

FOR IMMEDIATE RELEASE: UPDATED February 8, 2015

CAL PERFORMANCES 2015/16 SEASON

Calendar of Events

Ticket Information: Cal Performances Ticket Office 510.642.9988

Press Information: Louisa Spier 510.643.6714, lspier@calperformances.org

Press Room: calperformances.org/press-room

Venues

Zellerbach Hall—Bancroft Way at Dana Street, UC Berkeley Campus
Zellerbach Playhouse—Bancroft Way at Dana Street, UC Berkeley Campus
Hertz Hall—Bancroft Way at College Avenue, UC Berkeley Campus
First Congregational Church—2345 Channing Way, Berkeley
The Hearst Greek Theatre—2001 Gayley Road, UC Berkeley Campus

JANUARY 2016

Residency

Community Dance Class

Saturday, January 23, 11:00 a.m. to 12:30 p.m.

Bancroft Studio, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

A Cloud Gate Dance Theatre of Taiwan company member leads a community dance class, including technique and choreographic phrases from the company's production, *Rice*. All ages and abilities are [welcome with preregistration](#), beginning on January 5, 2016.

###

Symposium

Artists, Aesthetics and the Natural World [Part 1]

Saturday, January 23, 1:00 to 5:00 p.m.

David Brower Center
2150 Allston Way, Berkeley

The first in a two-part series inspired by the landscape of Taiwan's East Rift Valley and conceived as a meditation on life cycles. Includes an artist talk with artistic director Lin Hwai-min; a panel on Nature, Buddhism, and Buddhist Aesthetics; and a discussion titled "Rice: Connection to the Earth." [Advanced registration requested](#). RSVP opens January 5, 2016.

###

Friday & Saturday, January 22 & 23, 8:00 p.m.

Zellerbach Hall

Dance

Rice

Cloud Gate Dance Theatre of Taiwan

Lin Hwai-Min, director

Program: Set against the expansive panorama of Taiwan’s living rice paddies, pioneering Chinese choreographer Lin Hwai-Min’s production *Rice* creates an immersive landscape for the esteemed Cloud Gate Dance Theatre of Taiwan. Trained in meditation, martial arts, modern dance, and ballet, the dancers explore the human drama of environmental devastation and resurrection through the life cycle of a humble plant. “Lin attains a sharply moving synthesis of man and nature, east and west, death and rebirth. *Rice* becomes a dance of the elements, Lin’s own song of the earth” (*The Guardian*, London).

Tickets: Prices range from \$30.00–\$72.00 and are subject to change.

Sunday, January 24, 2:00 p.m.

Hertz Hall

Pre-performance Talk

Yefim Bronfman: A pre-performance talk on Prokofiev by musicologist William Quillen will be held in the venue. Free to event ticketholders.

###

Sunday, January 24, 3:00 p.m.

Hertz Hall

Recital

The Complete Piano Sonatas

Yefim Bronfman, piano

Program:

Prokofiev/Piano Sonatas No. 1–4

Tickets: Priced at \$56.00 and subject to change.

Sunday, January 24, 6:00 p.m.

Zellerbach Hall

Pre-performance Talk

Monterey Jazz Festival On Tour: A pre-performance talk will be held in the venue, speaker to be announced. Free to event ticketholders.

###

Sunday, January 24, 7:00 p.m.

Zellerbach Hall

Jazz

Monterey Jazz Festival On Tour

Gerald Clayton, music director, piano

Raul Midón, vocals and guitar

Nicholas Payton, trumpet

Ravi Coltrane, saxophone

Gerald Clayton, piano

Joe Sanders, bass

Gregory Hutchinson, drums

Program: The revered Monterey Jazz Festival compiles an all-star lineup for a program that romps through jazz past, present, and future. Guitarist and vocalist Raul Midón, New Orleans trumpeter Nicholas Payton, and saxophonist Ravi Coltrane, join forces with the next-generation rhythm section of pianist Gerald Clayton, bassist Joe Sanders, and UC Berkeley Young Musicians Program alum Justin Brown (drums), all of whom have passed through Monterey’s prestigious education program and gone on to stellar careers.

Tickets: Prices range from \$24.00–\$64.00 and are subject to change.

Residency

K-12 Teacher Workshop

Art Cycle: Nature Feeds Music Feeds Photos Feed Nature
Saturday, January 9 from 10:00 a.m. to 1:00 p.m.

Longfellow Middle School
1500 Derby Street, Berkeley

Cal Performances offers a workshop for K-12 teachers focusing on the centenary of the National Park Service. Advance registration required.

###

Master Class

Saturday, January 30 from 10:00 a.m. to 11:30 a.m.

Hertz Hall

Maestro David Robertson coaches the UC Berkeley Symphony Orchestra. Free and open to observers. [Advance registration requested](#). RSVPs open January 5, 2016.

###

Symposium

Artists, Aesthetics and the Natural World [Part 2]
Saturday, January 30 from 1:00 to 5:00 p.m.

David Brower Center
2150 Allston Way, Berkeley

The second in a two part series focuses on Olivier Messiaen’s *Des canyons aux étoiles* and the centenary of the National Park Service. It includes an artist talk with David Robertson and Deborah O’Grady; a session on “The Natural World: Immensity and Wonder”; and a discussion on “The National Parks: Kindred Connections of the Natural World and Creativity.” Free and open to the public. [Advance registration requested](#). RSVPs open January 5, 2016.

###

SchoolTime K-12 Performance

Monday, February 1 at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

The St. Louis Symphony Orchestra performs excerpts from Olivier Messiaen’s *Des Canyons aux Étoiles* in a matinee performance for grades K-12. Pre-registration is required.

###

Sunday, January 31, 3:00 p.m.

Zellerbach Hall

Pre-performance Talk

St. Louis Symphony: David Robertson and Deborah O’Grady talk about their collaboration on the production of Messiaen’s *Des canyons aux étoiles*. Free to event ticketholders.

###

Friday, January 29, 8:00 p.m.
Sunday, January 31, 3:00 p.m.

Zellerbach Hall

Chamber Music & Orchestra
St. Louis Symphony
David Robertson, conductor

Friday, January 29 at 8:00 p.m. with **Timothy McAllister**, saxophone
John Adams/Saxophone Concerto
Mahler/Symphony No. 5 in C-sharp minor

Sunday, January 31 at 3:00 p.m. with **Peter Henderson**, piano
Messiaen/*Des canyons aux étoiles* (visuals by Deborah O’Grady; Cal Performances co-commission)

Tickets: Prices range from \$38.00–\$98.00 and are subject to change.

FEBRUARY 2016

ADDED EVENT

Wednesday, February 10, 8:00 p.m.

Zellerbach Hall

Berkeley Talks
Eric Schmidt

Program: Eric Schmidt, executive chairman of Alphabet Inc. and the former CEO of Google Inc. will discuss his experiences in academia and industry, as well as what it takes to reach the top of the tech world while continuing to re-invent and innovate, with Nicholas Dirks, Chancellor of UC Berkeley.

Tickets: Free.

Sunday, February 14, 7:00 p.m.

Hertz Hall

New Music
Hand Eye
eighth blackbird

Program:
Hand Eye
Timo Andres/*Checkered Shade*
Christopher Cerrone/*South Catalina*
Jacob Cooper/*Cast*
Ted Hearne/*By-By Huey*

Robert Honstein/*Conduit*
Andrew Norman/*Meme*

Tickets: Priced at \$36.00 and subject to change.

RESCHEDULED EVENT

Residency

Master Class

Saturday, February 20, 11:30 a.m.

Zellerbach Hall

Maestro Gustavo Dudamel coaches the UC Berkeley Symphony Orchestra and student conductors. Free and open to observers. Advance registration required. Tickets available February 6, 2016 at the Box Office and online at calperformances.org. Limit 2 per person.

###

Master Class

Saturday, February 20, 2:00 p.m.

Maestro Gustavo Dudamel coaches the UC Berkeley Symphony Orchestra. Free and open to observers. Advance registration required. Tickets available February 6, 2016 at the Box Office and online at calperformances.org. Limit 2 per person.

###

Saturday, February 20, 4:15 p.m.

Berkeley Talks

Gustavo Dudamel, conductor

Program: Gustavo Dudamel, the Music Director of the Simón Bolívar Symphony Orchestra of Venezuela and the Los Angeles Philharmonic, in conversation with Matías Tarnopolsky, Executive and Artistic Director of Cal Performances.

Tickets: Free. Advance registration required. Tickets available at the Box Office and online at calperformances.org. Limit 2 per person.

Sunday, February 21, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Takács Quartet

Program:

Haydn/String Quartet No. 59 in G minor, Op. 74, No. 3 (“Rider”)

Timo Andres/*Strong Language* (West Coast premiere)

Brahms/String Quartet No. 3 in B-flat major, Op. 67

Tickets: Priced at \$64.00 and subject to change.

Friday, February 26, 8:00 p.m.

First Congregational Church

Early Music

Man & Nature: The Celtic Viol in the English, Irish, Scottish, and American Traditions

Jordi Savall, viol

Frank McGuire, bodhrán

Program: Berkeley favorite Jordi Savall returns with hornpipes, jigs, reels, sarabandes, other traditional dances, and the music of Tobias Hume.

Tickets: Priced at \$78.00 and subject to change.

Residency

K-12 Teacher Workshop

New Language, Ancient Myth

Saturday, January 30 from 10:00 a.m. to 1:00 p.m.

Longfellow Middle School
1500 Derby Street, Berkeley

Cal Performances offers a workshop for K-12 teachers on traditional dance and ancient story. Advance registration required.

###

Film Screening

Upaj: Improvise

Friday, February 19, 7:00 p.m.

Wheeler Auditorium

Upaj: Improvise goes behind the scenes of India Jazz Suites, an East-meets-West collaboration featuring Indian kathak master, the late Pandit Chitresh Das and tap star Jason Samuels Smith. The screening will be followed by a talk with director Hoku Uchiyama and tap artist Jason Samuel Smith.

###

Community Dance Class

Saturday, January 20 from 11:00 a.m. to 12:30 p.m.

Bancroft Studio, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

A Chitresh Das company member leads a community class including technique and choreographic phrases from the current work. For all ages and abilities, pre-registration required.

###

SchoolTime Performance

Friday, February 26 at 11:00 a.m.

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

Program: The Chitresh Das Dance Company presents a matinee performance for grades K-12. Pre-registration is required at calperformances.org.

#

Saturday, February 27, 8:00 p.m.
Sunday, February 28, 3:00 p.m.

Zellerbach Hall

World

Shiva

Chitresh Das Dance Company

Program: In remembrance of the recently passed *kathak* master Pandit Chitresh Das, his eponymously named dance company performs his final work, *Shiva* (2013), which examines the balance between destruction and creation.

Tickets: Prices range from \$25.00–\$58.00 and are subject to change.

Sunday, February 28, 1:00 p.m.
Pre-performance Talk

Hertz Hall

Danish String Quartet: Members of the Danish String Quartet talk with Cal Performances' director Matias Tarnopolsky.

#

Sunday, February 28, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra

Danish String Quartet

Program:

Per Nørgård/Quarteto Breve

Janaček/String Quartet No. 1

Beethoven/String Quartet No.14 8 in C-sharp minor, Op. 131

Tickets: Priced at \$48.00 and subject to change.

MARCH 2016

ADDED EVENT

Wednesday, March 2, 7:00 p.m.

Zellerbach Hall

Special Event

Front Row

Details to be announced February 11, 2016

Friday, March 4, 6:30 p.m.
Pre-performance Presentation

**125 Morrison Hall, UC Berkeley Campus
Bancroft Way at College Ave., Berkeley**

Yefim Bronfman: Students in Nicholas Mathew and James Davies’ Pianism course give a presentation on the piano music of Sergei Prokofiev.

###

Friday, March 4, 8:00 p.m.

Hertz Hall

Recital

The Complete Piano Sonatas

Yefim Bronfman, piano

Program:

Prokofiev/Piano Sonatas No. 5–7

Tickets: Priced at \$56.00 and subject to change.

Saturday, March 5, 8:00 p.m.

Zellerbach Hall

Recital

Renée Fleming, soprano

Olga Kern, piano

Program: A soprano “who can combine alluring long-spun lyrical singing with dazzling, sometimes demonic, coloratura flights” (*New York Times*), Renée Fleming keeps giving more reasons to treasure her as “the people’s diva.” After earning the national Medal of Honor, winning her fourth Grammy Award, and performing as a musical ambassador at events from the Nobel Peace Prize ceremony to the Super Bowl, Fleming returns to Cal Performances in a recital performance of Robert Schumann’s *Frauenliebe und –leben (A Woman’s Love and Life)*, Op. 42, and works by Rachmaninoff, Patricia Barber, and Rodgers and Hammerstein.

Tickets: Prices range from \$40.00–\$150.00 and are subject to change.

Residency

Binge-Worth Journalism: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Sunday, March 6, 7:00 p.m.

Zellerbach Hall

Theater

Binge-Worthy Journalism

with **Sarah Koenig** and **Julie Snyder** of *SERIAL*

Program: Murder, whodunnit suspense, and storytelling in the Information Age will be among the topics of conversation in a program featuring the creators of *SERIAL*, the true-crime drama that has become the most popular podcast in the history of the genre since its release in 2014. Host Sarah

Koenig launched into rapid notoriety with the *This American Life* spinoff, reaching an average audience of 1.26 million fans with each new episode. “She has uprooted the way murder mysteries are usually told. She’s allowed us to feel like Harper Lee, riding shotgun with Truman Capote as he reported ‘In Cold Blood’” (*New York Times*).

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

Sunday, March 6, 12:30 to 2:30 p.m.
Symposium: *Music by Sergei Prokofiev*

Wheeler Auditorium

Yefim Bronfman: This culminating Prokofiev exploration features Richard Taruskin, Prof Emeritus, UC Berkeley Department of Music, talking with scholars and artists who continue to be immersed in and fascinated by Prokofiev’s life and music. Presented in conjunction with Bronfman’s third concert at 3 pm.

###

Sunday, March 6, 3:00 p.m.

Hertz Hall

Recital
The Complete Piano Sonatas
Yefim Bronfman, piano

Program:
Prokofiev/Piano Sonatas No. 8 & 9

Tickets: Priced at \$56.00 and subject to change.

Residency

Community Dance Class
Saturday, March 12 11:00 a.m. to 12:30 p.m.

Bancroft Studio, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

Two dancers from Mark Morris Dance Group lead a community class including technique and choreographic phrases from *L’Allegro*. For all ages and abilities, pre-registration required.

###

Handel Playlist
Saturday, March 12 3:00 p.m. to 4:30 p.m.

Zellerbach Hall

A lively discussion with Mark Morris and others around the music of George Frideric Handel focusing on *L’Allegro*. Free and open to the public, pre-registration requested.

Friday & Saturday, March 11 & 12, 8:00 p.m.
Sunday, March 13, 3:00 p.m.

Zellerbach Hall

Dance

Mark Morris Dance Group

Mark Morris, director, choreographer

Philharmonia Baroque Orchestra and Chorale

Nicholas McGegan, conductor

Program:

L'Allegro, il Penseroso ed il Moderato (1988): choreography by Mark Morris; music by Handel

Tickets: Prices range from \$40.00–\$126.00 and are subject to change.

Residency

Trajal Harrell: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Friday, March 18, 8:00 p.m.

Zellerbach Playhouse

Saturday, March 19, 2:00 p.m.

Dance

The Ghost of Montpellier Meets the Samurai

Trajal Harrell

Program: In his latest work, the inventive and irreverent choreographer Trajal Harrell explores the human passion for art through an imaginary meeting between a *butoh* dance pioneer, a leader of the French *nouvelle danse* movement, and an influential New York theater impresario. Harrell has built a career making “subtly brilliant” (*Village Voice*) works that probe the past and savor the present, that relish high art and pop culture in equal doses, and that question the very nature of theatrical performance. *The Ghost of Montpellier* features eight dancers in a collage of dance, song, and dramatic text.

Tickets: Priced at \$48.00 and subject to change.

Saturday, March 19, 8:00 p.m.

Zellerbach Hall

World Stage

Buika

Program: With “a husky roar of a voice that envelops the listener like a great blast of muffling Andalusian heat” (*The Telegraph*, London), flamenco star Buika uniquely blends jazz, flamenco, blues, and soul. Named by National Public Radio as one of the world’s “50 Great Voices,” Buika has created a strikingly original musical fusion from sorrowful Spanish coplas, layered Cuban rhythms, and slinky American torch songs, collaborating with music greats, including Pat Metheny, Anoushka Shankar, Chick Corea, and Chucho Valdés.

Tickets: Prices range from \$30.00–\$76.00 and are subject to change.

Saturday, March 19, 8:00 p.m.

First Congregational Church

Early Music

Mediterraneo

L'Arpeggiata

Christina Pluhar, music director

Program: Consisting of some of today's finest European soloists, L'Arpeggiata, a French early music ensemble directed by Baroque lutenist/harpist Christina Pluhar, performs songs historically sung by the Greek inhabitants of southern Italy, tracking the music as it spread into the "olive frontier" of France, Turkey, North Africa, and Portugal. "There's an immediacy and freshness here that grabs you right from the first few bars" (*BBC Music*).

Tickets: Priced at \$42.00 and subject to change.

ADDED EVENT

Sunday, March 20, 3:00 p.m.

Zellerbach Hall

Berkeley Talks

Reid Hoffman

Program: In his role at a leading Silicon Valley venture capital firm, Reid Hoffman, co-founder and executive chairman of LinkedIn, will discuss his expertise in the start-up world and how he conceived of LinkedIn to deliver a professional networking tool that reinvented the career building industry with Nicholas Dirks, Chancellor of UC Berkeley.

Tickets: Free.

Saturday, March 26, 8:00 p.m.

Zellerbach Hall

Chamber Music & Orchestra

Montreal Symphony Orchestra

Kent Nagano, conductor

Daniil Trifonov, piano

Program:

Debussy/*Jeux*

Prokofiev/Piano Concerto No. 3

Stravinsky/*The Rite of Spring*

Tickets: Prices range from \$42.00–\$135.00 and are subject to change.

Residency

SchoolTime Performance

Thursday, March 31 and Friday, April 1, Time TBC

Zellerbach Hall, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

Cal Performances presents a matinee performance for grades K-12 by Alvin Ailey American Dance Theater. Pre-registration is required at calperformances.org.

#

Community Dance Class

Sunday, April 3, Time TBC

Bancroft Studio, UC Berkeley Campus
Bancroft Way at Dana Street, Berkeley

A dancer from Alvin Ailey American Dance Theater leads a community class including technique and choreographic phrases from the current work. For all ages and abilities, pre-registration required.

#

Alvin Ailey American Dance Theater: Additional residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

#

Tuesday, March 29–Friday, April 1, 8:00 p.m.

Zellerbach Hall

Saturday, April 2, 2:00 p.m. & 8:00 p.m.

Sunday, April 3, 3:00 p.m.

Dance

Alvin Ailey American Dance Theater

Program A: Tuesday, March 29, and Friday, April 1, at 8:00 p.m. and Sunday, April 3, at 3:00 p.m.

Ronald K. Brown/*Open Door* (West Coast Premiere; music: Arturo O’Farrill and the Afro Latin Jazz Orchestra)

Robert Battle/*Awakening* (West Coast Premiere; music: John Mackey)

Judith Jamison/*A Case of You* (music: Joni Mitchell)

Ailey/*Revelations* (music: traditional spirituals)

Program B: Wednesday, March 30 and Saturday, April 2, at 8:00 p.m.

Rennie Harris/*Exodus* (West Coast Premiere) music: Raphael Xavier, Ost & Kjex)

Robert Battle/*No Longer Silent* (West Coast Premiere; music: Erwin Schulhoff)

Ailey/*Revelations* (music: traditional spirituals)

Program C: Thursday, March 31, at 8:00 p.m., and Saturday, April 2, at 2:00 p.m.

Talley Beatty/*Toccata* (music: Lalo Schifrin)

Ailey/*Cry*

Paul Taylor/*Piazzola Caldera* (music: Astor Piazzolla, Jerzy Peterburshky)

Matthew Rushing/*Odetta* (music: Odetta, Dr. Ysaye M. Barnwell)

Tickets: Prices range from \$36.00–\$108.00 and are subject to change.

APRIL 2016

Saturday, April 2, 8:00 p.m.

First Congregational Church

Chamber Music & Orchestra
Musicians from Marlboro
Itamar Zorman, violin
Robin Scott, violin
Samuel Rhodes, viola
Brook Speltz, cello
Cynthia Raim, piano

Program:
Haydn/String Quartet No. 36 in B-flat major, Op. 50, No. 1
Berg/*Lyric Suite*
Dvořák/Piano Quintet in A major, Op. 81

Tickets: Priced at \$48.00 and subject to change.

Saturday, April 9, 8:00 p.m.

First Congregational Church

Early Music
The Tallis Scholars

Program:
Byrd/*Laetentur caeli*
Taverner/*Missa Western Wynde*
Davy/*Salve regina*
Byrd/*Salve regina*
Ferrabosco/*Lamentations*
Byrd/*Vigilate*

Tickets: Priced at \$56.00 and subject to change.

Sunday, April 10, 3:00 p.m.

Hertz Hall

Chamber Music & Orchestra
Brentano String Quartet

Program:
Bach/fugues
Shostakovich/String Quartet No. 14 in F-sharp major, Op. 142

Tickets: Priced at \$48.00 and subject to change.

Thursday, April 14, Time TBC
Post-performance Talk

Zellerbach Hall

Gil Shaham: “The Creative Flame”—A conversation about finding artistic inspiration in the music of J.S. Bach with visual artist David Michalek and Cal Performances’ Rob Bailis. For ticketholders only.

###

Thursday, April 14, 8:00 p.m.

Zellerbach Hall

Recital

Bach: Six Solos

Gil Shaham, violin

with films by **David Michalek**

Program:

Bach/Sonatas and Partitas for Solo Violin, BWV 1001–06

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

ADDED EVENT

Saturday, April 16, 3:00 p.m.

Wheeler Auditorium

Berkeley Talks

Jaron Lanier

Program: Composer, philosopher and computer scientist Jaron Lanier, a pioneer in the field of virtual reality, discusses with Chancellor Nicholas Dirks what it was like to be on the leading edge of breakthrough technology and the experience of shaping the future on a global scale. In an ever-advancing world reliant on technology, he will help us answer the question, “What will be the direction of our digital future?”

Tickets: Tickets for this event will be available for pick up on April 16 beginning at 1 pm at Wheeler Auditorium. First-come, first served, subject to availability. One ticket per person only.

Saturday, April 16, 8:00 p.m.

Zellerbach Hall

World Stage

Creole Carnival

globalFEST

Program: The highly acclaimed and hugely popular globalFEST music showcase visits Berkeley on its first national tour, with a kaleidoscope of international artists from the African diaspora in *Creole Carnival*. A “voice serene and warm like the breeze” (*New York Times*), Haitian vocalist Emeline Michel sings songs of hope and love in French, English, and Creole. Rio de Janeiro’s innovative samba masters, Casuarina, and Jamaica’s one-string guitar virtuoso, Brushy One-String, also join in.

Tickets: Prices range from \$25.00–\$56.00 and are subject to change.

Sunday, April 17, 3:00 p.m.

Zellerbach Hall

Recital

Murray Perahia, piano

Program:

Haydn/*sonata TBA*

Brahms/Ballade in G minor, Op 118 No. 3

Brahms/Intermezzo in C major, Op 119 No. 3

Brahms/Intermezzo in E minor, Op 119 No. 2

Brahms/Intermezzo in A major, Op 118 No. 2

Brahms/Capriccio in D minor, Op 116 No. 1

Beethoven/Piano Sonata No. 29 (“Hammerklavier”), Op. 106

Tickets: Prices range from \$36.00–\$86.00 and are subject to change.

ADDED EVENT

Friday, April 22, All Day

UC Berkeley Campus

Dance

Citizen Dance

Details to be announced

Sunday, April 24 at 7:00 p.m.

Zellerbach Hall

Theater

Billy Collins, poet

Aimee Mann, singer-songwriter

Program: Award-winning poet Billy Collins and singer-songwriter Aimee Mann come together in a rare evening of poetry, acoustic music, and conversation about the creative process.

Tickets: Prices range from \$18.00–\$48.00 and are subject to change.

ADDED EVENT

Friday, April 29, 8:00 p.m.

Zellerbach Hall

Berkeley Talks

Jonathan Franzen

Program: Jonathan Franzen, best-selling author of such novels as *Purity*, *Freedom*, and *The Corrections*, and essayist and writer for *The New Yorker* magazine, discusses his process, works, and inspiration for writing social critiques on contemporary America with Chancellor Nicholas Dirks.

Tickets: Prices range from \$30.00–\$36.00 and are subject to change.

MAY 2016

Residency

Kronos Quartet: Residency activities on campus and in the community. For the most current information, go to www.calperformances.org.

###

Sunday, May 1, 7:00 p.m.

Zellerbach Hall

New Music

Kronos Quartet

Program:

Terry Riley/*Sun Rings* (2000–2002), with visual elements by **Willie Williams**

Tickets: Prices range from \$30.00–\$76.00 and are subject to change.

Thursday & Friday, May 5 & 6, 8:00 p.m.

Zellerbach Playhouse

Saturday, May 7, 2:00 p.m. & 8:00 p.m.

Sunday, May 8, 3:00 p.m.

Theater

Helen & Edgar

Edgar Oliver

Program: In his “utterly absorbing and unexpectedly moving” (*New York Times*) one-man show, seasoned raconteur Edgar Oliver spins the tale of *Helen & Edgar*, the hilarious and heartbreaking account of the pair’s strange childhood in Savannah, and their mother’s struggle with madness. A collaboration with the popular Moth storytelling series and its Peabody Award-winning radio program, *Helen & Edgar* celebrates the medium of long-form storytelling with its protagonist, Oliver, one of the true heroes of the Downtown New York theater scene since the 1970s.

Tickets: Priced at \$38.00 and subject to change.

Saturday, May 7, 8:00 p.m.

First Congregational Church

Chamber Music & Orchestra

The Passionate Cello

David Finckel, cello

Wu Han, piano

Program:

Strauss/Sonata for Cello and Piano in F major, Op. 6

Messiaen/“Louange à l’Éternité de Jésus” from *Quatuor pour la fin du temps*

Albéniz/*Suite española*, Op. 47

Glazunov/*Chant du ménestrel*, Op. 71

Chopin/Sonata for Cello and Piano in G minor, Op. 65

Tickets: Priced at \$62.00 and subject to change.

Thursday, May 12, 8:00 p.m.

First Congregational Church

Recital

Philippe Jaroussky, countertenor

Jérôme Ducros, piano

Program: The “pure, radiant voice” (*New York Times*) of countertenor Philippe Jaroussky returns to Berkeley with a program of works by Saint-Saëns, Déodat de Séverac, Debussy, Fauré, Chausson, Bordes, Honegger, Hahn, Ferré, Poldowski, Szulc, Caplet, and Trenet. The recital explores the genre of *mélodie*—French songs of the late 19th and early 20th centuries that evoke feelings of rapture, nostalgia, regret, and hallucinatory ecstasy.

Tickets: Priced at \$72.00 and subject to change.

JUNE 2016

Thursday–Saturday, June 16–18

various locations TBA

Ojai at Berkeley

Peter Sellars, Music Director

Program: Visionary opera and theater director Peter Sellars returns in 2016 as Music Director of Ojai at Berkeley, Cal Performances’ annual series of extraordinary events curated in partnership with the legendary Ojai Music Festival. To mark the milestone 70th Festival, Sellars is shaping a program focusing on the dramatic works of the revered Finnish composer Kaija Saariaho, recently in residence at UC Berkeley’s music department. **Other artists to perform include ICE (International Contemporary Ensemble), Calder Quartet, A Roomful of Teeth, and Julia Bullock.**

Tickets: On sale later this spring.
