

CONTACT:
Christina Kellogg 510.643.6714
ckellogg@calperfs.berkeley.edu
Joe Yang 510.642.9121
jyang@calperfs.berkeley.edu

FOR IMMEDIATE RELEASE: February 28, 2013

**HARPSICHORDIST DAVITT MORONEY PERFORMS
BACH'S *THE ART OF FUGUE*
SUNDAY APRIL 7 AT 3:00 P.M. IN HERTZ HALL**

BERKELEY, February 28, 2013—Renowned keyboard player and UC Berkeley professor of music Davitt Moroney will perform J. S. Bach's *The Art of Fugue* (BWV 1080) on Sunday, April 7 at 3:00 p.m. in Hertz Hall. *The Art of Fugue* is a collection of 14 fugues and two canons, all except one of which are based on the same simple D minor subject. It is Bach's final work and is unfinished. Moroney knows *The Art of Fugue* well; he has performed it for the past three decades and has published his own edition of the work. His first recording of it was awarded a *Gramophone Award* in 1985, and was praised by the *New York Times* for its "vivid clarity" and "a sense of a voyage of the spirit."

Davitt Moroney has recorded nearly 60 CDs of music of the 16th, 17th, and 18th centuries, winning several *Gramophone Awards*, France's *Grand Prix du Disque de l'Académie Charles Cros* and other international prizes for his performances. He has been praised by critics throughout Europe and North America for his thoughtful musicality and expressive approach to the keyboard.

Born in England in 1950, Davitt Moroney studied at the University of London, King's College, and earned concert performance and teaching diplomas from London's Royal Academy of Music and Royal College of Music. After completing his doctorate in musicology at UC Berkeley in 1980, Moroney moved to Paris. For over 20 years he worked primarily as a freelance recitalist in various countries. He returned to Berkeley in 2001 and is now a Professor of Music, University Organist, and Director of the University Baroque Ensemble.

Among his most substantial recording sets are William Byrd's complete keyboard works (127 pieces, on seven CDs, using six instruments) and the complete harpsichord and organ music of Louis Couperin (over 200 pieces, on seven CDs, using four historic instruments). His most

-MORE-

recent recordings include: the complete harpsichord works of Louis Marchand and Louis-Nicolas Clérambault (2007); a two-CD album of works from the “Borel Manuscript” (2008) of French harpsichord music preserved only in Berkeley’s Hargrove Music Library. He has most recently recorded the fifth in a ten-CD series devoted to the complete harpsichord works of François Couperin (234 pieces). Moroney has given organ and harpsichord master classes at the Paris Conservatoire, the Moscow Tchaikovsky Conservatoire, The Juilliard School and Oberlin Conservatory, as well as in South Korea, Finland, Belgium and Switzerland, and regularly serves as a judge of international organ and harpsichord competitions. Recent concerts include recitals in Germany, Holland, Italy, England and Scotland, and in Berkeley with Cal Performances in the 2011/2012 season.

TICKET INFORMATION

Tickets for Davitt Moroney, on Sunday, April 7 at 3:00 p.m. in Hertz Hall are priced at \$42.00. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at www.calperformances.org; and at the door. Half-price tickets are available for UC Berkeley students. UC faculty and staff, senior citizens, other students and UC Alumni Association members receive a \$5.00 discount (Special Events excluded). For select performances, Cal Performances offers UCB student, faculty and staff, senior, and community rush tickets. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

#

Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the Season.

#

CALENDAR EDITORS PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Sunday, April 7, 3:00 p.m.

Hertz Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley

Early Music

Davitt Moroney, harpsichord

-MORE-

Program:

J. S. Bach/*The Art of Fugue* (BWV 1080)

Tickets: \$42.00, available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

– Cal Performances –