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FOR IMMEDIATE RELEASE: September 15, 2010

**GAMELAN ÇUDAMANI**  
**RETURNS TO CAL PERFORMANCES WITH THE WORLD PREMIERE**  
**OF *BAMBOO TO BRONZE* FRIDAY OCTOBER 22**

***SchoolTime*: Special One-hour Performance for Students Friday, October 22 at 11:00 a.m.**

**BERKELEY, September 15, 2010**—Gamelan Çudamani brings the world premiere of *Bamboo to Bronze* to **Zellerbach Hall** on **Friday October 22** at **8:00 PM**. A vibrant mix of traditional and contemporary Balinese music, Gamelan Çudamani's performance will showcase 26 of Bali's finest musicians and dancers in a swirl of colors, sounds and polyrhythms that represent the increasingly complex, modern Indonesian culture. The dances will be accompanied by a seven-toned Semarandana-style gamelan comprising a vast array of drums, gongs, and bamboo flutes. The title refers to two of Bali's most essential and valued materials: bamboo and bronze. The sounds of *Bamboo to Bronze* range from the replication of the soft intimate noises of a village night by the delicacy of the bamboo flute to the energetic clash of the bronze instruments. Under the leadership of founder and artistic director **I Dewa Putu Berata**, the production includes rarely publicly performed rituals whose goals are to create and maintain harmony between the three worlds: the natural, the human and the divine. The text of *Bamboo to Bronze* is drawn from devotional literature of Hindu, Islamic and Christian religions. Since its United States debut in 2002, Gamelan Cudamani's rare United States outings have been hailed "superbly coordinated and . . . compellingly entertaining" (*Los Angeles Times*). The production was co-commissioned by Cal Performances and UCLA Live.

Gamelan Çudamani will give a *SchoolTime* performance for Bay Area students Friday, October 22 at 11:00 a.m. in Zellerbach Hall. Tickets available in advance only.

Gamelan, a name that can be applied to the percussive gong-chime music of Indonesia and to the orchestras that play it, is a living tradition in Bali; the music and ceremonial dances are tightly intertwined with the religious and communal practices of daily life. Most orchestras

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are based in villages, and each orchestra's style reflects the unique traditions of its particular location. Çudamani—which has many meanings, including a symbol of sincerity, purity and whole-heartedness of intention—is both a part of and a departure from the prevailing gamelan culture. The typical orchestra is a contingent of local amateur musicians that hews to a strictly traditional repertoire. Çudamani in contrast, is a professional ensemble with members from all over Bali who write, choreograph and perform original, as well as classical, works. The troupe is based in Pengosekan in the Ubud province of Bali, a village famous for its community of painters, weavers and musicians. The group's origins go back to the 1970s and the after-school activity of the town's children, who would meet every afternoon to play music in the village pavilion. This informal gathering of independent-minded youngsters gradually developed into an organization dedicated to preserving and performing traditional Balinese music and dance.

As time went on, the young music makers of Pengosekan became increasingly troubled by the tourist-driven nature of gamelan performance. Orchestras that performed only for tourists had been luring the best young musicians—including those from Pengosekan—into a system that some felt were making light of traditional music and moving gamelan away from its connection with the religious and social life of the villages.

In 1997, brothers **Dewa Putu Berata**, Çudamani's current artistic director, and **Dewa Ketut Alit**, one of Bali's finest composers, and others from Pengosekan, brought together a number of talented and promising young people from all over Bali to form a *sanggar*, or family temple, called Sanggar Çudamani. The *sanggar* rapidly evolved into a cultural and educational center—a buzzing complex of studios, classes, and workshops. Today, Çudamani's members see themselves as a community of leaders who, through their music and dance, positively contribute to the artistic, cultural and political life of their village. Çudamani is one of the few organizations that teach gamelan to girls, a realm that was until recently only open to men.

Gamelan Çudamani made its first United States debut at the 2002 World Festival of Sacred Music in Los Angeles. Since then, they have performed around the world, in countries such as Japan, Italy and Greece. The group is starting its third United States tour at Cal Performances and will also perform in Los Angeles and Phoenix.

## TICKET INFORMATION

Tickets for **Gamelan Çudamani** on **Friday, October 22** at **8:00 p.m.** in **Zellerbach Hall** are priced at **\$28.00, \$36.00, \$42.00** and **\$48.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988 or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

For select performances, Cal Performances offers UCB student, faculty and staff, senior and community rush tickets. Rush tickets are announced two hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20 for all other community members. Information is available at (510) 642-9988, press 2 for the rush hotline, two hours prior to a performance only.

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Cal Performances' 2010/11 Season is sponsored by Wells Fargo.

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## CALENDAR EDITORS PLEASE NOTE:

### CAL PERFORMANCES PRESENTS

**Friday, October 22 at 11:00 a.m.**  
**SCHOOLTIME PERFORMANCE**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**  
**Gamelan Çudamani**  
**I Dewa Putu Berata, director**

**I Made Arnawa, I Dewa Putu Berata, I Dewa Putu Rai** composers  
**I Nyoman Cerita, Pak Kranca** choreographers

**Program:** Gamelan Çudamani presents a special one-hour performance of *Bamboo to Bronze* for school children.

**Tickets:** \$5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-1082. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at [eduprograms@calperfs.berkeley.edu](mailto:eduprograms@calperfs.berkeley.edu) or by phone at (510) 642-0212.

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**Friday October 22 at 8:00 p.m.**

**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**

**Gamelan Çudamani**

**I Dewa Putu Berata**, director

**I Made Arnawa, I Dewa Putu Berata, I Dewa Putu Rai** composers

**I Nyoman Cerita, Pak Kranca** choreographers

**Program:** Bali's finest musicians and dancers present the world premiere of *Bamboo to Bronze* and a newly commissioned work combining Hindu, Islamic and Christian musical elements and devotional texts.

**Tickets:** \$28.00, \$36.00, \$42.00, and \$48.00 available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [www.calperformances.org](http://www.calperformances.org); and at the door.

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