

CONTACT: **Louisa Spier**  
**Cal Performances**  
(510) 643-6714  
[lspier@calperformances.org](mailto:lspier@calperformances.org)

**Jeanette Peach**  
**Cal Performances**  
(510) 642-9121  
[jpeach@calperformances.org](mailto:jpeach@calperformances.org)

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[Press Room](#)



Images of ODC/Dance are available for download from the Cal Performances [press room](#).

**CAL PERFORMANCES AT UC BERKELEY PRESENTS  
ODC/DANCE IN *BOULDERS AND BONES*  
WEDNESDAY, OCTOBER 11**

**Residency activities include nature-inspired community dance workshop, public forum,  
and pre-performance talk**

**Berkeley, August 30, 2017**—Cal Performances at UC Berkeley presents San Francisco-based ODC/Dance in *boulders and bones*, Wednesday, October 11 at 8pm in Zellerbach Hall. The evening-length work, by ODC founder and artistic director Brenda Way and co-artistic director KT Nelson, premiered in 2014 to critical acclaim.

Inspired by the work of visual artist Andy Goldsworthy and set to a commissioned electro-acoustic score performed live by cellist and composer Zoë Keating, Way and Nelson's fearless choreography touches on transformation in both art and nature. In this meditation on permanence and decay, the

dancers of ODC/Dance leap and glide through the geologic evocations of photographer and filmmaker RJ Muna's cinematic backdrop. Muna's timelapse video traces the shifting light, changing landscape, and building process of Goldsworthy's Culvert Cairn installation. Driven by Zoë Keating's propulsive live score, *boulders and bones* reveals the high drama simmering beneath Goldsworthy's quiet earthen articulations.

Special residency events are planned in conjunction with the performance. On Sunday, October 8 at 11am in Bancroft Studio, members of ODC/Dance will lead a *Stay in One Place* Community Dance Event, a dance workshop inspired by the work of artist Andy Goldsworthy. Participants will create a dance inspired by their experience in nature on the UC Berkeley campus. On Wednesday, October 11 at 12pm, Brenda Way will participate in a public forum to be held at the Berkeley Art Museum and Pacific Film Archive (BAMPFA), where she will discuss her long term role as a leading Bay Area dance curator, focusing on *boulders and bones* as a choreographic response to the work of Andy Goldsworthy. Additionally, Way will join Cal Performances associate director Rob Bailis for a pre-performance talk on Wednesday, October 11 at 7pm in Zellerbach Hall.

### **Ticket Information**

Tickets for ODC/Dance *boulders and bones* on Wednesday, October 11 at 8pm in Zellerbach Hall range from \$30–\$68 (prices subject to change). Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at [\(510\) 642-9988](tel:5106429988), at [calperformances.org](http://calperformances.org), and at the door. For more information about discounts, go to [calperformances.org/discounts](http://calperformances.org/discounts).

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### **CALENDAR EDITORS, PLEASE NOTE:**

#### **CAL PERFORMANCES PRESENTS**

**Wednesday, October 11, 8pm**

*Dance*

**ODC/Dance**

*boulders and bones*

**Brenda Way & KT Nelson**, choreographers

**Zoë Keating**, composer and cello

**Zellerbach Hall**

Bancroft Way at Dana Street,

UC Berkeley campus

**Program:** *boulders and bones* traces the shifting light, changing landscape, and raw natural materials of an Andy Goldsworthy installation. Co-choreographed by ODC/Dance artistic directors Brenda Way and KT Nelson, the movement is set to an electro-acoustic score composed and performed live by cellist Zoë Keating. The work of Andy Goldsworthy is featured in a video made by Bay Area filmmaker RJ Muna.

**Tickets:** \$30–\$68 (prices subject to change).

### Residency Activities

#### ***Stay in One Place* Community Dance Event**

**Bancroft Studio**

**Sunday, October 8, 11am**

ODC/Dance leads a community dance workshop inspired by the work of artist Andy Goldsworthy. Participants will create a dance inspired by their experience in nature on the UC Berkeley campus.

**Tickets:** \$15, capacity is limited. Pre-registration is required at [calperformances.org/learn/berkeley-radical/2016-17/programs.php](http://calperformances.org/learn/berkeley-radical/2016-17/programs.php).

#### **Public Forum: *On Installing Dance/Curating Environments***

**Berkeley Art Museum and Pacific Film Archive (BAMPFA)**

**Osher Theater, 2120 Oxford Street, Berkeley**

**Wednesday, October 11, 12pm**

Founder and co-artistic director of ODC/Dance Brenda Way will discuss her long term role as a leading Bay Area dance curator, focusing on *boulders and bones* as a choreographic response to the work of site-specific artist Andy Goldsworthy. Presented in association with Arts + Design as part of *A+D Wednesdays*, a public lecture series embedded in the Creative Gateway undergraduate course. Free and open to the public.

#### **Pre-Performance Talk**

**Zellerbach Hall**

**Bancroft Way at Dana Street,**

**UC Berkeley campus**

**Wednesday, October 11, 7pm**

Brenda Way, artistic director and founder of ODC/Dance, joins Cal Performances associate director Rob Bailis in a pre-performance talk. Free to all ticket holders.