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FOR IMMEDIATE RELEASE: January 7, 2013

**VIOLIN VIRTUOSO CHRISTIAN TETZLAFF PERFORMS
ON TUESDAY, FEBRUARY 12, 8:00 P.M. AT
FIRST CONGREGATIONAL CHURCH**

BERKELEY, January 7, 2013—The “highly physical” (*The Guardian*) German violinist Christian Tetzlaff returns to Cal Performances to perform a solo recital on Tuesday, February 12 at 8:00 p.m. at First Congregational Church. The program will feature violin works encompassing a broad swath of musical history, from Bach to Bartók to Kurtág. Though these composers span centuries, Tetzlaff is known for “his protean ability to take on the character of whatever work he is playing” (*The Independent*). In his most recent engagement with Cal Performances in 2010, the violinist performed the complete violin sonatas and partitas by Bach, a feat of musical endurance that lasted over two hours. This program, though shorter, will offer a much more in-depth look at Tetzlaff’s multitalented style. With dozens of solo and collaborative recordings and over 100 performances to his name, Tetzlaff is “a bold artist with an instinctive feeling for the wild side in music” (*The New York Times*).

Christian Tetzlaff started playing violin and piano at age six, but did not begin intensive study of the violin until age 14, when he made his concert debut playing Beethoven. He studied at the conservatory in Lübeck and in Berlin under Uwe-Martin Haiberg. In 1985, he came to United States to work with Walter Levine at the University of Cincinnati College-Conservatory of Music. He also spent two summers at the Marlboro Music Festival in Vermont.

His extensive repertoire includes concertos, solo and chamber works. He has performed pieces by many composers, including Hadyn, Bartók, Tchaikovsky, Brahms and Beethoven. In North America, he has played with the orchestras of Chicago, Cleveland, Boston, Philadelphia, New York, San Francisco, Los Angeles and Toronto. He has also performed with the major European orchestras, including the Berlin Philharmonic, London Symphony, Orchestre de Paris, Vienna Philharmonic, Rotterdam Philharmonic and the Royal Concertgebouw Orchestra in Amsterdam.

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Tetzlaff has also received several awards for his recordings for Virgin Classics and other labels, including the Diapason d'Or twice, the Edison Prize, the Midem Classical Award, the ECHO Klassik prize, and several Grammy Award nominations. In 2005, he was named "Instrumentalist of the Year" by *Musical America* in honor of his artistic achievements. In Spring 2013, he will release a recording of the Schumann violin sonatas. For more information, please go to http://www.christiantetzlaff.com/index_en.html.

TICKET INFORMATION

Tickets for Christian Tetzlaff on Tuesday, February 12 at 8:00 p.m. at First Congregational Church are \$52.00, and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Tuesday, February 12, at 8:00 p.m.

First Congregational Church
2345 Channing Way, Berkeley, CA

Recital

Christian Tetzlaff, violin

Program:

Ysaÿe/Sonata for Violin in G minor

Bach/Sonata for Violin in C Major

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Kurtág/“a choice” from *Signs, Games and Messages*
Bartók/Sonata for Violin

Tickets: \$52.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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