FOR IMMEDIATE RELEASE: August 16, 2011

CAl PERFORMANCES
NOVEMBER & DECEMBER 2011 CALENDAR OF EVENTS

Artwork available by request and online at:
http://www.calperformances.org/season_announcement_1112
Multimedia available online at:
http://calperformances.org/learn/watch_listen

Tuesday, November 1, at 11:00 a.m.  Zellerbach Hall, UC Berkeley
SCHOOLTIME PERFORMANCE
Bancroft Way at Telegraph Ave., Berkeley

SchoolTime
Lang Lang, piano

Program:  Pianist Lang Lang brings a special one-hour performance to school children.

Tickets:  $5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988.  SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools.  Supplemental study guides for the classroom are provided.  For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Wednesday, November 2, at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event
Lang Lang, piano

Program:
Bach: Partita No. 1 in B-flat major
Schubert: Sonata in B-flat major, D. 960
Chopin: 12 Etudes, Op. 25

Tickets:  $30.00, $46.00, $54.00, $68.00, $80.00 and $100.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, November 6, 2:00–2:30 p.m.  Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES
Takács Quartet pre-concert talk by UC Berkeley Department of Music Professor Nicholas Mathew, who will discuss the program.  Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience.  These talks are free to event ticketholders.

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-MORE-
Sunday, November 6, at 3:00 p.m.  

**Chamber Orchestra**  
**Takács Quartet**

**Program:**  
Dvořák: Quartet in E-flat major, Op. 51; Quintet for String Quartet and Double Bass in G major, Op. 77  
Haydn: Quartet in D major, Op. 64, No. 5, “The Lark”

**Tickets:** $60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, November 13, at 3:00 p.m.  

**Early Music**  
**Davitt Moroney**, harpsichord

**Program:**  
Bach: The Complete French Suites

**Tickets:** $40.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Sunday, November 13, 6:00–6:30 p.m.  

**SIGHTLINES**

**Abraham, Inc.** pre-concert talk with **Francesco Spagnolo**, Curator of Collections at The Magnes Collection of Jewish Art and Life in the Bancroft Library, and a special guest to be announced will discuss the program.  
**Sightlines** is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Sunday, November 13, at 7:00 p.m.  

**World Stage**  
**Abraham, Inc.**

**Program:** Featuring clarinetist David Krakauer, trombonist and arranger Fred Wesley and beat architect Socalled, the ten-piece klezmer, funk and hip-hop ensemble Abraham, Inc. comes to Berkeley.

**Tickets:** $20.00, $26.00, $30.00, $36.00, $40.00 and $50.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

#  #  #
Monday, November 13, at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**  
Zellerbach Hall, UC Berkeley  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**  
Abraham, Inc.

**Program:** The ten-piece ensemble Abraham, Inc. brings a special one-hour performance to school children.

**Tickets:** $5.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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**Thursday, November 17, at 7:00 p.m.**  
**Friday, November 18, at 8:00 p.m.**  
**Saturday, November 19, at 2:00 p.m. & 8:00 p.m.**  
**Sunday, November 20, at 3:00 p.m. & 8:00 p.m.**  
**Zellerbach Playhouse, UC Berkeley Campus**  
Bancroft Way at Dana Court, Berkeley

**Theatre**  
**Gate Theatre of Dublin**  
Samuel Beckett’s *Endgame and Watt*

**Program A:** Thursday, November 17, at 7:00 p.m.  
Beckett/Endgame and Watt

**Program B:** Friday & Saturday, November 18 & 19, at 8:00 p.m.; Sunday, November 20, at 3:00 p.m.  
Beckett/Endgame

**Program C:** Saturday, November 19, at 2:00 p.m.; Sunday, November 20, at 8:00 p.m.  
Beckett/Watt

**Tickets:** $65.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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**Friday, November 18, at 5:00 p.m.**  
**LOBBY TALK**  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

Lobby Talks is a series of one-hour long talks that features genre specialists and artists. Choreographer **Trey McIntyre** talks with Bay Area writer, choreographer and teacher **Kathryn Roszak** in the Zellerbach Hall Lobby Mezzanine. Although these talks are free and open to the public, tickets must be purchased for entrance to the associated concerts.

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Friday, November 18, at 8:00 p.m.
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance
Trey McIntyre Project

Program:
*In Dreams* (2007): music by Roy Orbison; choreography by Trey McIntyre
*Oh, Inverted World* (2010): music by the Shins; choreography by Trey McIntyre
New Work, TBA

Tickets: $30.00, $40.00, $46.00, $52.00, $60.00 and $68.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, November 19, at 8:00 p.m.
Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage
Compañia Flamenca José Porcel
*Gypsy Fire*
José Porcel, director & choreographer

Program: Dancing traditional and contemporary flamenco, choreographer José Porcel returns with his eponymously named company and its production *Gypsy Fire*.

Tickets: $20.00, $30.00, $35.00, $40.00, $48.00 and $58.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, November 19, at 8:00 p.m.
Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
An Evening of Images & Conversation with Roz Chast

Program: Cartoonist Roz Chast, whose gentle mockery of everyday phobias, fears and anxieties have graced the pages of *The New Yorker* since 1978, talks about the evolution of her drawing style.

Tickets: $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, November 20, at 3:00 p.m.
Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Recital
Eric Owens, bass-baritone

Program: “[Commanding] the stage with a warm, sympathetic voice and presence” (*Associated Press*), bass-baritone Eric Owens makes his Cal Performances debut, accompanied by pianist Craig Rutenberg. Program TBA.

Tickets: $48.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.
Friday & Saturday, November 25 & 26, at 2:00 & 7:00 p.m.  Zellerbach Playhouse, UC Berkeley Campus
Sunday, November 27, at 3:00 p.m.  Bancroft Way at Dana Court, Berkeley

World Stage
Tomáš Kubínek
Certified Lunatic and Master of the Impossible

Program: He may be a bit “unhinged,” but the one-and-only Dr. Professor Kubínek is also a comic genius, virtuoso vaudevillian and all-around charmer who gives audiences a joyous experience. A perfect Thanksgiving weekend outing.

Tickets: $32.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Friday & Saturday, December 2 & 3, at 8:00 p.m.  Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Dance
Tanztheater Wuppertal Pina Bausch
Danzón

Program: The company of influential and controversial German choreographer Pina Bausch, who died in 2009, returns to Cal Performances with her Cuban-inspired Danzón.

Tickets: $30.00, $48.00, $60.00, $70.00, $82.00 and $86.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Sunday, December 4, 2:00–2:30 p.m.    Zellerbach Hall, UC Berkeley Campus
SIGHTLINES
Bancroft Way at Telegraph Ave., Berkeley

Takács Quartet  pre-concert talk by UC Berkeley Department of Music Professor Nicholas Mathew, who will discuss the program.  Sightlines is a continuing program of pre- and post-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

Sunday, December 4, at 3:00 p.m.        Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Chamber Orchestra
Takács Quartet

Program:
Janáček: Quartet No. 1, Kreutzer Sonata
Britten: Quartet No. 1 in D major
Ravel: Quartet in F major

Tickets: $60.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, December 10, at 7:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Early Music**

**Philharmonia Baroque Orchestra**
Nicholas McGegan, conductor

**Philharmonia Chorale**
Bruce Lamott, director

**Program:**
Handel: *Messiah*

**Tickets:** $30.00, $48.00, $64.00, $78.00, $86.00 and $95.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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**TICKETS AND OTHER INFORMATION**

Single tickets for the general public will be available for purchase by phone, in person, mail, fax or online. For families, the **Family Fare** series offers 50% off single ticket prices for children 16 and younger. Family Fare event for November and December 2011 is **Tomáš Kubínek** (Sat., Nov. 26, at 2:00 p.m.). Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a $5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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