CAL PERFORMANCES 2010/11 SEASON

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988
Press Information: Christina Kellogg (510) 643-6714, ckellogg@calperfs.berkeley.edu
Joe Yang (510) 642-9121, scyang@calperfs.berkeley.edu
Photo link: http://www.calperformances.org/season_announcement_1011/

Venues
Zellerbach Hall – Bancroft Way at Telegraph Avenue, UC Berkeley Campus
Zellerbach Playhouse – Bancroft Way at Dana Court, UC Berkeley Campus
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley Campus
Wheeler Auditorium – Bancroft Way at Telegraph Avenue, UC Berkeley Campus
First Congregational Church – 2345 Channing Way, Berkeley

SEPTEMBER 2010

Friday, September 24, 8:00 p.m. Zellerbach Hall
Bayanihan Philippine National Dance Company $20/$28/$36/$42/$48
World Stage. Delighting audiences around the world with their bright costumes and dynamic performances, Bayanihan Philippine National Dance Company celebrates one of the world’s richest music and dance traditions.

Sunday, September 26, 11:00 a.m.–6:00 p.m. Various, UC Berkeley Campus
Fall Free for All: Open House at Cal Performances FREE
Open House. A full day of free performances featuring more than a dozen artists, including Kronos Quartet, John Santos Sextet, Linda Tillery and the Cultural Heritage Choir, Kaila Flexer, Word for Word, Philharmonia Baroque Chamber Ensemble, and Sergio Assad, among others. The 45-minute events scheduled throughout the day at Zellerbach, Wheeler and Hertz halls and on a stage on Lower Sproul Plaza, offer a preview of the range of performing arts, residencies and collaborations throughout the year.

Thursday, September 30, 8:00 p.m. (continued in October) Zellerbach Hall
Mark Morris Dance Group $34/$44/$54/$62/$72
Mark Morris, choreographer
Dance.
Socrates (2010): music by Erik Satie; choreography by Mark Morris (West Coast premiere)
Looky (2007): music by Kyle Gann; choreography by Mark Morris (West Coast premiere)
Behemoth (1990): choreography by Mark Morris (West Coast premiere)

-MORE-
OCTOBER 2010

(continued from September)

Zellerbach Hall
Friday & Saturday, October 1 & 2, 8:00 p.m. $34/$44/$54/$62/$72
Sunday, October 3, 3:00 p.m.

**Mark Morris Dance Group**

**Mark Morris**, choreographer

Dance.

*Socrates* (2010): music by Erik Satie; choreography by Mark Morris (West Coast premiere)

*Looky* (2007): music by Kyle Gann; choreography by Mark Morris (West Coast premiere)

*Behemoth* (1990): choreography by Mark Morris (West Coast premiere)

Thursday & Friday, October 7 & 8, 8:00 p.m. Zellerbach Hall
Saturday, October 9, 2:00 p.m. [FF] & 8:00 p.m. $22/$30/$38/$46/$52
Sunday, October 10, 3:00 p.m.

**Circus Oz**

*World Stage.* With gravity-defying feats, ribald Aussie humor and original live music, Australia’s madcap Circus Oz returns to Berkeley.

Sunday, October 10, 3:00 p.m. Hertz Hall

**David Finckel**, cello $42

**Wu Han**, piano

*Chamber Music.* Beethoven: The Complete Sonatas for Cello and Piano

Thursday, October 14, 8:00 p.m. Wheeler Auditorium

**Alex Ross** $28

*Chacona, Lamento, Walking Blues: Bass Lines of Music History*

*Strictly Speaking.* Alex Ross, music critic of *The New Yorker* and author of the award-winning international bestseller *The Rest Is Noise*, conducts a whirlwind history of music as told through bass lines.

Friday, October 15, 8:00 p.m. First Congregational Church

**Jerusalem Quartet** $48

*Chamber Music.*

Mozart: String Quartet No. 21 in D major, K. 575 (“Prussian No. 1”)

Janáček: String Quartet No. 1 (“Kreutzer Sonata”)

Brahms: String Quartet No. 1 in C minor, Op. 51, No. 1

Friday, October 22, 8:00 p.m. Zellerbach Hall

**Gamelan Çudamani** $28/$36/$42/$48

*World Stage.* Bali’s finest musicians and dancers present the world premiere of *Bamboo to Bronze* and a newly commissioned work combining Hindu, Islamic and Christian musical elements and devotional texts.

-MORE-
Sunday, October 24, 3:00 p.m.  
**Jeremy Denk**, piano  
*Recital.*  
Ligeti: Etudes, Books 1 and 2  
Bach: *Goldberg* Variations  
*Hertz Hall*  
$42

Tuesday & Wednesday, October 26 & 27, 8:00 p.m.  
Friday & Saturday, October 29 & 30, 8:00 p.m.  
**Beowulf: The Epic in Performance**  
**Benjamin Bagby**, voice & Anglo-Saxon harp  
*Theater.*  
Benjamin Bagby performs the epic poem of King Hrothgar, the monster Grendel and the hero Beowulf in the original Anglo-Saxon (with supertitles), accompanied on the medieval lyre.

Friday & Saturday, October 29 & 30, 8:00 p.m.  
**Hubbard Street Dance Chicago**  
*Dance.*  
*Arcangelo* (2000): music by Corelli and Scarlatti; choreography by Nacho Duato (West Coast premiere)  
*27'52"* (2001): music by Haubrich based on Mahler; choreography by Jiří Kylián  

Sunday, October 31, 3:00 p.m.  
**Kremerata Baltica**  
**Gidon Kremer**, artistic director & violin  
*Chamber Music.*  
Beethoven: String Quartet No. 14 in C-sharp minor, Op. 131 (arranged for string orchestra) and selections of modern works by composers including Pärt, Šerkšnytė, Nyman, Auerbach and Pelecis.

Sunday, October 31, 7:00 p.m.  
**Alfred Brendel**  
*Does Classical Music Have to be Entirely Serious?*  
*Strictly Speaking.*  
Retired after 60 years on the concert stage, legendary pianist Alfred Brendel demonstrates that humor, wit and irony are crucial elements of works of great music.

**NOVEMBER 2010**

Friday, November 5, 8:00 p.m.  
**Buika**  
*World Stage.*  
Known as the “Flamenco Queen,” Spanish singer Buika performs a heady combination of traditional *coplas* (female-centric torch songs) and fusions of jazz, Gypsy rumba and Afro-Cuban rhythms.

-MORE-
Sunday, November 7, 3:00 p.m.  Hertz Hall
**Ensemble Zellig**
*New Music.*
- Campion: New work for clarinet, flute, cello and piano (2010)
- Leroux: *PPP* for flute and piano (1993)
- Freund: New work for clarinet, cello and piano (2010)
- Shapiro: New work for clarinet and cello (2010)
$42

Saturday, November 13, 8:00 p.m.  Zellerbach Hall
Sunday, November 14, 3:00 p.m.  $48/$60/$72/$86
**Zenshinza Theatre Company**
*Theater.*
**Program A:** Saturday, November 13 at 8:00 p.m.
- *Narukami:* One of the world’s great kabuki dramas, presented in the *aragoto* (heroic) style.
- *Chatsubo* (“The Tea Chest”): A classic comedy.

**Program B:** Sunday, November 14 at 3:00 p.m.
- *Honen and Shinran:* An historical drama depicting the upheaval of 13th-century Japan and two priests considered the Calvin and Luther of Buddhism, who opened a path to freedom in a time of civil war.

Saturday, November 20, 8:00 p.m.  Zellerbach Hall
**Bryn Terfel,** baritone  $38/$46/$60/$78/$96
**Malcolm Martineau,** piano
*Recital.* With an effortless command of the stage, baritone Bryn Terfel returns to Cal Performances. Program TBA.

Sunday, November 21, 7:00 p.m.  Zellerbach Hall
**Will Shortz**
*An Evening with the Puzzle Master*
*Strictly Speaking.* Will Shortz, crossword editor of *The New York Times*, returns to discuss the curious history of crosswords and his lifelong passion for puzzles.
$20/$24/$28/$32/$36

Friday, November 26, 2:00 p.m.  Zellerbach Hall
Saturday, November 27, 2:00 p.m. & 8:00 p.m.  $22/$30/$38/$46/$52
Sunday, November 28, 3:00 p.m.
**Mummenschanz**
*World Stage.* The world-renowned Swiss pantomime troupe, Mummenschanz, returns with *3x11*, a retrospective on the company’s 33 years of original theater.

-MORE-
DECEMBER 2010

Saturday, December 4, 6:00 p.m. Zellerbach Hall
Christian Tetzlaff, violin $46/$62/$86/$100
Recital. Bach: The Complete Sonatas and Partitas for Solo Violin

Sunday, December 5, 3:00 p.m. Zellerbach Hall
Pomegranates & Figs $20/$26/$30/$34/$40
A Feast of Jewish Music
featuring The North End Klezmer Project, Sqwonk and Teslim
World Stage. Celebrate Hanukah with the North End Klezmer Project, bass clarinet duo Sqwonk and Teslim, featuring violinist Kaila Flexer and oud player Gari Hegedus.

Sunday, December 5, 3:00 p.m. Hertz Hall
Takács Quartet $56
Chamber Music.
Haydn: String Quartet No. 56 in E-flat major, Op. 71, No. 3
Mendelssohn: String Quartet No. 2 in A minor, Op. 13
Beethoven: String Quartet No. 15 in A minor, Op. 132 (“Heiliger Dankgesang”)

Saturday, December 11, 8:00 p.m. Zellerbach Hall
John McLaughlin, guitar $36/$44/$58/$66/$72
& 4th Dimension
Jazz. Veteran guitar master John McLaughlin brings his new group, 4th Dimension, fusing different cultures and musical traditions from the East and West.

Sunday, December 12, 3:00 p.m. Hertz Hall
Nicolas Hodges, piano $38
Recital.
Stockhausen: Klavierstück X

JANUARY 2011

Friday, January 21, 8:00 p.m. Zellerbach Hall
Tango Buenos Aires $22/$30/$38/$46/$52
Dance. Hailed by the Washington Post as “lean, clean, and mean,” Argentina’s sensuous export, Tango Buenos Aires, returns.

-MORE-
Saturday, January 22, 8:00 p.m.  Zellerbach Hall
**Joshua Redman**, saxophone
$22/$30/$36/$42/$50

*Jazz.* Acclaimed jazz artist Joshua Redman and his ensemble play in his hometown, Berkeley.

Sunday, January 23, 7:00 p.m.  Zellerbach Hall
**An Evening with Wallace Shawn**
$22/$26/$32/$36/$40

*Real World, Fake World, Dream World*

*Strictly Speaking.* Actor, playwright and essayist Wallace Shawn reads from his work and the work of others.

Wednesday, January 26, 8:00 p.m.  Zellerbach Hall
**Jean-Yves Thibaudet**, piano
$36/$46/$56/$68

*Recital.* Liszt: *Consolations; Les jeux d’eaux à la Villa d’Este; Légendes; Meine Freuden* (after Chopin); Ballade No. 2 in B minor; “Liebestod” after Wagner’s *Tristan und Isolde*; and Tarantella from *Venezia e Napoli*

**FEBRUARY 2011**

Thursday & Friday, February 3 & 4, 8:00 p.m.  Zellerbach Hall
**Kodo**
$22/$30/$38/$46/$52

*World Stage.* The samurai percussionists of Kodo return, exploring the limitless possibilities of the traditional Japanese drum for over 30 years.

Wednesday & Thursday, February 9 & 10, 8:00 p.m.  Zellerbach Hall
**Ex Machina**
$36/$48/$60/$72/$86

*Eonnagata*

**Robert Lepage**, director/actor
**Sylvie Guillem**, dancer
**Russell Maliphant**, choreographer

*Dance.* Canada’s Ex Machina brings together dancer Sylvie Guillem, director Robert Lepage and choreographer Russell Maliphant to explore the life of Charles de Beaumont, Chevalier d’Éon and spy, in *Eonnagata*.

Saturday, February 12, 8:00 p.m.  Zellerbach Hall

**Pinchas Zukerman**, violin and viola

*Chamber Music.*

Program A: Saturday, February 12 at 8:00 p.m.
Mozart: Divertimento for String Trio in E-flat major, K. 563
Brahms: Piano Quintet in F minor, Op. 34

-MORE-
Program B: Sunday, February 13 at 3:00 p.m.
Brahms: *Sonatensatz* (Scherzo from FAE Sonata)
Mozart: Duo in G major for Violin and Viola, K. 423
Schumann: *Fantasiestücke* for Cello and Piano, Op. 73
Brahms: Piano Quartet No. 2 in A major, Op. 26

Sunday, February 20, 3:00 p.m.  
**Hertz Hall**  
**Paul Lewis**, piano  
$42
Recital. Schubert: Sonata for Piano No. 15 in C major, D840; *Drei Klavierstücke*, D946; and Sonata for Piano No. 17 in D major, D850

Friday & Saturday, February 25 & 26, 8:00 p.m.  
**Zellerbach Hall**  
**Vienna Philharmonic**  
**Semyon Bychkov**, conductor
Cal Performances Resident Orchestra  
*Special Event.*
Program A: Friday, February 25 at 8:00 p.m.
Schubert: Symphony No. 2 in B-flat major, D125
Wagner: Prelude and Liebestod from *Tristan und Isolde*
Bartók: *The Miraculous Mandarin*

Program B: Saturday, February 26 at 8:00 p.m.
Schumann: Symphony No. 2 in C major, Op. 61
Brahms: Symphony No. 2 in D major, Op. 73

Program C: Sunday, February 27 at 3:00 p.m.
Mahler: Symphony No. 6 in A minor (“Tragic”)  

MARCH 2011

Thursday–Saturday, March 3–5, 8:00 p.m.  
**Zellerbach Hall**  
**Merce Cunningham Dance Company**  
$22/$30/$38/$48/$56
Dance.  
Program A: Thursday & Friday, March 3 & 4  
*Sounddance* (1975): set to David Tudor’s *Toneburst*; choreography by Merce Cunningham  
*Antic Meet* (1958): set to John Cage’s *Concert for Piano and Orchestra*; choreography by Merce Cunningham  

Program B: Saturday, March 5  
*Roaratorio* (1983): music by John Cage; choreography by Merce Cunningham

-MORE-
Friday, March 4, 8:00 p.m.  First Congregational Church

**Akademie für Alte Musik Berlin**  $52

*Early Music.*
- Telemann: Overture (Suite) in C major
- Bach: *Brandenburg* Concerto No. 5 in D major and Violin Concerto in E major
- Handel: Concerto Grosso in B-flat major
- Telemann: Concerto in E minor for Recorder and Flute

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Sunday, March 6, 3:00 p.m.  Hertz Hall

**Scharoun Ensemble Berlin**  $52

*Chamber Music.*
- Schubert: Octet in F major
- American premiere by UC Berkeley composer Ken Ueno

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Sunday, March 6, 7:00 p.m.  Zellerbach Hall

**Balé Folclórico da Bahia**  $22/$30/$38/$46/$52

*World Stage.* The Brazilian troupe of dancers, musicians, and singers performs a mix of choreography from African and South American traditions, including slave dances, *capoeira*, samba and dances celebrating Carnival.

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Friday, March 11, 8:00 p.m.  Zellerbach Hall

**Branford Marsalis**, saxophone  $28/$36/$44/$52/$60
**Terence Blanchard**, trumpet

*Jazz.* Grammy Award-winners Branford Marsalis and Terence Blanchard team up for an evening of unforgettable jazz.

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Sunday, March 13, 3:00 p.m.  Hertz Hall

**Les Percussions de Strasbourg**  $42

*New Music.*
- Varèse: *Ionisation* (1929-1931)

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Sunday, March 13, 7:00 p.m.  Zellerbach Hall

**Jonas Kaufmann**, tenor  $40/$56/$70/$86/$100
**Helmut Deutsch**, piano

*Special Event.* Co-presented with San Francisco Opera, tenor Jonas Kaufmann makes his Bay Area recital debut revealing his abundant talents as a lied interpretor. Program TBA.

-MORE-
Friday & Saturday, March 18 & 19, 8:00 p.m.  
Zellerbach Hall
**Nederlands Dans Theater**  
$34/$44/$54/$62/$72

_Dance._ Nederlands Dans Theater returns with new works by resident choreographers Paul Lightfoot and Sol León.

Sunday, March 20, 3:00 p.m.  
Hertz Hall
**Joyce Yang**, piano  
$48

**Robert W. Cole Emerging Artist Performance**

_Recital._

-Liebermann: *Gargoyles*, Op. 29
-Debussy: *Estampes*
-Vine: Piano Sonata, No. 1
-Chopin: Ballade, No. 4, Nocturne Op. 48, No. 2 and Introduction and Rondo
-Liszt: *Rhapsodie espagnole (Folie d’Espane et Jota aragonesa)*, for piano S. 254

Thursday–Saturday, March 24–26, 8:00 p.m.  
Zellerbach Hall

**Castleton Festival Opera**

**The Britten Project: Albert Herring & The Rape of Lucretia**

-Lorin Maazel, artistic director and conductor
-William Kerley, stage director

_Opera._

-Program A: Thursday & Friday, March 24 & 25 at 8:00 p.m.
-Britten/ _The Rape of Lucretia_

-Program B: Saturday, March 26 at 8:00 p.m. & Sunday, March 27 at 3:00 p.m.
-Britten/ _Albert Herring_

Saturday, March 26, 8:00 p.m.  
First Congregational Church

Sunday, March 27, 3:00 p.m.  
$52

**The Tallis Scholars**

**The Victoria Project**

_Early Music._

-Program A: Saturday, March 26 at 8:00 p.m.
- _Victoria’s Spanish Predecessors_, featuring rarely heard works by Penalosa, Escobar, Morales, Carceres and de Anchieta, along with Tomás Luis de Victoria’s *Salve regina* and _Vidi speciosam_

-Program B: Sunday, March 27 at 3:00 p.m.
-Victoria: *Dum complerentur, Quem vidistis, pastores?; Nigra sum; Four Responsories for Tenebrae; Surrexit pastor bonus; and Requiem*
Tuesday–Thursday, March 29–31, 8:00 p.m. (continued in April) Zellerbach Hall
**Alvin Ailey American Dance Theater** $34/$44/$52/$58/$65

*Dance.* The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency, and final season celebrating the artistic leadership of Judith Jamison.

**APRIL 2011**

(continued from March) Zellerbach Hall
Friday, April 1, 8:00 p.m. $34/$44/$52/$58/$65
Saturday, April 2, 2:00 p.m. & 8:00 p.m.
Sunday, April 3, 3:00 p.m.
**Alvin Ailey American Dance Theater**

*Dance.* The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency, and final season celebrating the artistic leadership of Judith Jamison.

Sunday, April 3, 3:00 p.m. Hertz Hall
Jessica Rivera, soprano $48
Molly Morkoski, piano

**Middle Eastern Music Ensemble**

*Recital.*
Mark Grey: Ātash Sorushān ("Fire Angels")
Schumann: Frauenliebe und leben
Debussy: Ariettes oubliées

Wednesday, April 6, 7:00 p.m. Zellerbach Hall
**The Silk Road Ensemble** $45/$60/$75/$95/$125
Yo-Yo Ma, cello

*Special Event.* Cellist Yo-Yo Ma and the Silk Road Ensemble return in this award-winning multi-year project bringing together musicians from Asia, the Middle East and the West.

Tuesday, April 19, 8:00 p.m. Zellerbach Hall
**Afro-Cuban All Stars** $22/$30/$38/$46/$52

*World Stage.* Juan de Marcos González leads the Afro-Cuban All Stars in its mix of contemporary *timba*, swinging big band and Afro-Cuban jazz.

Saturday, April 23, 8:00 p.m. Zellerbach Hall
**Kurt Elling,** vocals $24/$32/$38/$46/$52

*Dedicated to You* Jazz.


-MORE-
Thursday & Friday, April 28 & 29, 8:00 p.m.  
Saturday, April 30, 2:00 p.m. [FF] & 8:00 p.m.  

**Cirque Eloize**  
**ID**  


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**MAY 2011**

**Sunday, May 1, 3:00 p.m.**  
**Monday, May 3, 8:00 p.m.**

**Les Violons du Roy**  
**Bernard Labadie**, music director  
**Ian Bostridge**, tenor  
**Richard Paré**, harpsichord  

*Early Music.*  
**Program A (with Ian Bostridge): Sunday, May 1 at 3:00 p.m.**  
Featuring works by Handel, Gasparini, Caldara, Geminiani, Vivaldi and Boyce

**Program B (with Richard Paré): Tuesday, May 3 at 8:00 p.m.**  
Bach: Contrapunctus I, IV, XIV from *The Art of Fugue*, BWV 1080; Concerto for Harpsichord in D minor, BWV 1052; Sinfonia from Cantata, BWV 42; and Orchestral Suite No. 1, in C major, BWV 1066

**Wednesday–Friday, May 4–6, 8:00 p.m.**  
**Saturday, May 7, 3:00 p.m. & 8:00 p.m.**  
**Sunday, May 8, 3:00 p.m. & 8:00 p.m.**  
**Tuesday–Friday, May 10–13, 8:00 p.m.**  
**Saturday, May 14, 2:00 p.m. & 8:00 p.m.**

**Druid**  
**The Cripple of Inishmaan**  
*Theater.* Galway’s famed theater company, Druid, brings Martin McDonagh’s *The Cripple of Inishmaan*, directed by Garry Hynes.

**Tuesday, May 31, 8:00 p.m. (continued in June)**  
**Royal Danish Ballet**

*Dance.*  
**Program A: Tuesday, May 31 at 8:00 p.m. & Wednesday, June 1 at 8:00 p.m.**  
*La Sylphide* (1836): music by Herman Severin Løvenskiold; choreography by August Bournonville  
*The Lesson* (1964): music by Georges Delerue; choreography by Flemming Flindt

-MORE-
**June 2011**

(continued from May)

Wednesday, June 1, 8:00 p.m.
Zellerbach Hall
$38/$52/$68/$85/$100

Friday & Saturday, June 3 & 4, 8:00 p.m.
Royal Danish Ballet

*Dance.*

**Program A:** Wednesday, June 1 at 8:00 p.m.
*La Sylphide* (1836): music by Herman Severin Løvenskiold; choreography by August Bournonville

*The Lesson* (1963): music by George Georges Delerue; choreography by Flemming Flindt

**Program B:** Friday & Saturday, June 3 & 4 at 8:00 p.m.
*Earth* (2005): music by Metallica and Apocalyptica; choreography by Jorma Uotinen

*Exit Pursued by a Bear* (2010): set to music from the Renaissance; choreography by Pontus Lidberg

(New work – title TBA) (2010): music by Kim Helveg; choreography by Kim Brandstrup

(New work – title TBA) (2011): music TBA; choreography by Dane Johan Kobborg

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Monday, June 13, 8:00 p.m.
Zellerbach Hall
$42/$50/$60/$68

Ojai North!

Dawn Upshaw, soprano

Maria Schneider Orchestra

*Jazz.* Grammy Award-winning composer/arranger/conductor Maria Schneider brings her jazz orchestra to Zellerbach Hall as part of *Ojai North!*

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Tuesday, June 14, 8:00 p.m.
Zellerbach Hall
$44/$58/$72/$88

Ojai North!

Dawn Upshaw, soprano

The Australian Chamber Orchestra

Richard Tognetti, artistic director & conductor

*Chamber Music.* Ojai Festival 2011 music director and soprano Dawn Upshaw and the Australian Chamber Orchestra perform a new work by Maria Schneider.

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Thursday, June 16 at 8:00 p.m.
Zellerbach Hall
$44/$58/$72/$88

Ojai North!

Dawn Upshaw, soprano

Peter Sellars, director

*New Music.* Last seen at Cal Performances in the critically acclaimed *Kafka Fragments,* soprano Dawn Upshaw teams up once again with celebrated director Peter Sellars for the premiere of a new work, to be announced.

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Subscriptions go on sale at noon on May 6, 2010, and can be purchased by series in discount packages ranging from $35.00 to $600.00. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. Family Fare events for the 2010/11 season are Circus Oz (Sat., Oct. 9 at 2:00 p.m.); Mummenschanz (Sat., Nov. 27 at 2:00 p.m.); and Cirque Eloize (Sat., April 30 at 2:00 p.m.). Subscription orders may be placed online at www.calperformances.org or mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to subscribers and donors on August 1, to E-mail Club members on August 8 and to the general public on August 15. Single tickets will be available for purchase by phone, in person, by mail, fax, or on-line. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a $5.00 discount (Special Events excluded). Discounts are also available for Groups of 10 or more (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

– Cal Performances –