FOR IMMEDIATE RELEASE: July 22, 2008

CAL PERFORMANCES
SEPTEMBER & OCTOBER 2008 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0809

Saturday, September 6 at 7:30 p.m.
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event
Angela Gheorghiu, soprano
Marco Armiliato, conductor
with San Francisco Opera Orchestra

Program:
Giordani/“Caro mio ben”
De Curtis/“Non ti scordar di me”
Puccini/“Ch’il bel sogno di Doretta” from La Rondine and “Un bel di, vedremo” from Madame Butterfly
Verdi/“Pace, pace” from La forza del destino
Francis/“Syboney”
Delibes/“Les filles des Cadix”
Grigoriu/“Muzica”
Capua/“O sole mio”
Orchestra selections TBA

Tickets: $35.00, $50.00, $75.00 and $100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, September 21, 2:00–2:30 p.m.
Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

SIGHTLINES
Rudolf Buchbinder pre-concert talk by musicologist Paul M. Ellison, San Francisco State University.
Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

# # #

Sunday, September 21 at 3:00 p.m.
Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital
Rudolf Buchbinder, piano

Program: Beethoven/Sonata No. 3 in C major, Op. 2, No. 3; Sonata No. 22 in F major, Op. 54; Sonata No. 24 in F-sharp major, Op. 78 (A Thérèse); Sonata No. 25 in G major, Op. 79 (Cuckoo); Sonata No. 28 in A major, Op. 101.

Tickets: $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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-MORE-
Thursday–Saturday, September 25–27 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Dance**

Mark Morris Dance Group
Mark Morris, director/choreographer
Berkeley Symphony Orchestra
Stefan Asbury, conductor

**Program:**  
(West Coast premiere)

**Tickets:** $42.00, $62.00 and $94.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, September 26, 5:00–6:30 p.m.  
**KEY NOTES**  
Zellerbach Hall Mezzanine, Berkeley  
Bancroft Way at Telegraph Ave., Berkeley

Robert Cole and Prof. Richard Taruskin discuss Mark Morris’s new work based on Prokofiev's original music and the original story concept by Soviet dramatist Sergei Radlov. Light refreshments will be served. *Key Notes* talks are presented by Cal Performances in association with the UC Berkeley Departments of Music and Theater, Dance and Performance Studies. *Key Notes* talks are open to the public; however tickets must be purchased to attend the performance.

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Wednesday, October 1 at 8:00 p.m.  
**Strictly Speaking**  
Alexander McCall Smith  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Program:** Cal Performances presents Scottish author Alexander McCall Smith, a modern-day P. G. Wodehouse and the creator of the “utterly charming and compulsively readable” (*Newsweek*) Precious Ramotswe series.

**Tickets:** $20.00, $26.00 and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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**Sightlines**

**Sunday, October 5, 2:00 – 2:30 p.m.**

*Zellerbach Hall, UC Berkeley Campus*

Bancroft Way at Telegraph Ave., Berkeley

**Sightlines** is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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**Richard Goode** pre-concert talk by musicologist **John Prescott**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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**Sunday, October 5 at 3:00 p.m.**

*Recital*

**Richard Goode**, piano

Program: Pianist Richard Goode returns with a program of works by Bach and Chopin.

Tickets: $34.00, $48.00 and $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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**Tuesday, October 7 at 8:00 p.m.**

*Strictly Speaking*

**Seymour Hersh**

Program: Pulitzer Prize-winning journalist Seymour Hersh, author of *Chain of Command: The Road from 9/11 to Abu Ghraib*, talks about his work and current events.

Tickets: $20.00, $26.00 and $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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**Wednesday–Friday, October 8–10 at 8:00 p.m.**

**The Roda Theatre, Berkeley**

2025 Addison Street, Berkeley

**Theater**

**Druid Theatre Company**

Program: Making its Bay Area debut, the Druid Theatre Company brings a double bill of Irish playwright John Millington Synge’s masterpieces: *The Playboy of the Western World* and *The Shadow of the Glen*.

Tickets: $75.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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-MORE-
Friday, October 10 at 6:00 p.m.  
**CAMPUS AND COMMUNITY EVENTS**

The Druid Theatre’s casting director **Maureen Hughes** talks with UC Berkeley’s **Charlotte McIver** about the company’s DruidSynge—the only complete staging of every work by Ireland’s dramatic giant John Millington Synge. Cal Performances’ Campus and Community Events bring artists, audiences and ideas together in a dynamic collaborative mix. These events are free and open to the public.

Thursday & Friday, October 9 & 10 at 8:00 p.m.  
**World Stage**  
**Cesaria Evora**

**Program:** Singer Cesaria Evora returns with her Cape Verdean *morna*.

**Tickets:** $26.00, $38.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

*** ADDED EVENT ***

Saturday, October 11 at 8:00 p.m.  
**Strictly Speaking**  
**Haruki Murakami**

**Program:** Japan’s award-winning novelist Haruki Murakami will read from his work and speak about his writing process.

**Tickets:** $16.00, $24.00 and $30.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Tuesday & Wednesday, October 14 & 15 at 8:00 p.m.  
**Dance**  
**Kirov Ballet & Orchestra of the Mariinsky Theatre**

**Program A:** Tuesday & Wednesday, October 14 & 15

Act 3 from *Raymonda* (1898): music by Alexander Glazunov, choreography by Marius Petipa

“Grand Pas” from *Paquita* (1846): music by Edouard Deldevez with musical additions by Ludwig Minkus, choreography by Marius Petipa

“The Kingdom of the Shades” from *La Bayadère* (1877): music by Ludwig Minkus, choreography by Marius Petipa

**Program B:** Friday–Sunday, October 17–19

*Don Quixote* (1869): music by Ludwig Minkus, choreography by Alexander Gorsky, after Marius Petipa.

**Tickets:** $50.00, $75.00, $100.00 and $125.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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-MORE-
Friday, October 17 at 4:00 p.m.  
**CAMPUS AND COMMUNITY EVENTS**

Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Celebrating visits by three illustrious Russian dance troupes—St. Petersburg’s Kirov-Mariinsky Ballet (Oct 13-19); the Eifman Ballet (May 1-3) and Moscow's Bolshoi Ballet (Jun 1-7)—Russian Dance scholar Tim Scholl of Oberlin College, Victoria Bonnell of UC Berkeley’s Institute for Slavic, East European and Eurasian Studies, and a musicologist from UC Berkeley, focus on Orientalism in Russian ballet and repertoire produced by choreographer Marius Petipa and composer Leon (Ludwig) Minkus. Cal Performances’ Campus and Community Events bring artists, audiences and ideas together in a dynamic collaborative mix. These events are free and open to the public.

Sunday, October 19 at 5:00 p.m.  
**Recital**

Piotr Anderszewski, piano

Program:
Mozart/Sonata and Fantasy in C minor, K. 457 and K. 475  
Bach/Partita No. 5 in G major, BWV 829, and English Suite No. 6 in D minor, BWV 811.

Tickets: $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday & Saturday, October 24 & 25 at 8:00 p.m.  
**Theater**

Laurie Anderson  
*Homeland*

Program: Avant-garde musician and performance artist Laurie Anderson brings her new work *Homeland*, a collection of songs and poems about contemporary America, to Zellerbach Hall; the work is commissioned in part by Cal Performances.

Tickets: $28.00, $38.00 and $56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, October 25, 2:00–4:00 p.m.  
**CAMPUS AND COMMUNITY EVENTS**

Wheeler Auditorium, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

Ken Goldberg of the Berkeley Center for New Media engages multi-media artist Laurie Anderson in an exchange of ideas about politics, technology and art. This talk is presented in association with the Art, Technology and Culture Colloquium at UC Berkeley. Cal Performances’ Campus and Community Events bring artists, audiences and ideas together in a dynamic collaborative mix. These events are free and open to the public.

M O R E
Sunday, October 26, 6:00–6:30 p.m.                          Zellerbach Hall, UC Berkeley Campus
                                      Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

Jerusalem Symphony Orchestra pre-performance talk by Beth Levy, UC Davis Department of Music. Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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Sunday, October 26 at 7:00 p.m.                            Zellerbach Hall, UC Berkeley Campus
                                      Bancroft Way at Telegraph Ave., Berkeley

Chamber Music & Orchestra
Jerusalem Symphony Orchestra
Leon Botstein, conductor
Robert McDuffie, violin

Program:
Toch/Big Ben Variations
Rózsa/Violin Concerto, Op. 24
Copland/Symphony No. 3

Tickets: $38.00, $56.00 and $80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax, or on-line Sunday, August 10. Prior to that, to Donors Sunday, July 27 and to E-mail Club members Sunday, August 3. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a $5.00 discount. UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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