SEPTEMBER 2009

Mark Morris Dance Group  Zellerbach Hall
Mark Morris, director/choreographer  $38/$52/$68
with MMDG Music Ensemble
Wolfram Koessel, cello
Colin Fowler, piano
Michi Wiancko, violin
Jessica Troy, viola
Georgy Valtchev, violin

Thursday, September 17, 8:00 p.m.
Saturday, September 19, 8:00 p.m.
Sunday, September 20, 3:00 p.m.

Dance.
Empire Garden (2009): set to Charles Ives’s Trio for Violin, Cello and Piano; choreography by Mark Morris (West Coast premiere)
Visitation (2009): set to Ludwig van Beethoven’s Sonata for Piano and Cello No. 4, Op. 102, No. 1; choreography by Mark Morris (West Coast premiere)

Wynton Marsalis  Zellerbach Hall
& the Jazz at Lincoln Center Orchestra  $32/$46/$68/$80

Tuesday, September 22, 8:00 p.m.

Jazz.  With over 30 albums, nine Grammy Awards and a Pulitzer Prize, Wynton Marsalis is a legend in his own time. He returns with the Jazz at Lincoln Center Orchestra; program TBA.

-MORE-
A House in Bali
Evan Ziporyn, composer
Paul Schick, libretto
Victoria Vaughan, director
Real Time Opera
with Bang on a Can All-Stars
Saturday, September 26, 8:00 p.m.
Sunday, September 27, 7:00 p.m.


Christine Brewer, soprano
Craig Rutenberg, piano
Sunday, September 27, 3:00 p.m.
Recital. Grammy winning American soprano Christine Brewer makes her recital debut at Cal Performances, program TBA.

Michael Pollan
Wednesday, September 30, 8:00 p.m.
Strictly Speaking. Michael Pollan, author of The Omnivore’s Dilemma (2007) and In Defense of Food (2008), is presented in association with the College of Letters & Sciences’ On the Same Page program.

OCTOBER 2009
Takács Quartet
Sunday, October 11, 3:00 p.m.
Chamber Music. Haydn/Quartet in B-flat major, Op. 71, No. 1; Shostakovich/Quartet No. 11 in F minor, Op. 122; and Schumann/Quartet in A minor, Op. 41, No. 1

Wayne Shorter Quartet
Saturday, October 17, 8:00 p.m.
Jazz. A pillar of the jazz establishment, saxophonist Wayne Shorter performs with his quartet: Danilo Pérez (piano), John Patitucci (bass) and Brian Blade (drums).

Michael Schade, tenor
Malcolm Martineau, piano
Sunday, October 18, 3:00 p.m.
Recital. German-Canadian tenor Michael Schade performs in recital with pianist Malcolm Martineau, program TBA.

-MORE-
Davitt Moroney, harpsichord
Hertz Hall
Saturday, October 24, 8:00 p.m.
Sunday, October 25, 3:00 p.m.

**Music Before 1850.**

Program A (Oct. 24): J. S. Bach/Well-Tempered Clavier, Book 1
Program B (Oct. 25): J. S. Bach/Well-Tempered Clavier, Book 2

The Suzanne Farrell Ballet
Zellerbach Hall
Suzanne Farrell, artistic director
Saturday, October 24, 8:00 p.m.
Sunday, October 25, 3:00 p.m.

**Dance.**

Program A (Oct. 24): The Balanchine Couple featuring pas de deux from nine Balanchine ballets, with onstage narration by Suzanne Farrell. Pas de deux include those from Apollo, La Sonnambula, La Valse, Agon, Meditation, Chaconne and Stars and Stripes, plus “The Unanswered Question” from Ivesiana and “Pas de Mauresque” from Don Quixote.

Program B (Oct. 25): Solos and pas de deux from Balanchine’s Agon; “Pas d’Action” from Divertimento No. 15; “Contrapuntal Blues pas de deux” from Clarinade; and “Scene d’amour” from Béjart’s Romeo and Juliet.

Garrison Keillor
Zellerbach Hall
Wednesday, October 28, 8:00 p.m.

**Strictly Speaking.** An American original, A Prairie Home Companion host Garrison Keillor returns for an evening of his trademark humor.

Alfred Brendel
Wheeler Auditorium
Friday, October 30, 8:00 p.m.

**Strictly Speaking.** Retired after 60 years on the concert stage, legendary pianist Alfred Brendel will discuss the music of Beethoven and perform excerpts from Beethoven’s sonatas.

**November 2009**

Louis Lortie, piano
Hertz Hall
Sunday, November 1, 3:00 p.m.

**Recital.** “One of a half-dozen pianists worth dropping everything to hear” (Daily Telegraph, London), Canadian pianist Louis Lortie comes to Hertz Hall; program TBA.
Shakespeare’s Globe Theatre  
*Love’s Labour’s Lost*  
Zellerbach Hall  
Wednesday–Friday, November 4–6, 8:00 p.m.  
Saturday, November 7, 2:00 p.m. [FF] & 8:00 p.m.  
Sunday, November 8, 3:00 p.m.  

Brentano String Quartet  
Hertz Hall  
Sunday, November 8, 3:00 p.m.  
*Chamber Music.* Schubert/“Quartettsatz” in C minor, D. 703; Quartet in G major, Op. 161 (D. 887); and Britten/Quartet No. 3

Youssou N’Dour  
Zellerbach Hall  
Thursday, November 12, 8:00 p.m.  
*World Stage.* “One of the great singers…of the world” (*The Guardian*, London), Senegal’s star Youssou N’Dour returns.

Nuccia Focile, soprano & David Lomelí, tenor  
Hertz Hall  
Sunday, November 15, 3:00 p.m.  
*Recital.* Soprano Nuccia Focile will be joined by the Berkeley Symphony Orchestra and tenor David Lomelí, program TBA.

Druid Ireland  
Zellerbach Playhouse  
*The Walworth Farce*  
Wednesday–Friday, November 18–20, 8:00 p.m.  
Saturday, November 21, 2:00 p.m. & 8:00 p.m.  
Sunday, November 22, 3:00 p.m.  
*Theater.* Galway’s famed theater company, Druid Ireland, brings Enda Walsh’s *The Walworth Farce* to the Bay Area.

Mariza  
Zellerbach Hall  
Thursday, November 19, 8:00 p.m.  
*World Stage.* “Destined to become one of the world’s great divas” (*The Times of London*), Mozambique-born *fado* superstar Mariza returns.

Taylor Eigsti & Julian Lage Duo  
Wheeler Auditorium  
Saturday, November 21, 8:00 p.m.  
*Jazz.* Two-time Grammy nominee pianist Taylor Eigsti performs with guitarist Julian Lage.

-MORE-
China Philharmonic Orchestra  
Long Yu, music director and conductor  
Yuja Wang, piano  
Sunday, November 22, 3:00 p.m.  
*Orchestra.* Bao Yuankai/*China Air Suite*; and Rachmaninoff/*Piano Concerto No. 2*

**DECEMBER 2009**

**The Tallis Scholars**  
First Congregational Church  
Friday, December 4, 8:00 p.m.  
*Music Before 1850.* The London-based Tallis Scholars celebrate the holidays with Josquin’s spectacular *Missa De Beata Virgine* in addition to works by Nesbett, Tallis and Byrd.

**Ira Glass**  
*Radio Stories & Other Stories*  
Saturday, December 5, 8:00 p.m.  
*Strictly Speaking.* Ira Glass, producer and host of NPR’s *This American Life*, returns solo for an unmoderated talk about his work; a Q&A with the audience will follow.

**Renée Fleming**, soprano  
Zellerbach Hall  
Sunday, December 6, 7:00 p.m.  
*Special Event.* Grammy Award-winning soprano Renée Fleming brings her vocal artistry, program TBA.

**Mark Morris Dance Group**  
*The Hard Nut*  
Zellerbach Hall  
Friday, December 11, 7:00 p.m.  
Saturday, December 12, 2:00 p.m. & 8:00 p.m.  
Sunday, December 13, 3:00 p.m.  
Thursday & Friday, December 17 & 18, 7:00 p.m.  
Saturday, December 19, 2:00 p.m. & 8:00 p.m.  
Sunday, December 20, 3:00 p.m.  
*Dance.* Mark Morris’s *The Hard Nut*, a delightful twist on the *Nutcracker* ballet and a Bay Area holiday favorite, is performed by Mark Morris Dance Group with the Berkeley Symphony Orchestra under the direction of Robert Cole.

**Kronos Quartet**  
Hertz Hall  
with *Joan Jeanrenaud*, cello  
Sunday, December 13, 7:00 p.m.  
*20th Century Music & Beyond.* Joined by former quartet member, cellist Joan Jeanrenaud, the Kronos Quartet presents the world premiere of a new quintet composed for the artists by Vladimir Martynov; and other works TBA.
**JANUARY 2010**

**Garrick Ohlsson**, piano
Sunday, January 10, 3:00 p.m.

*Recital.* Chopin/Impromptu in F-sharp major, Op. 36; Ballade in A-flat major, Op. 47; Fantasy in F minor, Op. 49; Two Nocturnes, Op. 27 (No. 1 in C-sharp minor and No. 2 in D-flat major); Scherzo in C-sharp minor, Op. 39; and Twenty-four Preludes, Op. 28

**Peking Acrobats**
Zellerbach Hall
Saturday, January 23, 2:00 p.m. [FF] $24/$32/$46
Sunday, January 24, 3:00 p.m. [FF]

*World Stage.* Direct from the People’s Republic of China, the elite Peking Acrobats mesmerize audiences with its “virtually unbelievable” (*Los Angeles Times*) ancient Chinese folk acrobatics, juggling, cycling and tumbling.

**Europa Galante**
First Congregational Church
with **Fabio Biondi**, director and violin
Saturday, January 23, 8:00 p.m.

*Music Before 1850.* One of the most influential figures of the Baroque period-instrument movement, Fabio Biondi and his renowned Europa Galante perform works by Telemann, Sammartini, Nardini, Corelli and Locatelli.

**FEBRUARY 2010**

**Masters of Persian Music**
Zellerbach Hall
Saturday, February 13, 8:00 p.m.

*World Stage.* Featuring Hossein Alizadeh (tar), Kayhan Kalhor (kamancheh) and Hamid Reza Nourbakhsh (vocals).

**Takács Quartet**
Hertz Hall
Sunday, February 14, 3:00 p.m.

*Chamber Music.* Haydn/Quartet in D major, Op. 71, No. 2; James Macmillan/Quartet No. 3 (written for Takács); and Schumann/Quartet in F major, Op. 41, No. 2

**Russian National Orchestra**
Zellerbach Hall
Mikhail Pletnev, conductor
Stefan Jackiw, violin
Lisa Delan, soprano
Friday, February 19, 7:30 p.m.

*Orchestra.* Pletnev/*Yeats Song Cycle*; Tchaikovsky/Violin Concerto in D major, Op. 35; and Shostakovich/Symphony No. 9

-MORE-
Angélique Kidjo
Saturday, February 20, 8:00 p.m.
Zellerbach Hall
$24/$32/$46

*World Stage.* The electrifying Angélique Kidjo sings in French, English-jazz vocalese and her native Fon/Yoruba language.

Joshua Bell, violin
Sunday, February 21, 3:00 p.m.
Zellerbach Hall
$36/$46/$68/$86

*Special Event.* Recipient of the 2007 Avery Fisher Prize for achievement and excellence in music, violinist Joshua Bell performs in a Cal Performances special event.

Lyon Opera Ballet
Friday & Saturday, February 26 & 27, 8:00 p.m.
Zellerbach Hall
$38/$52/$68

*Dance.*

*Duo* (1996): music by Thom Willems; choreography by William Forsythe

*Bella Figura* (1995): music by Giovanni Pergolesi, Antonio Vivaldi and Luigi Boccherini; choreography by Jiří Kylián

*Grosse Fuge* (1992): music by Ludwig van Beethoven; choreography by Anne Teresa De Keersmaeker

Swedish Radio Choir
Ragnar Bohlin, guest conductor
Sunday, February 28, 3:00 p.m.
Hertz Hall
$52

*Chamber Music.* Wikander/Förvårskväll; Werle/Trees; Hillborg/Moyyuum;
Sandström/Lobet den Herrn; J. S. Bach/Singet dem Herrn; Mahler/Ich bin der Welt abhanden gekommen; Rorem/In Time of Pestilence; and Martin/Mass for Double Choir

March 2010

Dan Zanes & Friends
Saturday, March 6, 11:00 a.m. [FF] & 4:00 p.m. [FF]
$16/$26
Sunday, March 7, 3:00 p.m. [FF]

*World Stage.* 2007 Grammy-winner for his children’s music, Dan Zanes & Friends return to Zellerbach Hall.

Alvin Ailey American Dance Theater
Tuesday–Friday, March 9–12, 8:00 p.m.
$36/$48/$62
Saturday, March 13, 2:00 p.m. & 8:00 p.m.
Sunday, March 14, 3:00 p.m.

*Dance.* The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency.
Hespèrion XXI

Jordi Savall, director and viola da gamba
First Congregational Church
Tuesday, March 16, 8:00 p.m.


Gilberto Gil
Zellerbach Hall
Wednesday, March 17, 8:00 p.m.

World Stage. The king of Brazilian pop music and 2006 Grammy winner Gilberto Gil performs for one night only.

Altan
Zellerbach Hall
Friday, March 19, 8:00 p.m.

World Stage. Celebrating the vibrant rhythms of County Donegal, Altan returns.

Moscow State Radio Symphony Orchestra
Zellerbach Hall
Robert Cole, conductor
Alexei Nabioulin, piano
Saturday, March 20, 8:00 p.m.

Orchestra. Tchaikovsky/Romeo and Juliet Overture; Rachmaninoff/Rhapsody on a Theme of Paganini, Op. 43; and Rimsky-Korsakov/Scheherazade Symphonic Suite for Orchestra, Op. 35

Ian Bostridge, tenor
Julius Drake, piano
Zellerbach Hall
Sunday, March 21, 3:00 p.m.

Special Event. Tenor Ian Bostridge returns, program TBA.

Merce Cunningham Dance Company
Zellerbach Hall
Friday & Saturday, March 26 & 27, 8:00 p.m.

Dance.

Nearly Ninety (2009): music by John Paul Jones, Takehisa Kosugi and Sonic Youth; choreography by Merce Cunningham

Julia Fischer, violin
Hertz Hall
Sunday, March 28, 3:00 p.m.

Recital. Violinist Julia Fisher, one of the stars of the next generation of musicians, returns to Cal Performances, program TBA.

APRIL 2010

Saimir Pirgu, tenor
Hertz Hall
Sunday, April 11, 3:00 p.m.

Recital. Albanian tenor Saimir Pirgu makes his Bay Area debut, program TBA.
Baaba Maal
Zellerbach Hall
Tuesday, April 20, 8:00 p.m.      $24/$32/$46
World Stage. One of Africa’s greatest musical treasures, Senegalese singer and guitarist Baaba Maal returns after a six-year absence.

Sweet Honey In The Rock
Zellerbach Hall
Thursday, April 22, 8:00 p.m.      $26/$38/$48/$60
World Stage. The women of Grammy winning Sweet Honey In The Rock return with their soulful and inspirational music.

Arlo Guthrie
Guthrie Family Rides Again
Zellerbach Hall
Friday, April 23, 8:00 p.m.      $26/$38/$48
World Stage. Arlo Guthrie—folk singer, musician, storyteller—brings three generations of his family to Cal Performances.

Pat Metheny, guitar
Zellerbach Hall
Saturday, April 24, 8:00 p.m.      $30/$42/$58/$70
Jazz. Jazz guitarist Pat Metheny performs solo guitar improvisations and his acoustically driven “Orchestrionics.”

MAY 2010

Concerto Köln
First Congregational Church
Saturday, May 1, 8:00 p.m.      $52
Music Before 1850. Specializing in the music of the 18th and 19th centuries, the Grammy winning musicians of Concerto Köln perform works by Bach, Sammartini, Vivaldi and Dauvergne.

Ballet Folklórico “Quetzalli” de Veracruz
Zellerbach Hall
Sunday, May 2, 3:00 p.m. [FF]      $24/$30/$38
World Stage. Ballet Folklórico “Quetzalli” de Veracruz returns to Cal Performances with a veritable fiesta of Mexican culture and folklore.

Laurie Anderson
Two-Sided Plays
Zellerbach Hall
Friday & Saturday, May 7 & 8, 8:00 p.m.      $30/$42/$56
Theater. Avant-garde musician and performance artist Laurie Anderson brings her new work, Two-Sided Plays, to Zellerbach Hall.

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Subscriptions go on sale at noon on April 22, 2009, and can be purchased by series in discount packages ranging from $55.00 to $260.00. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. Family Fare events for the 2009/10 season are Shakespeare’s Globe Theatre’s Love’s Labour’s Lost (Sat., Nov. 7 at 2:00 p.m.); Peking Acrobats (Sat., Jan. 23 at 2:00 p.m. or Sun., Jan 24 at 3:00 p.m.); Dan Zanes & Friends (Sat., Mar. 6 at 11:00 a.m. or 4:00 p.m. or Sun., Mar. 7 at 3 p.m.); and Ballet Folklórico “Quetzalli” de Veracruz (Sun., May 2 at 3:00 p.m.). Subscription orders may be placed online at www.calperformances.org or mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to subscribers and donors on July 26, to E-mail Club members on August 2 and to general public on August 9. Single tickets will be available for purchase by phone, in person, by mail, fax, or on-line. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a $5.00 discount (Special Events excluded). Discounts are also available for Groups of 10 or more (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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