

CONTACT:  
Christina Kellogg 510.643.6714  
ckellogg@calperformances.org  
Rusty Barnes 510.642.9121  
rbarnes@calperformances.org

**FOR IMMEDIATE RELEASE:** February 10, 2014

**CONTEMPORARY MUSIC GROUP ECO ENSEMBLE  
PERFORMS NEW WORKS IN CONCERTS ON TWO  
SATURDAYS, FEBRUARY 22 AND APRIL 12 IN HERTZ HALL**

**BERKELEY, February 10, 2014**—[Cal Performances](#) presents two distinct offerings of contemporary music by UC Berkeley’s in-residence **Eco Ensemble** on Saturday, February 22 and Saturday, April 12, both at 8:00 p.m. in Hertz Hall. Eco Ensemble, “a dream team of local musicians who embody a new high point in the Bay Area’s vibrant contemporary music scene” (*The New York Times*), is led by **David Milnes**, who also serves as music director of the UC Berkeley Symphony Orchestra. Eco Ensemble, whose name is derived from the artistic ecology within which it works, is closely connected with the UC Berkeley Center for New Music & Audio Technologies ([CNMAT](#)), an interdisciplinary research center at the university focused on the creative interaction between music and technology.

The February 22 program features works by **Franck Bedrossian**, **György Ligeti**, and **Pierre Jodlowski**. The concert opens with Bedrossian’s *IT*. A French-born professor of composition at UC Berkeley, Bedrossian combines dense syncopated piano chords, cello solos, and frenetic saxophone and clarinet runs to form a jazz-infused spectrum of musical figures. *IT* is followed by *Limite Circulaire*, Jodlowski’s explorative flute solo with electronic accompaniment performed by flautist **Tod Brody**. Jodlowski, also from France, describes his music as an “active process” both on the physical level of musical gestures, energy, and space, as well as on the psychological level of memory and the visual dimension of sound. The concert concludes with four-movement *Chamber Concerto*, considered one of Ligeti’s masterworks. The innovator is known for his electronic experiments and ethereal compositions.

On April 12, Eco Ensemble returns with *Mouthpiece Segment of the 4th Letter*, a 2007 piece by American composer Erin Gee. Her works, which have been likened to “fragile poetry,” push the boundaries of musical innovation and have garnered numerous awards. The program continues with Jonathan Harvey’s *Bird Concerto with Pianosong* (2001), composed during his time as a professor

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of music at Stanford University. *Bird Concerto with Pianosong* draws its inspiration from 40 different kinds of bird songs heard in the hills that encompass the Bay Area. Mei-Fang Lin's *Friction* (2008) rounds out the performance. Lin, who received her Ph.D. in composition from UC Berkeley claims that "writing recorded electronic music can actually be more intuitive than writing for acoustic instruments."

Eco Ensemble is a dynamic group of high-caliber professional Bay Area musicians. The group is built to expand and contract in size based on the works it performs. With a mission to bring exciting contemporary music to experienced audiences and new listeners, Eco Ensemble performs concerts, gives public lectures, and provides demonstrations and workshops. The ensemble's work is informed and inspired by its relationships with CNMAT and the UC Berkeley Department of Music. David Milnes, conductor of the UC Berkeley Symphony Orchestra and professor in the Department of Music, is on Eco Ensemble's artistic advisory committee, alongside composer Edmund Campion and Cal Performances Director Matías Tarnopolsky.

### **TICKET INFORMATION**

Tickets for Eco Ensemble on Saturday, February 22, and Saturday, April 12, at 8:00 p.m. in Hertz Hall are priced at \$30.00 and are subject to change. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at [www.calperformances.org](http://www.calperformances.org), and at the door. Half-price tickets are available for UC Berkeley students. For more information about discounts, go to <http://calperformances.org/buy/discounts.php> or call (510) 642-9988.

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### **CALENDAR EDITORS, PLEASE NOTE:**

### **CAL PERFORMANCES PRESENTS**

**Saturday, February 22 at 8:00 p.m.**

*New Music*

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**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

**Eco Ensemble**

**David Milnes**, conductor

**Tod Brody**, flautist

**Program:**

Bedrossian/*IT* (2004, rev. 2007)

Jodlowski/*Limite Circulaire* (2008)

Ligeti/*Chamber Concerto* (1969)

Tickets are priced at \$30.00, and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

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**Saturday, April 12 at 8:00 p.m.**

**Hertz Hall, UC Berkeley Campus**  
Bancroft Way at College Ave., Berkeley

*New Music*

**Eco Ensemble**

**David Milnes**, conductor

**Program:**

Gee/*Mouthpiece Segment of the 4th Letter* (2007)

Harvey/*Bird Concerto with Pianosong* (2001)

Lin/*Friction* (2008)

Tickets are priced at \$30.00, and are subject to change. They are available through the Cal Performances Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door.

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