FOR IMMEDIATE RELEASE: October 12, 2009

CAL PERFORMANCES
JANUARY & FEBRUARY 2010 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0910

Sunday, January 10 at 3:00 p.m.   Zellerbach Hall, UC Berkeley Campus
Recital
Garrick Ohlsson, piano

Program:
Chopin/Impromptu in F-sharp major, Op. 36; Ballade in A-flat major, Op. 47; Fantasy in F minor, Op. 49; Two Nocturnes, Op. 27 (No. 1 in C-sharp minor and No. 2 in D-flat major); Scherzo in C-sharp minor, Op. 39; Twenty-four Preludes, Op. 28

Tickets: $34.00, $46.00 and $56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, January 23 at 2:00 p.m. [FF] Zellerbach Hall, UC Berkeley Campus
Sunday, January 24 at 3:00 p.m. [FF] Bancroft Way at Telegraph Ave., Berkeley

World Stage
Peking Acrobats

Program: Direct from the People’s Republic of China, the elite Peking Acrobats troupe mesmerizes audiences with its “virtually unbelievable” (Los Angeles Times) ancient Chinese folk acrobatics, juggling, cycling and tumbling.

Tickets: $24.00, $32.00 and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Monday & Tuesday, January 25 & 26 at 11:00 a.m.  
*SCHOOLTIME PERFORMANCE*  
Zellerbach Hall, UC Berkeley  
Bancroft Way at Telegraph Ave., Berkeley  

**World Stage**  
Peking Acrobats  

**Program:** Peking Acrobats present a special one-hour performance for school children.  

**Tickets:** The two *SchoolTime* performances of Peking Acrobats are sold out. $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at edupograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Saturday, January 23, 7:00–7:30 p.m.  
*SIGHTLINES*  
First Congregational Church  
Channing Way at Dana Street, Berkeley  

**Europa Galante** pre-concert talk by **Prof. Kate van Orden**, UC Berkeley Department of Music. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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Saturday, January 23 at 8:00 p.m.  
First Congregational Church  
Channing Way at Dana Street, Berkeley  

**Music Before 1850**  
Europa Galante  
Fabio Biondi, director & violin  

**Program:** One of the most influential figures of the Baroque period-instrument movement, Fabio Biondi and his renowned Europa Galante perform works by Telemann, Sammartini, Nardini, Corelli and Locatelli.  

**Tickets:** $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, February 13, 7:00–7:30 p.m.  
*SIGHTLINES*  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

**Masters of Persian Music** pre-performance talk by **Francesco Spagnolo**, Director of Research, Judah L. Magnes Museum. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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Saturday, February 13 at 8:00 p.m.  
**World Stage**  
**Masters of Persian Music**

**Program:** Featuring Hossein Alizadeh (tar), Kayhan Kalhor (kamancheh) and Hamid Reza Nourbakhsh (vocals).

**Tickets:** $26.00, $38.00, $48.00 and $60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, February 14 at 3:00 p.m.  
**Chamber Music**  
**Takács Quartet**

**Program:**
- Haydn/Quartet in D major, Op. 71, No. 2
- James Macmillan/Quartet No. 3 (written for Takács)
- Schumann/Quartet in F major, Op. 41, No. 2

**Tickets:** $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday, February 19 at 7:30 p.m.  
**Orchestra**  
**Russian National Orchestra**  
**Mikhail Pletnev,** artistic director & conductor  
**Stefan Jackiw,** violin  
**Lisa Delan,** soprano

**Program:**
- Pletnev/Yeats Song Cycle
- Tchaikovsky/Violin Concerto in D major, Op. 35
- Shostakovich/Symphony No. 9

**Tickets:** $28.00, $40.00 and $60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, February 20 at 8:00 p.m.  
**World Stage**  
**Angélique Kidjo**

**Program:** The electrifying Angélique Kidjo sings in French, English-jazz vocalese and her native Fon/Yoruba language.

**Tickets:** $24.00, $32.00 and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, February 21 at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

Special Event  
Joshua Bell, violin

Program: Recipient of the 2007 Avery Fisher Prize for achievement and excellence in music, violinist Joshua Bell performs in a Cal Performances special event; program TBA.

Tickets: $36.00, $46.00, $68.00 and $86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Tuesday, February 23 at 7:30 p.m.  
First Congregational Church  
Channing Way at Dana Street, Berkeley

Recital  
Lisa Delan, soprano  
Mikhail Pletnev, piano

Program:  
*The White Election*

Tickets: $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday & Saturday, February 26 & 27 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

Dance  
Lyon Opera Ballet

Program:  
*Duos* (1996): music by Thom Willems; choreography by William Forsythe  
*Bella Figura* (1995): music by Giovanni Pergolesi, Antonio Vivaldi and Luigi Boccherini; choreography by Jiří Kylián  
*Grosse Fuge* (1992): music by Ludwig van Beethoven; choreography by Anne Teresa De Keersmaeker

Tickets: $38.00, $52.00 and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, February 28 at 3:00 p.m.          Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Choir Music
Swedish Radio Choir
Ragnar Bohlin, guest conductor

Program:
Wikander/Förvårskväll
Werle/Tree
Hillborg/Moyyuom
Sandström/Lobet den Herrn
J.S. Bach/Singet dem Herrn
Mahler/Ich bin der Welt abhanden gekommen
Rorem/In Time of Pestilence
Martin/Mass for Double Choir

Tickets: $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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TICKETS AND OTHER INFORMATION

Single tickets for the general public are available for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a $5.00 discount. UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). The Family Fare series offers 50% off single ticket prices for children 16 and younger. Family Fare events for January & February 2010 include Peking Acrobats (Sat., Jan. 23 at 2:00 p.m. & Sun., Jan. 24 at 3:00 p.m.). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

– Cal Performances –

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