

FOR IMMEDIATE RELEASE: August 23, 2013

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**CAL PERFORMANCES LAUNCHES 2013–2014 SEASON WITH  
FALL FREE FOR ALL  
AN OPEN HOUSE FEATURING A FULL DAY OF FREE PERFORMANCES  
ON SUNDAY, SEPTEMBER 29, ON THE CAMPUS OF UC BERKELEY**

**Performances include New Century Chamber Orchestra with Nadja Salerno-Sonnenberg, folk-rock band He’s My Brother She’s My Sister, Marcus Shelby Quintet, ODC/Dance, San Francisco Opera Adler Fellows, Theatre of Yugen, La Tania Baile Flamenco, and many others.**

**The family-friendly day includes the Cal Band, University music and acting ensembles, Crosspulse Duo with Keith Terry and Evie Ladin, shadow puppeteer Daniel Barash, an instrument petting zoo, and more.**

**BERKELEY, August 23, 2013**—Cal Performances celebrates its 2013–2014 season with the fourth annual Fall Free for All, a full day of free, world-class music, dance, and theater performances on the University of California, Berkeley, campus on Sunday, September 29, from 11:00 a.m. to 6:00 p.m. With more than 10,000 people attending last year’s events and every performance filled to capacity, Cal Performances has put together a lineup that will once again appeal to a broad audience. It is the event *San Jose Mercury News* calls “the coolest open house on the planet.”

Fall Free for All offers attendees the opportunity to experience a wide variety of performances. More than twenty 45-minute performances will take place across the UC Berkeley campus, with musical ensembles including the return of internationally recognized **New Century Chamber Orchestra with Nadja Salerno-Sonnenberg** and **San Francisco Opera Adler Fellows**. Debuting companies include members of the **St. Lawrence String Quartet**, early music program *La Danse du Cleves*, folk/rock group **He’s My Brother She’s My Sister**, and the **Pacific Boychoir Academy**. Dance and theater offerings include **ODC/Dance**, **La Tania Baile Flamenco**, the **Venezuelan Music Project with Jackeline Rago**, **Theatre of Yugen**, which presents Japanese traditional comedic works in English, and the Mexican ensemble **Los Cenzontles**, a hit at the 2011 Fall Free for All.

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Although children are welcome at all concerts, some Fall Free for All events are particularly well suited for the whole family, including **Crosspulse Duo** with **Keith Terry** and **Evie Ladin**, **Theatre of Yugen**, and the **Daniel Barash Shadow Puppet Workshop**. The highly popular **instrument petting zoo**, a family favorite at all past Fall Free for Alls, will be located in Choral Rehearsal Hall in the César Chavez Student Center.

The UC campus is easily accessible by BART and AC Transit. Because of ongoing construction on the south side of campus, we encourage festivalgoers to check the map at <http://calperformances.org/visit/lower-sproul> for parking and entry paths.

### **ZELLERBACH HALL**

Fall Free for All commences with a fanfare by the Cal Band's Straw Hat Band outside Zellerbach Hall at 10:30 a.m., followed by an 11:00 a.m. performance by New Century Chamber Orchestra ([ncco.org](http://ncco.org)). NCCO performs without a conductor, led instead by world-renowned violinist Nadja Salerno-Sonnenberg. The concert will feature the music of American composer Michael Daugherty (b. 1954) and Czech composer Josef Suk (1874–1935). La Tania Baile Flamenco ([lataniaflamenco.com](http://lataniaflamenco.com)) follows at 1:00 p.m. Founded in Madrid in 1991 before relocating to California in 1993, this dance company has performed throughout the country, with engagements including The Joyce Theater in New York, Festival Flamenco in Albuquerque, and, locally, Yerba Buena Center for the Arts and the Ethnic Dance Festival in San Francisco. La Tania will dance *Esencia* to music by a live band comprising guitar, vocals, violin, and percussion. At 3:00 p.m., groundbreaking contemporary dance company ODC/Dance ([odcdance.org](http://odcdance.org)) will bring two works by artistic director Brenda Way. The first, entitled *Breathing Underwater*, focuses on women's experience, while the second, *Waving Not Drowning (A Guide to Elegance)*, takes a wry look at culture, fashion, manners, and feminine perspective. Closing the day will be He's My Brother She's My Sister ([hmsms.com](http://hmsms.com)) at 5:00 p.m. Led by siblings **Rob** and **Rachel Kolar**, this five-piece group blends folk, glam rock, blues, and cabaret, creating a sound that *LA Record* describes as “wrapping nostalgia around the here and now with throwback flair and good taste.”

## HERTZ HALL

Three performances will take place at Hertz Hall, beginning with members of the **St. Lawrence String Quartet** (slsq.com) at noon. Hailed for their imaginative and spontaneous music-making, the SLSQ is known for performing repertoire ranging from established literature to works by contemporary composers. Members of the ensemble will perform Beethoven's String Trio in E-flat major, Op. 3. At 2:00 p.m., four vocalists from San Francisco Opera Adler Fellows program will perform. **Jacqueline Piccolino**, soprano; **Laura Krumm**, mezzo-soprano; **Hadleigh Adams**, bass-baritone; **Philippe Sly**, bass-baritone; and accompanist **Sun Ha Yoon**, piano, will give a program, to be announced. The yearlong Adler Fellowship provides students of the Merola Opera Program a residency opportunity at San Francisco Opera, giving them intensive individual training at one of the premier opera venues in the world. Closing the Hertz Hall program at 4:00 p.m., local jazz great **Marcus Shelby** brings his quintet, consisting of **Joe Warner** on piano, **Howard Wiley** on tenor saxophone, **Geechi Taylor** on drums and vocals, and **Tiffany Austin** on vocals (marcusshelby.com). This performance gives attendees a taste of the Marcus Shelby Jazz Orchestra's upcoming Cal Performances engagement on May 2, 2014.

## WHEELER AUDITORIUM

Los Cenzontles (loscenzontles.com) opens the day at Wheeler Auditorium with an exploration of Mexican heritage at 11:00 a.m. The ensemble, whose name means "The Mockingbirds," performs music ranging from mariachi classics to original compositions. At 1:00 p.m., *La Danse du Cleves*, an early music program created by multi-instrumentalist **Shira Kammen** (shirakammen.com), performs secular and sacred songs and dances that were popular in 13th- and 14th-century France and Italy. Additional musicians include percussionist **Peter Maund**, harpist/vocalist **Allison Zelles Lloyd**, and vocalist **Marsha Genensky**. At 3:00 p.m., the Pacific Boychoir Academy performs. Known for its diverse membership and repertoire, the Academy is considered one of the premier youth choruses in the country. Closing the Wheeler concerts at 5:00 p.m. is Theatre of Yugen, a Japanese-American company that practices the traditional satirical theater form of Kyogen (theatreofyugen.org). Performing two short works in English, the troupe addresses timeless issues such as greed and vanity.

## ALUMNI HOUSE

Alumni House hosts family-friendly and interactive events. Lauded body musicians Keith Terry and Evie Ladin open the Alumni House Toll Room stage as the Crosspulse Duo at noon. Known for its rhythm-based, intercultural music and dance, the duo's performance will be interactive. From noon to 3:00 p.m., Daniel Barash will lead a shadow puppet workshop across the hall in the Sibley Room. Drawing from traditions from around the world, Barash will guide children and adults in creating their own puppets; he will then present an original production in the Toll Room at 4:00 p.m. using the puppets. Prior to the shadow puppet performance is Jackeline Rago's Venezuelan Music Project at 2:00 p.m. In a performance of Venezuelan folk music, Rago, a multi-instrumentalist, is joined by vocals, guitar, percussion, flute, alto saxophone, and bass. The Toll Room performances are punctuated at 1:00 p.m. and 3:00 p.m. by **UC Jazz Ensembles** on the Alumni House patio and members of the **Prescott Circus** will be on the grounds of Alumni House, offering spontaneous entertainment.

## OTHER CAMPUS LOCATIONS

In Bancroft Studio at 2:00 p.m., students of the **Department of Theater, Dance and Performance Studies** will be presenting *Studio Set*, a series of vignettes developed in their classes. These short dramatic and dance works range from high-energy studies to deeply personal explorations. In the Choral Rehearsal Hall from noon to 5:00 p.m., the instrument petting zoo will offer families the opportunity to create music on a variety of instruments. UC Berkeley and Crowden School students will be on hand to assist with and give demonstrations of the instruments. Across campus, vocal groups from **Student Musical Activities** and **UC Choral Ensembles** and ensembles from the **Department of Music** will give performances; locations and times to be announced.

View the Fall Free for All video at <http://calperformances.org/performances/2013-14/ffa/ffa.php>.

Photos from last year's Fall Free for All may be viewed at [http://www.calperfs.berkeley.edu/learn/news\\_features/season\\_announcement\\_1213/ffa](http://www.calperfs.berkeley.edu/learn/news_features/season_announcement_1213/ffa).

## TICKET INFORMATION

All events at Cal Performances Fall Free for All are free and open to the public—no tickets are necessary. A schedule and map are available online and at the event. For more information visit [calperformances.org](http://calperformances.org) or call 510.642.9988.

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### CALENDAR EDITORS PLEASE NOTE:

#### CAL PERFORMANCES PRESENTS

Fall Free for All on September 29

A schedule of events can also be found at:

<http://calperformances.org/performances/2013-14/ffa/ffa.php>

11:00 a.m. Zellerbach Hall, UC Berkeley Campus  
**New Century Chamber Orchestra** Bancroft Way at Telegraph Avenue, Berkeley  
with **Nadja Salerno-Sonnenberg**, violin  
Program: Led by violinist Nadja Salerno-Sonnenberg, this concert features the music of Michael Daugherty and Josef Suk.

11:00 a.m. Wheeler Auditorium, UC Berkeley Campus  
**Los Cenzontles** Bancroft Way at Telegraph Avenue, Berkeley  
Program: This Mexican folk ensemble plays music ranging from traditional mariachi to original compositions.

12:00 p.m. Hertz Hall, UC Berkeley Campus  
**Members of St. Lawrence String Quartet** Bancroft Way at College Avenue, Berkeley  
Program: Beethoven / String Trio in E-flat major, Op. 3

12:00 p.m. Alumni House, UC Berkeley Campus  
**Crosspulse Duo with Keith Terry and Evie Ladin** Bancroft Way at Dana Court, Berkeley  
Program: In an interactive performance, body percussionists Keith Terry and Evie Ladin will lead the audience in a variety of techniques employed in their art form.

12:00 p.m.–3:00 p.m. Alumni House, UC Berkeley Campus  
**Shadow Puppet Workshop** Bancroft Way at Dana Court, Berkeley  
Program: Led by puppeteer Daniel Barash, participants will create their own shadow puppets and storylines that will be incorporated into the 4:00 p.m. performance (see page 7).

12:00 p.m.–5:00 p.m. Choral Rehearsal Hall, UC Berkeley Campus  
**Instrument Petting Zoo** Bancroft Way at Dana Court, Berkeley  
Program: Children and adults can try out a variety of musical instruments with the help of UC Berkeley and Crowden School students.

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1:00 p.m. Zellerbach Hall, UC Berkeley Campus  
**La Tania Baile Flamenco** Bancroft Way at Telegraph Avenue, Berkeley  
Program: Backed by guitar, violin, vocals, and percussion, flamenco dancer La Tania performs *Esencia*.

1:00 p.m. Wheeler Auditorium, UC Berkeley Campus  
**La Danse du Cleves** Bancroft Way at Telegraph Avenue, Berkeley  
with **Shira Kammen**, vielle, harp, vocals  
**Peter Maund**, percussion  
**Allison Zelles Lloyd**, harp, vocals  
**Marsha Genensky**, vocals  
Program: Led by early music aficionado and multi-instrumentalist Shira Kammen, *La Danse du Cleves* is a program of 13th- and 14th-century sacred songs and dances from France and Italy.

1:00 p.m. & 3:00 p.m. Alumni House, UC Berkeley Campus  
**UC Jazz Ensembles** Bancroft Way at Dana Court, Berkeley  
Program: The band performs a mix of jazz currents from standards to originals.

2:00 p.m. Hertz Hall, UC Berkeley Campus  
**San Francisco Opera Adler Fellows** Bancroft Way at College Avenue, Berkeley  
with **Jacqueline Piccolino**, soprano  
**Laura Krumm**, mezzo-soprano  
**Hadleigh Adams**, bass-baritone  
**Philippe Sly**, bass-baritone  
**Sun Ha Yoon**, piano  
Program: Members of the Adler Fellowship program perform in the intimate space of Hertz Hall. Program TBA.

2:00 p.m. Alumni House, UC Berkeley Campus  
**Venezuelan Music Project** Bancroft Way at Dana Court, Berkeley  
with **Jackeline Rago**, artistic and musical director  
Program: Led by multi-instrumentalist Jackeline Rago, this performance will feature folk music from Venezuela.

2:00 p.m. Bancroft Studio, UC Berkeley Campus  
**Studio Set** Bancroft Way at Dana Court, Berkeley  
**Department of Theater, Dance and Performance Studies**  
Program: *Studio Set* features a series of dramatic and dance vignettes offers meditations and explorations that are alternately high-energy and deeply personal.

3:00 p.m. Zellerbach Hall, UC Berkeley Campus  
**ODC/Dance** Bancroft Way at Telegraph Avenue, Berkeley  
Program: *Breathing Underwater*; choreography by Brenda Way  
*Waving Not Drowning (A Guide to Elegance)*; choreography by Brenda Way

3:00 p.m. Wheeler Auditorium, UC Berkeley Campus  
**Pacific Boychoir Academy** Bancroft Way at Telegraph Avenue, Berkeley  
Program to be announced.

4:00 p.m.

**Marcus Shelby Quintet**

with **Marcus Shelby**, bass

**Joe Warner**, piano

**Howard Wiley**, tenor saxophone

**Geechi Taylor**, drums and vocals

**Tiffany Austin**, vocals

Program announced from the stage.

Hertz Hall, UC Berkeley Campus

Bancroft Way at College Avenue, Berkeley

4:00 p.m.

**Daniel Barash Shadow Puppets**

Program: Using puppets created during the noon to 3:00 p.m. workshop (see page 5), artist Daniel Barash and workshop participants will present an original production.

Alumni House, UC Berkeley Campus

Bancroft Way at Dana Court, Berkeley

5:00 p.m.

**He's My Brother She's My Sister**

Program: Led by sibling duo Rob and Rachel Kolar, He's My Brother She's My Sister combines folk, glam rock, blues, and cabaret.

Zellerbach Hall, UC Berkeley Campus

Bancroft Way at Telegraph Avenue, Berkeley

5:00 p.m.

**Theatre of Yugen**

Program: A troupe that specializes in the traditional comedic form of Kyogen, performs two short dramatic pieces in English: *Owl Mountain Priest* ("Fukuro Yamabushi") and *Sweet Poison* ("Busu").

Wheeler Auditorium, UC Berkeley Campus

Bancroft Way at Telegraph Avenue, Berkeley

*Please note that the above schedule is subject to change.*

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– Cal Performances –