FOR IMMEDIATE RELEASE: January 26, 2011

CAL PERFORMANCES
APRIL–JUNE 2011 CALENDAR OF EVENTS

Artwork available by request and online at:
http://www.calperformances.org/season_announcement_1011

Friday, April 1 at 8:00 p.m.
Saturday, April 2 at 2:00 p.m. & 8:00 p.m.
Sunday, April 3 at 3:00 p.m.

Dance
Alvin Ailey American Dance Theater

Program A: Tues., Mar. 29 at 8:00 p.m.; Fri., Apr. 1 at 8:00 p.m.; Sun., Apr. 3 at 3:00 p.m.
Anointed (2010): music by Moby and Sean Clements; choreography by Christopher L. Huggins (Bay Area premiere)
The Hunt (2001): music by Les Tambours de Bronx; choreography by Robert Battle (Bay Area premiere)
Cry (1971): music by Alice Coltrane, Laura Nyro and Chuck Griffin; choreography by Alvin Ailey
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program B: Wed., Mar. 30 at 8:00 p.m.; Sat., Apr. 2 at 2:00 p.m.
In/Side (2008): music performance by Nina Simone; choreography by Robert Battle
Forgotten Time (1989): music by Le Mystère des Voix Bulgares; choreography by Judith Jamison
Three Black Kings (1976): music by Duke and Mercer Ellington; choreography by Alvin Ailey (West Coast premiere)
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program C: Thurs., Mar. 31 at 8:00 p.m.; Sat., Apr. 2 at 8:00 p.m.
The Prodigal Prince (1968): music by Geoffrey Holder; choreography by Geoffrey Holder
Memoria (1979): music by Keith Jarrett; choreography by Alvin Ailey
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Tickets: $34.00, $44.00, $52.00, $58.00 and $65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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-MORE-
Thursday & Friday, March 31 & April 1 at 11:00 a.m.

**SCHOOLTIME PERFORMANCE**

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

Dance

Alvin Ailey American Dance Theater

Program: Alvin Ailey American Dance Theater will perform Alvin Ailey’s beloved masterpiece, *Revelations*, and one other piece to be announced.

Tickets: $5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Sunday, April 3 at 3:00 p.m.

**Recital**

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Jessica Rivera, soprano
Molly Morkoski, piano
MEME Ensemble

Program:
Schumann/*Frauenliebe und leben*
Debussy/*Ariettes oubliées*
Mark Grey/*Ātash Sorushān* (“Fire Angels”) (West Coast premiere)

Tickets: $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Wednesday, April 6, 3:30–5:00 p.m.

**SYMPOSIUM**

The Freight and Salvage
2020 Addison Street, Berkeley

A *Silk Road Project* panel discussion exploring musical connections worldwide, as envisioned by Silk Road Ensemble founder cellist Yo-Yo Ma. Speakers include composer Gabriela Lena Frank, Silk Road scholar Sanjyot Mehendale, and others to be announced. Presented in conjunction with concerts at Cal Performances and San Francisco Performances and in association with UC Berkeley's Institute of East Asian Studies, Buddhist Studies, the Dept of Music, and Osher Life Long Learning Institute. The symposium is free and open to the public.

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Wednesday, April 6, 6:00–6:30 p.m.

**SIGHTLINES**

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

The *Silk Road Project* pre-concert talk with the artists and Cal Performances’ Director Matias Tarnopolsky. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Wednesday, April 6 at 7:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event
The Silk Road Ensemble
Yo-Yo Ma, cello

Program: Cellist Yo-Yo Ma and the Silk Road Ensemble return in this award-winning multi-year project bringing together musicians from Asia, the Middle East and the West.

Tickets: $45.00, $60.00, $75.00, $95.00 and $125.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Tuesday, April 19 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Afro-Cuban All Stars

Program: Juan de Marcos González leads the Afro-Cuban All Stars in its mix of contemporary timba, swinging big band and Afro-Cuban jazz.

Tickets: $22.00, $30.00, $38.00, $46.00 and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, April 23 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz
Kurt Elling
Dedicated to You


Tickets: $24.00, $32.00, $38.00, $46.00 and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.
Sunday, May 1 at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus 
Tuesday, May 3 at 8:00 p.m.  
Bancroft Way at Telegraph Ave., Berkeley

**Early Music**

Les Violons du Roy  
Bernard Labadie, music director  
Ian Bostridge, tenor  
Richard Paré, harpsichord

Program A (with Ian Bostridge): Sunday, May 1 at 3:00 p.m.  
Featuring works by Handel, Gasparini, Caldara, Geminiani, Vivaldi and Boyce

Program B (with Richard Paré): Tuesday, May 3 at 8:00 p.m.  
Bach: Contrapunctus I, IV, XIV from *The Art of Fugue*; Concerto for Harpsichord in D minor; Sinfonia from Cantata; and Orchestral Suite No. 1, in C major

**Tickets:** $38.00, $50.00, $68.00 and $80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Wednesday–Friday, May 4–6 at 8:00 p.m.  
Zellerbach Playhouse, UC Berkeley Campus  
Saturday, May 7 at 2:00 p.m. & 8:00 p.m.  
Bancroft Way at Dana Street, Berkeley  
Sunday, May 8 at 3:00 p.m. & 8:00 p.m.  
Tuesday–Friday, May 10–13 at 8:00 p.m.  
Saturday, May 14 at 2:00 p.m. & 8:00 p.m.

**Theater**

Druid  
*The Cripple of Inishmaan*

**Program:** Galway’s famed theater company, Druid, performs Martin McDonagh’s *The Cripple of Inishmaan*, directed by Garry Hynes.

**Tickets:** $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Tuesday & Wednesday, May 31 & June 1 at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Friday & Saturday, June 3 & 4 at 8:00 p.m.  Bancroft Way at Telegraph Ave., Berkeley

Dance
The Royal Danish Ballet

Program A: Tuesday & Wednesday, May 31 & June 1 at 8:00 p.m.
The Lesson (1963): music by George Delerue; choreography by Flemming Flindt
La Sylphide (1836): music by Herman Severin Løvenskiold; choreography by August Bournonville

Program B: Friday & Saturday, June 3 & 4 at 8:00 p.m.
Bournonville Variations (2010): set to music by Martin Åkerwall, from the Bournonville classes; choreography from the Bournonville classes, arranged and staged by Thomas Lund and Nikolaj Hübbe
Lost on Slow (2008): music by Antonio Vivaldi; choreography by Jorma Elo
Alumnus (2011): music by H. Wieniawski-Kreisler, Hans Christian Lumbye; choreography by Dane Johan Kobborg
Earth (2005): music by Metallica and Apocalyptica; choreography by Jorma Uotinen

Tickets: $38.00, $52.00, $68.00, $85.00 and $100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, June 4 at 5:00 p.m  Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

LOBBY TALK

Lobby Talks is a series of one hour talks by genre specialists and artists in the Zellerbach Hall Lobby Mezzaine. Bay Area choreographer and teacher Kathryn Roszak and a special guest will discuss Royal Danish Ballet’s history and current repertory. While Lobby Talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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Monday, June 13 at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz
Ojai North!
Maria Schneider Orchestra

Maria Schneider, conductor & composer

Program: Grammy Award-winning composer/arranger/conductor Maria Schneider brings her jazz orchestra to Zellerbach Hall as part of Ojai North!

Tickets: $42.00, $50.00, $60.00 and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Tuesday, June 14 at 8:00 p.m.  

**Chamber Orchestra**  
**Ojai North!**  
Dawn Upshaw, soprano  
**The Australian Chamber Orchestra**  
Richard Tognetti, artistic director & conductor  

**Program:**  
Webern/Five Pieces, Op. 5  
Crumb/Excerpts from *Black Angels*  
Schneider/Bay Area premiere TBA  
Bartók (arr. Tognetti)/Five Hungarian Folk Songs  
Grieg (arr. Tognetti)/String Quartet in G minor  

**Tickets:** $44.00, $58.00, $72.00 and $88.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

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Thursday, June 16 at 8:00 p.m.  
Saturday, June 18 at 8:00 p.m.  

**Theater**  
**Ojai North!**  
Dawn Upshaw, soprano  
Peter Sellars, director  
**George Crumb**, composer  

**Program:** Soprano Dawn Upshaw teams up once again with celebrated director Peter Sellars for the premiere of a new work set to a cycle of Civil War songs by George Crumb.  

**Tickets:** $44.00, $58.00, $72.00 and $88.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

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**TICKETS AND OTHER INFORMATION**  
Single tickets for the general public are for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a $5.00 discount. UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.  

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