CAL PERFORMANCES 2011/12 SEASON

Calendar of Events
Ticket Information: Cal Performances Ticket Office (510) 642-9988
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Photo link: http://www.calperformances.org/season_announcement_1112/

Venues
Zellerbach Hall—Bancroft Way at Telegraph Avenue, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Court, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
Wheeler Auditorium—Bancroft Way at Telegraph Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley

SEPTEMBER 2011

Friday & Saturday, September 16 & 17, 8:00 p.m. Zellerbach Hall
$30/$50/$62/$76/$94/$110
Mark Morris Dance Group
Dido and Aeneas
Philharmonia Baroque Orchestra and Chorale
Mark Morris, conductor
Stephanie Blythe, soprano
Dance. Dido and Aeneas (1989): music by Henry Purcell (1689); choreography by Mark Morris

Wednesday, September 21, 8:00 p.m. Zellerbach Hall
Herbie Hancock, piano
$30/$42/$52/$68/$76/$85
Jazz. Grammy Award-winning iconic jazz pianist Herbie Hancock returns.

Sunday, September 25, 11:00 a.m.–6:00 p.m. Various, UC Berkeley Campus
Fall Free for All: Open House at Cal Performances FREE
Open House. A full day of free performances featuring more than a dozen artists, including American Bach Soloists, AXIS Dance, Wayne Wallace Quintet, San Francisco Opera Adler Fellows, CK Ladzepko and the African Music and Dance ensemble, Berkeley Symphony Orchestra, and Les Cenzontles Mexican Dance and Music, plus UC Berkeley Student Musical Activity ensembles including the Cal Band, among others. 45-minute events scheduled throughout the day at Zellerbach, Wheeler and Hertz halls, Lower Sproul Plaza, Pauley Ballroom and the Faculty Glade, offer the public the very best of Bay Area performing arts for a day that is truly “free for all!”

-MORE-
OCTOBER 2011

Sunday, October 2, 3:00 p.m. [FF] Zellerbach Hall
Khmer Arts Ensemble
The Lives of Giants
Sophiline Cheam Shapiro, director & choreographer

Sunday, October 9, 7:00 p.m. Hertz Hall
Kronos Quartet
$50
New Music. Reich: Different Trains; Triple Quartet; WTC 9/11

Tuesday, October 11, 8:00 p.m. Zellerbach Hall
Yefim Bronfman, piano
Recital.
Brahms: Sonata in F minor, Op. 5
Liszt: Transcendental Etudes (selections)
Prokoviev: Sonata No. 8

Friday & Saturday, October 14 & 15, 8:00 p.m. Zellerbach Hall
Sunday, October 16, 3:00 p.m. $30/$50/$60/$80/$100/$125
Mariinsky Orchestra
Valery Gergiev, artistic director & conductor
Orchestra.
Program A: Friday, October 14 at 8:00 p.m.
Tchaikovsky: Symphonies Nos. 1 (Winter Daydreams) and 6 (Pathétique)

Program B: Saturday, October 15 at 8:00 p.m.
Tchaikovsky: Symphonies Nos. 2 (Little Russian) and 5 (Polish)

Program C: Sunday, October 16 at 3:00 p.m.
Tchaikovsky: Symphonies Nos. 3 and 4
Friday, October 21, 8:00 p.m.  
**Zellerbach Hall**

*The Infernal Comedy: Confessions of a Serial Killer*  
$30/$50/$75/$100/$125/$150

**Starring John Malkovich**  
Michael Sturminger, writer & director  
Martin Haselböck, music concept & conductor  
Musica Angelica

*Special Event.* Actor John Malkovich stars in *The Infernal Comedy: Confessions of a Serial Killer*, a production that fuses theater, opera and music. Based on the autobiography *Purgatory*, the story recounts the lives of Austria’s serial murderer Jack Unterweger and his victims; the play includes the music of Beethoven, Haydn, Mozart and others.

Saturday, October 22, 8:00 p.m.  
**Zellerbach Hall**  
*An Evening with David Rakoff*  
$24/$30/$36/$40

*Strictly Speaking.* David Rakoff, writer, satirist and contributor to public radio’s *This American Life* as well as author of several *New York Times* best sellers, including a new book titled *Half Empty*, returns to Zellerbach Hall.

Sunday, October 23, 11:00 a.m. & 3:00 p.m.  
**Wheeler Auditorium**  
*The Cashore Marionettes*  
$24

*Simple Gifts*  
*First Stage for Families.* Bringing the art of puppetry to Cal Performances, the Cashore Marionettes presents *Simple Gifts*, a series of scenes from everyday life set to the music of Vivaldi, Strauss, Beethoven and Copland, providing a poetic vision of what it is to be human.

Wednesday–Saturday, October 26–29, 8:00 p.m.  
**Zellerbach Playhouse**  
*the Desdemona project*  
$100

**Toni Morrison**, writer  
**Rokia Traoré**, singer/songwriter  
**Peter Sellars**, director

*Theater.* Cal Performances presents the United States premiere of *the Desdemona project*, a theatrical collaboration between Nobel Prize-winning novelist Toni Morrison, singer/songwriter Rokia Traoré and director Peter Sellars. *the Desdemona project* is a setting for the intimate stories and songs shared by Shakespeare’s Desdemona and her African nurse Barbary. Co-commissioned and co-produced by Cal Performances.

Friday, October 28, 8:00 p.m.  
**Zellerbach Hall**  
*San Francisco Opera Orchestra*  
$30/$46/$54/$68/$80/$85

**Nicola Luisotti**, conductor  
*Orchestra.*  
Beethoven: Symphonies Nos. 5 & 7

-MORE-
Saturday, October 29, 8:00 p.m.  
Keith Jarrett, piano  
Gary Peacock, bass  
Jack DeJohnette, drums  

_Jazz_. The legendary trio—an extraordinary and ongoing collaboration between Keith Jarrett, Gary Peacock and Jack DeJohnette—returns to Cal Performances.

Sunday, October 30, 3:00 p.m.  
Philippe Jaroussky, countertenor  
Apollo’s Fire  

Jeannette Sorrell, director and harpsichord  
_Early Music_.  
Handel: Arias from _Oreste and Ariodante_  
Vivaldi: Concerto in B minor for Four Violins; Arias from _Orlando Finto Pazzo, Cantone in Utic, Giustino and Orlando Furioso_  
Vivaldi/arr. Sorrell: _La Folia (Madness)_

**NOVEMBER 2011**

Wednesday, November 2, 8:00 p.m.  
Lang Lang, piano  

_Special Event_.  
Bach: Partita No. 1 in B-flat major  
Schubert: Sonata in B-flat major, D. 960  
Chopin: 12 Etudes, Op. 25

Sunday, November 6, 3:00 p.m.  
Takács Quartet  

_Chamber_.  
Dvořák: Quartet in E-flat major, Op. 51; Quintet for Quartet and Double Bass in G major, Op. 77  
Haydn: Quartet in D major, Op. 64, No. 5, _The Lark_

Sunday, November 13, 3:00 p.m.  
Davitt Moroney, harpsichord  

_Early Music_.  
Bach: The Complete French Suites

Sunday, November 13, 7:00 p.m.  
Abraham, Inc.  

_World Stage_. Featuring clarinetist David Krakauer, trombonist and arranger Fred Wesley and beat architect Socalled, the ten-piece ensemble Abraham, Inc.—fusing klezmer, funk and hip-hop—comes to Berkeley.

-MORE-
Thursday, November 17, 7:00 p.m.                        Zellerbach Playhouse
Friday, November 18, 8:00 p.m.                        $65/$80
Saturday, November 19, 2:00 p.m. & 8:00 p.m.
Sunday, November 20, 3:00 p.m. & 8:00 p.m.

**Gate Theatre of Dublin**

**Samuel Beckett’s *Endgame* and *Watt***

Theater.

Program A: Thursday, November 17, at 7:00 p.m.
Beckett/*Endgame* and *Watt*

Program B: Friday & Saturday, November 18 & 19, at 8:00 p.m.; Sunday, November 20, at 3:00 p.m.
Beckett/*Endgame*

Program C: Saturday, November 19, at 2:00 p.m.; Sunday, November 20, at 8:00 p.m.
Beckett/*Watt*

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Friday, November 18, 8:00 p.m.                        Zellerbach Hall
**Trey McIntyre Project**                        $30/$40/$46/$52/$60/$68

*Dance.*

*In Dreams* (2007): music by Roy Orbison; choreography by Trey McIntyre
*Oh, Inverted World* (2010): music by the Shins; choreography by Trey McIntyre
New Work, TBA

Saturday, November 19, 8:00 p.m.                        Zellerbach Hall
**Compañía Flamenca José Porcel**                        $20/$30/$35/$40/$48/$58

**Gypsy Fire**

José Porcel, director & choreographer

*World Stage.* Dancing traditional and contemporary flamenco, choreographer José Porcel returns with his eponymously named company with its production, *Gypsy Fire.*

Saturday, November 19, 8:00 p.m.                        Wheeler Auditorium
**An Evening of Images & Conversation with Roz Chast**                        $32

*Theory of Everything*  

*Strictly Speaking.* Cartoonist Roz Chast, whose gentle mockery of everyday phobias, fears and anxieties has filled the pages of the *New Yorker* since 1978, talks about the evolution of her drawing style.

Sunday, November 20, 3:00 p.m.                        Hertz Hall
**Eric Owens,** bass-baritone                        $48

**Craig Rutenberg,** piano

*Recital.* “[Commanding] the stage with a warm, sympathetic voice and presence”  
(*Associated Press*), bass-baritone Eric Owens makes his Cal Performances debut, accompanied by pianist Craig Rutenberg. Program TBA.

-MORE-
Friday, November 25, 2:00 p.m. & 7:00 p.m.  Zellerbach Playhouse
Saturday, November 26, 2:00 p.m. [FF] & 7:00 p.m.  $32
Sunday, November 27, 3:00 p.m.

**Tomáš Kubínek**

*Certified Lunatic and Master of the Impossible*

*World Stage.* He may be a bit “unhinged”, but the one-and-only Dr. Professor Kubínek is also a comic genius, virtuoso vaudevillian and all-around charmer who gives audiences an utterly joyous experience they’ll never forget. A perfect Thanksgiving weekend outing.

**DECEMBER 2011**

Friday & Saturday, December 2 & 3, 8:00 p.m.  Zellerbach Hall
**Tanztheater Wuppertal Pina Bausch**  
$30/$48/$60/$70/$82/$86

*Danzón*

*World Stage.* The company of influential and controversial German choreographer Pina Bausch, who died in 2009, returns to Cal Performances with her Cuban-inspired *Danzón*.

Sunday, December 4, 3:00 p.m.  Hertz Hall
**Takács Quartet**  
*Chamber Music.*  
Janáček: Quartet No. 1, *Kreutzer Sonata*  
Britten: Quartet No. 1 in D major  
Ravel: Quartet in F major

Sunday, December 10, 7:00 p.m.  Zellerbach Hall
**Philharmonia Baroque Orchestra**  
Nicholas McGegan, conductor
**Philharmonia Chorale**  
Bruce Lamott, director  
*Early Music.* Handel: *Messiah*

**JANUARY 2012**

Saturday, January 14, 8:00 p.m.  Zellerbach Hall
**Susan Graham,** mezzo-soprano  
Malcolm Martineau, piano  
*Recital.* Star of the international opera stage and Bay Area favorite, mezzo-soprano Susan Graham returns to Cal Performances with pianist Malcolm Martineau. Program TBA.

Friday & Saturday, January 20 & 21, 8:00 p.m.  Zellerbach Hall
Sunday, January 22, 3:00 p.m. [FF]  
**Peking Acrobats**  
*World Stage.* The elite Peking Acrobats mesmerize audiences with their ancient Chinese folk acrobatics that blend gymnastics, juggling, cycling and tumbling.

-MORE-
Friday, January 27, 8:00 p.m.  
**Europa Galante**  
First Congregational Church  
$52

*Early Music.*

Brioschi: Sinfonia in D major  
Haydn: Concerto for Violin and Harpsichord in F major  
Scaccia: Concerto for Violin in E-flat major  
Vivaldi: Concerto for Violin, Op. 3, No. 3 from *Estro Armonico*  
Bach: Concerto for Two Violins in D minor  
Handel: Suite from *Rodrigo*

Saturday, January 28, 8:00 p.m.  
**Royal Philharmonic Orchestra**  
Zellerbach Hall  
$30/$50/$60/$80/$100/$125

*Charles Dutoit*, conductor  
*Jean-Yves Thibaudet*, piano  

*Orchestra.*

Kodály: *Galanta Dances for Orchestra*  
Liszt: Piano Concerto No. 1 in A major, S. 125  
Brahms: Symphony No. 1 in C minor, Op. 68

Sunday, January 29, 7:00 p.m.  
**Alfredo Rodríguez**, piano  
Wheeler Auditorium  
$32

*Jazz.* Jazz pianist Alfredo Rodriguez makes his Cal Performances debut.

**FEBRUARY 2012**

Friday & Saturday, February 3 & 4, 8:00 p.m.  
**The Polychoral Splendors of Renaissance Florence**  
First Congregational Church  
$56

*Davitt Moroney*, director  
**His Majestys Sagbutts and Cornetts**  

*Early Music.*

Cavazzoni: *Intonazione* for organ  
Rossetto: *Consolamini popule meus* for 50 voices; four instrumental canzonas  
Anonymous: *Unum cole deum, ne iuras vana per eum*, canon for 40 voices  
Striggio: *Motet Ecce beatam lucem* for 40 voices; *Missa Ecco si beato giorno*, for 40 and 60 voices

Sunday, February 5, 7:00 p.m.  
**Kronos Quartet**  
Hertz Hall  
$50

& **the Alim Qasimov Ensemble**  

*New Music.* Kronos Quartet joins legendary singer Alim Qasimov, his daughter, vocalist Fargana Qasimov, and their ensemble, performing pieces from the repertoire of Azerbaijani *ashiqs*—singer-songwriters.

-MORE-
Sunday, February 12, 11:00 a.m. & 3:00 p.m. 

**David Holt** 

**Songs and Stories of Appalachia** 

*First Stage for Families.* Four-time Grammy Award-winner David Holt comes to Cal Performances, performing traditional mountain music and southern folktales for the whole family to enjoy.

Sunday, February 12, 3:00 p.m. 

**Kirill Gerstein**, piano 

**Recital.** 

Bach: English Suite No. 6 in D minor  
Mozart (arr. Busoni): Gigue, Bolero and Variations  
Knussen: *Ophelia’s Last Dance*  
Weber: *Invitation to Dance*  
Schumann: *Carnaval*  
Schubert (arr. Liszt): *Soiree de Vienne*

Friday, February 17, 8:00 p.m. 

**The Assad Brothers** 

*World Stage.* Brazilian guitarists Sérgio and Odair Assad explore the work of composers ranging from Bach and Villa-Lobos to Gershwin and Piazzolla.

Saturday, February 18, 8:00 p.m. 

**Ana Moura** 

*World Stage.* Portuguese vocalist Ana Moura brings *fado*, Portugal’s soulful answer to the blues, in her Cal Performances debut.

Sunday, February 19, 3:00 p.m. 

**Takács Quartet** 

*Chamber Music.* 
Janáček: Quartet No. 2, *Intimate Letters*  
Britten: Quartet No. 3 in G major  
Debussy: Quartet in G minor, Op. 10

Friday & Saturday, February 24 & 25, 8:00 p.m. 

**Bill T. Jones/Arnie Zane Dance Company** 

*Dance.* Choreographer Bill T. Jones and his company return to Cal Performances in a new multidisciplinary work, *Story/Time.*

Wednesday, February 29, 8:00 p.m. 

**András Schiff**, piano 

*Recital.* Beethoven: *Diabelli Variations*
MARCH 2012

Saturday, March 3, 8:00 p.m.  Zellerbach Hall
Irvin Mayfield & the New Orleans Jazz Orchestra  $20/$30/$35/$40/$48/$55
Jazz. Trumpeter, composer and bandleader Irvin Mayfield heads the New Orleans Jazz Orchestra, performing original compositions by Mayfield and big band scores by Duke Ellington and Count Basie.

Sunday, March 4, 3:00 p.m.  Hertz Hall
Wolfgang Holzmair, baritone  $48
Russell Ryan, piano
Recital. Schubert: Winterreise

Wednesday, March 7, 8:00 p.m.  Zellerbach Hall
An Evening with Garrison Keillor  $20/$35/$45/$55/$65/$70
Strictly Speaking. An American original, A Prairie Home Companion host Garrison Keillor returns for an evening of his trademark humor.

Thursday, March 8, 8:00 p.m.  Zellerbach Hall
Danú  $20/$24/$28/$32/$36/$46
Traditional Music and Song from Ireland
World Stage. Hailing from historic County Waterford, Danú celebrates traditional Irish music in their Zellerbach Hall debut.

Saturday, March 10, 8:00 p.m.  Zellerbach Hall
Ton Koopman  $30/$48/$64/$78/$86/$95
The Amsterdam Baroque Orchestra & Choir
Early Music. Bach: Mass in B minor

Sunday, March 11, 3:00 p.m.  Zellerbach Hall
Murray Perahia, piano  $30/$40/$48/$56/$64/$75
Recital. The incomparable Murray Perahia returns to Cal Performances. Program TBA.

Tuesday–Friday, March 13–16, 8:00 p.m.  Zellerbach Hall
Saturday, March 17, 2:00 p.m. & 8:00 p.m.  Zellerbach Hall  $30/$44/$52/$58/$65/$80
Sunday, March 18, 3:00 p.m.
Alvin Ailey American Dance Theater
Dance. The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency, its first season under newly appointed artistic director Robert Battle.

-MORE-
Saturday, March 24, 8:00 p.m.  
**Zakir Hussain & Masters of Percussion**  
$20/$32/$40/$48/$54/$65  
*World Stage. Tabla* virtuoso Zakir Hussain returns with his Masters of Percussion to Zellerbach Hall.

Saturday, March 24, 8:00 p.m.  
**David Finckel**, cello  
**Wu Han**, piano  
*Schubert through Brahms: The Romantic Legacy*  
*Chamber Music.*  
Schubert: Sonata in A minor, *Arpeggione*  
Schumann: *Adagio and Allegro* for Cello and Piano, Op. 70

Sunday, March 25, 3:00 p.m.  
**Richard Goode**, piano  
*Recital.*  
Mozart: Fantasy in C minor, K475; Sonata in B-flat, K281; Sonata in C minor, K457  
Chopin: Sonata in B-flat minor, Op. 35; two works TBA

Friday & Saturday, March 30 & 31, 8:00 p.m.  
**Baltimore Symphony Orchestra**  
**Marin Alsop**, conductor  
**Colin Currie**, percussion  
*Orchestra.*  
Program A (with Colin Currie): Friday, March 30, at 8:00 p.m.  
Copland: *Fanfare for the Common Man*  
Tower: *Fanfare for the Uncommon Woman*  
Higdon: Percussion Concerto  
Prokofiev: Symphony No. 5 in B-flat major, Op. 100

Program B (with UC Choral Ensemble): Saturday, May 31, at 8:00 p.m.  
*Voices of Light:* Carl Dreyer’s 1928 silent film masterpiece *The Passion of Joan of Arc*  
accompanied by a live performance of Richard Einhorn’s score.

**APRIL 2012**

Sunday, April 1, 3:00 p.m.  
**Jonathan Biss**, piano  
*Recital.*  
Janáček: *In the Mists*  
Ludwig: New York (TBA)

-MORE-
Friday, April 13, 8:00 p.m.                           First Congregational Church

**Quatuor Mosaïques**                          $48

*Early Music.*

Haydn: Quartet in B-flat major, Op. 76, No. 4, *Sunrise*

Thursday, April 19, 8:00 p.m.                      Zellerbach Hall

**Seun Kuti & Fela’s Egypt 80**                   $20/$30/$35/$40/$48/$58

*World Stage.* Bringing Afrobeat music, singer Seun Kuti leads his father’s band, Fela’s Egypt 80, for one night only.

Sunday, April 22, 3:00 p.m.                        Hertz Hall

**Musicians from Marlboro**                       $40

*Chamber Music.*

Haydn: Piano Trio TBA
Mendelssohn: String Quartet in A minor, Op. 13
Shostakovich: Piano Quintet in G minor, Op. 57

Sunday, April 29, 3:00 p.m.                        Hertz Hall

**Sandrine Piau**, soprano                        $48
**Susan Manoff**, piano

*Recital.* The French soprano makes her Cal Performances debut with music by Mendelssohn, Fauré, Liszt, Chausson, Strauss, Ravel, Poulenc and Britten.

**MAY 2012**

Friday, May 4, 8:00 p.m.                           Zellerbach Hall

**Dianne Reeves**                                 $20/$32/$40/$48/$54/$65

*Jazz.* Grammy Award-winner Dianne Reeves returns.

Sunday, May 6, 11:00 a.m. & 3:00 p.m.              Wheeler Auditorium

**Word for Word Performing Arts Company**         $24

*Stories from Sonoma Mountain*                    

*First Stage for Families.* San Francisco’s Word for Word brings *Stories from Sonoma Mountain* written by local Native American author Greg Sarris.

Sunday, May 6, 7:00 p.m.                           Zellerbach Hall

**Sweet Honey In The Rock**                       $20/$30/$35/$40/$48/$58

*World Stage.* The women of Grammy Award-winning Sweet Honey In The Rock return with their soulful and inspirational music.
Tuesday, May 8, 8:00 p.m.  Hertz Hall

**Peter Serkin**, piano  $60

*Recital.*
- Wolpe: *Toccata*
- Takemitsu: *For Away*
- Schoenberg: Suite, Op. 25
- Beethoven: *Diabelli* Variations, Op. 120

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June 2012

Sunday, June 3, 3:00 p.m.  Zellerbach Hall

**San Francisco Opera Orchestra**  $30/$46/$54/$68/$80/$85

Nicola Luisotti, conductor
Amit Peled, cello

*Orchestra.*
- Prokofiev: Symphony No. 1 in D major, Op. 25, *Classical*
- Boccherini: Cello Concerto TBA
- Cherubini: Symphony in D major

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Tuesday–Thursday, June 12–14  TBA

**Ojai North!**  **$TBA**

Leif Ove Andsnes, music director

**The Norwegian Chamber Orchestra**

*Chamber Music.* Cal Performances brings the Ojai Festival to the Bay Area. Save the date!

# # #

Subscriptions go on sale at 11:30 a.m. on **April 26, 2011**, and can be purchased by series in discount packages ranging from $35.00 to $325.00. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased at any time throughout the season. Patrons may also select “Choose-Your-Own” subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The Family Fare series offers 50% off single ticket prices for children 16 and younger. **Family Fare** events for the 2011/12 season are **Khmer Arts Ensemble** (Sun., Oct. 2 at 3:00 p.m.); **Tomáš Kubínek** (Sat., Nov. 26 at 2:00 p.m.); and **Peking Acrobats** (Sun., Jan. 22 at 3:00 p.m.). Subscription orders may be placed online at [www.calperformances.org](http://www.calperformances.org) or mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **donors** on **July 24**, to **E-mail Club** members on **July 31** and to the **general public** on **August 7**. Single tickets will be available for purchase by phone, in person, by mail, fax, or online. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens, and other students receive a $5.00 discount (Special Events excluded). Discounts are also available for Groups of 10 or more (Special Events excluded). For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at [www.calperformances.org](http://www.calperformances.org).

– Cal Performances –