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**SUPERSTAR PIANIST LANG LANG
RETURNS TO CAL PERFORMANCES
ON NOVEMBER 2 AT 8:00 P.M. IN ZELLERBACH HALL**

BERKELEY, September 30, 2011—Renowned pianist **Lang Lang** brings his dynamic musicianship to Zellerbach Hall on **Wednesday, November 2 at 8:00 p.m.** as part of a Special Event in Cal Performances' 2011/12 Season. Performing a concert of canonical 18th- and 19th-century piano works, Lang Lang will open his Berkeley engagement with **J. S. Bach's Partita No. 1 in B-flat major**, a six-movement suite of dances published by the composer in 1731. Following will be **Franz Schubert's Sonata in B-flat major, D. 960**, the last sonata the Austrian composer wrote and one of his most celebrated. The evening will conclude with **Frédéric Chopin's 12 Etudes, Op. 25**, the second of three sets of piano studies and is considered as one of the most recognizable works by Chopin and stands as a landmark in Romantic piano composition. Lang Lang's brilliant musical talent, effusive personality and flair for drama have made him one of the most talked-about musicians of the day. "He's more than a mere virtuoso with elastic hands and dazzling dexterity. And he's more than just a supremely talented musician. Lang Lang is also a showman" (*60 Minutes*). The concert will be Lang Lang's first appearance at Cal Performances since his sold-out debut in 2004, when he was already a veteran performer at age 22.

Lang Lang was born in Shenyang, China, in 1982 and began formal piano lessons at age 3. Gifted from the start, he won a local piano competition and performed in his first public recital two years later. He won his first international piano competition, in Ettlingen, Germany, at the young age of 12, and in the next few years played with both the Moscow Philharmonic Orchestra and the China National Symphony. In 1997, Lang Lang came to the United States to attend the Curtis Institute of Music in Philadelphia and to study with Gary Graffman and Dick Doran. His entrée to global stardom came at age 17, when he was a last-minute substitution at a Chicago Symphony gala, playing a Tchaikovsky concerto with the Chicago Symphony.

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Lang Lang plays as many as 150 concerts and recitals a year and has appeared to sellout crowds in every major city in the world. He has performed with the world's leading orchestras, including the Vienna Philharmonic, Berlin Philharmonic, National Symphony Orchestra, New York Philharmonic and San Francisco Symphony. He regularly plays for world-famous conductors, including Sir Simon Rattle, Daniel Barenboim and Seiji Ozawa. In 2008, he appeared at Grammy Awards with jazz legend Herbie Hancock and in 2009 the two piano greats toured together.

Lang Lang's discography includes more than a dozen solo recordings, including live recordings in Vienna and at Carnegie Hall; piano masterworks by Mozart, Chopin, Rachmaninoff and Beethoven; and a disc featuring Chinese music for solo piano, chamber ensemble and orchestra. Lang Lang volunteers his name, time and talent to benefit children and serves as a mentor to talented young pianists via his foundation Lang Lang International Foundation, which encourages classical piano education. His official website is www.langlang.com.

TICKET INFORMATION

Tickets for **Lang Lang on Wednesday, November 2 in Zellerbach Hall** are priced at **\$30.00, \$46.00, \$54.00, \$68.00, \$80.00 and \$100.00**. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door. Half-price tickets are available for purchase by UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5 discount (Special Events excluded). For more information, call Cal Performances at (510) 642-9988, or visit the Cal Performances web site at www.calperformances.org.

For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. Rush tickets are announced three hours prior to a performance and are available in person only at the Ticket Office beginning one hour before the performance; quantities may be limited. Rush ticket sales are limited to one ticket per person; all sales are cash only. Rush ticket prices are \$10.00 for UCB students; \$15.00 for UCB faculty and staff (UCB ID required) and seniors age 65 or older; and \$20.00 for all other community members. Information

is available on Cal Performances' Facebook page and at 510-642-9988; press 2 for the rush hotline, three hours prior to a performance only.

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Cal Performances thanks Wells Fargo, The Andrew W. Mellon Foundation, and Bank of America for their major support of the Season.

KDFC is media sponsor of the 2011/12 Season

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Wednesday, November 2 at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Lang Lang, piano

Program:

Bach/Partita No. 1 in B-flat major, BWV 825

Schubert/Sonata in B-flat major, D. 960

Chopin/12 Etudes, Op. 25

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