SEPTEMBER 2013

Sunday, September 29, 10:30 a.m.–6:00 p.m. Various, UC Berkeley Campus

Fall Free for All: Open House at Cal Performances FREE

Open House. A full day of free performances featuring dozens of artists with 45-minute events scheduled throughout the day at Zellerbach, Wheeler and Hertz halls, and the Faculty Glade. This offers the public the very best of Bay Area performing arts for a day that is truly “free for all”!

OCTOBER 2013

Friday, October 4, 8:00 p.m. Zellerbach Hall
Keith Jarrett $30/$42/$52/$68/$76/$95
Gary Peacock
Jack DeJohnette Jazz. The legendary trio—the longstanding collaboration of Keith Jarrett, Gary Peacock, and Jack DeJohnette—returns to Cal Performances.

Sunday, October 13, 3:00 p.m. Hertz Hall
Kelley O’Connor, mezzo-soprano $32
Jessica Rivera, soprano
Robert Spano, piano Recital. Mezzo-soprano Kelley O’Connor and soprano Jessica Rivera will perform new song cycles by Jonathan Leshnoff and David Bruce.
Friday & Saturday, October 18 & 19, 8:00 p.m.           Zellerbach Hall
John Malkovich & Orchester Wiener Akademie $30/$50/$75/$85/$100/ $125

The Giacomo Variations
Theater. In this part play, part chamber opera, actor John Malkovich stars as the 18th-century scoundrel and seducer Giacomo Casanova. The Orchester Wiener Akademie with vocal soloists will perform music from three classic Mozart operas, The Marriage of Figaro, Don Giovanni, and Cosi fan tutte.

Sunday, October 20, 3:00 p.m.                        Zellerbach Hall
Les Violons du Roy $30/$36/$42/$48/$58/$68
with Stephanie Blythe, mezzo-soprano

Early Music. Les Violons du Roy and mezzo-soprano Stephanie Blythe return to Cal Performances with works by Handel and Gluck.

Wednesday & Thursday, October 23 & 24, 8:00 p.m.    Zellerbach Hall
Nederlands Dans Theater $30/$42/$54/$68/$82/$92

Dance.
Sehnsucht (2009): music by Beethoven; choreography by Sol León and Paul Lightfoot (West Coast Premiere)
Schmetterling (2010): music to songs of the Magnetic Fields by Stephin Merritt; choreography by Sol León and Paul Lightfoot (West Coast Premiere)

Saturday, October 26, 8:00 p.m.                    First Congregational Church
Musicians from Marlboro $42

Chamber Music.
Mozart: String Quintet in E-flat major, K. 614
Schumann: Piano Quintet in E-flat major, Op. 44

Sunday, October 27, 7:00 p.m.                       Zellerbach Hall
The Silk Road Ensemble $18/$24/$30/$36/$42/$48

World Music.
Lam: Empty Mountain, Spirit Rain
Other Work TBA

Wednesday, October 30, 8:00 p.m.                   Zellerbach Hall
Mariza $22/$30/$36/$40/$48/$58

NOVEMBER 2013

Friday & Saturday, November 1 & 2, 8:00 p.m.  Zellerbach Hall
Shanghai Ballet
$30/$42/$54/$68/$82/$92
The Butterfly Lovers
   Dance. The Shanghai Ballet makes its Bay Area debut with The Butterfly Lovers, the “Romeo and Juliet” of Chinese folklore that dates back to the Tang Dynasty.

Sunday, November 3, 3:00 p.m.  Hertz Hall
Paul Lewis, piano
   Recital.
   Beethoven: Piano Sonata Op. 27, No. 1 and No. 2, “Moonlight”
   Liszt: Schlaflos, Frage und Antwort, S. 203; Unstern: sinister, disastro, S. 208
   Wagner (arr: Liszt): Venezia, S. 201
   Mussorgsky: Pictures at an Exhibition

Sunday, November 3, 7:00 p.m.  Zellerbach Hall
Mariachi Vargas de Tecalitlán
   World Stage. Founded over 100 years ago, Mariachi Vargas de Tecalitlán performs their take on traditional and popular forms, like the huasteco, waltz, popurri, polka, huapango, and cumbia.

Saturday, November 9, 8:00 p.m.  First Congregational Church
Apollo’s Fire
Jeannette Sorrell, music director
   Early Music.
   Bach: Brandenburg Concertos Nos. 3, 4, and 5
   Heinichen: Dresden Concerti

Thursday, November 14, 8:00 p.m.  Zellerbach Hall
The Intergalactic Nemesis: Book One: Target Earth
   Theater. Bringing science fiction comic book to life onstage as a vintage-style radio play, the Intergalactic Nemesis is a theater production defining the new genre of “live-action graphic novel.”

Saturday, November 16, 8:00 p.m.  Zellerbach Hall
Joshua Redman Quartet
   Jazz. Acclaimed jazz saxophonist Joshua Redman returns performing selections from his latest release, Walking Shadows, with longtime collaborator Aaron Goldberg (piano), Reuben Rogers (bass), and Gregory Hutchinson (drums).
Sunday, November 17, 3:00 p.m.  
**Danish String Quartet**  
*Chamber Music.*  
Abrahamsen: String Quartet No. 1, *Ten Preludes*  
Mendelssohn: String Quartet in A minor, Op. 13  
Beethoven: String Quartet No. 15 in A minor, Op. 132  

Sunday, November 17, 7:00 p.m.  
**Unión Tanguera**  
*Nuit Blanche*  
*World Stage.* With a cast of virtuoso tango dancers and musicians, the French Argentinian ensemble Unión Tanguera comes to Cal Performances.

Saturday, November 23, 2:00 p.m.  
**Imago Theatre**  
*Frogz!*  
*World Stage.* Portland’s Imago Theatre brings its signature work *Frogz*, featuring a bevy of balletic frogs, puffy penguins, poor-spelling sloths, and many more delights for the whole family.

Sunday, November 24, 3:00 p.m.  
**Shai Wosner**, piano  
*Recital.*  
Schubert: *Drei Klavierstücke*, D. 946; Sonata in G major, Op. 78, D. 894; Sonata in B-flat, D. 960  

**DECEMBER 2013**

Sunday, December 1, 3:00 p.m.  
**Davitt Moroney**, harpsichord  
*Early Music.*  
Bach: Partita No. 1, in B-flat major; Partita No. 5 in G major; Partita No. 5 in E minor

Saturday, December 7, 8:00 p.m.  
**Kronos Quartet 40th Anniversary**  
**Wu Man**, *pipa*  
Others Musicians TBA  
*Special Event.*  
Riley: *Another Secret eQuation*  
Glass: *Orion: China*+  
Crumb: *Black Angels*
Saturday, December 14, 8:00 p.m.  
**Philharmonia Baroque Orchestra**  
*Early Music.*  
Handel: *Messiah*  
Zellerbach Hall  
$30/$40/$48/$56/$65/$75  

**JANUARY 2014**

Saturday, January 18, 8:00 p.m.  
**Chick Corea & Béla Fleck**  
*Duets*  
*Jazz.* Grammy award-winner Chick Corea collaborates with banjo player Béla Fleck for an evening of jazz.  
Zellerbach Hall  
$26/$36/$46/$56/$68/$76

Sunday, January 19, 3:00 p.m.  
**Richard Goode**, piano  
*Recital.*  
Janáček: Selections from *An Overgrown Path*  
Schubert: Sonata in A major, D. 959  
Debussy: Préludes, Book 1  
Zellerbach Hall  
$30/$40/$48/$56/$64/$75

Thursday, January 23, 8:00 p.m.  
**Anne Sofie von Otter**, mezzo-soprano  
**Emanuel Ax**, piano  
*Brahms and Beyond*  
*Special Event.*  
Mazzoli: New Work for piano, co-commissioned by Cal Performances (*Bay Area Premiere*)  
Brahms: Folk Songs Selections; Lieder Selections; *Four Serious Songs*, Op. 121  
Muhly: New Work for piano and mezzo-soprano, co-commissioned by Cal Performances (*Bay Area Premiere*)  
Zellerbach Hall  
$30/$50/$60/$80/$95/$125

Saturday, January 25, 2:00 p.m. & 8:00 p.m.  
**Peking Acrobats**  
*World Stage.* The elite Peking Acrobats mesmerize audiences with their acrobatics that blend gymnastics, juggling, cycling and tumbling.  
Zellerbach Hall  
$22/$30/$36/$40/$48/$56

Sunday, January 26, 3:00 p.m.  
**Wu Man**, *pipa*  
*World Stage.* Pipa player Wu Man returns to Cal Performances for a solo recital performance with works from her vast repertoire as well as original compositions.  
Hertz Hall  
$32
Friday & Saturday, January 31 & February 1, 8:00 p.m.   Zellerbach Hall
**Martha Graham Dance Company**  
*Dance.*
- *Appalachian Spring* (1944): music by Copland; choreography by Martha Graham
- *Cave of the Heart* (1946): music by Barber; choreography by Martha Graham
- *Maple Leaf Rag* (1990): music by Joplin; choreography by Martha Graham

**FEBRUARY 2014**

Sunday, February 2, 3:00 p.m.   Hertz Hall
**Gerald Finley**, baritone  
**Julius Drake**, piano  
*Recital.*
- Schubert: *Winterreise*, D. 911

Sunday, February 2, 8:00 p.m.   Zellerbach Hall
**Barefoot Divas**  
*Walk a Mile in My Shoes*  
*World Stage.* The Barefoot Divas, comprising six women from New Zealand, Australia, and Papua New Guinea, will perform an evening of Pacific Islander songs backed by a six-piece band.

Friday, February 7, 8:00 p.m.   First Congregational Church
**Venice Baroque Orchestra**  
with **Philippe Jaroussky**, countertenor  
*Early Music.* Countertenor Philippe Jaroussky joins the Venice Baroque Orchestra to perform works by Veracini, Porpora, Vivaldi, and Geminiani.

Sunday, February 9, 3:00 p.m.   Wheeler Auditorium
**Michael Cooper**  
*Masked Marvels & Wondertales*  
*For Families.* Master storyteller, mask maker, and theater artist Michael Cooper comes to Cal Performances.

Wednesday, February 12, 8:00 p.m.   Zellerbach Hall
**Sweet Honey In The Rock**  
*40th Anniversary: Forty and Fierce*  
*World Stage.* The vocalists of the *a cappella* group Sweet Honey In The Rock returns to celebrate its 40th anniversary.
Sunday, February 16, 3:00 p.m.  

**Jonathan Biss**, piano  

*Recital.*  

- Brahms: Klavierstücke, Op. 119  
- Kurtág: selections from *Játékok*  

Saturday, February 22, 8:00 p.m.  

**Cedar Lake Contemporary Ballet**  

*Dance.*  

- Indigo Rose (2013): music by various artists; choreography by Jiří Kylián  
- Ten Duets on a Theme of Rescue (2008): music by Cliff Martinez, selections from the original motion picture soundtrack *Solaris*; choreography by Crystal Pite  
- Necessity, Again (2012): music by Charles Aznavour with text by Jacques Derrida; choreography by Jo Strømgren

Friday, February 22, 8:00 p.m.  

**Eco Ensemble**  

*New Music.*  

- György Ligeti: Chamber Concerto (1969)  

Sunday, February 23, 3:00 p.m.  

**Calder Quartet**  

*New Music.*  

- Schoenberg: Quartet No. 2 in F-sharp minor, Op. 10, with TBA soprano  
- Schubert: String Quartet No. 14 in D minor, “Death and the Maiden”  
- New Work TBA

Wednesday, February 26, 8:00 p.m.  

**Yo-Yo Ma**, cello  

**Emanuel Ax**, piano  

**Brahms and Beyond**  

*Special Event.*  

- Hillborg: New Work for piano and cello (*Cal Performances co-commission*)  
- Brahms: Cello Sonata No. 1 in E minor, Op. 38; Cello Sonata No. 2 in F major, Op. 99  
- Dean: New Work for piano (*Cal Performances co-commission*)
MARCH 2014

Saturday, March 1, 8:00 p.m.          First Congregational Church
Jordi Savall, viola da gamba          $68
with Hespèrion XXI & Tembembe Ensamble Continuo
Folias Antiguas & Criollas: From the Ancient World to the New World

Early Music. Early music specialist Jordi Savall leads Hespèrion XXI and Mexico’s
Tembembe Ensamble Continuo in a program featuring art and folk music of Spain, Mexico, and Peru
from the late Renaissance and Baroque, and as well as contemporary styles such as jarocho and
huasteca.

Sunday, March 2, 7:00 p.m.            Zellerbach Hall
Ladysmith Black Mambazo              $18/$24/$30/$36/$42/$48

World Stage. Cultural ambassador of South Africa and three-time Grammy winner,
Ladysmith Black Mambazo returns.

Friday & Saturday, March 7 & 8, 8:00 p.m.   Zellerbach Hall
Sunday, March 9, 3:00 p.m.              $35/$70/$95/$125/$150/$200
Vienna Philharmonic Orchestra
Special Event.
Program A: Friday, March 7, at 8:00 p.m.
Daniele Gatti, conductor
Juliane Banse, soprano
Schubert: Symphony No. 8 in B minor, D. 759, “Unfinished”
Mahler: Symphony No. 4 in G major

Program B: Saturday, March 8, at 8:00 p.m.
Andris Nelsons, conductor
Haydn: Symphony No. 90 in C major
Brahms: Symphony No. 3 in F major, Op. 90; Variations on a Theme of Joseph Haydn, Op. 56a

Program C: Sunday, March 9, at 3:00 p.m.
Franz Welser-Möst, conductor
Mozart: Symphony No. 28
Staud: On Comparative Meteorology
Bruckner: Symphony No. 6 in A major

Wednesday, March 12, 8:00 p.m.        Zellerbach Hall
Ballet Flamenco Eva Yerbabuena         $22/$28/$36/$44/$52/$58

World Stage. Spanish flamenco superstar Eva Yerbabuena returns.
Friday, March 14, 8:00 p.m.  
**Estrella Morente**  
*World Stage.* Born into a flamenco dynasty, Spanish vocalist Estrella Morente debuts at Cal Performances.

Estrella Morente  
$18/$24/$30/$36/$42/$48

Sunday, March 16, 3:00 p.m.  
**Jerusalem Quartet**  
*Chamber Music.*  
Shostakovich: Quartet No. 2 in A major, Op. 68; Quartet No. 4 in D major, Op. 83; Quartet No. 12 in F minor, Op. 122

Jerusalem Quartet  
$42

Friday & Saturday, March 21 & 22, 8:00 p.m.  
**Trey McIntyre Project**  
*Dance.*  
New Work: TBA

Trey McIntyre Project  
$30/$40/$46/$52/$60/$68

Saturday, March 22, 8:00 p.m.  
Sunday, March 23, 3:00 p.m.  
**Takács Quartet**  
*Chamber Music.*  
Program A: Saturday, March 22  
Bartók: String Quartets No. 1, 3, and 5

Program B: Sunday, March 23  
Bartók: String Quartets No. 2, 4, and 6

Takács Quartet  
$62

Sunday, March 23, 7:00 p.m.  
**Zakir Hussain & the Masters of Percussion**  
*World Stage.* World renowned tabla player Zakir Hussain returns with his Masters of Percussion project.

Zakir Hussain & the Masters of Percussion  
$22/$32/$40/$48/$58/$68

Tuesday, March 25, 8:00 p.m.  
**Mitsuko Uchida,** piano  
*Recital.*  
Schubert: Sonata in G major, Op. 78, D. 894  
Beethoven: Thirty-three Variations on a Waltz by Diabelli, Op. 120

Mitsuko Uchida  
$75/$100

Tuesday, March 25, 8:00 p.m.  
**Les Ballets Trockadero de Monte Carlo**  
*World Stage.* The all-male drag ballet company Les Ballets Trackadero de Monte Carlo returns.

Les Ballets Trockadero de Monte Carlo  
$18/$24/$30/$36/$42/$48
Friday, March 28, 8:00 p.m.       First Congregational Church

**Iestyn Davies**, countertenor

**Thomas Dunford**, lute

**Flow My Tears: Songs for Lute and Voice**

**Recital.**

Johnson: “Have you seen the bright lily grow?”; “Care-charming sleep”; “From the Famous Peak of Derby”

Danyel: “Grief, keep within”; “Why canst thou not, as others do?”; “Can doleful notes?”; “Never weather–Beaten sail”

Muhly: New York TBA (*West Coast Premiere*)

Downland: “Come again, sweet love doth now invite”; “In darkness let me dwell”; “Can she excuse my wrongs”; “Flow, my tears, fall from your springs”; *The Frog Galliard*; “Now, O now, I needs must part”

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Saturday, March 29, 8:00 p.m.  First Congregational Church

**Akademie für Alte Musik Berlin**

**Bach Family**

**Early Music.**

J. S. Bach: Sinfonia F major, BWV 1046a

W. F. Bach: Concerto for Harpsichord, Strings, and Basso Continuo in F minor

C. P. E. Bach: Sinfonia No. 5 for Strings and Basso Continuo, B-flat minor; Concerto for Oboe, Strings, and Basso Continuo in E-flat major

J. C. Bach: Symphony in G minor, Op. 6, No. 6 for Strings, 2 Oboes, 2 Horns, and Basso Continuo

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APRIL 2014

Tuesday–Friday, April 1–4, 8:00 p.m.  Zellerbach Hall

Saturday, April 5, 2:00 p.m. & 8:00 p.m.  $30/$42/$54/$68/$82/$92

Sunday, April 6, 3:00 p.m.

**Alvin Ailey American Dance Theater**

**Dance.** The acclaimed Alvin Ailey American Dance Theater comes to Berkeley for its annual residency under the direction of artistic director Robert Battle.

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Sunday, April 6, 3:00 p.m.  Wheeler Auditorium

**David Gonzalez and the Yak Yak Band**

**Aesop Bops!**

**For Families.** Bringing stories to life with songs and dances, storyteller and kinetic performer David Gonzalez and the Yak Yak Band come to Cal Performances.
Sunday, April 6, 7:00 p.m.  
**Kronos Quartet with Combat Paper Project**  
Aleksandra Vrebalov, composer  
Drew Cameron, creative consultant  
Bill Morrison, filmmaker  
*New Music.* Kronos Quartet brings the World premiere of *A Meditation on the Great War,* a collaboration between composer Aleksandra Vrebalov, filmmaker Bill Morrison, and Iraq war veteran-turned-visual artist Drew Cameron commemorating the centennial of the outbreak of World War I.

Tuesday, April 8, 8:00 p.m.  
**Yefim Bronfman**, piano  
**Pinchas Zukerman**, violin & viola  
*Recital.*  
Schubert: Sonatina in A minor, No. 2  
Beethoven: Sonata No. 7 in C minor, Op. 30, No. 2  
Brahms: Viola Sonata in F minor, Op. 120, No. 1

Saturday, April 12, 8:00 p.m.  
**Eco Ensemble**  
*New Music.* The Eco Ensemble returns to Cal Performances with works by Ed Campion, Erin Gee, Jonathan Harvey and Mei-Fang Lin.

Sunday, April 13, 3:00 p.m.  
**Christianne Stotijn**, mezzo-soprano  
**Rick Stotijn**, double bass  
**Joseph Breinl**, piano  
*Recital.* Mezzo-soprano Christianne Stotijn joins forces with double bassist Rick Stotijn and pianist Joseph Breinl for an evening of works by Bottesini, Ravel, Glinka, Rorem, Tabakov, Bolcom, and Van der Aa.

Friday & Saturday, April 25 & 26, 8:00 p.m.  
**Mark Morris Dance Group**  
**Mark Morris**, director and choreographer  
**Philharmonia Baroque Orchestra**  
**Nicholas McGegan**, conductor  
**Philharmonia Chorale**  
**Bruce Lamott**, director  
*Acis and Galatea*  
*Special Event.*  
*Acis and Galatea* (2014): music by Handel (arr. Mozart); choreography by Mark Morris  
(W*orld Premiere*)
MAY 2014

Friday, May 2, 8:00 p.m.  
**Marcus Shelby Orchestra**  
**Zellerbach Hall**  
**The Legacy of Duke Ellington: 50 Years of Swing!**  
Jazz. Bay Area jazz great Marcus Shelby and his orchestra celebrate the legacy of America’s jazz master, Duke Ellington, with music that spans the 50 years of his career.  

$22/$30/$36/$40/$48/$56

Saturday, May 3, 8:00 p.m.  
**David Finckel**, cello  
**Wu Han**, piano  
**First Congregational Church**  
**Chamber Music.** Bach: Sonata in G minor  
Beethoven: Cello Sonata, Op. 102, No. 1  
Mendelssohn: Cello Sonata, Op. 58  
Debussy: Sonata for Cello and Piano  
Britten: Sonata Op. 65  

$56

JUNE 2014

**Ojai North!**  
**Jeremy Denk**, music director  
**TBA**  
**Chamber Music.** Cal Performances brings the Ojai Festival to the Bay Area.

Subscriptions go on sale for the 2013–2014 season at 12:00 p.m. on **April 29, 2013**, and can be purchased by series in discount packages ranging from $67.00 to $450.00. Making arts and culture accessible to the broadest possible audience is a cornerstone of Cal Performances’ mission. To that end, there are a number of ways to purchase discounted tickets. Series subscribers save up to 15% off single ticket prices, and a 10% discount on additional single tickets purchased throughout the season. Patrons may also select Choose-Your-Own subscription packages of six or more events on a single order, receiving 10% off single ticket prices. The **For Family** events offer 50% off single ticket prices for children 16 and younger. Family Fare events for the 2013-2014 season are the **Imago Theater** (Sat., November 23, at 2:00 p.m. & Sun., November 24, at 3:00 p.m.); **Peking Acrobats** (Sat., January 25, at 2:00 p.m. & 8:00 p.m. & Sun., January 26 at 3:00 p.m.); **Michael Cooper: Masked Marvels & Wondertales** (Sun., February 9, at 3:00 p.m.) and **David Gonzalez and the Yak Yak Band** (Sun., April 6, at 3:00 p.m.). Subscription orders may be placed online at calperformances.org, mailed, faxed to Cal Performances’ Ticket Office at 510.643.2359, or phoned in to 510.642.9988.

Single tickets go on sale to **E-mail Club** members on **August 13** and to the general public on **August 20** and range from $20.00 to $200.00. UCB students receive a 50% discount on single tickets. Cal Alumni Association members, UCB faculty and staff, senior citizens and other students receive a $5.00 discount (Special Events and Exclusive Engagements excluded). Discounts are also available for groups of ten or more (Special Events and Exclusive Engagements excluded). For more information, call the Ticket Office at 510.642.9988, e-mail tickets@calperfs.berkeley.edu, or visit the web site at calperformances.org.

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