CAL PERFORMANCES
JANUARY & FEBRUARY 2013 CALENDAR OF EVENTS

Artwork available by request and online at:
http://www.calperformances.org/season_announcement_1213
Multimedia available online at:
http://calperformances.org/learn/watch_listen

Saturday, January 19, 7:00–7:30 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

SIGHTLINES

Monterey Jazz Festival on Tour pre-performance talk with Chuy Varela, music director of KCSM radio, and the artists. Sightlines is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

# # #

Saturday, January 19, at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Jazz
Monterey Jazz Festival on Tour
Dee Dee Bridgewater, vocalist
Christian McBride, bass
Ambrose Akinmusire, trumpet
Chris Potter, saxophone
Benny Green, piano
Lewis Nash, drums

Program: Celebrating the 55th Anniversary of the Monterey Jazz Festival, members of the Festival bring a line-up of jazz greats, direct from the longest consecutively running jazz festival in the world.

Tickets: Range from $20.00 - $56.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

- MORE -
Thursday, January 24, at 7:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Special Event**
**Yo-Yo Ma,** cello  
**Kathryn Stott,** piano

**Program:**
Stravinsky/Suite Italienne  
Villa-Lobos, arr. Calandrelli/Alma Brasileira  
Piazzolla, arr. Yamamoto/Oblivion  
Guarnieri, arr. Calandrelli/Dansa Negra  
De Falla/7 Canciones Populares Españolas, G. 40  
Messiaen/Louange à l’Eternité de Jésus  
Brahms/Sonata No. 3 in D minor, Op. 108

**Tickets:** This performance is sold out. Tickets range from $30.00 - $175.00, subject to change, and may become available from last minute returns through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Saturday, January 26, 7:00–7:30 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**SIGHTLINES**

**Joffrey Ballet** pre-performance talk with dance specialist **Kathryn Roszak.**  
**Sightlines** is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

# # #

Saturday, January 26, at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley

**Dance**

**Joffrey Ballet**

**Program:**
*After the Rain* (2005): music by Arvo Pärt; choreography by Christopher Wheeldon  
*The Green Table* (1932): music by F. A. Cohen; choreography by Kurt Jooss

**Tickets:** Range from $30.00 - $92.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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-MORE-
Sunday, January 27, at 3:00 p.m.  

**Recital**

Nicolas Hodges, piano

**Program:**
- Debussy/Etudes, Books I and II
- Busoni/Study after Mozart
- Birtwistle/ *Gigue Machine* (World premiere)
- Stravinsky/Three Movements from *Pétrouchka*

**Tickets:** Start at $42.00 and are subject to change; tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Friday, February 1, at 11:00 a.m.

**SCHOOLTIME PERFORMANCE**

Hubbard Street Dance Chicago

**Program:** Hubbard Street Dance Chicago presents a special one-hour performance for school children.

**Tickets:** $8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday & Saturday, February 1 & 2, at 8:00 p.m.

**Dance**

Hubbard Street Dance Chicago

**Program:**
- *Too Beaucoup* (2011): music by Ori Lichtik; choreography by Sharon Eyal and Gaë Behar
- **TBD:** New work by Alonzo King

**Tickets:** Range from $30.00 - $68.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Saturday, February 2, from 6:00 p.m.–7:00 p.m.

**Artist Talk**

A pre-performance talk with HSDC Artistic Director Glenn Edgerton and dance specialist Kathryn Roszak. This event is free and open to the public.

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-MORE-
Sunday, February 3, at 7:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**  
**Kodo**  
**One Earth Tour: Legend**

**Program:** Celebrating the limitless possibilities of the traditional Japanese drum, the *taiko*, Kodo returns with their awesome drums that mesmerize the audience, including the massive *o-daiko*, a 900-pound instrument carved from the trunk of a single tree and played by two men.

**Tickets:** Range from $22.00 - $58.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Friday, February 8, at 8:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**World Stage**  
**Soledad Barrio and Noche Flamenca**

**Program:** Founded in Madrid in 1993 by director Martín Santangelo and his wife Soledad Barrio, Noche Flamenca celebrates the purity, essence and drama of one of the world’s most expressive art forms, flamenco.

**Tickets:** Range from $22.00 – $58.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Sunday, February 10, at 3:00 p.m.  
**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Recital**

**Eric Owens**, bass-baritone  
**Warren Jones**, piano

**Program:** “[Commanding] the stage with a warm, sympathetic voice and presence” (*Associated Press*), bass-baritone Eric Owens makes his Cal Performances debut. Program TBA.

**Tickets:** Start at $46.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Sunday, February 10, at 7:00 p.m.  
**Zellerbach Hall, UC Berkeley Campus**  
Bancroft Way at Telegraph Ave., Berkeley

**Strictly Speaking**

**Ira Glass**

**Program:** Host and creator of public radio’s *This American Life*—now heard on more than 500 radio stations each week by over 1.7 million listeners—Ira Glass returns to Cal Performances.

**Tickets:** Range from $30.00 - $72.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.
Tuesday, February 12, at 8:00 p.m.  
First Congregational Church  
2345 Channing Way, Berkeley  

Recital  
Christian Tetzlaff, solo violin  

Program:  
Ysaïe/ Sonata for solo violin in G minor, Op. 27, No. 1 “Joseph Szigeti”  
Bach/ Sonata for solo violin in C major, No. 3, BWV 1005  
Kurtág/ “a choice” out of Signs, Games and Messages  
Bartók/ Sonata for solo violin, Sz 117, BWV 124  

Tickets: Start at $52.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.  

Friday, February 15, at 11:00 a.m.  
Zellerbach Hall, UC Berkeley  

SCHOOLTIME PERFORMANCE  
Bancroft Way at Telegraph Ave., Berkeley  

SchoolTime  
Circus Oz  

Program: Australia’s Circus Oz presents a special one-hour performance for school children.  

Tickets: $8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.  

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Friday, February 15, at 8:00 p.m.  
Saturday, February 16, at 2:00 p.m. [FF]  
Sunday, February 17, at 3:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

World Stage  
Circus Oz  

From the Ground Up  

Program: Australia’s Circus Oz fills the Zellerbach stage with their renowned brand of collective mayhem including fearless aerial artists laughing at gravity, slapstick knockabouts descending into chaos, and live on-stage musicians.  

Tickets: Range from $22.00 - $76.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.  

# # #
Sunday, February 17, at 3:00 p.m.  
**Recital**  
Leonidas Kavakos, violin

**Program:** Violinist Leonidas Kavakos comes to Cal Performances for the first time.

**Tickets:** Start at $48.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Tuesday, February 19, at 8:00 p.m.  
**Recital**  
Milos, guitar

**Program:** Montenegrin-born guitarist Milos makes his Cal Performances debut.

**Tickets:** Start at $36.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Sunday, February 24, 11:00 a.m. & 3:00 p.m.  
**First Stage for Families**  
Kaila Flexer, violin & leader  
Oakland Folkharmonic  
with Shira Kammen, fiddle  
Teslim  
with Gari Hegedus, multi-instrumentalist

**Program:** Kaila Flexer’s Oakland Folkharmonic and Teslim perform music from Greece, Turkey and the Middle East and original compositions in this one hour concert.

**Tickets:** Start at $20.00 (adults)/$10.00 (children), and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Sunday, February 24, at 3:00 p.m.  
**Recital**  
Susanna Phillips, soprano

**Program:** Soprano Susanna Phillips makes her Cal Performances debut. Program TBA.

**Tickets:** Start at $46.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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TICKETS AND OTHER INFORMATION

Single tickets for the general public are now available for purchase by phone, in person, mail, fax or online. The Family Fare [FF] series offers 50% off single ticket prices for children 16 and younger. Family Fare event for January and February 2013 is Circus Oz (Sat., Feb. 16, at 2:00 p.m.). Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a $5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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