FOR IMMEDIATE RELEASE: December 22, 2009

CAL PERFORMANCES
MARCH–MAY 2010 CALENDAR OF EVENTS

Artwork available by request and online at:
http://cpinfo.berkeley.edu/information/press/season_announcement_0910

Saturday, March 6 at 11:00 a.m. [FF] & 4:00 p.m. [FF]  
Zellerbach Hall, UC Berkeley Campus

Sunday, March 7 at 3:00 p.m. [FF]  
Bancroft Way at Telegraph Ave., Berkeley

Family Fare
Dan Zanes & Friends

Program: 2007 Grammy Award-winner Dan Zanes & Friends return to Zellerbach Hall to the delight of children and grown-ups alike.

Tickets: $16.00 and $26.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Tuesday-Friday, March 9-12 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus

Saturday, March 13 at 2:00 p.m. & 8:00 p.m.  
Bancroft Way at Telegraph Ave., Berkeley

Sunday, March 14 at 3:00 p.m.

Dance
Alvin Ailey American Dance Theater

Program:

Program A: Tues., Mar. 9 at 8:00 p.m.; Sat., Mar 13 at 2:00 p.m. & Sun., Mar 14 at 3:00 p.m.
Uptown (2009): music by Fats Waller, Nat “King” Cole and others; choreography by Matthew Rushing (Bay Area premiere)
Dancing Spirit (2009): music by Duke Ellington, Wynton Marsalis, Radiohead and War; choreography by Ronald K. Brown (Bay Area premiere)
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program B: Wed. & Fri., Mar 10 & 12 at 8:00 p.m.
Suite Otis (1971): music by Otis Redding; choreography by George Faison
Among Us (Private Spaces: Public Places) (2009): set to music by Eric Lewis, choreography by Judith Jamison (Bay Area premiere)
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program C: Thur., Mar. 11 at 8:00 p.m. & Sat., Mar. 13 at 8:00 p.m.
Love Stories (2004): music by Stevie Wonder and Darrin Ross; choreography by Judith Jamison with Robert Battle and Rennie Harris
Hymn (1993): music by Robert Ruggieri and libretto by Anna Deavere Smith; choreography by Judith Jamison, restaged by Masazumi Chaya
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Tickets: $36.00, $48.00 and $62.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #

-MORE-
Thursday & Friday, March 11 & 12 at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**

**Dance**

**Alvin Ailey American Dance Theater**

**Program:** Alvin Ailey American Dance Theater will perform excerpts from the beloved masterpiece, *Revelations*, and one other piece to be announced.

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082.  *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Tuesday, March 16 at 8:00 p.m.  
**First Congregational Church**

**Music Before 1850**

**Hespèrion XXI**

**Jordi Savall**, director and viola da gamba  
**Montserrat Figueras, Arianna Savall & Begoña Olavide**, voice  
**Pierre Hamon**, flute  
**Driss El Maloumi**, oud  

**Program:** *Lux Feminae* (900–1600): Seven Portraits of the Woman in Ancient Hesperia.

**Tickets:** Tickets for this performance are sold out. Tickets are $52 and may become available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Wednesday, March 17 from 5–6:30 p.m.  
**Zellerbach Hall Lobby Mezzanine**

**KEY NOTES: JAZZ & WORLD MUSIC SERIES**

Jazz radio host Jesse “Chuy” Varela and special guests will discuss the many ways composer/singer and guitarist Gilberto Gil has revolutionized the sounds Brazil. While the talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

Wednesday, March 17 at 8:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**

**World Stage**

**Gilberto Gil**

**Program:** The king of Brazilian pop music and 2006 Grammy winner Gilberto Gil performs for one night only.

**Tickets:** $36.00, $48.00, $68.00 and $76.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, March 19 at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**  
Altan

**Program:** The Irish band Altan presents a special one-hour performance for school children.

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday, March 19 at 8:00 p.m.  
**World Stage**  
Altan

**Program:** Celebrating the vibrant rhythms of County Donegal, the Irish band Altan returns.

**Tickets:** $20.00, $28.00 and $36.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, March 20 from 7:00–7:30 p.m.  
**SIGHTLINES**  
Moscow State Radio Symphony Orchestra pre-performance talk by Prof. William Quillen, musicologist. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

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Saturday, March 20 at 8:00 p.m.  
**Orchestra**  
Moscow State Radio Symphony Orchestra  
Robert Cole, conductor  
Alexander Sinchuk, piano  
Julian Schwarz, cello

**Program:**  
Tchaikovsky/Romeo and Juliet Overture  
Rachmaninoff/Rhapsody on a Theme of Paganini, Op. 43  
Rimsky-Korsakov/Scheherazade Symphonic Suite for Orchestra, Op. 35

**Tickets:** $28.00, $40.00 and $60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.
Sunday, March 21 from 2:00–2:30 p.m.        Zellerbach Hall, UC Berkeley
Campus SIGHTLINES                          Bancroft Way at Telegraph Ave., Berkeley

Ian Bostridge pre-performance talk by **Prof. Nalini Ghuman**, Mills College. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

# # #

Sunday, March 21 at 3:00 p.m.        Zellerbach Hall, UC Berkeley Campus

**Special Event**

**Ian Bostridge**, tenor

**Julius Drake**, piano

**Program:**
Schubert/Winterreise, Op. 89, D. 911

**Tickets:** $30.00, $42.00, $56.00 and $72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #

Friday, March 26 from 7:00–7:30 p.m.        Zellerbach Hall, UC Berkeley
Campus SIGHTLINES                          Bancroft Way at Telegraph Ave., Berkeley

**Merce Cunningham Dance Company** pre-performance talk with **Trevor Carlson**, Executive Director of Merce Cunningham Dance Company. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These events are free to ticketholders.

# # #

Friday & Saturday, March 26 & 27 at 8:00 p.m.        Zellerbach Hall, UC Berkeley Campus

**Dance**

**Merce Cunningham Dance Company**

**Program:**
*Nearly 90²* (2009): music by John Paul Jones, Takehisa Kosugi and Sonic Youth; choreography by Merce Cunningham

**Tickets:** $30.00, $40.00 and $50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #
**Sunday, March 28 at 3:00 p.m.**

**Recital**

**Julia Fischer**, violin

**Program:** Bach/Partita No. 3 in E major, BWV 1006; Partita No. 1 in B minor, BWV 1002; and Partita No. 2 in D minor, BWV 1004

**Tickets:** *Tickets for this performance are sold out.* Tickets are $46.00 and may become available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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**Sunday, April 11 at 3:00 p.m.**

**Recital**

**Saimir Pirgu**, tenor

**Program:** Albanian tenor Saimir Pirgu makes his Bay Area debut, program TBA.

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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**Tuesday, April 20 at 8:00 p.m.**

**World Stage**

**Baaba Maal**

**Program:** One of Africa’s greatest musical treasures, Senegalese singer and guitarist Baaba Maal returns after a six-year absence.

**Tickets:** $24.00, $32.00 and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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**Thursday, April 22 at 8:00 p.m.**

**World Stage**

**Sweet Honey In The Rock**

**Program:** The women of Grammy-winning Sweet Honey In The Rock return with their soulful and inspirational music.

**Tickets:** $26.00, $38.00, $48.00 and $60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, April 23 at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**  
**World Stage**  
**Sweet Honey In The Rock**  
**Program:** Sweet Honey In The Rock presents a special one-hour performance for schoolchildren.

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday, April 23 at 8:00 p.m.  
**World Stage**  
**Arlo Guthrie**  
**Guthrie Family Rides Again**  
**Program:** Arlo Guthrie—folk singer, musician, storyteller—brings three generations of his family to Cal Performances.

**Tickets:** $26.00, $38.00 and $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, April 24 at 8:00 p.m.  
**Jazz**  
**Pat Metheny, guitar**  
**Program:** Jazz guitarist Pat Metheny performs solo guitar improvisations and his acoustically driven “solo ensemble” music he calls Orchestronics.

**Tickets:** $30.00, $42.00, $58.00 and $70.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, May 1 at 8:00 p.m.  
**Music before 1850**  
**Concerto Köln**  
**Program:** Specializing in the music of the 18th and 19th centuries, the Grammy-winning musicians of Concerto Köln perform works by Bach, Sammartini, Vivaldi and Dauvergne.

**Tickets:** $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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-MORE-
Sunday, May 2 at 3:00 p.m. [FF]  
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**

**Ballet Folklórico “Quetzalli” de Veracruz**

**Program:** Ballet Folklórico “Quetzalli” de Veracruz returns to Cal Performances with a veritable *fiesta* of Mexican culture and folklore.

**Tickets:** $24.00, $30.00 and $38.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Monday, May 3 at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**  
Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**

**Ballet Folklórico “Quetzalli” de Veracruz**

**Program:** Ballet Folklórico “Quetzalli” de Veracruz presents a special one-hour performance for school children.

**Tickets:** $4.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday & Saturday, May 7 & 8 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

**Theater**

**Laurie Anderson**

**Delusion**

**Program:** Avant-garde musician and performance artist Laurie Anderson brings her new work, *Delusion*, to Zellerbach Hall.

**Tickets:** $30.00, $42.00 and $56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Thursday, May 13 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

**Jazz**

**Sonny Rollins, saxophone**

**Program:** Saxophone master Sonny Rollins returns to Berkeley with a concert at Cal Performances; program and other musicians to be announced.

**Tickets:** $34.00, $52.00 and $76.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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TICKETS AND OTHER INFORMATION

Single tickets for the general public are available for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a $5.00 discount. UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). The Family Fare series offers 50% off single ticket prices for children 16 and younger. Family Fare events for March–May 2010 include Dan Zanes & Friends (Sat., Mar. 6 at 11:00 a.m. & 4:00 p.m.; & Sun., Mar. 7 at 3:00 p.m.). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

-- Cal Performances --