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CAL PERFORMANCES

NOVEMBER & DECEMBER 2012 CALENDAR OF EVENTS

Artwork available by request and online at:

http://www.calperformances.org/season_announcement_1213

Multimedia available online at:

http://calperformances.org/learn/watch_listen

Friday, November 2 at 5:00 p.m.

BAM/PFA

2626 Bancroft Way, Berkeley

Nancarrow at 100: A Centennial Celebration

Trimpin: Nancarrow Percussion Orchestra/ MATRIX 244

Exhibition Opening and Conversation with the Artist

Program: Commissioned by Other Minds in collaboration with BAM/PFA, Trimpin's *Nancarrow Percussion Orchestra/MATRIX244* is a sculptural sound installation that pays tribute to the composer's rhythmically complex and intensely layered studies. The exhibition opening features a talk between the artist and curator Lucinda Barnes at 5:30 p.m.

Tickets: This event is free and open to the public.

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Friday, November 2 at 7:00 p.m.

Pacific Film Archive Theater

2575 Bancroft Way, Berkeley

Nancarrow at 100: A Centennial Celebration

Don't Shoot the Player Piano: The Music of Conlon Nancarrow

Film Screening

Program: The West Coast premiere of James R. Greeson's *Conlon Nancarrow: Virtuoso of the Player Piano* (2012) plus two experimental short films from 2008 by Alban Wesly, *Studies on Nancarrow, #2* and *Studies on Nancarrow, #18*. Director James R. Greeson, along with special guests Yoko Sugiura-Nancarrow, Mako Nancarrow, Trimpin and Charles Amirkhanian will comment.

Tickets: \$9.50 general admission; \$6.50 for UC Berkeley faculty and staff, non-UC Berkeley students, seniors, youth, and disabled persons; and \$5.50 for BAM/PFA members and UC Berkeley students. A special price of \$7.50 is being offered to *Nancarrow at 100* concert ticket holders.

Saturday, November 3 at 11:00 a.m.

Hertz Hall, UC Berkeley Campus

Bancroft Way at College Ave., Berkeley

Nancarrow at 100: A Centennial Celebration

Panel Discussion

Program: Moderated by Other Minds Artistic Director Charles Amikhanian and including Yoko Sugiura-Nancarrow, Felix Meyer, Kyle Gann, Peter Garland and Trimpin; and will also feature performances of Nancarrow's Study Nos. 12 and 25

Tickets: This event is free and open to public

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Saturday, November 3 at 2:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Nancarrow at 100: A Centennial Celebration

Trimpin, *vorsetzer*
Rex Lawson, pianola

Program:

Nancarrow/Study Nos. 5, 6, 11, 21, 26, 37; Study No. 41c for two pianos
Grainger/*Molly on the Shore*; *Shepherd's Hey*
Rachmaninoff/Prelude in E-flat, Op. 23 No. 6
Grémillon/Silent film score to *Un tour au large — Voyage on the Open Sea*

Tickets: \$20.00, subject to change, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Saturday, November 3 at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Nancarrow at 100: A Centennial Celebration

Calder Quartet
Benjamin Jacobson, violin
Andrew Bulbrook, violin
Jonathan Moerschel, viola
Eric Byers, cello

Program:

Nancarrow/String Quartet Nos. 1 & 3
Nancarrow (arr. Paul Usher)/Study No. 33
Adès/The Four Quarters
Bartók/String Quartet No. 5

Tickets: \$30.00, subject to change, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Saturday, November 3, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking
Dan Savage

Program: A regular contributor to *The New York Times* and public radio's *This American Life* and founder of the *It Gets Better* YouTube project, writer/columnist Dan Savage comes to Cal Performances with his forthright discussions on sex and sexuality.

Tickets: Range from \$20.00–\$42.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Tuesday, November 3, 7:00–7:30 p.m.
SIGHTLINES

First Congregational Church
2345 Channing Way, Berkeley

Concerto Köln pre-concert talk. *Sightlines* is a continuing program of pre-performance discussions with artists and scholars designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Tuesday, November 3, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Early Music
Concerto Köln

Program:

Handel/Concerto Grosso in G major, Op. 6, No. 1

Dall'Abaco/Concerto in E minor for several instruments, Op. 5, No. 3; Concerto in D major for several instruments, Op. 5, No. 6

Vivaldi/Concerto for Strings & Continuo, RV 156, G minor; Concerto for C major for piccolo recorder, strings and continuo, RV 443; Concerto in E minor for bassoon and orchestra, F VIII, No. 6

Telemann/Concerto in E minor for recorder, flute, strings & basso continuo, TWV 52:el

Tickets: \$48.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Sunday, November 4, at 11:00 a.m. & 3:00 p.m.

Wheeler Auditorium, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

First Stage for Families
The Fish in My Head
Dell'Arte Company

Program: Incorporating circus arts, comedy routines and musical theatre, Dell'Arte Company will bring their work, *The Fish in My Head*, to Cal Performances in a one hour concert specially designed for family audiences.

Tickets: \$20.00 adults/\$10.00 children, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Sunday, November 4 at 12:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Nancarrow at 100: A Centennial Celebration

Panel Discussion: *eyeballs Out! How Performers Learned to "Play" Nancarrow*

Program: A panel discussion moderated by Charles Amirhanian with Southbank Centre Nancarrow Festival curator Dominic Murcott, percussionist Chris Froh, pianists Helena Bugallo and Amy Williams, Nancarrow biographer Kyle Gann, violinist Graeme Jennings, and artist Trimpin; the event will include performances of Nancarrow's *Piece for Tape* and Study No. 3a.

Tickets: This event is free and open to the public.

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Sunday, November 4 at 4:00 p.m.

Pacific Film Archive Theater
2575 Bancroft Way, Berkeley

Nancarrow at 100: A Centennial Celebration
Don't Shoot the Player Piano: The Music of Conlon Nancarrow
Film Screening

Program: Uli Aumüller and Hanne Kaisik's *Music for 1,000 Fingers: Conlon Nancarrow* (1993) with two shorts, Alban Wesly's *Studies on Nancarrow, #3C* (2008) and Tal Rosner and Sophie Clements' *Nancarrow Player-Piano Study No. 7* (2007). Special guests Yoko Sugiura-Nancarrow, Mako Nancarrow, Trimpin, and Charles Amirkhanian will discuss the films.

Tickets: \$9.50 general admission; \$6.50 for UC Berkeley faculty and staff, non-UC Berkeley students, seniors, youth, and disabled persons; and \$5.50 for BAM/PFA members and UC Berkeley students. A special price of \$7.50 is being offered to *Nancarrow at 100* concert ticket holders.

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Saturday, November 4 at 7:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Nancarrow at 100: A Centennial Celebration

Chris Froh, percussion

Rex Lawson, pianola

Graeme Jennings, violin

Bugallo-Williams Piano Duo

with **Helena Bugallo**, piano

Amy Williams, piano

Program:

Nancarrow/Piece for Tape; Toccata for piano and violin; Nine Early Pieces

Nancarrow (arr. Dominic Murcott)/*Piece for Tape*

Stravinsky/Le sacre du printemps

Nancarrow (arr. Amy Williams)/Study No. 3b

Nancarrow (arr. Eric Oña)/Study Nos. 4 & 18

Nancarrow (arr. Helena Bugallo)/Study Nos. 9, 44, and 20

Nancarrow (arr. Yvar Mikhashoff)/*Sonatina for Piano*; Study No. 15

Tickets: \$20.00, subject to change, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

Wednesday, November 7, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Chucho Valdés & The Afro-Cuban Messengers

Program: The dean of Latin jazz and one of the world's great virtuoso pianists, multi-Grammy Award winner Chucho Valdés comes to Cal Performances with his band, Afro-Cuban Messengers.

Tickets: Range from \$26.00–\$76.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Thursday, November 8, at 8:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

New Music

Composer Portrait: Esa-Pekka Salonen

Gloria Cheng, piano

Additional artists TBA

Program: Cal Performances presents works by composer Esa-Pekka Salonen. Program TBA.

Tickets: Start at \$42.00 and are subject to change, tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at calperformances.org; and at the door.

Friday, November 9, Time TBD

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

COMPOSER COLLOQUIUM

The Department of Music Composer Colloquium hosts a conversation with conductor and composer Esa-Pekka Salonen. This event is free and open to the public.

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Friday, November 9, 7:00–7:30 p.m.

Saturday, November 10, 6:00–6:30 p.m.

Sunday, November 11, 2:00–2:30 p.m.

SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Philharmonia Orchestra pre-concert talk with Esa-Pekka Salonen (Friday, November 9) and Ara Guzelimian, Provost and Dean of The Juilliard School (Saturday & Sunday, November 10 & 11). *Sightlines* is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Friday, November 9, at 8:00 p.m.

Saturday, November 10, at 7:00 p.m.

Sunday, November 11, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

Philharmonia Orchestra

Esa-Pekka Salonen, principle conductor

Program A: Friday, November 9, at 8:00 p.m.

Salonen/*Helix*

Beethoven/Symphony No. 7

Berlioz/*Symphonie Fantastique*

Program B: Saturday, November 10, at 7:00 p.m.

Berg/*Wozzeck*

Program C: Sunday, November 11, at 3:00 p.m.

Mahler/Symphony No. 9

Tickets: Range from \$30.00–\$150.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Saturday, November 10, at 10:30 a.m.
MASTERCLASS

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Composer Esa-Pekka Salonen conducts a rehearsal of the UC Berkeley Symphony Orchestra. Observers are welcome.

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Saturday, November 10, 2:30– 5:30 p.m.
SYMPOSIUM
Wozzeck and the Second Viennese School

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

An event hosted and moderated by Ara Guzelimian, Provost and Dean of The Juilliard School, with Mary Ann Smart, Professor UC Berkeley Department of Music and Chenxi Tang, UC Berkeley Department of German. This event is free and open to the public.

Tuesday, November 13, 7:00–7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Emanuel Ax pre-performance talk. *Sightlines* is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Tuesday, November 13, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Recital

Emanuel Ax, piano

Program:

Beethoven/Sonata in A major, Op. 2, No. 2; Sonata in C minor, Op. 13, "Pathétique"
Schubert/Sonata in B-flat major, D. 960

Tickets: Range from \$30.00–\$75.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Thursday, November 15, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Strictly Speaking

Fran Lebowitz

Program: Purveyor of urban cool and the witty chronicler of the "me decade," cultural satirist Fran Lebowitz brings her insights on such timely issues as gender, race, gay rights and the media, as well as her on own pet peeves—including celebrity culture, tourists and baby strollers—for one night only.

Tickets: Range from \$20.00–\$42.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Saturday, November 17, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

World Stage

Angélique Kidjo

Program: Bona fide world music superstar vocalist Angélique Kidjo returns with her personal mix of styles, combining powerful West African grooves, raw American R&B, driving samba beats and sophisticated jazz harmonies.

Tickets: Range from \$22.00–\$48.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Friday & Saturday, November 23 & 24 at 2:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Sunday, November 25, at 3:00 p.m.

Bancroft Way at Telegraph Ave., Berkeley

World Stage

40 Years

Mummenschanz

Program: The world-renowned Swiss pantomime troupe, Mummenschanz, returns with its hugely popular 40th anniversary show, *40 Years*. In their surreal, comic, wordless universe, the ordinary becomes extraordinary when common materials and everyday objects—wires, tubes, boxes and fabric—spring to life as fantastical characters.

Tickets: Range from \$22.00–\$58.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

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Monday, November 26, at 11:00 a.m.

Zellerbach Hall, UC Berkeley

SCHOOLTIME PERFORMANCE

Bancroft Way at Telegraph Ave., Berkeley

SchoolTime

Mummenschanz

Program: Mummenschanz brings a special one-hour performance to school children.

Tickets: \$8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

Tuesday, November 27, at 7:30 p.m.

Hertz Hall, UC Berkeley Campus

OPEN REHEARSAL

Bancroft Way at College Ave., Berkeley

Gustavo Dudamel conducts a rehearsal of the UC Symphony. Observers are welcome.

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Wednesday, November 28, at 11:00 a.m.
SCHOOLTIME PERFORMANCE

Zellerbach Hall, UC Berkeley
Bancroft Way at Telegraph Ave., Berkeley

SchoolTime

Simón Bolívar Symphony Orchestra of Venezuela
Gustavo Dudamel, music director and conductor

Program: Music director and conductor Gustavo Dudamel and the Simón Bolívar Symphony Orchestra of Venezuela bring a special one-hour performance to school children.

Tickets: \$8.00 per student or adult chaperone, available in advance only through Cal Performances at (510) 642-9988. *SchoolTime* performances are open to students in kindergarten through grade 12 in Bay Area public and private schools. Supplemental study guides for the classroom are provided. For more information about the *SchoolTime* program, contact the *SchoolTime* coordinator at Cal Performances by email at eduprograms@calperfs.berkeley.edu or by phone at (510) 642-0212.

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Wednesday & Thursday, November 28 & 29
CONFERENCE
Reaching for the Stars: A Forum on Music Education

Zellerbach Playhouse, UC Berkeley Campus
Bancroft Way at Dana Ct., Berkeley

Wednesday, November 28, from 1:00 p.m. – 6:00 p.m.

The Transformative Power of Music: Conversations and panel discussions with international music educators, including Gustavo Dudamel, Jose Antonio Abreu, Matías Tarnopolsky, Stanford Thompson, and more. Facilitated by Eric Booth.

Thursday, November 29 from 1:00 p.m. – 6:00 p.m.

Bringing the Work Forward: Music Education in California.

Tickets: Full information and registration will be available in September, 2012 at www.calperformances.org.

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Thursday & Friday, November 29 & 30, 7:00–7:30 p.m.
SIGHTLINES

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Simón Bolívar Symphony Orchestra of Venezuela pre-concert talk. *Sightlines* is a continuing program of pre-performance discussions with artists and scholars, designed to enrich the concertgoer's experience. These talks are free to event ticketholders.

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Thursday & Friday, November 29 & 30, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Telegraph Ave., Berkeley

Special Event

MUSICA! A Celebration of Music from Latin America

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, music director and conductor

Program A: Thursday, November 29, at 8:00 p.m.

Chávez/*Sinfonía india*

Orbón/*Tres versiones sinfónicas*

Revueltas/*La noche de los Mayas*

Program B: Friday, November 30, at 8:00 p.m.

Benzecry/*Rituales Amerindos, II: Chaac (Maya water god)*

Villa-Lobos/*Chôros* No. 10

Estévez/*Cantata Criolla*

Tickets: Range from \$30.00–\$175.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Saturday, December 8, at 7:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley

Early Music

Philharmonia Baroque Orchestra

Masaaki Suzuki, conductor

Sherezade Panthaki, soprano

Fabiana González, mezzo-soprano

Dann Coakwell, tenor

Dashon Burton, bass-baritone

Program:

Handel/*Messiah*

Tickets: \$68.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

Friday, December 14, at 7:30 p.m.

Saturday, December 15, at 2:00 p.m. & 8:00 p.m.

Sunday, December 16, at 3:00 p.m.

Thursday & Friday, December 20 & 21, at 7:30 p.m.

Saturday, December 22, at 2:00 p.m. & 8:00 p.m.

Sunday, December 23, at 3:00 p.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Dance

The Hard Nut

Mark Morris Dance Group

Program: Mark Morris's *The Hard Nut*, a delightful twist on the *Nutcracker* ballet and a Bay Area holiday favorite, is performed by Mark Morris Dance Group with the Berkeley Symphony Orchestra.

Tickets: Range from \$30.00–\$110.00, subject to change, and are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988; at calperformances.org; and at the door.

TICKETS AND OTHER INFORMATION

Single tickets for the general public will be available for purchase by phone, in person, mail, fax or online **Sunday, August 5**. Prior to that, to E-mail Club members **Sunday, July 29**. Half-price tickets are available for purchase by UCB students for all Cal Performances events. UC Alumni Association members receive a \$5.00 discount on all events; UCB faculty and staff, senior citizens and other students receive a \$5.00 discount (Special Events excluded). Subscriptions may be mailed, faxed to Cal Performances' Ticket Office at (510) 643-2359, or phoned in to (510) 642-9988. For more information, call Cal Performances at 510.642.9988, e-mail a brochure request to Cal Performances at tickets@calperfs.berkeley.edu or visit the Cal Performances web site at www.calperformances.org.

– Cal Performances –