CAL PERFORMANCES
MARCH & APRIL 2013 CALENDAR OF EVENTS

Artwork available by request and online at:
http://www.calperformances.org/season_announcement_1213
Multimedia available online at:
http://calperformances.org/learn/watch_liste

Friday, March 1, 6:00–7:00 p.m.   Zellerbach Hall, UC Berkeley Campus
ARTIST TALK
Bancroft Way at Telegraph Ave., Berkeley

A talk with composer Nolan Gassar and director José Maria Condemí. This event is free and open to the public.

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Saturday, March 2, 3:30–4:30 p.m. & 5:00 –6:00 p.m.  Alumni House, UC Berkeley Campus
Saturday, March 9, 3:30–4:30 p.m. & 5:00 –6:00 p.m.
WORKSHOPS
Bancroft Way at Dana Court, Berkeley

An introductory workshop titled, Inside the Secret Garden, is aimed at families. Presented in association with the San Francisco Opera. Open to all audiences.

Tickets: $5.00, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

#  #  #
Friday & Saturday, March 1 & 2, at 7:30 p.m.        Zellerbach Hall, UC Berkeley Campus
Sunday, March 3, at 3:00 p.m. [FF]                Bancroft Way at Telegraph Ave., Berkeley
Saturday, March 9, at 7:30 p.m.
Sunday, March 10, at 3:00 p.m.

Special Event

The Secret Garden
by Nolan Gasser (music) and Carey Harrison (libretto)
Based on the book by Frances Hodgson Burnett
Jose Maria Condemi, director
Naomie Kremer, visual designer
Kristi Johnson, costume designer
Christopher Maravich, lighting designer

Program: Cal Performances and San Francisco Opera co-present the world premiere of The Secret Garden, Frances Hodgson Burnett’s beloved children’s classic come to life as a fully staged opera.

Tickets: Range from $30.00 - $80.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Sunday, March 10, from 1:00 p.m.–1:30 p.m.   TBD
SIGHTLINES              TBD

The Secret Garden pre-performance talk with the artists. Sightlines is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Saturday, March 2, at 8:00 p.m.        Wheeler Auditorium, UC Berkeley Campus

World Stage
Voices of Afghanistan
Ustad Farida Mahwash, vocal
Homayoun Sakhi, rubâb
Sakhi Ensemble
with Khalil Ragheb, harmonium
Pervez Sakhi, tula
Abbos Kosimov, doyra
Zmarai Aref, afghan tabla

Program: An evening of traditional and contemporary Afghan music performed by songstress Ustad Farida Mahwash, rubâb master Homayoun Sakhi and his ensemble.

Tickets: $36.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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-MORE-
Sunday, March 3, at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Chamber Music  
Brentano String Quartet

Program:  
Purcell/Fantasias  
Haydn/String Quartet Op. 33, No. 2  
Bartók/Quartet No. 4  

Tickets: $46.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Saturday, March 9, at 8:00 p.m.  
First Congregational Church  
2345 Channing Way, Berkeley

Recital  
Nathan Gunn, baritone  
Julie Gunn, piano

Program: One of the most sought-after baritones of his generation, Nathan Gunn, returns to Cal Performances. Program TBA.

Tickets: $56.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Sunday, March 10, at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Recital  
Jeffrey Kahane, piano

Program:  
Bach (arr. Liszt)/Organ Prelude and Fugue in A minor  
Schumann/C major Fantasy  
Haas/Suite for Piano  
G. Kahane/Django; Where are the Arms  
Schumann (arr. Liszt)/Widmung  
Schubert (arr. Liszt)/Auf dem Wasser zu singen  
Chopin/Barcarolle in F-sharp major, Op. 60

Tickets: $42.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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-MORE-
Friday, March 15, at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

Dance  
Trisha Brown Dance Company  

Program:  
*Newark* (1987): music by Peter Zummo; choreography by Trisha Brown  
*I am going to toss my arms – if you catch them, they’re yours* (2011): music by Alvin Curran; choreography by Trisha Brown  

Tickets: Range from $30.00-$68.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Sunday, March 17, at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley  

*Chamber Music*  
Afiara String Quartet  

Program:  
*Abigaña/String Quartet No. 2*  
*Beethoven/String Quartet in C major, Op. 59, No. 3*  

Tickets: $42.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Sunday, March 17, from 5:00 p.m.–6:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

*Artist Talk*  
A talk moderated by Chuy Varela, music director of KCSM jazz rasio. This event is free and open to the public.

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Sunday, March 17, at 7:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

*Jazz*  
Wynton Marsalis, director  
Jazz at Lincoln Center Orchestra  

Program: The matchless musical icon Wynton Marsalis returns to Zellerbach Hall for one concert only with his Jazz at Lincoln Center Orchestra.

Tickets: Range from $30.00–$85.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

#  #  #
Sunday, March 17, at 11:00 a.m.  
**SCHOOLTIME PERFORMANCE**  
Zellerbach Hall, UC Berkeley  
Bancroft Way at Telegraph Ave., Berkeley

_SchoolTime_  
Wynton Marsalis  
Jazz at Lincoln Center Orchestra

Program: Wynton Marsalis and Jazz at Lincoln Center Orchestra perform a special one-hour performance for school children.

Tickets: $8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Friday, March 22, 7:00–7:30 p.m.  
**SIGHTLINES**  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Australian Chamber Orchestra pre-performance talk with the artists. Sightlines is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

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Friday & Saturday, March 22 & 23, at 8:00 p.m.  
**Chamber Music**  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley

Australian Chamber Orchestra  
Richard Tognetti, artistic director and lead violin

**Program A: Friday, March 22 at 8:00 p.m.**  
Prokofiev (arr. Barshai)/_Visions Fugitives_  
Shostakovich/Piano Concerto No. 1; Prelude and Scherzo, Op. 11  
Tchaikovsky/_Souvenir de Florence_

**Program B: Saturday, March 23 at 8:00 p.m.**  
Haydn/Symphony No. 49 in F minor, _La Passione_; Symphony No. 4 in D major  
Brett Dean/Concerto for Electric Violin (with Richard Tognetti)  
Dvořák/Serenade for Strings in E major

Tickets: $52.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Saturday, March 23, 7:00–7:30 p.m.  
**SIGHTLINES**  
First Congregational Church  
2345 Channing Way, Berkeley

The Tallis Scholars pre-performance talk with artistic director Peter Phillips. Sightlines is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

#  #  #
Saturday, March 23, at 8:00 p.m.  
First Congregational Church  
2345 Channing Way, Berkeley  

*Early Music*  
The Tallis Scholars  

Program: The Tallis Scholars return with works by Palestrina, Tallis, Allegri, Praetorius, Byrd and Pärt.  

Tickets: $52.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Sunday, March 24, at 7:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

*World Stage*  
Mohammad Reza Shajarian, vocals  
Tahmoures Pournazeri, composer and performer  
Sohrab Pournazeri, composer and performer  
Additional musicians TBA  

Program: One of the world’s “50 Great Voices” (NPR), Mohammad Reza Shajarian is joined by Iran’s most innovative young composers, brothers Tahmoures and Sohrab Pournazeri, for an evening of new Persian music performed on Ostad Shajarian’s new family of instruments.  

Tickets: Range from $26.00–$76.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

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Friday, March 29, at 11:00 a.m.  
Zellerbach Hall, UC Berkeley  
Bancroft Way at Telegraph Ave., Berkeley  

*SCHOOLTIME PERFORMANCE*  
Afropop Spectacular  

Program: Afropop Spectacular performs a special one-hour performance for school children.  

Tickets: $8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Saturday, March 30, at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

*World Stage*  
Afropop Spectacular  
With Oliver Mtukudzi and Fatoumata Diawara  

Program: Two superstars, Oliver Mtukudzi and Fatoumata Diawara, bring the sound of Africa to Zellerbach Hall.  

Tickets: Range from $22.00–$46.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [calperformances.org](http://calperformances.org); and at the door.  

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Sunday, April 7, at 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley  

*Early Music*  
Davitt Moroney, harpsichord  

Program:  
Bach/*The Art of Fugue*  

Tickets: $42.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [calperformances.org](http://calperformances.org); and at the door.  

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Sunday, April 10, from 6:00 p.m.–7:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

*Artist Talk*  

A talk moderated by Chuy Varela, music director of KCSM jazz radio. This event is free and open to the public.  

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Wednesday, April 10, at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

*World Stage*  
*Dances from the New World*  
Paquito D’Rivera and the Assad Brothers  

Program: The legendary Latin jazz clarinetist Paquito D’Rivera is joined by Brazilian brothers and master guitarists Sérgio and Odair Assad.  

Tickets: Range from $22.00–$48.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at [calperformances.org](http://calperformances.org); and at the door.  

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-MORE-
Saturday, April 13, at 8:00 p.m.    Wheeler Auditorium, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

Strictly Speaking  
Ray Kurzweil  

Tickets: $36.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.  
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Sunday, April 14, 11:00 a.m. & 3:00 p.m.  
Wheeler Auditorium, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

First Stage for Families  
Trout Fishing in America  
with Keith Grimwood, bass  
Ezra Idlet, guitar  

Program: Bringing their eclectic mix of family friendly folk/rock music, Trout Fishing in America makes their Cal Performances debut in this one hour concert.  
Tickets: Start at $20.00 (adults)/$10.00 (children), and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.  
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Sunday, April 14, 3:00 p.m.  
Hertz Hall, UC Berkeley Campus  
Bancroft Way at College Ave., Berkeley  

Recital  
Simon Trpčeski, piano  

Program:  
Schubert/German Dances, D. 783; Fantasy in C major, D. 760, “Wanderer Fantasy”  
Liszt/Prelude and Fugue in A minor (after J. S. Bach); Soirées de Vienne: Valses caprices d’après Schubert, S. 427, Nos. 5–7; “Hungarian” Rhapsody No. 2 in C-sharp minor  
Tickets: $46.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.  
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Thursday, April 18, at 8:00 p.m.  
Zellerbach Hall, UC Berkeley Campus  
Bancroft Way at Telegraph Ave., Berkeley  

World Stage  
Here Comes the Kid  
Arlo Guthrie  

Program: American folk legend Arlo Guthrie returns to Cal Performances.  
Tickets: $46.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.  
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Tuesday-Friday, April 23-25, at 8:00 p.m. Zellerbach Hall, UC Berkeley Campus
Saturday, April 26, at 2:00 p.m. & 8:00 p.m. Bancroft Way at Telegraph Ave., Berkeley
Sunday, April 27, at 3:00 p.m.

Dance
Alvin Ailey American Dance Theater

Program A: Tue. Apr. 23 at 8:00 p.m.; Fri. Apr. 26 at 8:00 p.m.; Sun. Apr. 28 at 3:00 p.m.
Another Night (2012): music by Dizzy Gillespie; choreography by Kyle Abraham (Bay Area premiere)
Strange Humors (2012): music by John Mackey; choreography by Robert Battle (Bay Area premiere)
Petite Mort (1991): music by Mozart; choreography by Jiří Kylián, restaged by Patrick Delacroix
InSide (2008): music by Nina Simone; choreographed by Robert Battle
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program B: Wed. Apr. 24 at 8:00 p.m.; Sat. Apr. 27 at 8:00 p.m.
Minus 16 (1999): music including American pop, cha-cha, techno-pop, and traditional Israeli music; choreography by Ohad Naharin
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program C: Thu. Apr. 25 at 8:00 p.m.
From Before (1978): music by Ralph MacDonald; choreography by Garth Fagan
Home (2011): music by Dennis Ferrer and Raphael Xavier; choreography by Rennie Harris
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Program D: Sat. Apr. 27 at 2:00 p.m.
Revelations (1960): traditional spirituals; choreography by Alvin Ailey

Tickets: Range from $30.00–$92.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Thursday & Friday, April 25 & 26, at 11:00 a.m. Zellerbach Hall, UC Berkeley
SCHOOLTIME PERFORMANCE Bancroft Way at Telegraph Ave., Berkeley

SchoolTime
Alvin Ailey American Dance Theater

Program: Alvin Ailey American Dance Theater will perform Alvin Ailey’s beloved masterpiece, Revelations, and other pieces for Bay Area schoolchildren.

Tickets: $8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. SchoolTime performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the SchoolTime program, contact the SchoolTime coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Friday, April 26, 7:00–7:30 p.m.
SIGHTLINES
First Congregational Church
2345 Channing Way, Berkeley

Handel and Haydn Society pre-performance talk with the artists. Sightlines is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer’s experience. These talks are free to event ticketholders.

Friday & Saturday, April 26 & 27, at 8:00 p.m.  First Congregational Church
2345 Channing Way, Berkeley

Early Music
Handel and Haydn Society
Harry Christophers, artistic director and conductor
Rob Murray, Jephtha (tenor)
Catherine Wyn-Rogers, Storgé (mezzo-soprano)
Joélle Harvey, Iphis (soprano)
William Purefoy, Hamor (countertenor)

Program A: Friday, April 26 at 8:00 p.m.
Vivaldi/The Four Seasons
Corelli/Concerto Grosso in D major, Op. 6, No. 4
Geminiani/TBD
Handel/TBD

Program B: Saturday, April 27 at 8:00 p.m.
Handel/Jephtha

Tickets: $52.00, subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION
Single tickets for the general public are now available for purchase by phone, in person, mail, fax or online. The Family Fare [FF] series offers 50% off single ticket prices for children 16 and younger. Family Fare event for March and April 2013 is Secret Garden (Sun., Mar. 3, at 3:00 p.m.). Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a $5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances’ Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

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