 in E minor, *Trauer*; Handel/selected arias; Smalley/ *Footwork* (Bay Area premiere); Haas (arr. Tognetti)/ *From the Monkey Mountains Suite.*

MAY 2009

Eifman Ballet of St. Petersburg  
*Onegin*  
Friday & Saturday, May 1 & 2, 8:00 p.m.  
Sunday, May 3, 3:00 p.m.  
*Dance.* Onegin (2008), music by Tchaikovsky and Sitkovetsky, choreography by Boris Eifman (American premiere).

Cypress String Quartet  
Sunday, May 3, 3:00 p.m.  
*Chamber Music & Orchestra.* Haydn/String Quartet in F major, Op. 77, No. 2; Bartók/String Quartet No. 6; Beethoven/String Quartet in F major, Op. 135.
Yo-Yo Ma, cello
First Congregational Church
Friday, May 15, 8:00 p.m.
$150/$175/$250

Special Event. Bach/Cello Suites Nos. 1, 3 & 5. (This is an exclusive Producers Circle event; for further information, call 510.643.7053.)

Mark Morris Dance Group
Zellerbach Hall
L’Allegro, il Penseroso ed il Moderato
$36/$60/$82

Philharmonia Baroque Orchestra
Jane Glover, conductor
Christine Brandes, soprano
Lisa Saffer, soprano
James Gilchrist, tenor
James Maddalena, baritone
Friday & Saturday, May 29 & 30, 8:00 p.m.
Sunday, May 31, 3:00 p.m.

Dance. Mark Morris Dance Group celebrates Robert Cole’s last season with L’Allegro, Il Penseroso ed il Moderato, set to Handel’s choral work and accompanied by Philharmonia Baroque Orchestra with conductor Jane Glover.

Bolshoi Ballet
Zellerbach Hall
La Bayadère
$50/$75/$100/$125

Berkeley Symphony Orchestra
Thursday & Friday, June 4 & 5, 8:00 p.m.
Saturday, June 6, 2:00 p.m. & 8:00 p.m.
Sunday, June 7, 3:00 p.m.

Dance. La Bayadère (1877), music by Ludwig Minkus, choreography by Petipa.

Ex Machina
Zellerbach Playhouse
The Blue Dragon
$75

Robert Lepage, writer, director and performer

Marie Michaud
Tuesday–Friday, June 9–12, 8:00 p.m.
Saturday, June 13, 2:00 p.m. & 8:00 p.m.

Theater. Canada’s renowned director/writer Robert Lepage returns to Cal Performances with his latest theatrical production, The Blue Dragon.
Subscriptions go on sale May 1, 2008, and can be purchased by series in discount packages ranging from $50.00 to $360.00. Series subscribers save 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. **Family Fare** events for the 2008/09 season are **Golden Dragon Acrobats** (Sat., Nov. 29 at 2:00 p.m.), **National Acrobats of China** (Sat., Jan. 17 at 2:00 p.m.); **Circus Oz 30th Birthday Bash!** (Sat., Feb. 7 at 2:00 p.m.); and **Nā Lei Hulu I Ka Wēkiu** (Sat., Mar. 28 at 2:00 p.m.). Subscription orders may be mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **E-mail Club** members on August 3 and the general public on **August 10**. Single tickets will be available for purchase by phone, in person, by mail, fax, or online. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a $5.00 discount (Special Events excluded). Discounts are also available for Groups of 10 or more (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances website at www.calperformances.org.

– Cal Performances –