FOR IMMEDIATE RELEASE: November 17, 2010

CAL PERFORMANCES
FEBRUARY & MARCH 2011 CALENDAR OF EVENTS

Artwork available by request and online at:
http://www.calperformances.org/season_announcement_1011

Thursday & Friday, February 3 & 4 at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Kodo

Program: The samurai percussionists of Kodo return, exploring the limitless possibilities of the traditional Japanese drum.

Tickets: $22.00, $30.00, $38.00, $46.00 and $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #

Friday, February 4 at 11:00 a.m. Zellerbach Hall, UC Berkeley
SCHOOLTIME PERFORMANCE Bancroft Way at Telegraph Ave., Berkeley

World Stage
Kodo

Program: The samurai percussionists of Kodo return for a one-hour performance for school children.

Tickets: $5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

-MORE-
Wednesday & Thursday, February 9 & 10 at 8:00 p.m.    Zellerbach Hall, UC Berkeley Campus

Dance
Ex Machina
Eonnagata
Robert Lepage, director/actor
Sylvie Guillem, dancer
Russell Maliphant, choreographer

Program: Canada’s Ex Machina brings together dancer Sylvie Guillem, director Robert Lepage and choreographer Russell Maliphant to explore the life of Charles de Beaumont, Chevalier d’Eon and spy, in Eonnagata.

Tickets: $36.00, $48.00, $60.00, $72.00 and $86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, February 12, 7:00–7:30 p.m.   Zellerbach Hall, UC Berkeley Campus
Sunday, February 13, 2:00–2:30 p.m.

SIGHTLINES

The Zukerman ChamberPlayers’ pre-concert talk by UC Berkeley musicologist Yael Braunschweig. Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Saturday, February 12 at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Sunday, February 13 at 3:00 p.m.

Chamber Music
The Zukerman ChamberPlayers

Pinchas Zukerman, violin and viola

Program A: Saturday, February 12 at 8:00 p.m.
Mozart/Divertimento for String Trio in E-flat major, K. 563
Brahms/Piano Quintet in F minor, Op. 34

Program B: Sunday, February 13 at 3:00 p.m.
Brahms/Sonatensatz (Scherzo from F-A-E Sonata)
Mozart/Duo in G major for Violin and Viola, K. 423
Schumann/Fantasiestücke for Cello and Piano, Op. 73
Brahms/Piano Quartet No. 2 in A major, Op. 26

Tickets: $42.00, $56.00, $64.00 and $72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.
Sunday, February 20 at 1:00 p.m
**KEY NOTES: PIANISM**
125 Morrison Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

*Key Notes* is a series of talks that focus on an instrument or genre of music. This *Key Notes* series showcases piano repertory, history and performance techniques with Department of Music faculty *Nicholas Mathew* and *James Davies* along with students from their Pianism Seminar. The remaining *Key Notes* talk this season is associated with Joyce Yang’s performance on March 20. While the 90-minute talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

Sunday, February 20 at 3:00 p.m.
**Recital**
Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

*Paul Lewis*, piano

**Program:** Schubert/Sonata No. 15 in C major, D840; *Drei Klavierstücke*, D946; and Sonata No. 17 in D major, D850

**Tickets:** $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, February 25, 6:30–7:30 p.m
Saturday, February 26, 7:00–7:30 p.m
Sunday, February 27, 2:00–2:30 p.m
**SIGHTLINES**
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

A special one-hour *Sightlines* pre-performance talk will be given by *Vienna Philharmonic* Orchestra Historian *Clemens Hellsberg* on Friday, February 25 at 6:30 p.m. Pre-performance 30-minute talks by the artists will be given on Saturday, February 26 at 7:00 p.m. and Sunday, February 27 at 2:00 p.m. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

# # #
Friday & Saturday, February 25 & 26 at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Semyon Bychkov, conductor

Program A: Friday, February 25 at 8:00 p.m.
Schubert/Symphony No. 2 in B-flat major, D125
Wagner/Prelude and Liebestod from *Tristan und Isolde*
Bartók/*The Miraculous Mandarin*

Program B: Saturday, February 26 at 8:00 p.m.
Schumann/Symphony No. 2 in C major, Op. 61
Brahms/Symphony No. 2 in D major, Op. 73

Program C: Sunday, February 27 at 3:00 p.m.
Mahler/Symphony No. 6 in A minor (“Tragic”)

Tickets: $65.00, $90.00, $150.00, $185.00 and $225.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Thursday, March 3 at 7:00 p.m.  
Pacific Film Archive Theater, UC Berkeley  
Saturday, March 5 at 5:00 p.m.  
2575 Bancroft Way, Berkeley

**DANCE**

**Tacita Dean’s Craneway Event**

Program: Cal Performances and Berkeley Art Museum/Pacific Film Archive present the Bay Area premiere of artist Tacita Dean’s film. Shot in 2008, the film captured Merce Cunningham rehearsing for a performance with his company in Richmond, California’s historic Craneway Pavilion; this was Cunningham’s final visit to the Bay Area before his death in 2009.

Tickets: $5.50 for BAM/PFA members and UC Berkeley students; $6.50 for UC Berkeley faculty and staff, non UCB students, seniors (65 & over), disabled persons and youths (17 & under); $7.50 for patrons with Merce Cunningham Dance Company performance ticket stubs; and $9.50 for all others. For information, call 510-642-1412 or e-mail bampfa@berkeley.edu.

# # #
Thursday–Saturday, March 3–5 at 8:00 p.m.  

Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Dance**

**Merce Cunningham Dance Company**

Program A: Thursday & Friday, March 3 & 4  
*Sounddance* (1975): set to David Tudor’s *Toneburst*; choreography by Merce Cunningham  
*Antic Meet* (1958): set to John Cage’s *Concert for Piano and Orchestra*; choreography by Merce Cunningham  

Program B: Saturday, March 5  
*Roaratorio* (1983): music by John Cage; choreography by Merce Cunningham

**Tickets:** $22.00, $30.00, $38.00, $48.00 and $56.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #

Friday, March 4, 7:00–7:30 p.m.  

**SIGHTLINES**

**Merce Cunningham Dance Company** pre-performance talk with company archivist **David Vaughn** and executive director **Trevor Carlson**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

Friday, March 4, 7:00–7:30 p.m.  

**SIGHTLINES**

**Akademie für Alte Musik Berlin** pre-concert talk by UC Berkeley musicologist **Victor Gavenda**. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

# # #

Friday, March 4 at 8:00 p.m.  

**Early Music**

**Akademie für Alte Musik Berlin**

Program:  
Telemann/Overture (Suite) in C major  
Bach/*Brandenburg* Concerto No. 5 in D major and Violin Concerto in E major  
Handel/Concerto Grosso in B-flat major  
Telemann/Concerto in E minor for Recorder and Flute

**Tickets:** $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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-MORE-
Sunday, March 6 at 3:00 p.m.  
_Hertz Hall, UC Berkeley Campus_  
Bancroft Way at College Ave., Berkeley

**Chamber Music**  
_Scharoun Ensemble Berlin_

_program:_  
Schubert/Octet in F major  
Üeno/Untitled (American premiere)

_tickets:_ $52.00, available through the Cal Performances Ticket Office at  
Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, March 6 at 4:00 p.m.  
_Zellerbach Hall, UC Berkeley Campus_  
Bancroft Way at Telegraph Ave., Berkeley

**LOBBY TALK**

Lobby Talks is a series of one hour talks by genre specialists and artists in the Zellerbach Hall Lobby Mezzanine. Jazz radio host Jesse “Chuy” Varela and special guests discuss the history, culture and music of **Balé Folclórico da Bahia**. While the Lobby Talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

Sunday, March 6 at 7:00 p.m.  
_Zellerbach Hall, UC Berkeley Campus_  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**  
_Balé Folclórico da Bahia_

_program:_ The Brazilian troupe of dancers, musicians and singers performs a mix of choreography from African and South American traditions, including slave dances, _capoeira_, samba and dances celebrating Carnival.

_tickets:_ $22.00, $30.00, $38.00, $46.00 and $52.00, available through the Cal Performances Ticket Office at  
Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #

Monday, March 7 at 11:00 a.m.  
_Zellerbach Hall, UC Berkeley_  
Bancroft Way at Telegraph Ave., Berkeley

**SCHOOLTIME PERFORMANCE**  
_Balé Folclórico da Bahia_

_program:_ The Brazilian troupe of dancers, musicians, and singers give a one-hour performance for school children.

_tickets:_ $5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. **SchoolTime** performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the **SchoolTime** program, contact the **SchoolTime** coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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-MORE-
Friday, March 11 at 5:00 p.m  
**LOBBY TALK**  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

Lobby Talks is a series of one hour talks by genre specialists and artists in the Zellerbach Hall Lobby Mezzanine. UC Jazz Ensembles Director Ted Moore and special guests will discuss the music of Branford Marsalis and Terence Blanchard. While the Lobby Talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

Friday, March 11 at 8:00 p.m.  
**Jazz**  
Branford Marsalis, saxophone  
Terence Blanchard, trumpet  

Program: Grammy Award-winners Branford Marsalis and Terence Blanchard team up for an evening of unforgettable jazz.

Tickets: $28.00, $36.00, $44.00, $52.00 and $60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, March 13, 2:00–2:30 p.m.  
**SIGHTLINES**  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

Les Percussions de Strasbourg pre-concert talk by composer Edmund Campion, Center for New Music and Audio Technology, UC Berkeley, whose work, *Ondoyants et divers*, will be performed on the concert. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

# # #

Sunday, March 13 at 3:00 p.m.  
**New Music**  
Les Percussions de Strasbourg  

Program:  
Varèse/Ionisation (1929–1931)  
Manoury/Livre des claviers (1987)  
Cendo/Refontes (2008)  
Campion/Ondoyants et divers (2004)  
Taira/Hiérophonie V (1974)  

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, March 13 at 7:00 p.m.  
**Special Event**

**Jonas Kaufmann**, tenor  
**Helmut Deutsch**, piano

Program: Tenor Jonas Kaufmann makes his Bay Area recital debut, revealing his abundant talents as a lieder interpreter; this concert is co-presented with San Francisco Opera. Program TBA.

Tickets: $40.00, $56.00, $70.00, $86.00 and $100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Monday, March 14 at 8:00 p.m.

**New Music**

**Pierre Boulez**, composer  
**David Milnes**, conductor  
**Eco Ensemble**  
**Graeme Jennings**, violin

Program:  
Boulez/Anthèmes 2, Derive 2

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday & Saturday, March 18 & 19 at 8:00 p.m.

**Dance**

**Nederlands Dans Theater**

Program:  
*Whereabouts Unknown* (1993): set to music by Arvo Pärt, Anton Webern, Steve Reich, Charles Ives and Michael de Roo; choreography by Jiří Kylián  
*Silent Screen* (2005): set to music by Philip Glass; choreography by Paul Lightfoot and Sol León

Tickets: $34.00, $44.00, $54.00, $62.00 and $72.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #

Saturday, March 19 at 5:00 p.m

**LOBBY TALK**

Lobby Talks is a series of one hour talks by genre specialists and artists in the Zellerbach Hall Lobby Mezzanine. Dance specialist **Kathryn Roszak** and artistic director **Jim Vincent** will discuss Nederlands Dance Theater’s history and current repertory. While Lobby Talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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-MORE-
Sunday, March 20 at 1:00 p.m  
**KEY NOTES: PIANISM**  
**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*Key Notes* is a series of talks that focus on an instrument or genre of music. This *Key Notes* series showcases piano repertory, history and performance techniques with Department of Music faculty Nicholas Mathew and James Davies along with students from their Pianism Seminar. This is the last *Key Notes* talk for this season. While the 90-minute talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

# # #

Sunday, March 20 at 3:00 p.m.  
**Recital**  
**Joyce Yang, piano**  
**Robert W. Cole Emerging Artist Performance**  

**Program:**  
Liebermann/Gargoyles, Op. 29  
Debussy/Estampes  
Vine/Piano Sonata, No. 1  
Chopin/Ballade No. 4; Nocturne, Op. 48, No. 2; Introduction and Rondo  
Liszt/Rhapsodie espagnole (Folie d’Espagne et Jota aragonesa) for piano, S. 254

**Tickets:** $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Thursday–Saturday, March 24–26, 7:00–7:30 p.m.  
**SIGHTLINES**  
**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

*Castleton Festival Opera* pre-performance talk by Dr. John Evans, editor of *Journeying Boy: the Diaries of the Young Benjamin Britten, 1928–1938*. *Sightlines* is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

# # #

Thursday–Saturday, March 24–26 at 8:00 p.m.  
**Opera**  
**Castleton Festival Opera**  
**The Britten Project: The Rape of Lucretia & Albert Herring**  
**Lorin Maazel**, artistic director and conductor  
**William Kerley**, stage director

**Program A:** Thursday & Friday, March 24 & 25 at 8:00 p.m.  
Britten/The Rape of Lucretia

**Program B:** Saturday, March 26 at 8:00 p.m. & Sunday, March 27 at 3:00 p.m.  
Britten/Albert Herring

**Tickets:** $44.00, $58.00, $72.00 and $90.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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-MORE-
First Congregational Church
Channing Way at Dana Street, Berkeley

**SIGHTLINES**

**The Tallis Scholars** pre-concert conversation with artistic director **Peter Phillips** and Professor **Davitt Moroney**, UC Berkeley Department of Music. **Sightlines** is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

# # #

**Early Music**

The Tallis Scholars
Peter Phillips, artistic director

*The Victoria Project*

Program A: Saturday, March 26 at 8:00 p.m.
*Victoria’s Spanish Predecessors*, featuring rarely heard works by Penalosa, Escobar, Morales, Carceres and de Anchieta, along with Tomás Luis de Victoria’s *Salve regina* and *Vidi speciosam*

Program B: Sunday, March 27 at 3:00 p.m.
Victoria: *Dum complerentur, Quem vidistis, pastores?; Nigra sum; Four Responsories for Tenebrae; Surrexit pastor bonus*; and *Requiem*

**Tickets:** $52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #

**Dance**

Alvin Ailey American Dance Theater

**Program:** The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency, and final season under the artistic leadership of Judith Jamison. Program TBA.

**Tickets:** $34.00, $44.00, $52.00, $58.00 and $65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #

-MORE-
Thursday & Friday, March 31 & April 1 at 11:00 a.m.  

**SCHOOLTIME PERFORMANCE**

Zellerbach Hall, UC Berkeley  
Bancroft Way at Telegraph Ave., Berkeley

**Dance**  
Alvin Ailey American Dance Theater

**Program:** Alvin Ailey American Dance Theater will perform Alvin Ailey’s beloved masterpiece, *Revelations*, and one other piece to be announced.

**Tickets:** $5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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**TICKETS AND OTHER INFORMATION**

Single tickets for the general public are for purchase by phone, in person, mail, fax, or on-line. Half-price tickets are available for purchase by UCB students. UC Alumni Association members receive a $5.00 discount. UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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