

CONTACT: **Louisa Spier**
Cal Performances
(510) 643-6714
lspier@calperformances.org

Jeanette Peach
Cal Performances
(510) 642-9121
jpeach@calperformances.org

FOR IMMEDIATE RELEASE: April 2, 2018
[Press Room](#)



Images of Robert Lepage's *887* are available for download from the Cal Performances [press room](#).

CAL PERFORMANCES AT UC BERKELEY PRESENTS
ROBERT LEPAGE
IN THE WEST COAST PREMIERE OF *887*
AN AUTOBIOGRAPHICAL ONE-MAN SHOW CREATED WITH
LEPAGE'S PRODUCTION COMPANY, EX MACHINA
FRIDAY, MAY 4 AT 8PM
AND SATURDAY, MAY 5 AT 3PM*

A post-performance "Catharsis Café" event is planned after the Saturday matinee performance as an opportunity for audience reflection and discussion

Berkeley, April 2, 2018 — Cal Performances at UC Berkeley welcomes back iconic theater artist Robert Lepage in the West Coast premiere of his latest work, *887*, Friday, May 4 at 8pm and Saturday, May 5 at 3pm in Zellerbach Hall. Created by Lepage with Ex Machina, his innovative multidisciplinary production company, *887* features the famed director, actor, playwright, and production designer in an intimate one-man show that connects his personal history growing up in

Quebec to broader questions of collective memory. Lepage has a long history with Cal Performances, dating back to his 2001 Bay Area debut in the Cal Performances co-commissioned *the far side of the moon* and continuing with subsequent productions *The Anderson Project* (2008), *The Blue Dragon* (2009), and *Eonnagata* (2011). Lepage wrote, directed, and designed this new production, which is performed in English and French with English supertitles.

Named for the street address of Lepage's childhood home at 887 Avenue Murray in Quebec City, *887* explores how the process of mining personal recollections can connect with collectively-experienced cultural events in unexpected ways. Lepage portrays a suffering actor who must remember not only his text, but also his own past; his personal memories become entangled in remembrances of larger historical events, such as the complex class struggle and identity crisis that characterized 1960s-era Quebec. The production employs archival film footage, shadow puppetry, and dollhouse-like miniatures of entire city blocks to create an elaborate and detailed landscape for Lepage's recollections and reflections.

A post-performance "Catharsis Café" event is planned following the Saturday matinee performance, in the Zellerbach Hall mezzanine. The informal gathering is designed to provide patrons with an opportunity for reflection and discussion. Admission is free for ticket holders.

This performance is part of Cal Performances' Berkeley RADICAL *Vaulting Walls* thematic strand of performances. The artists in these performances boldly challenge audiences to expand their understanding of the world and to vault past the limitations of conventional thought and break through barriers. More information about Berkeley RADICAL can be found at calperformances.org/berkeley-radical-vaulting-walls.

Ticket Information

Tickets for *Robert Lepage and Ex Machina: 887* on Friday, May 4 at 8pm and Saturday, May 5 at 3pm in Zellerbach Hall range from \$48–\$98 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door. For more information about discounts, visit calperformances.org/discounts.

#

CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Friday, May 4, 8pm

Saturday, May 5, 3pm

**note, the performance on May 5 has moved from 8pm to 3pm*

Zellerbach Hall
Bancroft Way at Dana Street
UC Berkeley campus

Theater

Ex Machina

887

Written, designed, directed, and performed by Robert Lepage

Program: Canadian director, actor, and playwright Robert Lepage focuses his latest work down to the most intimate scale—a one-man show steeped in his own childhood memories, and supported by Lepage’s production company, Ex Machina. The production employs everything from archival film footage to shadow puppetry to dollhouse-like miniatures of entire city blocks.

Berkeley RADICAL: This performance is part of Cal Performances’ Berkeley RADICAL *Vaulting Walls* strand. Artists presented in this series boldly challenge us to expand our understanding of the world around us, to vault past the limitations of conventional thought and break through barriers that confine us. More information at calperformances.org/berkeley-radical-vaulting-walls.

Tickets: \$48–\$98 (prices subject to change)

Residency

Post-performance “Catharsis Café”

Saturday, May 5

Zellerbach Hall Mezzanine

Audience members are invited to meet on the Zellerbach Hall Mezzanine for a post-performance discussion and reception. Free to ticket holders.

– Cal Performances –