FOR IMMEDIATE RELEASE: December 13, 2011

CAL PERFORMANCES
MARCH & APRIL 2012 CALENDAR OF EVENTS

Artwork available by request and online at:
http://www.calperformances.org/season_announcement_1112
Multimedia available online at:
http://calperformances.org/learn/watch_listen

Saturday, March 3, at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Jazz
Irvin Mayfield & the New Orleans Jazz Orchestra
Bancroft Way at Telegraph Ave., Berkeley

Program: Trumpeter, composer and bandleader Irvin Mayfield heads the New Orleans Jazz Orchestra, performing original compositions by Mayfield and big band scores by Duke Ellington and Count Basie.

Tickets: $20.00, $30.00, $35.00, $40.00, $48.00 and $55.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, March 4, at 3:00 p.m. Hertz Hall, UC Berkeley Campus
Recital
Wolfgang Holzmair, baritone
Bancroft Way at College Ave., Berkeley

Program:
Schubert/Winterreise

Tickets: $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Wednesday, March 7, at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Strictly Speaking
An Evening with Garrison Keillor
Bancroft Way at Telegraph Ave., Berkeley

Program: An American original, A Prairie Home Companion host Garrison Keillor returns for an evening of his trademark humor.

Tickets: $20.00, $35.00, $45.00, $55.00, $65.00 and $70.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

-MORE-
Thursday, March 8, at 8:00 p.m.

World Stage

Danú

Program: Hailing from historic County Waterford, Danú celebrates traditional Irish music in their Zellerbach Hall debut.

Tickets: $20.00, $24.00, $28.00, $32.00, $36.00 and $46.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

# # #

Friday, March 9, at 11:00 a.m.

SchoolTime Performance

Danu

Program: Danu brings a special one-hour performance of traditional Irish music to Bay Area school children.

Tickets: $5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Saturday, March 10, 7:00–7:30 p.m.

Sightlines

Amsterdam Baroque Orchestra and Choir pre-concert talk by Jeffrey Thomas, artistic director of American Bach Soloists and Professor, UC Davis Department of Music, will focus on the program. Sightlines is a continuing program of pre- and post-performance discussions with scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Saturday, March 10, at 8:00 p.m.

Early Music

Ton Koopman

& the Amsterdam Baroque Orchestra & Choir

Program: Bach/Mass in B minor

Tickets: $30.00, $48.00, $64.00, $78.00, $86.00 and $95.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.
Sunday, March 11, at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

Recital  
Murray Perahia, piano  

Program:  
Bach/French Suite No. 5 in G major  
Beethoven/Sonata No. 27 in E minor, Op. 90  
Brahms/Klavierstücke, Op. 119  
Schubert/Sonata in A major, D. 664  
Chopin/Polonaise in C-sharp minor, Op. 26; Prelude Op. 28, No. 8, in F-sharp minor; Mazurka Op. 30, No. 4, in C-sharp minor; Scherzo No. 3 in C-sharp minor  

Tickets: $30.00, $40.00, $48.00, $56.00, $64.00 and $75.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

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Tuesday-Friday, March 13-16, at 8:00 p.m.  
Saturday, March 17, at 2:00 p.m. & 8:00 p.m.  
Sunday, March 18, at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

Dance  
Alvin Ailey American Dance Theater  

Program A: Tue. Mar. 13 at 8:00 p.m. & Fri. Mar. 16 at 8:00 p.m.  
Minus 16 (1999): music ranging from Dean Martin to mambo, techno and traditional Israeli; choreography by Ohad Naharin  
Home (2011): music by Dennis Ferrer and Raphael Xavier; choreography by Rennie Harris (Bay Area premiere)  
Revelations (1960): traditional spirituals; choreography by Alvin Ailey  

Program B: Wed. Mar. 14 at 8:00 p.m., Sat. Mar. 17 at 2:00 p.m.; Sun. Mar. 18 at 3:00 p.m.  
Arden Court (1981): music by William Boyce; choreography by Paul Taylor (Company Bay Area premiere)  
Takademe (1999): music by Sheila Chandra; choreography by Robert Battle (Bay Area premiere)  
Revelations (1960): traditional spirituals; choreography by Alvin Ailey  

Program C: Thu. Mar. 15 at 8:00 p.m. & Sat. Mar. 17 at 8:00 p.m.  
Streams (1970): music by Miloslav Kabelac; choreography by Alvin Ailey  
Urban Folk Dance (1979): music by Michael Torke; choreography by Ulysses Dove  
Home (2011): music by Dennis Ferrer and Raphael Xavier; choreography by Rennie Harris (Bay Area premiere)  
Revelations (1960): traditional spirituals; choreography by Alvin Ailey  

Tickets: $30.00, $44.00, $52.00, $58.00, $65.00 and $80.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

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-MORE-
Wednesday & Thursday, March 14 & 15, at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**

**SchoolTime**  
Alvin Ailey American Dance Theater

**Program:** Alvin Ailey American Dance Theater will perform Alvin Ailey’s beloved masterpiece, *Revelations*, and other pieces to Bay Area schoolchildren.

**Tickets:** $5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprogram@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Saturday, March 24, at 8:00 p.m.  
**New Music**  
Eco Ensemble

**Program:**  
Matalon/Tunneling  
Lim/Songs Found in Dream  
Einbond/What the Blind See  
Muhly/Clear Music

**Tickets:** $42.00, children 16 and under are half-price, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, March 24, at 8:00 p.m.  
**World Music**  
Zakir Hussain & Masters of Percussion

**Program:** *Tabla* virtuoso Zakir Hussain returns with his Masters of Percussion to Zellerbach Hall.

**Tickets:** $20.00, $32.00, $40.00, $48.00, $54.00 and $65.00, children 16 and under are half-price, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.
Saturday, March 24, at 8:00 p.m.  
First Congregational Church  
2345 Channing Way, Berkeley  

Chamber Music  
David Finckel, cello  
Wu Han, piano  

Program:  
Schubert/Sonata in A minor, Arpeggione  
Schumann/Adagio and Allegro for Cello and Piano, Op. 70  

Tickets: $46.00, children 16 and under are half-price, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

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Sunday, March 25, at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

Recital  
Richard Goode, piano  

Program:  
Mozart/Fantasy in C minor, K475; Sonata in B-flat, K281; Sonata in C minor, K457  
Chopin/Sonata in B-flat minor, Op. 35; additional works TBA  

Tickets: $30.00, $40.00, $48.00, $56.00, $64.00 and $75.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.  

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Friday, March 30, at 11:00 a.m.  
Zellerbach Hall, UC Berkeley  
Bancroft Way at Telegraph Ave., Berkeley  

SchoolTime  
Baltimore Symphony Orchestra  

Program:  
Baltimore Symphony Orchestra brings a special one-hour performance of orchestral music to Bay Area school children.  

Tickets: $5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.  

# # #
Friday & Saturday, March 30 & 31, at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

Orchestra
Baltimore Symphony Orchestra
Marin Alsop, conductor
Colin Currie, percussion

Program A (with Colin Currie): Friday, March 30, at 8:00 p.m.
Copland/Fanfare for the Common Man
Tower/Fanfare for the Uncommon Woman
Higdon/Percussion Concerto
Prokofiev/Symphony No. 5 in B-flat major, Op. 100

Program B (with UC Choral Ensemble): Saturday, May 31, at 8:00 p.m.
Voices of Light: Carl Dreyer’s 1928 silent film masterpiece The Passion of Joan of Arc accompanied by a live performance of Richard Einhorn’s score.

Tickets: $30.00, $46.00, $54.00, $68.00, $80.00 and $85.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, March 31, 7:00–7:30 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES
Baltimore Symphony Orchestra pre-concert talk with conductor Marin Alsop, hosted by Cal Performances’ Director Matías Tarnopolsky. Sightlines is a continuing program of pre- and post-performance discussions with scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Sunday, April 1, 2:00–2:30 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

SIGHTLINES
Jonathan Biss pre-concert talk by UC Berkeley musicologist Rachana Vajjhala, will focus on the program. Sightlines is a continuing program of pre- and post-performance discussions with scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Sunday, April 1, at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Recital
Jonathan Biss, piano

Program:
Janáček/In the Mists
Ludwig/New work (TBA)

Tickets: $42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Friday, April 13, 7:00–7:30 p.m.    First Congregational Church
SIGHTLINES
2345 Channing Way, Berkeley

Quatuor Mosaïques pre-concert talk with musicologist Victor Gavenda, will focus on the program. Sightlines is a continuing program of pre- and post-performance discussions with scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Friday, April 13, at 8:00 p.m.
First Congregational Church
2345 Channing Way, Berkeley

Early Music
Quatuor Mosaïques

Program:
Haydn/Quartet in B-flat major, Op. 76, No. 4, Sunrise
Mendelssohn/Quartet No. 2 in A minor, Op. 13
Schubert/Quartet in A minor, D. 804, Op. 29, Rosamunde

Tickets: $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Thursday, April 19, at 5:00 p.m.  Zellerbach Hall, UC Berkeley Campus
LOBBY TALK
Bancroft Way at Telegraph Ave., Berkeley

Lobby Talks is a series of one-hour long talks that features genre specialists and artists. Chuy Varela, music director of KCSM radio and special guests will discuss the music and legacy of Seun Kuti and Fela’s Egypt 80. Although these talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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Thursday, April 19, at 8:00 p.m.
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Seun Kuti & Fela’s Egypt 80

Program: Bringing Afrobeat music, singer Seun Kuti leads his father’s band, Fela’s Egypt 80, for one night only.

Tickets: $20.00, $30.00, $35.00, $40.00, $48.00 and $58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.
Sunday, April 22, at 3:00 p.m. Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Music
Musicians from Marlboro

Program:
Haydn/Piano Trio TBA
Mendelssohn/String Quartet in A minor, Op. 13
Shostakovich/Piano Quintet in G minor, Op. 57

Tickets: $40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, April 29, at 3:00 p.m. Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital
Sandrine Piau, soprano
Susan Manoff, piano

Program:
Mendelssohn/“Nachtliebe”; “Neue Liebe”; “Schlafloser Augen Leuchte”; Hexenleid (Andres Maienlied)”
Fauré/“En sourdine”; “Prison”; “Les berceaux”; “Après un rêve”
Chausson/“Amour d’atan”; “Dans la forêt du charme et de l’enchantement”; “Les heures”
Bouchot/Galgenlieder (cycle)
Poulenc/“Monparnasse”; “Hyde Park”; “« C »”; “Fêtes Galantes”
Britten/“The Sally Gardens”; “There’s none to soothe”; “I Wonder as I wander”

Tickets: $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax or online. Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a $5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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