FOR IMMEDIATE RELEASE: December 24, 2008

CAL PERFORMANCES
MARCH & APRIL 2009 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0809

Sunday, March 1 at 3:00 p.m.

Recital
Nicole Cabell, soprano
Spencer Meyer, piano

Program: Gifted with “a light and outrageously beautiful” voice (The New York Times), soprano Nicole Cabell makes her Cal Performances’ debut at Hertz Hall. Program TBA.

Tickets: $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Tuesday–Friday, March 3–6 at 8:00 p.m.
Saturday, March 7 at 2:00 p.m. & 8:00 p.m.
Sunday, March 8 at 3:00 p.m.

Dance
Alvin Ailey American Dance Theater
with Sweet Honey in the Rock (March 3 & 4)

Program:
Program A: Tues. & Wed., Mar. 3 & 4 at 8:00 p.m.
Go in Grace (2008): music by Sweet Honey in the Rock; choreography by Hope Boykin (company West Coast premiere)
Suite Otis (1971): music by Otis Redding; choreography by George Faison
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program B: Thurs., Mar. 5 at 8:00 p.m. & Sat., Mar. 7 at 2:00 p.m.
Revelations (1960): traditional spirituals

All choreography by Alvin Ailey.

Program C: Fri., Mar. 6 at 8:00 p.m.
Suite Otis (1971): music by Otis Redding; choreography by George Faison
Masekela Langage (1969): music by Hugh Masekela; choreography by Alvin Ailey (West Coast premiere)
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

-MORE-
Program D: Sat., Mar. 7 at 8:00 p.m. & Sun., Mar. 8 at 3:00 p.m.
Festa Barocca (2008): music by Georg Friedrich Handel; choreography by Mauro Bigonzetti
Solo (1997): music by J. S. Bach; choreography by Hans van Manen
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Tickets: $36.00, $48.00 and $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday & Friday, March 5 & 6 at 11:00 a.m. Zellerbach Hall, UC Berkeley
SCHOOLTIME PERFORMANCE

Dance
Alvin Ailey American Dance Theater

Program: Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece, Revelations, and one other piece to be announced.

Tickets: $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Sunday, March 8 from 2:00 – 2:30 p.m. Hertz Hall, UC Berkeley Campus
SIGHTLINES

Takács Quartet pre-performance talk by musicologist John Prescott. Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

# # #

Sunday, March 8 at 3:00 p.m. Hertz Hall, UC Berkeley Campus
Chamber Music

Takács Quartet with Peter Wyrick, cello

Program:
Haydn/String Quartet in F major, Op. 77, No. 2
Bartók/String Quartet No. 3
Schubert/String Quintet in C major, D. 956

Tickets: $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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-MORE-
Thursday, March 12 at 8:00 p.m.  
World Stage  
Ladysmith Black Mambazo  

Program: Ladysmith Black Mambazo comes to Berkeley with the sounds of South Africa combined with gospel music.

Tickets: $24.00, $34.00 and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, March 13 at 11:00 a.m.  
SCHOOLTIME PERFORMANCE  
World Stage  
Ladysmith Black Mambazo  

Program: Ladysmith Black Mambazo presents a special one-hour performance for school children.

Tickets: $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Friday, March 13 from 7:00–7:30 p.m.  
SIGHTLINES  
Brentano String Quartet  
pre-performance talk by Camille Peters, UC Berkeley Department of Music.  

Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

Friday, March 13 at 8:00 p.m.  
Chamber Music  
Brentano String Quartet  
with Peter Serkin, piano  
and Richard Lalli, baritone  

Wuorinen/New Piano Quintet (West Coast premiere, commissioned by the artists)  
Schoenberg/Ode to Napoleon (for quartet, piano and baritone)  

Tickets: $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.
Saturday, March 14 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Jazz**

*Keith Jarrett*, piano  
*Gary Peacock*, bassist  
*Jack DeJohnette*, drums

**Program:** Keith Jarrett, Gary Peacock and John DeJohnette, arguably the best jazz trio of our time, will play a series of their interpretations of standards.

**Tickets:** $38.00, $58.00 and $78.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Monday, March 16 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Strictly Speaking**

*Ang Lee* & *James Schamus*

**Program:** Academy Award-winning director Ang Lee and his producing partner/screenwriter James Shamus discuss their longtime collaboration and award-winning films.

**Tickets:** $16.00, $24.00 and $30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Tuesday, March 17 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**

*Aswat (Voices)—Celebrating the Golden Age of Arab Music*

*Simon Shaheen*, director, fiddle and *oud*  
*Aswat Orchestra*  
*Ibrahim Azzam*, vocals  
*Sonia M'bark*, vocals  
*Khalil Abonula*, vocals  
*Rima Khcheich*, vocals

**Program:** Master of both the fiddle and the *oud*, Palestinian-American composer Simon Shaheen brings an evening of classic Arab music complete with orchestra and leading Arab singers, including Ibrahim Azzam and Khalil Abonula (Palestine), Sonia M'bark (Tunisia) and Rima Khcheich (Lebanon).

**Tickets:** $30.00, $40.00 and $50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

-MORE-
Thursday, March 19 at 8:00 p.m.  
**Recital**  
**Murray Perahia**, piano  

**Program:**  
Bach/Partita No. 6 in E minor, BWV 830  
Beethoven/Piano Sonata No. 15 in D major, Op. 28, “Pastoral”  
Brahms/Variations and Fugue on a Theme by Handel, Op. 24  

**Tickets:** $34.00, $48.00 and $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

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Saturday, March 21 from 5:00–6:30 p.m.  
**LATIN MUSIC SERIES**  

Jazz radio host and Latin music specialist Jesse “Chuy” Varela talks about the Latin Music Series. The talk is part of a series that includes background information, guest interviews and musical illustrations to complement the performance by Chick Corea and John McLaughlin’s Five Peace Band. While the talks are free and open to the public, tickets must be purchased to attend the concerts.

# # #

Saturday, March 21 at 8:00 p.m.  
**Jazz**  
**Chick Corea**, piano  
**John McLaughlin**, guitar  
**Five Peace Band**  
**Christian BeBride**  
**Kenny Garrett**  
**Vinnie Colaiuta**  

**Program:** Multi-Grammy Award winner Chick Corea and John McLaughlin perform at Cal Performances.

**Tickets:** $34.00, $48.00 and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

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Friday, March 27 at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**

**World Stage**  
Nā Lei Hulu I Ka Wēkiu

**Program:** Nā Lei Hulu I Ka Wēkiu presents a special one-hour performance for school children.

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. **SchoolTime** performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the **SchoolTime** program, contact the **SchoolTime** coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

# # #

Saturday, March 28 at 2:00 p.m. [FF] & 8:00 p.m.  
**World Stage**  
Nā Lei Hulu I Ka Wēkiu

**Program:** San Francisco-based Nā Lei Hulu I Ka Wēkiu performs hula as a fully theatrical and visually captivating experience, blending traditional dance with contemporary works.

**Tickets:** $20.00, $26.00 and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, March 28 from 7:00–7:30 p.m.  
**SIGHTLINES**  
First Congregational Church  
**Tallis Scholars** pre-performance talk by artistic director Peter Phillips with musicologist Paul M. Ellison. **Sightlines** is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

# # #

Saturday, March 28 at 8:00 p.m.  
**Music Before 1850**  
**Tallis Scholars**

**Program:** *Music for Double Choir*, featuring works by Palestrina, Philips, Lassus, Gibbons, Phinot, A. Lobo, Mouton and H. Praetorius.

**Tickets:** $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, March 29 at 3:00 p.m.  

Orchestra  
Estonian National Symphony Orchestra  
Eri Klas, conductor  
with Joyce Yang, piano  

**Program:**  
Pärt/Cantus in Memoriam Benjamin Britten  
Rachmaninoff/Piano Concerto No. 2 in C minor, Op. 18  
Sibelius/Symphony No. 2 in D major, Op. 43  

**Tickets:** $36.00, $56.00 and $70.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

Friday, April 3 at 11:00 a.m.  

**SCHOOLTIME PERFORMANCE**  

World Stage  
Habib Koité & Bamada  

**Program:** Habib Koité & Bamada presents a special one-hour performance for school children.  

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.  

Friday, April 3 at 8:00 p.m.  

**World Stage**  
Habib Koité & Bamada  

**Program:** Mali’s pop star Habib Koité returns with his group Bamada and his signature sound of Malian, Western folk and rock music.  

**Tickets:** $22.00, $28.00 and $36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

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Saturday, April 4 at 8:00 p.m.  

**Strictly Speaking**  
**David Rakoff**

**Program:** David Rakoff, writer, satirist and contributor to public radio’s *This American Life* as well as author of two bestselling books, comes to Zellerbach Hall.

**Tickets:** $20.00, $26.00 and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, April 5 from 2:00–2:30 p.m.  

**SIGHTLINES**

**American String Quartet** pre-performance talk by **Beth Levy**, UC Davis Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

# # #

Sunday, April 5 at 3:00 p.m.  

**Chamber Music**  
**American String Quartet**  
with **Menahem Pressler**, piano

**Program:**  
Mozart/String Quartet in C major, K. 465  
Berg/String Quartet, Op. 3  
Dvořák/Piano Quintet in A major, Op. 81.

**Tickets:** $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.
Sunday, April 19 at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Recital  
Angelika Kirchschlager, mezzo-soprano  
Malcolm Martineau, piano

Program:  
Weill/“Stay Well”; “Complainte de la Seine”; “Der Abschiedsbrief”; “Je ne t’aime pas”; “Youkali”; “One Life to Live”

Tickets: $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Wednesday, April 22 from 7:00 – 7:30 p.m.  
First Congregational Church  
Channing Way at Dana Street, Berkeley

SIGHTLINES  
Quatuor Mosaïques pre-performance talk by Nicholas Mathew, UC Berkeley Department of Music.  
Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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Wednesday, April 22 at 8:00 p.m.  
First Congregational Church  
Channing Way at Dana Street, Berkeley

Music Before 1850  
Quatuor Mosaïques

Program:  
Mozart/String Quartet No. 19 in C major, KV. 465, “Dissonance”  

Tickets: $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, April 24 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

Recital  
Krystian Zimerman, piano

Program:  
Polish pianist Krystian Zimerman brings his impeccable technique and insightful interpretations to Zellerbach Hall. Program TBA.

Tickets: $34.00, $48.00 and $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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-MORE-
Saturday, April 25 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Jazz**  
**Dianne Reeves**

**Program:** Three time Grammy-winner, jazz vocalist Dianne Reeves returns to Berkeley.

**Tickets:** $30.00, $40.00 and $50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, April 26 at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Orchestra**  
**Australian Chamber Orchestra**  
**Richard Tognetti,** artistic director & leader  
with **Andreas Scholl,** countertenor

**Program:**
Haydn/Symphony No. 44 in E minor, *Trauer*
Handel/“Va tacito e nascosto” from *Giulio Cesare*; “Dove sei” from *Rodelinda*; “Se parla nel mio cor” from *Giulio Cesare*; “O Lord, Whose Mercies Numberless” from *Saul*; “Aure, deh, per pietà” from *Giulio Cesare*; “Vivi tiranno” from *Rodelinda*
Smalley/ *Footwork* (United States premiere)
Haas (arr. Tognetti)/ *From the Monkey Mountains Suite* (arrangement for string orchestra of the Quartet No. 2, Op. 7)

**Tickets:** $36.00, $56.00 and $70.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, April 26 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Strictly Speaking**  
**David Sedaris**

**Program:** David Sedaris, NPR humorist and best-selling author, returns to Zellerbach Hall to read from his newly published collection of essays titled *When You Are Engulfed in Flames.*

**Tickets:** $28.00, $36.00 and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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**TICKETS AND OTHER INFORMATION**

Single tickets for the general public are available for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a $5.00 discount. UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. The ***Family Fare*** series offers 50% off single ticket prices for children 16 and younger. Family Fare events for March & April 2009 is *Nā Lei Hulu I Ka Wēkū* (Sat., Mar. 28 at 2:00 p.m.). For more information, call Cal Performances at (510) 642-9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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