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CAL PERFORMANCES 2015/16 SEASON

Calendar of Events

Ticket Information: Cal Performances Ticket Office 510.642.9988
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Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley
The Hearst Greek Theatre—2001 Gayley Road, UC Berkeley Campus

SEPTEMBER 2015

Friday, September 11, 8:00 p.m.

Zellerbach Hall

Saturday, September 12, 2:00 p.m. & 8:00 p.m.

World Stage

Peking Dreams

The National Circus and Acrobats of the People's Republic of China

Program: One of the longest running and most distinguished circus troupes in China, The National Circus and Acrobats of the People's Republic of China perform *Peking Dreams*, a production of gravity-defying acts including spinning plates, bicycle stunts, juggling, and aerial routines.

Tickets: Prices range from \$25.00–\$58.00 and are subject to change.

Friday, September 18, 8:00 p.m.

Zellerbach Hall

Jazz

**Jazz at Lincoln Center Orchestra
with Wynton Marsalis**

Program: Pulitzer Prize- and nine-time Grammy Award-winning trumpeter and composer Wynton Marsalis returns with the 15-member Jazz at Lincoln Center Orchestra, “the greatest large jazz ensemble working today” (*Chicago Tribune*), in a fiercely swinging set of music celebrating a century of jazz music, from its New Orleans roots to the present.

Tickets: Prices range from \$40.00–\$125.00 and are subject to change.

**Berkeley RADICAL Residency: *Gustavo Dudamel*
and *Simón Bolívar Symphony Orchestra of Venezuela***

Wednesday, September 23, 10:00 a.m. to 1:00 p.m.

Various

Classroom visits by SBSOV ensembles

Program: Building on Cal Performances' long and productive relationship with the Berkeley Unified School District, small ensembles from the SBSOV will perform concerts in three Berkeley middle schools. Closed to the public.

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Thursday, September 24, 10:00 a.m. to 1:00 p.m.

Various

Classroom visits by SBSOV ensembles

Program: Building on Cal Performances' long and productive relationship with the Berkeley Unified School District, small ensembles from the SBSOV will perform concerts in three Berkeley middle schools. Closed to the public.

###

Friday, September 25, 11:00 a.m. to 5:00 p.m.

Hertz Hall

Symposium

Program: Nicholas Mathew, UC Berkeley Associate Professor of Music and author of *Political Beethoven* (Cambridge University Press) hosts a full-day symposium titled *Beyond the Valley of the Ninth: The Afterlives of Beethoven's "Choral" Symphony*. The symposium integrates the subject matter of the Berkeley RADICAL Residency into the Berkeley academic community to explore the various meanings of Beethoven's Ninth. Organized by Nicholas Mathew, UC Berkeley Associate Professor of Music, with Andrea Bohlman, UNC Chapel Hill; Stephen Hinton, Stanford University; Alexander Rehding, Harvard University; Christopher Reynolds, UC Davis; Anicia Timberlake, Williams College; and Minda Yang. Free and open to the public. RSVPs open on September 8.

###

Friday, September 25, 5:30 p.m.

University Club

Gala at the Greek: Sunset Cocktail reception

California Memorial Stadium

Program: A festive pre-performance reception with artisan cocktails, sumptuous hors d'oeuvre, and live music at the University Club, which boasts an unparalleled view of the Bay Area. Ticket price includes reserved parking and premium performance seating. Tickets can be purchased [here](#).

###

Friday, September 25, 9:00 p.m.

Greek Theatre

Gala at the Greek: Celebration Gala dinner

Program: Sold Out. See the [Gala at the Greek](#) page for more event information.

###

Saturday, September 26, 11:00 a.m. to 12:00 p.m.

Zellerbach Hall

Family Concert

Program: One of the most experienced young conductors of the National System of Youth Orchestras of Venezuela, Joshua Dos Santos leads the SBSOV in a family concert in Zellerbach Hall. Tickets are \$16.00 for adults and \$8.00 for ages 16 and under. Tickets go on sale on August 11.

###

Saturday, September 26, 1:00–3:00 p.m.

Zellerbach Hall

Master Class

Program: Gustavo Dudamel conducts a master class with the UC Berkeley Symphony on Tchaikovsky's Symphony No. 4. Closed to the public.

Saturday, September 26, 3:30–4:30 p.m.

Zellerbach Hall

Seminario

Program: Cal Performances hosts the first-ever Seminario on the UC Berkeley campus, an immersive musical sharing that invites young musicians from a half-dozen El Sistema music programs in the United States to rehearse and perform alongside members of the UC Berkeley Symphony Orchestra and the Simón Bolívar Symphony Orchestra of Venezuela. In this final session of the day, young musicians play side by side on the Zellerbach Hall stage. Closed to the public.

###

Saturday, September 26, 4:00 p.m.

Berkeley Talks

Wheeler Auditorium

Bancroft at Telegraph Ave.

Program: Gustavo Dudamel in conversation with Cal Performances Executive and Artistic Director Matías Tarnopolsky. Free and open to the public. Advance registration encouraged. RSVPs open on September 8.

###

Saturday, September 26, 6:00–7:30 p.m.

Film Screening

Wheeler Auditorium

Bancroft at Telegraph Ave.

Program: A film screening of *Crescendo: The Power of Music* about the rise of El Sistema in the United States, directed by musical evangelist Jamie Bernstein and Elizabeth Kling, will be held in Wheeler Auditorium. Free and open to the public. Advance registration encouraged. RSVPs open on September 8.

Saturday, September 26, 7:30–8:30 p.m.

Panel Discussion

**Wheeler Auditorium
Bancroft at Telegraph Ave.**

Program: Cal Performances Associate Director Rob Bailis moderates a discussion between Jamie Bernstein and Elizabeth Kling about *Crescendo: The Power of Music*. Free and open to the public. Advance registration encouraged. RSVPs open on September 8.

###

Thursday, September 24, 8:00 p.m.

Friday, September 25, 7:30 p.m.

Saturday, September 26, 11:00 a.m.

**Zellerbach Hall
Greek Theatre
Zellerbach Hall**

Chamber Music & Orchestra

Simón Bolívar Symphony Orchestra of Venezuela

Gustavo Dudamel, music director, conductor

Mariana Ortiz, soprano

J'nai Bridges, mezzo-soprano

Joshua Guerrero, tenor

Solomon Howard, bass

TBA chorus

Kevin Fox, chorus director

Program A: Thursday, September 24, 8:00 p.m.

Beethoven/Symphony No. 7

Beethoven/Symphony No. 8

Beethoven/Overture to *Egmont*

Program B: Friday, September 25, 7:30 p.m. (Gala at the Greek event)

Beethoven/Symphony No. 9, with choir TBA

Program C: Saturday, September 26, 11:00 a.m. (Family concert)

with Joshua Dos Santos, conductor

Beethoven/Symphony No. 3, first and fourth movements

Beethoven/Symphony No. 4, first and fourth movements

Tickets: Prices range from \$45.00–\$250.00 for Program A, \$50.00–\$250.00 for Program B, and \$8.00–\$16.00 for Program C. All prices are subject to change.

OCTOBER 2015

Thursday–Friday, October 1–2, 8:00 p.m.

Saturday, October 3, 2:00 p.m. & 8:00 p.m.

Sunday, October 4, 3:00 p.m.

Zellerbach Hall

Dance

Mariinsky Ballet and Orchestra

Program:

Cinderella (2002): choreography by Alexei Ratmansky; music by Prokofiev

Tickets: Prices range from \$45.00–\$175.00 and are subject to change.

Friday, October 9, 8:00 p.m.

Zellerbach Hall

World Stage

Adiós Tour

Orquesta Buena Vista Social Club

Program: The Grammy-winning global ambassadors for Cuban music, Orquesta Buena Vista Social Club bids farewell in its final world tour after 16 years on the road. The groundbreaking ensemble includes several stars featured on the landmark *Buena Vista Social Club* recording, among them singer-guitarist Eliades Ochoa, trumpeter Guajiro Mirabal, *laúd* virtuoso Barbarito Torres, and Cuban diva Omara Portuondo, each “taking the atmosphere up to a breathless level” (*The Independent*, London).

Tickets: Prices range from \$30.00–\$86.00 and are subject to change.

Sunday, October 11, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Takács Quartet

Program:

Haydn/String Quartet No. 74 in C major, Op. 74, No. 1

Shostakovich/String Quartet No. 3 in F major, Op. 73

Schubert/String Quartet No. 14 in D minor, D. 810 (“Death and the Maiden”)

Tickets: Priced at \$64.00 and subject to change.

Sunday, October 11, 7:00 p.m.

Zellerbach Hall

World Stage

The Spirit of India

Bollywood Masala Orchestra and Dancers of India

Rahis Bharti, artistic director

Program: The 16 artists of Bollywood Masala Orchestra and Dancers embark on a lively musical journey from Rajasthan to Mumbai, in a colorful celebration of traditional and contemporary Indian music and dance. In an eclectic repertoire, featuring a blend of Indian and Western instruments, singers and dancers perform everything from traditional Rajasthani songs to the lively scores of Bollywood film soundtracks.

Tickets: Prices range from \$25.00–\$52.00 and are subject to change.

Friday & Saturday, October 16 & 17, 8:00 p.m.
Sunday, October 18, 3:00 p.m.

Zellerbach Hall

Special Event
50th Anniversary Tour
Twyla Tharp

Program:

First Fanfare: choreography by Twyla Tharp; music by John Zorn
Preludes and Fugues: choreography by Twyla Tharp; music by J. S. Bach (Bay Area premiere)
Second Fanfare: choreography by Twyla Tharp; music by John Zorn
Yowzie: choreography by Twyla Tharp; music: American jazz (Bay Area premiere)

Tickets: Prices range from \$40.00–\$96.00 and are subject to change.

Friday, October 23, 8:00 p.m.

Hertz Hall

New Music
eco ensemble
David Milnes, conductor
Anssi Karttunen, cello

Program:

Kaija Saariaho/*Notes on Light*
Kaija Saariaho/*Tempest Songbook*
Kaija Saariaho/*Sept Papillons*

Tickets: Priced at \$20.00 and subject to change.

Saturday, October 24, 8:00 p.m.

First Congregational Church

Early Music
Bach Collegium Japan
Masaaki Suzuki, conductor, director
Joanne Lunn, soprano

Program:

Bach/Trio Sonata from the *Musical Offering*, BWV 1079
Bach/Cantata, *Mein Herze schwimmt im Blut*, BWV 199
Bach/Concerto for Oboe d'amore in A major, BWV 1055
Bach/"Brandenburg" Concerto No. 5 in D major, BWV 1050

Tickets: Priced at \$52.00 and subject to change.

Friday & Saturday, October 29 & 30, 8:00 p.m.

Zellerbach Hall

World Stage
Opus
Circa

Program: The Australian performance troupe Circa takes the concept of embodying a work of music to an electrifying extreme in its production *Opus*. In this inventive piece, the instrumentalists of the Debussy String Quartet join the ranks of the troupe’s balletic acrobats as cast members, performing three Shostakovich quartets as the acrobats create a counterpoint in motion—springing, flying, twirling, and stacking themselves in feats of balance and strength. “*Opus* is cut-glass, caviar circus. It’s black tie and ballgown circus... graceful, bombastic, profound” (*The Telegraph*, London).

Tickets: Prices range from \$25.00–\$58.00 and are subject to change.

NOVEMBER 2015

Berkeley RADICAL Residency: *Ensemble Intercontemporain*

Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

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Friday & Saturday, November 6 & 7, 8:00 p.m.

Hertz Hall

New Music

Ensemble Intercontemporain

Matthias Pintscher, music director

Program:

Friday, November 6, 2015

Franck Bedrossian/new work (U.S. premiere)

Beat Furrer/*Linea dell’orizzonte* (2012)

Marco Stroppa/*Gla-Dya, études sur les rayonnements jumeaux* (2007, rev. 2010)

Edmund Campion/*Cluster X* (U.S. premiere), video and electronic sounds by Kurt Hentzschläger

Saturday, November 7, 2015

Varèse/*Octandre* (1924), for eight instruments

Matthias Pintscher/*bereshit*, for ensemble

Matthias Pintscher/*Beyond (A System of Passing)*, for solo flute

Pierre Boulez/*Sur Incises* (1996/1998), for three pianos, three harps, and three percussion

Tickets: Priced at \$76.00 and subject to change.

Saturday, November 7, 8:00 p.m.

Zellerbach Hall

World Stage

Youssou N’Dour

Program: Youssou N’Dour, a superstar across African and Francophone countries, comes to Cal Performances with his Super Étoile, “one of the world’s greatest and most nimble bands” (*New York Times*). Singing in Wolof, Fulani, French, and English, N’Dour’s work transcends language with his message of social consciousness infused within the rhythms of Senegalese *mbalax* music.

Tickets: Prices range from \$25.00–\$78.00 and are subject to change.

Sunday, November 8, 3:00 p.m.

Hertz Hall

Recital

Leila Josefowicz, violin

John Novacek, piano

Program:

Falla/*Suite populaire espagnole*

Messiaen/*Theme and Variations*

Schumann/Sonata No. 1 in A minor, Op. 105

Erkki-Sven Tüür/*Conversio*

John Adams/*Road Movies*

Tickets: Priced at \$36.00 and subject to change.

Friday, November 13, 8:00 p.m.

Zellerbach Hall

Saturday, November 14, 2:00 p.m.

World Stage

Flamenco Fire

Compañía Flamenca José Porcel

Program: José Porcel brings his “evocative and exciting” (*Las Vegas Review-Journal*) Madrid-based company to Cal Performances for an explosive performance that radiates vitality and passion. Porcel leads a troupe of Spain’s most acclaimed flamenco dancers, instrumentalists, and vocalists in two shows defined by vivid costumes and sensuous live music.

Tickets: Prices range from \$25.00–\$64.00 and are subject to change.

Thursday–Saturday, November 19–21, 8:00 p.m.

Zellerbach Playhouse

Sunday, November 22, 3:00 p.m.

Theater

Stop Hitting Yourself

Rude Mechanicals

Program: The Austin-based theater troupe Rude Mechanicals makes its Cal Performances debut with *Stop Hitting Yourself*, a playful meditation on modern decadence and human nature. This genre-defying work premiered last season to rave reviews and made *Time Out New York*’s Best of 2014 list. “The Rude Mechs perform with an ease and depth reflective of their 20-year history” (*Village Voice*).

Tickets: Priced at \$76.00 and subject to change.

Sunday, November 22, 7:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Danish String Quartet

Program:

Haydn/String Quartet No. 42 in C major, Op. 54, No. 2

Thomas Adès/*Arcadiana* (1994)

Beethoven/String Quartet No. 16 in F major, Op. 135

Tickets: Priced at \$48.00 and subject to change.

Friday & Saturday, November 27 & 28, 2:00 p.m.

Zellerbach Hall

Sunday, November 29, 3:00 p.m.

World Stage

The Musicians of Silence

Mummenschanz

Program: The Swiss mime troupe Mummenschanz returns to Cal Performances with its signature combination of whimsy and grace, comedy and pathos. Clad in colorful, abstract costumes and masks, the company's four actors enact scenarios in a collection of wordless, songless skits. "The show is particularly vital to young audiences who've been raised on beeping gadgets and headphones, and rarely experience the extraordinary power of silence" (*New York Times*).

Tickets: Prices range from \$30.00–\$76.00 and are subject to change.

DECEMBER 2015

Sunday, December 6, 3:00 p.m.

Zellerbach Hall

Recital

Garrick Ohlsson, piano

Program:

Beethoven/Piano Sonata No. 31 in A-flat major, Op. 110

Schubert/Fantasie in C major, Op. 15, D. 760 ("Wanderer")

Granados/excerpts from *Goyescas*: "Los requiebros," "El fandango de candil," "Quejas, ó La Maja y el Ruiseñor," "El pelele: Escena Goyesca"

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

Saturday, December 12, 8:00 p.m.

Zellerbach Hall

Sunday, December 13, 3:00 p.m.

Theater

Three Acts, Two Dancers, One Radio Host

Ira Glass

Monica Bill Barnes

Anna Bass

Program: *This American Life* radio host Ira Glass, choreographer Monica Bill Barnes and dancer Anna Bass return to Berkeley with *Three Acts, Two Dancers, One Radio Host*, “a dichotomous duet as sweet as the chocolate-peanut butter pairing of a Reese’s, but better for your health” (*SF Weekly*). Returning after a previously sold-out performance at Cal Performances in 2014, these unlikely collaborators meet over a shared fascination with everyday stories, in a “charmingly homespun show—which traces interlocking themes of love, mortality and dedication through live talking and dancing and radio snippets” (*New York Times*).

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.
