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[Press Room](#)

CAL PERFORMANCES

2017/18 SEASON CALENDAR

Calendar of Events

Ticket Information: Cal Performances Ticket Office (510) 642-9988

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Press Room: calperformances.org/press

Performance Venues

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus

Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus

Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus

First Congregational Church – 2345 Channing Way, Berkeley

Hearst Greek Theatre – 2001 Gayley Road, UC Berkeley campus

Berkeley Art Museum and Pacific Film Archive (BAMPFA) – 2155 Center Street, Berkeley

Oakland Metro Operahouse – 522 2nd Street, Oakland

Ticket Information

Subscription packages for Cal Performances' 2017/18 season go on sale Tuesday, May 2 at noon.

Individual tickets for the Asian Youth Orchestra with Sarah Chang at Zellerbach Hall on August 5 and Gustavo Dudamel and the National Youth Orchestra of Venezuela at the Greek Theatre on

September 21 go on sale Tuesday, June 13 at noon. Single tickets for flutist Claire Chase's

performance on December 2 and all other concerts go on sale on Tuesday, August 8 at noon.

Tickets to Cal Performances are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, and at calperformances.org. For information about discounts, visit

calperformances.org/discounts.

AUGUST 2017

Saturday, August 5, 8pm

Zellerbach Hall

Special Event

Asian Youth Orchestra with Sarah Chang, violin
Richard Pontzius, conductor

Program:

Strauss/*Don Juan*
Sibelius/*Violin Concerto*
Beethoven/*Symphony No. 7*

Tickets: \$36–\$86 (prices subject to change).

SEPTEMBER 2017

Thursday, September 21, 8pm

Greek Theatre

Special Event

Gustavo Dudamel at the Greek!
Gustavo Dudamel, conductor
National Youth Orchestra of Venezuela

Program:

Prokofiev/*Symphony No. 5*
John Adams/*Short Ride in a Fast Machine*
Revueltas/*Sensemayá*
Paul Desenne/*El Caimán*
John Williams/"Adventures on Earth" from *E.T. the Extra-Terrestrial*
Fernández/*Batuque*
Orbón/"Xilofono" from *Tres versiones sinfónicas*
De Abreu/*Tico-Tico*

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Blurring Boundaries* strand. These artists are dissolving the very boundaries of their art forms, creating performances that cut across cultures and disciplines, accepted definitions of classical and contemporary, and even time and space. More information at calperformances.org/berkeley-radical-blurring-boundaries.

Tickets: \$40–\$140 (prices subject to change).

Saturday, September 23, 8pm

Zellerbach Hall

Sunday, September 24, 3pm

Dance

Moses(es)

Reggie Wilson/Fist and Heel Performance Group

Program: Award-winning choreographer Reggie Wilson's evening-length *Moses(es)* is inspired by Zora Neale Hurston's vernacular retelling of the biblical Moses story. Wilson draws on his own experiences traveling to North Africa to understand the migration of Africans with extensive research into black culture, movement, and spiritual traditions.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Joining Generations* strand, which explores the work of four generations of African-American choreographers who have expanded the boundaries of contemporary dance. Each speaks profoundly and deliberately to identity in different ways. More information at calperformances.org/berkeley-radical-joining-generations.

Tickets: \$30–\$68 (prices subject to change).

Saturday, September 30, 8pm

Zellerbach Hall

World Stage

Lila Downs

Program: Raised in Minnesota and Oaxaca, Mexico, classically trained vocalist Lila Downs sings of a Pan-American social consciousness, drawing on folk and ranchera music of Mexico and South America, and American folk, jazz, blues, and hip-hop—blending irreverent and fun themes with serious social and political concerns.

Tickets: \$32–\$78 (prices subject to change).

OCTOBER 2017

Friday, October 6, 8 & 9pm

Saturday, October 7, 8 & 9pm

**Outdoors at 1100 Broadway
12th Street and Broadway, Oakland CA**

Dance

Flyaway Productions

Jo Kreiter, artistic director

The Right To Be Believed

Program: The aerial artists of Flyaway Productions take over nearly a city block in Downtown Oakland for a free site-specific performance of *The Right To Be Believed*, an exploration of the credibility of women's voices in the public realm. Artistic director Jo Kreiter has created a work that uses the gravity-defying art form of aerial dance to elevate female voices and call attention to the

legal, social, and professional constraints that disempower women. The work features an original soundscore by the Oakland based artists of FR333.

Tickets: Admission is free and first-come-first-served. The performances are general admission with limited seating available. No advance tickets are required, and space is limited to venue capacity.

Saturday, October 7, 8pm

Zellerbach Hall

Berkeley Talks

Love, Hate & Comics— The Friendship That Would Not Die

Matt Groening and Lynda Barry

Program: The creator of *The Simpsons*, Matt Groening, and cartoonist and author of *Ernie Pook's Comeek*, Lynda Barry, reminisce about 40 years of friendship and creativity. An audience Q&A follows their talk.

Tickets: \$25–\$52 (prices subject to change).

Wednesday, October 11, 8pm

Zellerbach Hall

Dance

boulders and bones

ODC/Dance

Brenda Way & KT Nelson, choreographers

Zoë Keating, composer and cello

Program: *boulders and bones* traces the shifting light, changing landscape, and raw natural materials of an Andy Goldsworthy installation. Co-choreographed by ODC artistic directors Brenda Way and KT Nelson, the movement is set to an electro-acoustic score composed and performed live by cellist Zoë Keating, and Andy Goldsworthy is featured in a video made by Bay Area filmmaker RJ Muna.

Tickets: \$30–\$68 (prices subject to change).

Friday, October 13, 8pm

Zellerbach Hall

Saturday, October 14, 8pm

Sunday, October 15, 3pm

Orchestra Residency

Chicago Symphony Orchestra

Riccardo Muti, conductor

Program:

Friday, October 13, 8pm

Rossini/Overture from *William Tell*

Elizabeth Ogonek/*All These Lighted Things* (West Coast premiere)
Bruckner/Symphony No. 4, *Romantic*

Saturday, October 14, 8pm
Schubert/Symphony No. 8, *Unfinished*
Mozart/Clarinet Concerto
Stephen Williamson, clarinet
Schumann/Symphony No. 2

Sunday, October 15, 3pm
Brahms/Symphony No. 3
Brahms/Symphony No. 2

Tickets: \$40–\$175 (prices subject to change).

Saturday, October 21, 8pm
Sunday, October 22, 3pm

Zellerbach Hall

Theater

State of Siege

Théâtre de la Ville, Paris

Albert Camus, author

Emmanuel Demarcy-Mota, director

Program: Under the direction of Emmanuel Demarcy-Mota, Théâtre de la Ville visits Berkeley with a new production based on Albert Camus' allegory about the necessity of resistance in the face of authoritarianism.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Vaulting Walls* strand. These artists boldly challenge us to expand our understanding of the world around us, to vault past the limitations of conventional thought and break through barriers that confine us. More information at calperformances.org/berkeley-radical-vaulting-walls.

Tickets: \$48–\$98 (prices subject to change).

Sunday, October 22, 3pm

Hertz Hall

Recital

Olli Mustonen, piano

Program:

Schumann/*Kinderszenen*, Op. 15
Beethoven/Sonata No. 2 in A Major, Op. 2, No. 2
Shchedrin/*Notebook for Young People*
Prokofiev/Sonata No. 7 in B-flat Major, Op. 83, *Stalingrad*

Tickets: \$46 (prices subject to change).

Monday, October 23, 8pm

Zellerbach Hall

Berkeley Talks
Just Passing Through
Garrison Keillor

Program: Radio personality and former host of NPR's *A Prairie Home Companion*, Keillor holds court with his blend of self-deprecating humor and homespun wisdom, sharing anecdotes about life in the fictional Midwestern hamlet of Lake Wobegon.

Tickets: \$30–\$78 (prices subject to change).

Friday, October 27, 8pm

Zellerbach Hall

Dance
Dorrance Dance

Program: MacArthur and Alpert Award fellow, choreographer and tap dancer Michelle Dorrance and her company perform a new, extended version—co-commissioned by Cal Performances—of her acclaimed work *Myelination*, with original live music; the rarely seen, Bessie-Award winning *Three to One*; and a revival of *Jungle Blues*, in a program that connects tap back to its roots in jazz and jump blues, and forward to the cadences of hip-hop and indie rock.

Michelle Dorrance/*Three to One*

Music: Aphex Twin and Thom Yorke

Michelle Dorrance/*Myelination* (Bay Area premiere, Cal Performances co-commission)

Music: Gregory Richardson and Donovan Dorrance

Michelle Dorrance/*Jungle Blues*

Music: Branford Marsalis

Tickets: \$30–\$68 (prices subject to change).

Saturday, October 28, 3pm

Zellerbach Hall

Saturday, October 28, 8pm

New Music, World Stage Residency
Korean National Gugak Center Creative Traditional Orchestra

3pm Program: The Creative Traditional Orchestra of Korea's National Gugak Center begins its two-concert Berkeley residency with the Bay Area premieres of newly commissioned works by an international cohort of contemporary composers: Shih-Hui Chen of Rice University, George Lewis of Columbia University, David Evan Jones and Hi Kyung Kim of UC Santa Cruz, Chinary Ung of

UC San Diego, and Korean composer Geon Yong Lee. The program will also feature a new work by Berkeley music professor Edmund Campion.

Between the afternoon and evening performances will be a traditional Korean *gilnori* percussion street parade (with socializing and Korean food available for sale).

8pm Program: The Creative Traditional Orchestra of Korea's National Gugak Center continues its Berkeley residency with a performance of traditional Korean court and folk music. The court music comes from more than 1,000 years of development in the rituals, banquets, and ceremonies of the Korean royal court. The folk music reflects the daily lives of the Korean people, with regional characteristics and performance styles.

Tickets: \$20–\$56 (prices subject to change).

Sunday, October 29, 3pm

Hertz Hall

Recital

Anssi Karttunen, cello

Nicolas Hodges, piano

Program:

Ashkan Behzadi/*Foldings* (US premiere)

Beethoven/Cello Sonata No. 5 in D Major, Op. 102, No. 2

Pascal Dusapin/*Slackline* (US premiere, Cal Performances co-commission)

Sean Shepherd/New Work (world premiere, Cal Performances co-commission)

Brahms/Cello Sonata No. 2 in F Major, Op. 99

Tickets: \$58 (prices subject to change).

NOVEMBER 2017

Saturday, November 4, 8pm

Zellerbach Hall

Sunday, November 5, 3pm

Orchestra

Mariinsky Orchestra

Valery Gergiev, conductor

Denis Matsuev, piano

Program:

Saturday, November 4, 8pm

Shostakovich/Symphony No. 9

Prokofiev/Piano Concerto No. 2

Scriabin/Symphony No. 3, *The Divine Poem*

Sunday, November 5, 3pm
Strauss/*Don Juan*
Shchedrin/Piano Concerto No. 2
Prokofiev/Symphony No. 6

Tickets: \$40–\$125 (prices subject to change).

Sunday, November 5, 7pm

Hertz Hall

Recital

Anthony de Mare, piano

Liaisons: Reimagining Sondheim from the Piano

Program: The songs of Stephen Sondheim receive bold new interpretations as intimate instrumentals in Anthony de Mare's acclaimed *Liaisons* project. The pianist and new music champion has commissioned three dozen composers to each re-imagine a favorite Sondheim song as a solo piano work, and the result is a set of compositions that use the original themes as springboards for invention, and showcase de Mare's formidable talents. De Mare will perform a selection of songs from the *Liaisons* project in this concert.

Tickets: \$42 (prices subject to change).

Thursday, November 9, 8pm

Zellerbach Hall

Early Music

Les Arts Florissants

William Christie, director

Program:

Purcell/*Dido and Aeneas*

Charpentier/*Actéon*

Tickets: \$48–\$86 (prices subject to change).

Friday, November 10, 8pm

Zellerbach Hall

Recital

Ian Bostridge, tenor

Wenwen Du, piano

Program:

Schubert/*Winterreise*

Tickets: \$48–\$86 (prices subject to change).

Saturday, November 11, 8pm

Zellerbach Hall

World Stage
The Spirit of Argentina
Tango Buenos Aires

Program: For more than 30 years, Tango Buenos Aires has traveled the world as cultural ambassadors of Argentina. In its newest production, the company pays homage to singer, songwriter, composer, and actor Carlos Gardel, a prominent figure in the history of tango.

Tickets: \$30–\$76 (prices subject to change).

Sunday, November 12, 3pm

Hertz Hall

Chamber Music
Tetzlaff Quartet

Program:
Mozart/Quartet No. 16 in E-flat Major, K. 428
Berg/Quartet, Op. 3
Schubert/Quartet No. 15 in G Major, D. 887

Tickets: \$72 (prices subject to change).

Sunday, November 12, 7pm

Zellerbach Hall

World Stage
Festival of South African Dance
Featuring **The Gumboots** and **Pantsula Dance Companies**

Program: South African dance traditions and history are explored through an evening of performance. Gumboot dancing—performed in rubber Wellington boots—was developed by black miners to accompany work songs and serve as a form of communication. Pantsula, an energetic urban street dance, originated in the black townships during Apartheid.

Tickets: \$30–\$68 (prices subject to change).

Friday, November 17, 8pm
Saturday, November 18, 8pm
Sunday November 19, 3pm

Zellerbach Hall

Dance Residency
The Joffrey Ballet

Program:

Justin Peck/*In Creases*

Music: Philip Glass, *Four Movements for Two Pianos*

Alexander Ekman/*Joy* (West Coast premiere, Cal Performances Co-Commission)

Annabelle Lopez Ochoa/*Mammatus*

Music: Michael Gordon, *Weather One*

Nicolas Blanc/*Encounter* (West Coast Premiere)

Music: John Adams, Part 1 from *Saxophone Concerto*

Tickets: \$36–\$126 (prices subject to change).

Friday, November 24, 8pm

Zellerbach Hall

Saturday, November 25, 2pm

Sunday, November 26, 3pm

Theater

La Belle

Imago Theatre

Program: *La Belle* features two human actors and a cast of automaton and shadow puppets in a steampunk love story that is part *Beauty and the Beast*, part *Willy Wonka and the Chocolate Factory*.

Tickets: \$30–\$76 (prices subject to change). Half-price tickets are available for children 16 and under.

DECEMBER 2017

Saturday, December 2, 4:30pm & 8pm

BAMPFA

Special Event

Selections from *Density 2036* (West Coast Premiere)

Claire Chase, flute

Program: For her *Density 2036* project, flutist Claire Chase is commissioning a new body of work for solo flute each year for 22 years, until the 100th anniversary of Edgard Varèse's flute solo, *Density 21.5*. The ambitious multi-year project from the MacArthur Fellow and founder of the International Contemporary Ensemble (ICE) includes commissions from Steve Reich, Pauline Oliveros, Vijay Iyer, Tyshawn Sorey and recent Pulitzer Prize winner Du Yun, among others; of the pieces to be performed, 11 will receive their West Coast premieres and five will receive Bay Area premieres in this concert. Chase performs the evening of music in two halves; Parts i and ii at 4:30pm, and parts iii and iv at 8pm.

Tickets: General admission tickets are \$12 each for the 4:30pm and 8:30pm performances, or \$20 for both performances (prices subject to change). Admission to the museum is included with all performance tickets. Tickets can be purchased from the Cal Performances Ticket Office, at BAMPFA, and at the door (pending availability).

Saturday, December 2, 8pm
Sunday, December 3, 3pm

Zellerbach Playhouse

World Stage

Written in Water

Ragamala Dance Company

Conceived and choreographed by Raneer Ramaswamy and Aparna Ramaswamy

Amir ElSaffar and Prema Ramamurthy, composers

Program: Minneapolis-based Ragamala Dance Company performs *Written in Water*, which explores the cultural complexities of the modern world through the metaphor of the ancient Indian board game Snakes and Ladders. The piece is accompanied by a live music score performed by composer and jazz trumpeter Amir ElSaffar, known for his fusion of contemporary jazz and Iraqi *maqam*, and an ensemble.

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Tickets: \$58 (prices subject to change).

Sunday, December 3, 3pm

Hertz Hall

Recital

Simon O'Neill, tenor

Program: A protégé of Plácido Domingo and principal artist with the Metropolitan Opera, Simon O'Neill is perhaps best known in the title roles of Verdi's *Otello* and Wagner's *Lobengrin*, and as Siegmund in *Die Walküre*. This intimate recital setting offers an opportunity to experience the sweeter, gentler side of O'Neill's artistry in a wide range of repertoire.

Tickets: \$46 (prices subject to change).

Friday, December 8, 8pm
Saturday, December 9, 8pm
Sunday, December 10, 3pm

Zellerbach Playhouse

Dance

BLACK GIRL: Linguistic Play

Camille A. Brown & Dancers

Camille A. Brown, choreographer

Scott Patterson, composer and piano

Robin Bramlett, electric bass
Tracy Wormworth, composer

Program: Choreographer Camille A. Brown's *BLACK GIRL: Linguistic Play* draws on the games girls play to tell a story of black female empowerment. Brown uses vernacular forms—social dancing, Double Dutch, hand-clapping games, ring shout—to explore the self-discovery and playfulness of childhood.

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Tickets: \$54 (prices subject to change).

Sunday, December 10, 3pm

Zellerbach Hall

Chamber Music

Takács Quartet

Garrick Ohlsson, piano

Program:

Mozart/Quartet No. 21 in D Major, K. 575, *The Violet*

Shostakovich/Quartet No. 11 in F minor, Op. 122

Brahms/Piano Quintet in F minor, Op. 34

Tickets: \$48–\$86 (prices subject to change).

Friday, December 15, 8pm

Zellerbach Hall

Saturday, December 16, 2pm & 8pm

Sunday, December 17, 3pm

Thursday, December 21, 8pm

Friday, December 22, 8pm

Saturday, December 23, 2pm & 8pm

Sunday, December 24, 3pm

Dance Residency

The Hard Nut

Mark Morris Dance Group

Tchaikovsky (*The Nutcracker*), music

Mark Morris, choreography

Members of the Berkeley Symphony

Program:

Mark Morris' *The Hard Nut* returns to Zellerbach Hall for the first time in five years with go-go boots, dancing G.I. Joes, gender-bending snowflakes and more. Morris' irreverent take on *The Nutcracker*, set to Tchaikovsky's iconic score, is performed by members of the Berkeley Symphony. This production made its West Coast debut at Cal Performances in 1995.

Tickets: \$40–\$135 (prices subject to change).

JANUARY 2018

Saturday, January 27, 2pm & 8pm
Sunday, January 28, 3pm

Zellerbach Hall

World Stage
Peking Acrobats

Program: Performances by the Peking Acrobats combine the tradition and training of ancient folk arts with the theatricality and technical savvy of the 21st century. Accompanied by live music on Chinese instruments, the acrobats showcase their aerial routines, juggling, tumbling, somersaults, and gymnastics, plus stunts like trick cycling and the human pyramid.

Tickets: \$30–\$68 (prices subject to change). Half-price tickets are available for children 16 and under.

Sunday, January 28, 3pm

Hertz Hall

Chamber Music
Musicians from Marlboro
Anthony McGill, clarinet
Emilie-Anne Gendron, violin
David McCarroll, violin
Daniel Kim, viola
Marcy Rosen, cello

Program:
Beethoven/String Trio No. 5 in C minor, Op. 9, No. 3
Penderecki/Quartet for Clarinet and String Trio
Brahms/Clarinet Quintet in B minor, Op. 115

Tickets: \$56 (prices subject to change).

FEBRUARY 2018

Saturday, February 3, 8pm
Sunday, February 4, 3pm

Zellerbach Hall

Early Music
Il Ritorno
Circa

Program: Juxtaposing circus arts with the music of *Il ritorno D'Ulisse in patria*, Monteverdi's 17th-century opera about Ulysses' homecoming, the Australian troupe Circa tells a story of loss and displacement in its latest production, *Il Ritorno*. Six acrobats join four chamber musicians and two singers in a staging that unites music with movement.

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Tickets: \$30–\$68 (prices subject to change).

Wednesday, February 7, 8pm

Zellerbach Hall

Jazz
Cécile McLorin Salvant

Program: Credited with carrying on the legacy of artists like Ella Fitzgerald and Billie Holiday, Cécile McLorin Salvant's repertoire includes jazz standards, folk songs, and blues tunes, plus her own compositions.

Tickets: \$30–\$68 (prices subject to change).

Friday, February 9, 8pm

Zellerbach Hall

Saturday, February 10, 8pm

Sunday, February 11, 3pm

Orchestra
The Saint Paul Chamber Orchestra
Jonathan Biss, piano and director
Joshua Weilerstein, conductor

Program:

Friday, February 9, 8pm

Beethoven/Piano Concerto No. 2

Timo Andres/*The Blind Banister* (West Coast premiere)

Mendelssohn/Symphony No. 4, *Italian*

Saturday, February 10, 8pm

Haydn/Symphony No. 49, *The Passion*

Salvatore Sciarrino/Piano Concerto (West Coast premiere)
Ives/*The Unanswered Question* (1908; rev. 1930–35)
Beethoven/Piano Concerto No. 4

Sunday, February 11, 3pm

Ravel/*Le tombeau de Couperin*
George Tsontakis /*O Mikros, O Megas (This Tiny World, This Enormous World)* (West Coast premiere)
Beethoven/Piano Concerto No. 5, *Emperor*

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Tickets: \$48–\$86 (prices subject to change).

Friday, February 9, 8pm
Saturday, February 10, 2pm & 8pm
Oakland Metro Operahouse

Dance

A Rap on Race

Spectrum Dance Theater

Co-created by director/choreographer Donald Byrd
and actress/playwright Anna Deavere Smith

Julie Briskman, Margaret Mead

Donald Byrd, James Baldwin

Program: Choreographer Donald Byrd and playwright Anna Deavere Smith collaborate to bring the iconic 1970 conversation between novelist James Baldwin and anthropologist Margaret Mead into the present moment in the California premiere of this dance theater work. *A Rap on Race*, named after the book published from a transcript of that meeting, combines text with movement and music to communicate the complexities of talking about race.

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Tickets: \$54 (prices subject to change).

Friday, February 16, 8pm

Hertz Hall

Recital

Dorothea Röschmann, soprano
Malcolm Martineau, piano

Program: With pianist Malcolm Martineau, soprano Dorothea Röschmann sings a program featuring Mahler's *Rückert Lieder* and Wagner's *Wesendonck Lieder*.

Tickets: \$68 (prices subject to change).

Sunday, February 18, 3pm

Hertz Hall

Chamber Music

St. Lawrence String Quartet

Program:

John Adams/First Quartet
John Adams/Second Quartet
Samuel Adams/String Quartet in Five Movements

Tickets: \$48 (prices subject to change).

Wednesday, February 21, 8pm

Zellerbach Hall

Berkeley Talks

The Lincoln Legacy: The Man and His Presidency

Tony Kushner with Sarah Vowell

Program: Playwright and screenwriter Tony Kushner and author and radio personality Sarah Vowell meet for a conversation about Abraham Lincoln, reflecting on his leadership and legacy and the challenges of American democracy in his time and ours. Known for his Pulitzer Prize-winning play *Angels in America*, Kushner later wrote the screenplay for Steven Spielberg's biopic *Lincoln*. Vowell has written widely about American history and culture, including in her books *Assassination Vacation*—with a section about Lincoln—and her most recent *Lafayette in the Somewhat United States*.

Tickets: \$25–\$52 (prices subject to change).

Saturday, February 24, 8pm

Zellerbach Hall

Sunday, February 25, 3pm

Dance

Borderline

Company Wang Ramirez

Honji Wang & Sébastien Ramirez, choreographers

Jean-Philippe Barrios aka Lacrymoboy, music

Program: Korean-German dancer Honji Wang and French-Spanish dancer Sébastien Ramirez explore the complexities of human relationships and modern identities through their dance-theater aesthetic. *Borderline* features a cast of six dancers hooked up to an aerial rigging system, allowing them to defy gravity as the choreography explores visual metaphors of flight, struggle, freedom, constraint.

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Tickets: \$30–\$68 (prices subject to change).

Sunday, February 25, 3pm

Hertz Hall

Recital

Sérgio Assad, guitar

Odair Assad, guitar

Avi Avital, mandolin

Program: From works by Bach and Bartók reimagined for strummed and plucked strings, to pieces by South American composers Ginastera and Piazzolla, to the rhythms of Brazilian *choro* music, Sérgio & Odair Assad and Avi Avital traverse a panoramic landscape of musical styles and sounds.

Tickets: \$68 (prices subject to change).

Wednesday, February 28, 8pm

Zellerbach Hall

Special Event

Emanuel Ax, piano

Leonidas Kavakos, violin

Yo-Yo Ma, cello

Program:

Schubert/Piano Trio No. 1 in B-flat Major, D. 898

Brahms/Piano Trio No. 1 in B Major, Op. 8

Tickets: \$40–\$195 (prices subject to change).

MARCH 2018

Friday, March 2, 8pm

Zellerbach Hall

Special Event

NPR's From the Top with Host Christopher O'Riley

Program: Cal Performances hosts NPR's *From the Top with Host Christopher O'Riley* for a live recording of the popular radio show in Zellerbach Hall. Broadcast on more than 200 stations nationwide to an audience of nearly half a million listeners, *From the Top* shares the stories and performances of pre-college classical musicians through a live-recorded concert presented in communities across the country. Local talent for the performance will be recruited in the Bay Area beginning this fall.

Tickets: \$25-\$52 (prices subject to change). Please note that *From the Top's* live show is recorded without intermission for national broadcast. Recommended for children age seven and older. Musicians ages 8-18 can submit an application to fromthetop.org/apply. There is a \$55 application fee that is waived for students with financial need.

Sunday, March 4, 7pm

Zellerbach Hall

New Music

My Lai

Fully Staged Production

Kronos Quartet

Rinde Eckert

Vân-Ánh Võ

Jonathan Berger, composer

Harriet Scott Chessman, librettist

Program: Kronos Quartet's fully-staged collaboration with composer Jonathan Berger and librettist Harriet Scott Chessman explores the aftermath of My Lai, a tragic episode in the American Vietnam War when American soldiers massacred hundreds of unarmed villagers, from the perspective of the helicopter pilot who tried to intervene. Berger's score blends Rinde Eckert's voice with the strings of the Kronos Quartet augmented by traditional Vietnamese instruments played by Vân-Ánh Võ, and an electronic soundscape of helicopters, voices, and snippets of American blues.

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Tickets: \$36-\$68 (prices subject to change).

Wednesday, March 7, 8pm

Zellerbach Hall

World Stage

¡Ay!

Eva Yerbabuena Company

Program: In her creation *¡Ay!*, flamenco artist Eva Yerbabuena showcases her technique and minimalist choreography, performing a series of solos accompanied by an ensemble of musicians. Yerbabuena's approach combines traditional flamenco with new dramatic structures while maintaining the essential *duende*, or soulfulness, of the centuries-old form.

Tickets: \$30–\$68 (prices subject to change).

Sunday, March 11, 3pm

Hertz Hall

World Stage

Wu Man and the Huayin Shadow Puppet Band

Program: *Pipa* virtuoso Wu Man immerses herself in the folk music of a small village in China's Shaanxi Province. The Huayin Shadow Puppet Band (as seen in the feature-length documentary film about the Silk Road Ensemble, *The Music of Strangers*) performs lively stories of life in rural China, with shadow puppets, lutes, fiddles, wooden clappers, and gongs.

Tickets: \$42 (prices subject to change).

Friday, March 16, 8pm

Zellerbach Playhouse

Saturday, March 17, 2pm & 8pm

Sunday, March 18, 3pm

Theater

Ada/Ava

Manual Cinema

Drew Dir, director

Kyle Vegter and Ben Kauffman, sound and score

Program: Shadow puppetry, live music, and immersive visual effects combine to tell the story of two elderly sister lighthouse keepers separated by death, in Manual Cinema's *Ada/Ava*. The Chicago-based performance collective's piece evokes the supernatural world of the New England gothic, where the living and the dead commingle in an exploration of melancholy, loneliness, and sisterly love.

Tickets: \$68 (prices subject to change).

Sunday, March 18, 3pm

Hertz Hall

Recital

David Finckel, cello

Wu Han, piano

Program:

Beethoven/ Variations on “See the conqu’ring hero comes” from Handel’s *Judas Maccabaens*
Bruce Adolphe/*Couple*
Lera Auerbach/Sonata for Cello and Piano, Op. 69
Mendelssohn/*Song Without Words*
Grieg/Sonata for Cello and Piano in A minor, Op. 36

Tickets: \$68 (prices subject to change).

Wednesday, March 21, time TBA

Zellerbach Hall

Special Event

Front Row

Program: To be announced.

Tickets: To be announced.

Thursday, March 22, 8pm

Zellerbach Hall

Jazz

Jazz at Lincoln Center Orchestra with Chick Corea

Program: Chick Corea joins the Jazz at Lincoln Center Orchestra as a special guest in an evening of music from the pianist's diverse songbook. Expect renditions of Corea classics like “Crystal Silence,” “You're Everything,” “Armando's Rhumba,” and “Tones for Joan's Bones,” arranged by members of the Jazz at Lincoln Center band.

Tickets: \$36–\$98 (prices subject to change).

Sunday, March 25, 3pm

Hertz Hall

Recital

Julia Bullock, soprano

John Arida, piano

Program: In recital, soprano Julia Bullock lends her expressive directness to her carefully curated programs, mixing art song by Schubert, Barber, and Fauré with selections from the African-American jazz and blues traditions of Nina Simone and Billie Holiday.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Blurring Boundaries* strand. These artists are dissolving the very boundaries of their art forms, creating performances that cut across cultures and disciplines, accepted definitions of classical and contemporary, and even time and space. More information at calperformances.org/berkeley-radical-blurring-boundaries.

Tickets: \$46 (prices subject to change).

APRIL 2018

Saturday, April 7, 8pm
Sunday, April 8, 3pm

Zellerbach Hall

Orchestra Residency
Seattle Symphony
Ludovic Morlot, conductor

Program:

Saturday, April 7, 8pm
John Luther Adams/*Become Desert* (California premiere)
Sibelius/Symphony No. 2

Sunday, April 8, 3pm
Sibelius/*The Oceanides*
Britten/Four Sea Interludes from *Peter Grimes*
John Luther Adams/*Become Ocean*

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Vaulting Walls* strand. These artists boldly challenge us to expand our understanding of the world around us, to vault past the limitations of conventional thought and break through barriers that confine us. More information at calperformances.org/berkeley-radical-vaulting-walls.

Tickets: \$38–\$98 (prices subject to change).

Tuesday, April 10, 8pm
Wednesday, April 11, 8pm
Thursday, April 12, 8pm
Friday, April 13, 8pm
Saturday, April 14, 2pm & 8pm
Sunday, April 15, 3pm

Zellerbach Hall

Dance Residency
Alvin Ailey American Dance Theater
Robert Battle, artistic director
Masazumi Chava, associate artistic director

Program: Under the direction of Robert Battle, Alvin Ailey American Dance Theater continues to nurture a new generation of choreographers steeped in the African-American experience. With repertoire that looks back to seminal works like Ailey's own *Revelations*, and new material that engages with vital social movements, the company creates dances with the power to transform.

Berkeley RADICAL: This performance is part of Cal Performances' Berkeley RADICAL *Joining Generations* strand, which explores the work of four generations of African-American choreographers who have expanded the boundaries of contemporary dance. Each speaks profoundly and deliberately to identity in different ways. More information at calperformances.org/berkeley-radical-joining-generations.

Tickets: \$36–\$135 (prices subject to change).

Saturday, April 14, 8pm

First Congregational Church

Chamber Music

Armenian State Chamber Choir

Program: Thirty-five voices strong, the Armenian State Chamber Choir sings repertoire from the choral canon by Gabrielli, Bach, Brahms, and Schnittke, as well as contemporary works by Armenian composers that address the history of the Armenian people.

Tickets: \$42–\$70 (prices subject to change).

Friday, April 20, 8pm

Zellerbach Hall

Early Music

Monteverdi's *L'Orfeo*

Semi-Staged Production

Apollo's Fire—The Cleveland Baroque Orchestra

Jeannette Sorrell, conductor and harpsichord

Karim Sulayman, Orfeo

Erica Schuller, Euridice

Program: Cleveland's period-music ensemble Apollo's Fire returns with a semi-staged production of Monteverdi's *L'Orfeo*. Director Jeannette Sorrell leads instrumentalists and vocalists on a dramatic journey to Hades and back, following the mythic Orpheus on his tragic mission—including a reconstruction of the work's original ending, in which Orpheus perishes at the hands of Bacchus' followers.

Tickets: \$36–\$72 (prices subject to change).

Saturday, April 21 at 8pm

Greek Theatre

Special Event

Boston Pops

Keith Lockhart, conductor

Music of John Williams

Program: Affectionately known as “America’s Orchestra,” the Boston Pops Esplanade Orchestra is among the most beloved orchestras in the country. The Pops celebrate the five-decade career of 22-time Grammy winner, John Williams in a program sure to include selections from some of Williams’ most iconic Hollywood films scores, such as *Star Wars*, *Jaws*, *Superman*, *Indiana Jones*, and *E.T.*

Tickets: \$35-\$150 (prices subject to change). This concert is scheduled to take place rain or shine.

Sunday, April 22, 3pm

Zellerbach Hall

Recital

Richard Goode, piano

Program:

Beethoven/Sonata No. 16 in G Major, Op. 31, No. 1

Beethoven/Sonata No. 27 in E minor, Op. 90

Beethoven/Six Bagatelles, Op. 126

Beethoven/Sonata No. 29 in B-flat Major, Op. 106, *Hammerklavier*

Tickets: \$48–\$86 (prices subject to change).

MAY 2018

Friday, May 4, 8pm

Zellerbach Hall

Saturday, May 5, 8pm

Theater

887

Ex Machina

Written, designed, directed, and performed by Robert Lepage

Program: Canadian director, actor, and playwright Robert Lepage focuses his latest work down to the most intimate scale—a one-man show steeped in his own childhood memories, and supported by Lepage’s production company, Ex Machina. The production employs everything from archival film footage to shadow puppetry to dollhouse-like miniatures of entire city blocks.

Berkeley RADICAL: This performance is part of Cal Performances’ Berkeley RADICAL *Vaulting Walls* strand. These artists boldly challenge us to expand our understanding of the world around us, to vault past the limitations of conventional thought and break through barriers that confine us. More information at calperformances.org/berkeley-radical-vaulting-walls.

Tickets: \$48–\$98 (prices subject to change).

Friday, May 4, 8pm

First Congregational Church

Recital

Leif Ove Andsnes, piano

Program:

Nielsen/Chaconne, Op. 32

Sibelius/Selected works

Beethoven/Sonata No. 17 in D minor, Op. 131, No. 2, *The Tempest*

Schubert/Two Scherzos, D. 593

Jörg Widmann/*Idyll and Abyss*

Schubert/Three Piano Pieces, D. 946

Tickets: \$68–\$96 (prices subject to change).

Sunday, May 6, 7pm

Zellerbach Hall

World Stage
Drum Heart
TAO

Program: Japanese *taiko* troupe TAO brings the centuries-old art form into the present moment with drumming, choreography, and storytelling. For *Drum Heart*, TAO has collaborated with award-winning Broadway director Amon Miyamoto (*Pacific Overtures*) to weave the movement of the drummers into a fantastical storyline about the redemptive power of music. TAO's athletic musicians are joined onstage by *bunraku*-style puppets.

Tickets: \$32–\$74 (prices subject to change).
