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UPDATED INFORMATION

**CAL PERFORMANCES PRESENTS THE
VIENNA PHILHARMONIC ORCHESTRA IN A RESIDENCY TO
COMMEMORATE THE CENTENARY OF WORLD WAR I,
FEATURING A SYMPOSIUM, MASTER CLASS,
AND THREE CONCERTS FRIDAY–SUNDAY, MARCH 7–9**

This powerful moment in history is seen through the lens of music, scholarship, and public conversation during a two-day symposium:

The Vienna Philharmonic 100 Years After the Outbreak of World War I

The Vienna Philharmonic performs three different programs of works by Mahler, Haydn, Mozart, Brahms, and Johannes Maria Staud conducted by Lorin Maazel, Andris Nelsons, and Franz Welser-Möst

BERKELEY, February 25, 2014—Three great cultural icons of the world—the top-ranked University of California, Berkeley, the Vienna Philharmonic Orchestra, and the City of Vienna, lauded for its contributions to the arts and philosophy—come together in an unparalleled collaboration at this significant moment in history. “[Cal Performances](#) and the Vienna Philharmonic are leveraging their unique positions as leading arts institutions embedded in robust cultural and intellectual environments, to explore this defining time in 20th-century global events,” said Cal Performances’ Executive and Artistic Director **Matías Tarnopolsky**. “Scholars from Vienna’s University of Music and the Performing Arts, the Austrian National Library, University of Vienna, and the Vienna Philharmonic travel to the Bay Area to join forces with distinguished UC Berkeley scholars to explore art and culture in Vienna in the 100 years since the start of World War I.”

The cornerstones of this residency, *The Vienna Philharmonic 100 Years After the Outbreak of World War I*, are three Vienna Philharmonic concerts conducted by three esteemed conductors: **Lorin Maazel** (stepping in for the originally announced Daniele Gatti, due to health issues), **Andris Nelsons**, and **Franz Welser-Möst**. They lead Vienna’s towering orchestra in performances of masterpieces by Gustav Mahler, Joseph Haydn, Wolfgang Mozart, and

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Johannes Brahms, as well as a 2010 work by the 39-year-old Austrian composer Johannes Maria Staud.

In the Vienna Philharmonic's second residency since its Berkeley debut in 2011, musicians from the Orchestra will participate in events that are free and open to the public, including talks, a master class, a chamber music concert and a two-day symposium. Together these events provide a platform for an exploration of music and culture designed to connect Bay Area audiences with leading scholars, writers, and thinkers, both local and visiting. UC Berkeley is represented by distinguished professors **Thomas Laqueur** (Department of History); **Adam Hochschild** (Graduate School of Journalism and author of *To End All Wars: A Story of Loyalty and Rebellion*); **Nicholas Mathew** (Music); **Niklaus Largier** (German); and **Martin E. Jay** (History), among others. Visiting scholars include **Christian Glanz** (University of Music and Performing Arts, Vienna); **Alfred Pfoser** (Deputy Director, Vienna Library in City Hall, Vienna); **Hans Petschar** (Head of the Visual Archives, Austrian National Library); **Clemens Hellsberg** (Chairman of the Vienna Philharmonic Orchestra); **Oliver Rathkolb** (Department of Contemporary History, University of Vienna, and author of *The Paradoxical Republic*); and **Christian Meyer** (Director of the Arnold Schönberg Center, Vienna).

“It is a great pleasure for the Vienna Philharmonic to return to Cal Performances. Our previous residency at UC Berkeley in 2011 was a thoroughly enriching experience. We are delighted to be working again with Berkeley students, and to be engaging again with Bay Area audiences in performances, symposia, public lectures, open rehearsals and master classes,” said Clemens Hellsberg, Chariman of the Vienna Philharmonic Orchestra. “Our forthcoming collaboration with Cal Performances brings together not only some wonderful music, but also we will have the chance to explore some profoundly important moments in world history and culture with leading scholars and thinkers from Vienna and Berkeley.”

Vienna Philharmonic concertmaster Rainer Honeck will coach the string section of the UC Berkeley Symphony in a newly announced master class on Friday, March 7 at 12 p.m. in Hertz Hall. This event is free and open to observers. [Watch Honeck's 2011 master class with the UC Berkeley Symphony here.](#) Clemens Hellsberg, also the Vienna Philharmonic's longtime

historian, will give a 30-minute talk before each of the three concerts. The talks are free to event ticketholders and are created to deepen concert-goers' experience.

The Vienna Philharmonic Orchestra's concert series opens on Friday, March 7, with Lorin Maazel leading the venerable ensemble in a pairing of Schubert's Symphony No. 8 (Unfinished) and Mahler's Symphony No. 4 in G major with soprano **Juliane Banse**. The following evening, Saturday, March 8, Andris Nelsons, music director of the Boston Symphony Orchestra, conducts Haydn's Symphony No. 90 in C major and Brahms's *Variations on a Theme of Joseph Haydn* and Symphony No. 3 in F major. The matinee concert on Sunday, March 9, features Franz Welser-Möst, music director of the Cleveland Orchestra and Vienna State Opera, at the podium, in a program of Mozart's Symphony No. 28 in C major, Staud's *On Comparative Meteorology*, and Bruckner's Symphony No. 6 in A major.

Over the weekend, a four-part symposium will offers an in-depth look at how arts and politics intermingle, as well as the complex role an iconic arts institution can play in the course of history. On Saturday at 10:00 a.m., a panel discussion titled "Viennese Modernism Between World War I and World War II" will be moderated by Martin E. Jay. After a lunch break, there will be a one-hour concert by a string sextet from the Vienna Philharmonic, performing music by Berg, Schoenberg, Korngold, Zeisl, and Eröd, followed by a discussion titled "Wartime and Postwar Memories Reconsidered" with Christian Meyer. The afternoon concludes at 4:30 p.m. with "Making Peace After War," led by Jay, with William McElheney (retired member of the Vienna Philharmonic), Adam Hochschild, and Michael Steinberg (Brown University, Music and History).

On Sunday morning from 11:00 a.m. to 2:00 p.m. Stefan-Ludwig Hoffmann (UC Berkeley, History) will guide the conversation on "Mastery of the Past." Clemens Hellsberg, Oliver Rathkolb, Carla Shapreau (UC Berkeley, Law), and Richard Buxbaum (UC Berkeley, Law) will participate. "The Responsibility of Artists," the final talk of the symposium, will be given by Franz Welser-Möst in Zellerbach Hall after the 3:00 p.m. concert. All Saturday sessions of the symposium will be held in Hertz Hall, and all Sunday events will be held in Wheeler Auditorium.

Cal Performances continues the commemoration of the outbreak of World War I when **The Kronos Quartet** returns to Berkeley in April by convening a second symposium on the topic, *A Meditation on War* (April 4–6). This gathering of scholars and artists is planned in conjunction with the world premiere of *Beyond Zero, 1914–1918*, Kronos’s newly commissioned multimedia work by composer Aleksandra Vrebalov and filmmaker Bill Morrison. “Art and the creative spirit can keep us sane when everything around us is crumbling,” states Vrebalov, who will give a presentation at the symposium with Iraq war veteran-turned-visual artist Drew Cameron of the Combat Paper Project, Bill Morrison, David Harrington of Kronos, and scholars, including Thomas Laqueur (UC Berkeley, History) and others to be announced. The world premiere of *Beyond Zero* will take place on Sunday, April 6, at 7:00 p.m. at Hertz Hall.

TICKET INFORMATION

Tickets for the Vienna Philharmonic Orchestra concerts on Friday and Saturday, March 7 and 8, at 8:00 p.m. and Sunday, March 9, at 3:00 p.m. in Zellerbach Hall range from \$35.00 to \$200.00 and are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall; at (510) 642-9988; at <http://www.calperformances.org>; and at the door. For more information about discounts, go to <http://calperformances.org/buy/discounts.php>.

Admission to *The Vienna Philharmonic 100 Years After the Outbreak of World War I* symposium on Saturday and Sunday, March 8 and 9, is free and open to the public. To reserve a seat and for further information, go to calperformances.org.

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Cal Performances thanks Wells Fargo and The Andrew W. Mellon Foundation for their major support of the 2013–2014 Season.

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CALENDAR EDITORS, PLEASE NOTE:

**CAL PERFORMANCES PRESENTS
VIENNA PHILHARMONIC ORCHESTRA RESIDENCY**

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**For schedule of master classes, open rehearsals, and other residency events,
please go to calperformances.org.**

Friday, March 7 & 8, at 7:00 pm;

Zellerbach Hall, UC Berkeley Campus

Sunday, March 9, at 2:00 p.m.

Bancroft Way at Dana Street, Berkeley

Pre-performance Talks

Clemens Hellsberg, Chairman of the Vienna Philharmonic Orchestra, will give a pre-performance talk before each of the three concerts. This talk is free to event ticketholders and is designed to enrich the concertgoers' experience.

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Friday, March 7, at 8:00 p.m.

Zellerbach Hall, UC Berkeley Campus

Vienna Philharmonic Orchestra

Bancroft Way at Dana Street, Berkeley

Lorin Maazel, conductor (Daniele Gatti had been originally announced)

Juliane Banse, soprano

Shubert: Symphony No. 8 in B minor, D. 759, "Unfinished"

Mahler: Symphony No. 4 in G major

Saturday, March 8, at 8:00 p.m.

Vienna Philharmonic Orchestra

Andris Nelsons, conductor

Haydn: Symphony No. 90 in C major

Brahms: Symphony No. 3 in F major, Op. 90; *Variations on a Theme of Joseph Haydn*, Op. 56a

Sunday, March 9, at 3:00 p.m.

Vienna Philharmonic Orchestra

Franz Welser-Möst, conductor

Mozart: Symphony No. 28 in C major

Staud: *On Comparative Meteorology*

Bruckner: Symphony No. 6 in A major

Tickets: Prices range from \$35.00–\$200.00 and are subject to change. Tickets are available through the Cal Performances Ticket Office at Zellerbach Hall; at (510) 642-9988 to charge by phone; at www.calperformances.org; and at the door.

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Symposium: *The Vienna Philharmonic 100 Years After the Outbreak of World War I*

The Vienna Philharmonic's visit to Berkeley comes at a milestone, as the world commemorates the 100th anniversary of the outbreak of the World War I. Promising to be as rich in discussion as the concerts will be in musicianship, this symposium will offer an in-depth look at how arts and politics intermingle and the complex role an iconic arts institution can play in the course of history. Events are free and open to the public.

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Saturday, March 8, Hertz Hall (new location)

10:00 a.m.–1:00 p.m.: “Viennese Modernism Between World War I and World War II”

Moderator: Martin E. Jay, UC Berkeley, History

Guests: Christian Glanz, University of Music and the Performing Arts, Vienna

Alfred Pfoser, Vienna Library in City Hall, Vienna

Hans Petschar, Austrian National Library, Vienna

Niklaus Largier, UC Berkeley, German

Nicholas Mathew, UC Berkeley, Music

2:00 p.m.–4:00 p.m.: Chamber Music Concert

Musicians: string sextet from the Vienna Philharmonic

Lydia Rathkolb, soprano, Vienna State Opera

Mats Knutsson, piano, Vienna State Opera

Repertoire:

Arnold Schoenberg: *Verklärte Nacht* (“Transfigured Night”)

Alban Berg: selections from *Sieben frühe Lieder* (“Seven Early Songs”)

Erich Zeisl: *Nachtigall* (“Nightingale”); *Traumgekrönt* (“Dream-Crowned”)

Erich Korngold: two songs

Iván Erőd: *Milchzahnlieder* (“Baby Tooth Songs”)

3:00 p.m.: “Wartime and Postwar Memories Reconsidered”

Guest: Christian Meyer, Director of the Arnold Schönberg Center, Vienna

4:00 p.m.: “Making Peace After War”

Moderator: Thomas Laqueur, UC Berkeley, History

Guests: Adam Hochschild, UC Berkeley Graduate School of Journalism and author of *To End All Wars: A Story of Loyalty and Rebellion*

Michael Steinberg, Brown University, Music and History

Other speakers to be announced

Sunday, March 9, Wheeler Auditorium (new location)

11:00 a.m.–2:00 p.m.: “Mastery of the Past”

Moderator: Stefan-Ludwig Hoffmann, UC Berkeley, History

Guests: Clemens Hellsberg, Vienna Philharmonic, Vienna

Oliver Rathkolb, University of Vienna, Contemporary History, author of *The Paradoxical Republic*

Carla Shapereau, UC Berkeley, Law

Richard Buxbaum, UC Berkeley, Law

Sunday, March 9, Zellerbach Hall

Post-concert talk: The Responsibility of Artists

Franz Welser-Möst, Music Director of the Vienna State Opera

Free and open to event ticketholders

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