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Press Room



Images of the Jazz at Lincoln Center Orchestra with Wynton Marsalis are available for download from the Cal Performances [press room](#)

**CAL PERFORMANCES AT UC BERKELEY PRESENTS THE
JAZZ AT LINCOLN CENTER ORCHESTRA
WITH WYNTON MARSALIS AT THE PARAMOUNT THEATRE IN
OAKLAND
THURSDAY, SEPTEMBER 29, 2016**

Extensive residency activities are planned with young jazz musicians in Oakland, Berkeley, and on the UC Berkeley campus

Berkeley, August 1, 2016 — The **Jazz at Lincoln Center Orchestra with Wynton Marsalis** returns to Cal Performances at UC Berkeley for a special performance in Oakland's historic Paramount Theatre on Thursday, September 29 at 8pm. The concert launches Cal Performances' jazz programming for the 2016/17 season, which features artists representing an array of jazz repertoire and styles, and a selection of ensembles large and small. This presentation at the

Paramount Theatre extends Cal Performances' programming further into the East Bay, expanding upon its long held relationships with artists and education partners in Oakland.

Over the course of an immersive three-day residency, Cal Performances has arranged for members of the Jazz at Lincoln Center Orchestra to conduct workshops and clinics with young jazz artists from middle school to college age including musicians from the Oakland School for the Arts, the Berkeley High School jazz band, the UC Jazz Ensembles, Oaktown Jazz Workshop, Oakland Tech High School, and the California Jazz Conservatory, among other local organizations. Concert ticket holders are invited to a pre-performance talk from 7-7:30pm with Jesse "Chuy" Varela, music director of KCSM Jazz 91 radio, and members of the Jazz at Lincoln Center Orchestra.

Called “the greatest large jazz ensemble working today” by the *Chicago Tribune*, the 15-member Jazz at Lincoln Center Orchestra celebrates jazz as America’s classical music. Led by distinguished trumpeter and composer Wynton Marsalis, the orchestra’s repertoire spans the history of jazz, from its New Orleans roots to bebop nightclubs and concert hall suites, including classics by artists such as Duke Ellington, Count Basie, Thelonious Monk, and Dizzy Gillespie, as well as new commissions. In addition to leader Wynton Marsalis, the group performing at the Paramount Theatre includes Ryan Kisor, Kenny Rampton, and Marcus Printup, on trumpet; Vincent Gardner, Chris Crenshaw, and Elliot Mason on trombone; Sherman Irby and Ted Nash on alto and soprano saxophones, flute, and clarinet; Víctor Goines on tenor and soprano saxophones, clarinet, and bass clarinet; Walter Blanding on tenor and soprano saxophones, and clarinet; Paul Nedzela on baritone and soprano saxophones, and bass clarinet; Dan Nimmer on piano; Carlos Henriquez on bass; and Ali Jackson on drums.

About the Jazz at Lincoln Center Orchestra with Wynton Marsalis

The Jazz at Lincoln Center Orchestra, comprising 15 of the finest jazz soloists and ensemble players today, has been the Jazz at Lincoln Center resident orchestra since 1988. The orchestra performs and leads educational events in New York, across the United States, and around the globe; in concert halls, dance venues, and jazz clubs; at public parks; and with symphony orchestras, ballet troupes, local students, and guest artists. Under music director Wynton Marsalis, the Jazz at Lincoln Center Orchestra performs a vast repertoire, from rare historic compositions to Jazz at Lincoln Center-commissioned works, including compositions and arrangements by Duke Ellington, Count

Basie, Fletcher Henderson, Thelonious Monk, Mary Lou Williams, Dizzy Gillespie, Benny Goodman, Charles Mingus, and many others.

Education is a major part of Jazz at Lincoln Center's mission; its educational activities include the Jazz for Young People family concert series, the *Essentially Ellington* High School Jazz Band Competition & Festival, the Jazz for Young People Curriculum, educational residencies, workshops, and concerts for students and adults worldwide.

Trumpeter and composer **Wynton Marsalis** is the managing and artistic director of Jazz at Lincoln Center. Born in New Orleans, Louisiana, in 1961, Marsalis has recorded more than 70 jazz and classical albums, and has won nine Grammy Awards. In 1997, Marsalis became the first jazz artist to receive the Pulitzer Prize in music for his oratorio *Blood on the Fields*. He has composed three symphonies, written six books, and is the host of several radio and video programs. Marsalis is also an internationally respected teacher and spokesman for music education, and has received honorary doctorates from dozens of universities and colleges throughout the United States.

About Cal Performances

Cal Performances produces and presents performances of the highest artistic quality, enhanced by programs that explore compelling intersections of education and the performing arts. Founded in 1906, Cal Performances fulfills this mission by presenting a diverse range of over 100 music, dance, and theater performances each season, and creating a context for the work through supporting education and community programs.

Cal Performances' presentations in Oakland are generously underwritten by Signature Development Group. President Michael Ghielmetti says, "The city of Oakland is alive with the arts and culture. I am thrilled that by collaborating with Cal Performances we can together broaden the range of international artists generously sharing their art in our community. I look forward to many more such engagements. As with so much that Cal Performances touches, these performances will connect our communities deeply to the artists on stage at the Paramount Theatre. I am honored to play a part of bringing these gifts to our community."

Ticket Information

Tickets for the *Jazz at Lincoln Center Orchestra with Wynton Marsalis* on Thursday, September 29 at 8pm in the Paramount Theatre range from \$32–\$98 (prices subject to change). Half-price tickets are available for UC Berkeley students. Starting August 9 at noon, tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, through Ticketmaster, and in person at [the Paramount Theatre Box Office](#). For more information about discounts, go to calperformances.org/discounts.

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Jazz residency and education activities are generously underwritten by the Thatcher-Meyerson Family.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Thursday, September 29 at 8pm

2025 Broadway, Oakland

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Program: The mighty Jazz at Lincoln Center Orchestra, led by charismatic trumpeter and nine-time Grammy Award winner Wynton Marsalis, performs its hard-swinging jazz in classic repertoire by Duke Ellington, Count Basie, Thelonious Monk, and other jazz greats at the Paramount Theatre in Oakland.

Pre-performance talk, 7pm

Jesse “Chuy” Varela, music director of KCSM Jazz 91, gives a pre-performance talk with members of the Jazz at Lincoln Center Orchestra. Free to all ticket holders.

Tickets: Prices range from \$32–\$98 (subject to change). Available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at www.calperformances.org, Ticketmaster.com, and in person at [the Paramount Theatre Box Office](#).