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[Press Room](#)



Images of Nicola Benedetti, Lemon Bucket Orkestra, Mariachi Flor de Toloache, Las Cafeteras, and the Tallis Scholars are available for download from Cal Performances' [press room](#) or by request from publicrelations@calperformances.org

CAL PERFORMANCES AT UC BERKELEY ANNOUNCES ADDITIONAL PERFORMANCES IN OAKLAND FEBRUARY–APRIL 2018

**Orchestra and Early Music concerts include NICOLA BENEDETTI and the
ORCHESTRA OF THE AGE OF ENLIGHTENMENT
on February 14 in the Paramount Theatre,
and the TALLIS SCHOLARS on April 19 in the Cathedral of Christ the Light**

**LEMON BUCKET ORKESTRA performs immersive, guerilla folk opera
COUNTING SHEEP at the Oakland Metro Operahouse, February 16–18**

**‘globalFEST on the Road’ spotlights “The New Golden Age of Latin Music” with
LAS CAFETERAS and MARIACHI FLOR DE TOLOACHE
at the Fox Theater on March 9**

**Events are in addition to previously announced Oakland performances:
FLYAWAY PRODUCTIONS on October 6–7 at Broadway and 12th Street, and
SPECTRUM DANCE THEATER in *A RAP ON RACE* on February 9–10
at the Oakland Metro Operahouse**

#CPinOakland

Berkeley, October 6, 2017 — Cal Performances announces today four added events to its 2017–18 season, to be held in an eclectic cross-section of venues in Oakland. These performances round out Cal Performances’ spring 2018 offerings and give audiences a chance to experience Cal Performances’ distinctive, world-class presentations in music, theater, and dance in the vibrant, dynamic, and fast-growing arts and culture scene of downtown Oakland.

Violinist **Nicola Benedetti** joins the **Orchestra of the Age of Enlightenment** for an all-Beethoven program on Wednesday, February 14 in the Paramount Theatre. The **Lemon Bucket Orkestra** immerses audiences in the sights and sounds of a modern-day revolution in *Counting Sheep*, its interactive Ukrainian guerilla folk opera at the Oakland Metro Operahouse on Friday–Sunday, February 16–18. globalFEST celebrates the “New Golden Age of Latin Music” with the Chicano band **Las Cafeteras** and the multicultural, all-female **Mariachi Flor de Toloache**, Friday, March 9 in the Fox Theater. And the **Tallis Scholars** perform a special choral concert on Thursday, April 19 in the Cathedral of Christ the Light.

These events are in addition to previously announced Oakland presentations: **Flyaway Productions’** site-specific *The Right To Be Believed*, performed for free at the intersection of 12th Street and Broadway on October 6 and 7; and **Spectrum Dance Theater’s** performances of *A Rap on Rave*, February 9–10 in the Oakland Metro Operahouse.

Cal Performances’ expansion of its presence in Oakland venues throughout the Uptown, Downtown, and Lake Merritt areas in the 2017–18 seasons follow on the successful presentations of Gustavo Dudamel and Youth Orchestra Los Angeles, the Hot Sardines and Jason Moran, and the Jazz at Lincoln Center Orchestra with Wynton Marsalis at the Paramount Theatre last season.

Matías Tarnopolsky, Cal Performances’ executive and artistic director says, “Cal Performances is thrilled to expand our 2017–18 season in Oakland. Now in its second year, this dynamic extension of our programming builds upon decades-long relationships with many educational, artistic, and civic organizations in the city and its environs. And in doing so, we strengthen existing and deep connections with audiences. Oakland’s creative and flourishing business community, led by Michael Ghielmetti and Signature Development Group, has nurtured and guided this new venture. Audiences can expect a bold mix of Cal Performances’ eclectic programming—distinctive and

diverse offerings in music, theater, and dance—in a range of venues that allow artists to take inspiration from the performance space itself, whether a grand, Art Deco concert hall, a former 1920s movie palace, a black-box warehouse, or the vaulting spaces of a cathedral.”

Says Michael Ghielmetti, president of Signature Development Group, whose underwriting makes Cal Performances’ presentations in Oakland possible, “To be able to work with Cal Performances, sharing the larger stage of Oakland, is the realization of a long-held dream of mine. I can’t think of a finer, or more natural, example of the business and artistic community working together to both increase access to the arts and enrich Oakland’s thriving cultural environment.”

The Orchestra of the Age of Enlightenment, Britain’s acclaimed period-instrument ensemble performs an all-Beethoven program featuring violinist Nicola Benedetti, on Valentines Day, Wednesday, February 14 in Oakland’s Paramount Theatre. The program includes Beethoven’s lyrical Fourth Symphony and his immensely popular Violin Concerto, composed the same year as the symphony and one of the greatest orchestral works written for the instrument. Benedetti has received many honors in Britain since winning the BBC Young Musician of the Year competition at the age of 16. The Orchestra of the Age of Enlightenment, founded three decades ago, enjoys a flexible leadership model with no permanent music director, and has collaborated with many of the world’s great conductors and soloists. Benedetti will play and direct the concerto and Cecilia Bernardini, the orchestra’s outstanding concertmaster, will perform in and lead the Fourth Symphony.

Lemon Bucket Orkestra, the eclectic Toronto-based band steeped in Balkan-gypsy-klezmer-folk-party-punk-music, performs *Counting Sheep*, its immersive and interactive guerilla folk-opera at the Oakland Metro Operahouse on Friday through Sunday, February 16–18. Sung entirely in traditional Ukrainian polyphony and enhanced by first-hand video footage captured on the streets of Kyiv (Kiev), Ukraine during protests, the production encourages full participation by audience members who are invited to dance, sing, eat, hurl foam bricks, dodge men with guns, witness violence, and join in the rituals of public mourning as part of a dramatized remembrance of the 2014 Maidan Revolution in Ukraine. The protests in Kyiv were fueled by disenchantment with the political system, and led to the deaths of over 780 people and the displacement of more than one million others. Mark and Marichka Marczyk, the creators of *Counting Sheep*, were in the streets during the

uprising, and they re-create their experience as part of the performance, addressing themes of national pride and human rights, and navigating the tipping point between street party and revolt. The music traverses rare Ukrainian folk music, partisan army songs, and traditional Eastern European music.

The touring globalFEST program of world music returns to Cal Performances to celebrate the dawn of a “New Golden Age of Latin Music,” with Las Cafeteras and Mariachi Flor de Toloache, Friday, March 9 in the Fox Theater. The two bilingual ensembles represent a new wave of Latin music emerging across the US that fuses traditional styles with contemporary sounds and concerns. Las Cafeteras, from the hard-working, politically active neighborhoods of East Los Angeles, is comprised of native and migrant musicians and updates Afro-Mexican roots music to tell the hidden stories of migrant life in modern-day Los Angeles—with four vocalists and folkloric instruments including *jarana* and *requinto* guitars, and *quijada* (donkey jawbone), as well as a *tarima*, a wooden platform used for dancing. The Latin Grammy–nominated Mariachi Flor de Toloache, based in New York City, is an all-woman band that blends traditional mariachi music with original songs influenced by jazz, blues, soul, hip-hop, and Latin genres such as *cumbia* and salsa. The ensemble challenges the male-dominated world of mariachi with an approach that honors tradition while also carving a path for new voices to participate in the music.

Cal Performances favorites and masters of Renaissance polyphony, the Tallis Scholars return on Thursday April 19 as part of this season’s Oakland series with *War and Peace*, a collection of 16th- and 17th-century works united by shared themes of conflict and consolation. To commemorate the fallen of World War I, which concluded 100 years ago in 1918, artistic director Peter Phillips has compiled a complete mass from diverse and relevant musical sources, from the Kyrie of Josquin’s famous *Missa L’homme armé*, to the Gloria of Guerrero’s *Missa de la batalla*, the peaceful strains of Victoria’s six-voice *Missa pro defunctis*, and funeral motets by Tavener, Mouton, and Lebo.

Information and details about all of Cal Performances’ upcoming Oakland events can be found at calperformances.org/oakland.

Cal Performances’ presentations in Oakland are generously underwritten by Signature Development Group.

Ticket Information

Tickets for these performances will be available beginning Tuesday, October 10 at noon. Tickets for *Nicola Benedetti and the Orchestra of the Age of Enlightenment* on Wednesday, February 14 at 8pm in the Paramount Theatre range from \$42–\$86. Tickets for the *Lemon Bucket Orkestra in “Counting Sheep”* on Friday, February 16 at 8pm, Saturday, February 17 at 2pm and 8pm, and Sunday, February 18 at 3pm in the Oakland Metro Operahouse are \$58. Tickets for *globalFEST: Las Cafeteras and Mariachi Flor de Toloache* on Friday, March 9 at 8pm in the Fox Theater range from \$28–\$60. Tickets for the *Tallis Scholars* on Thursday, April 19 at 8pm in the Cathedral of Christ the Light range from \$56–\$86. All prices are subject to change. Half-price tickets are available for UC Berkeley students. Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door (pending availability.) For more information about discounts, go to calperformances.org/discounts.

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CALENDAR EDITORS, PLEASE NOTE:

CAL PERFORMANCES PRESENTS

Wednesday, February 14, 8pm

Paramount Theatre

2025 Broadway

Oakland

Orchestra

Nicola Benedetti and the Orchestra of the Age of Enlightenment

Program:

Beethoven/Symphony No. 4

Beethoven/Violin Concerto

Tickets: \$42–\$86 (prices subject to change) Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door (pending availability.)

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Friday, February 16, 8pm

Saturday, February 17 2pm & 8pm

Sunday, February 18, 3pm

Oakland Metro Operahouse

522 2nd Street

Oakland

Theater

Counting Sheep

**A Guerilla Folk Opera
Lemon Bucket Orkestra
Created by Mark and Marichka Marczyk**

Program:

The eclectic Toronto-based Lemon Bucket Orkestra presents *Counting Sheep*, an immersive and audience-interactive folk opera steeped in traditional Ukrainian polyphony addressing themes of protest, revolution, and revolt.

Tickets: \$58, general admission (prices subject to change) Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door (pending availability.)

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Friday, March 9, 8pm

Fox Theater
1807 Telegraph Ave
Oakland

World Stage
globalFEST on the Road
Las Cafeteras
Mariachi Flor de Toloache

Program:

“globalFEST on the Road” celebrates the dawn of a “New Golden Age of Latin Music,” with **Las Cafeteras** and **Mariachi Flor de Toloache**, two bilingual ensembles representing a new wave of Latin music emerging across the US that fuses traditional styles with contemporary sounds and concerns.

Tickets: \$28–\$60 (prices subject to change) Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door (pending availability.)

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Thursday, April 19, 8pm

The Cathedral of Christ the Light
2121 Harrison Street
Oakland

Early Music
The Tallis Scholars

Program:

The Tallis Scholars present *War and Peace*, a program of choral works commemorating the fallen of World War I, featuring works by Josquin, Tavener, Guerrero, Palestrina, and Arvo Pärt.

Tickets: \$56–\$86, general admission in four price zones (prices subject to change) Tickets are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, at calperformances.org, and at the door (pending availability.)

– Cal Performances –