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[Press Room](#)

## **CAL PERFORMANCES**

### **2018-19 SEASON CALENDAR**

#### **Calendar of Events**

Ticket Information: Cal Performances Ticket Office (510) 642-9988

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Press Room: [calperformances.org/press](http://calperformances.org/press)

#### **Performance Venues**

Zellerbach Hall – Bancroft Way at Dana Street, UC Berkeley campus  
Zellerbach Playhouse – Bancroft Way at Dana Street, UC Berkeley campus  
Hertz Hall – Bancroft Way at College Avenue, UC Berkeley campus  
Hearst Greek Theatre – 2001 Gayley Road, UC Berkeley campus  
First Congregational Church – 2345 Channing Way, Berkeley  
Fox Theater – 1807 Telegraph Avenue, Oakland  
Paramount Theatre – 2025 Broadway, Oakland

#### **Ticket Information**

Subscription packages for Cal Performances' 2018-19 season go on sale Tuesday, April 24 at noon. Individual tickets for Jazz at Lincoln Center Orchestra with Wynton Marsalis and special guest Jon Batiste at the Greek Theatre on September 23 go on sale Tuesday, June 12 at noon. Single tickets for all other concerts go on sale on Tuesday, August 7 at noon. Tickets to Cal Performances are available through the Ticket Office at Zellerbach Hall, at (510) 642-9988, and at [calperformances.org](http://calperformances.org).

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SEPTEMBER 2018

Sunday, September 23, 5:30pm

Greek Theatre

*Special Event: Gala at the Greek*  
**Jazz at Lincoln Center Orchestra with Wynton Marsalis**  
and special guest Jon Batiste  
*Celebrating Duke Ellington*

**Program:** Cal Performances presents international jazz ambassador, nine-time Grammy winner, and Pulitzer Prize recipient Wynton Marsalis and Jazz at Lincoln Center Orchestra at the Hearst Greek Theatre. The band is joined by charismatic pianist and music director of *The Late Show with Stephen Colbert's* house band, Jon Batiste, for a program celebrating the legacy of Duke Ellington, including early Cotton Club “jump” classics, big band ballads, and selections from Ellington’s lushly orchestrated suites.

**Tickets:** \$50-150 (prices subject to change)

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Friday, September 28, 8pm

Zellerbach Hall

Saturday, September 29, 2pm

Saturday, September 29, 8pm

Sunday, September 30, 3pm

*Dance*

**Mark Morris Dance Group**

*Pepperland* (Cal Performances Co-commission)

**Sgt. Pepper at 50**

Mark Morris, choreography

Ethan Iverson, composer

**Program:** Mark Morris celebrates the 50th anniversary of Sgt. Pepper’s Lonely Hearts Club Band with a new dance work that revels in the eccentric charm and joyful optimism of the Beatles’ groundbreaking album. The production features a score by longtime Morris collaborator Ethan Iverson, who leads a chamber ensemble through arrangements of iconic songs from the record mixed with imaginative original compositions.

**Tickets:** \$36-135 (prices subject to change)

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Sunday, September 30, 7pm

Greek Theatre

***Special Event***

**Yo-Yo Ma**, cello

**The Complete Bach Suites**

**Program:** Yo-Yo Ma returns to the Greek Theatre for a special chamber music concert. Ma has been performing Bach's complete cello suites for decades and lends a wisdom, playfulness, and depth of expression to these seminal works.

**Tickets:** \$58-250 (prices subject to change)

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OCTOBER 2018

Friday, October 5, 8pm

Zellerbach Hall

***New Music***

**Max Richter with the American Contemporary Music Ensemble**  
performing *Infra* and music from *The Leftovers*

**Program:** Electro-acoustic composer-pianist Max Richter, whose work is a ubiquitous presence in dance, film, and television, appears with the American Contemporary Music Ensemble (ACME), an ensemble of "contemporary music dynamos" (NPR). Richter and ACME perform selections from Richter's work *Infra*, inspired by T.S. Eliot's *The Waste Land*; and from his score for the dystopian HBO drama, *The Leftovers*.

**Tickets:** \$42-58 (prices subject to change)

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Saturday, October 6, 8pm

Paramount Theatre

***World Stage***

**Aida Cuevas with Mariachi Juvenil Tecalitlán**  
***A Tribute to Juan Gabriel***

**Program:** Aida Cuevas pays tribute to one of Mexico's most prolific and beloved songwriters in this tribute to Juan Gabriel. Over her 40-year music career, Cuevas has sung many hits composed by Gabriel, and here she revisits audience favorites such as "Te Lo Pido Por Favor," "Te Sigo Amando," and "La Diferencia." She is joined by Mexico City-based Mariachi Juvenil Tecalitlán, with special guests on requinto, accordion, percussion, and keyboards.

**Berkeley RADICAL:** This performance is part of the ***Women's Work*** thematic strand, which shines a spotlight on remarkable female artists—directors, musicians, and choreographers—and explores the role of women creators in the arts and beyond.

**Tickets:** \$30-85 (prices subject to change)

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Sunday, October 7, 3pm

Hertz Hall

*World Stage*

Sandeep Das and the HUM Ensemble

*Delhi to Damascus*

**Program:** Tabla player and Grammy Award-winning member of the Silkroad Ensemble, Sandeep Das celebrates the vibrant cultural heritage shared by India and Syria in the latest project by his HUM Ensemble. Strings, drums, bowed drones, and raga and maqam melodies rooted in Sufi poetry come together to connect ancient civilizations with modern virtuosity in *The Road to Damascus*. Das is joined by Syrian oud player Issam Rafea, Indian vocalist and sarangi player Suhail Yusuf Khan, and sitar player Rajib Karmakar to explore centuries of classical and folk music that emerged along the winding trade Road from Jaisalmer in India to Damascus in Syria.

**Tickets:** \$54 (prices subject to change)

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Friday, October 12, 8pm

Zellerbach Hall

Saturday, October 13, 8pm

*Theater*

Schaubühne

*An Enemy of the People*

by Henrik Ibsen

Directed by Thomas Ostermeier

In a version by Florian Borchmeyer

**Program:** Berlin's Schaubühne theater presents a radically revised adaptation of *An Enemy of the People*, Ibsen's potent 1882 drama about individual and social responsibility. The story of a whistleblower in a small town whose efforts to speak truth to power are shut down by his self-interested neighbors, the play both implicates and exhilarates its audience in a conversation about the perils of democratic capitalism. Directed by Thomas Ostermeier, for decades a leading creative voice and provocateur in European theater, the production has received strong reactions from audiences and critics alike, largely because of its controversial handling of the play's climactic scene.

**Berkeley RADICAL:** This performance is part of the *Citizenship* thematic strand, which spotlights the human side of the current debate on immigration and nationalism. By sharing unique perspectives on the threats to—and responsibilities of—citizenship, the artists included here illustrate the universal need for belonging and home, and invoke the very real sense of urgency and peril that pervades the world today.

**Tickets:** \$30-98 (prices subject to change)

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Saturday, October 13, 8pm

First Congregational Church

**Chamber Music**

Jerusalem Quartet with Pinchas Zuckerman and Amanda Forsyth

**Program:**

R. Strauss/String Sextet from *Capriccio*

Schoenberg/*Verklärte Nacht (Transfigured Night)*, Op. 4

Tchaikovsky/String Sextet in D minor, Op. 70, *Souvenir de Florence*

**Tickets:** \$58-86 (prices subject to change)

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Saturday, October 13, 8pm

Paramount Theatre

**World Stage**

Soweto Gospel Choir

*Songs of the Free*

**Program:** World-wide ambassadors of South African culture and two-time Grammy winners, the Soweto Gospel Choir perform renditions of Zulu, Xhosa, and Sotho folk and gospel music, American spirituals, and African pop, in a dozen different languages.

**Tickets:** \$34-80 (prices subject to change)

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Saturday, October 20, 8pm

Zellerbach Hall

Sunday, October 21, 3pm

**Dance**

Sasha Waltz & Guests

*Körper*

**Program:** In her signature work, *Körper (Bodies)*, Berlin choreographer Sasha Waltz explores the visceral tangle of humanity from the perspectives of history, science, and architecture. Waltz premiered *Körper* in her first season as artistic director of the Schaubühne Theater in 2000 and now revives the work as she is poised to take on the co-directorship of the Staatsballett Berlin next year. Set on 13 male and female dancers, the movement evokes a staggering range of embodied experience through a series of living tableaux, both epic and intimate; the dancers morph and converge, meld and squirm, join and are torn apart, creating a powerful and unforgettable emotional landscape. *Please note: this work includes nudity.*

**Berkeley RADICAL:** This performance is part of the *Women's Work* thematic strand, which shines a spotlight on remarkable female artists—directors, musicians, and choreographers—and explores the role of women creators in the arts and beyond.

**Tickets:** \$30-78 (prices subject to change)

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Thursday, October 25, 8pm

Fox Theater

*Jazz*

**An Evening with Pat Metheny**

**With Antonio Sánchez, Linda May Han Oh, and Gwilym Simcock**

**Program:** 20-time Grammy winner and 2018 NEA Jazz Master Pat Metheny is known for his broad expressive range across a variety of guitars, from Gibson “archtop” and nylon-string to guitar synthesizer and the unique 42-string Pikasso. Metheny’s latest all-star quartet finds him with longtime drummer Antonio Sánchez, rising star bassist Linda Oh, and versatile pianist Gwilym Simcock.

**Tickets:** \$36-98 (prices subject to change)

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Friday, October 26, 8pm

Zellerbach Hall

Saturday, October 27, 8pm

Sunday, October 28, 3pm

*Theater*

**Barber Shop Chronicles**

**A Fuel, National Theatre, and West Yorkshire Playhouse Co-production**

**by Inua Ellams**

**Directed by Bijan Sheibani**

**Designed by Rae Smith**

**Program:** *Barber Shop Chronicles*, created by Nigerian-born, UK-based poet and playwright Inua Ellams, explores the diversity of black male identity through the rituals and verbal banter of the urban barbershop. The cast riffs on topics both personal and political—from sports to race relations to views about fatherhood and masculinity—as we eavesdrop on conversations in six different barbershops in London, Lagos, Johannesburg, Accra, Kampala, and Harare over the course of a single day.

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**Tickets:** \$30-78 (prices subject to change)

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NOVEMBER 2018

Thursday, November 1, 8pm

Zellerbach Hall

***Recital***

**Pierre-Laurent Aimard and Tamara Stefanovich, *pianos***

**Program:**

Bartók/Seven pieces from *Mikrokosmos*

Ravel/*Sites auriculaires*

Harrison Birtwistle/*Keyboard Engine*, construction for two pianos (Cal Performances Co-commission)

Messiaen/*Visions de l'Amen*

**Tickets:** \$68-86 (prices subject to change)

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Saturday, November 3, 8pm

Zellerbach Hall

***Early Music***

**Jordi Savall**

***The Routes of Slavery (1444-1888)***

**Jordi Savall, director**

**Program:** Jordi Savall returns with *The Routes of Slavery (1444-1888)*, which unites more than two dozen musicians from 15 countries on three continents in a reverent celebration of the influence of enslaved people on the culture of the Americas and Europe. Vocalists from Mali, Colombia, Catalonia, Madagascar, Morocco, Europe, Mexico, Brazil, and West Africa with historic readings intertwined throughout.

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**Tickets:** \$56-96 (prices subject to change)

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Saturday, November 10, 3pm

Zellerbach Hall

***Orchestra***

**Daniel Barenboim and the West-Eastern Divan Orchestra** (West Coast Debut)

**Daniel Barenboim, conductor**

**Program:**

R. Strauss/*Don Quixote*, Op. 35

Tchaikovsky/Symphony No. 5 in E minor, Op. 64

Nearly 20 years ago, Israeli conductor Daniel Barenboim and Palestinian scholar Edward Said founded this orchestra of Israelis and Arabs as a model for cooperation across the brutal divides of the Middle East. In doing so, they hoped to replace ignorance with education, knowledge, and understanding; to humanize the “other”; and to imagine a more hopeful future.

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**Tickets:** \$50-275 (prices subject to change)

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**Friday, November 16, 8pm**

**Zellerbach Hall**

**Saturday, November 17, 8pm**

*Dance*

**Compagnie Käfig**

*Pixel*

**Program:** Compagnie Käfig merges elements of Brazilian urban dance and *capoeira* with hip-hop, modern dance, and circus arts in its break-neck productions. *Pixel* was created by founder Mourad Merzouki in collaboration with the French digital production studio Adrien M/Claire B and features the company’s 11 dancers navigating an interactive environment of light and lasers that confounds our perceptions of what is virtual and what is real.

**Tickets:** \$30-68 (prices subject to change)

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DECEMBER 2018

**Sunday, December 2, 3pm**

**Hertz Hall**

*Recital*

**Shai Wosner, piano**

**Program:**

Schubert/Sonata No. 16 in A minor, D. 845

Schubert/Sonata No. 17 in D Major, D. 850, *Gasteiner*

Schubert/Sonata No. 18 in G Major, D. 894, *Fantasia*

**Tickets:** \$46 (prices subject to change)

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Friday, December 7, 8pm  
Saturday, December 8, 8pm  
Sunday, December 9, 3pm

Zellerbach Playhouse

*Dance*

**Pavel Zuštiak and Palissimo Company**

*Custodians of Beauty*

**Pavel Zuštiak**, concept, direction, choreography

**Christian Frederickson**, music composition and sound design

**Joe Levasseur**, lighting design

**Simon Harding**, set design

**Ásta Bennie Hostetter**, costume design

**Megan Carter**, dramaturgy

**Alexandra Collier**, text

**Program:** In this multisensory work, choreographer Pavel Zuštiak and his Palissimo Company ask, “Where do we find beauty today, and does it need our defense?” Zuštiak creates an immersive visual experience for *Custodians of Beauty*, combining movement with imagery, light, and sound in response to a 2009 speech by Pope Benedict XVI, reminding artists of their responsibilities as “custodians of beauty in the world.” Through formal abstraction and restrained, minimalist gesture, Zuštiak explores the human body as sculpture, emotional trigger, and political symbol.

**Tickets:** \$42 (prices subject to change)

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Saturday, December 8, 8pm

Zellerbach Hall

*Jazz*

**Charles Lloyd & The Marvels with special guest Lucinda Williams**

**Featuring Greg Leisz, Reuben Rodgers, and Eric Harland**

**Program:** In response to the presidential inauguration of 2017, saxophonist and NEA Jazz Master Charles Lloyd and his band The Marvels joined with folk-rock pioneer Lucinda Williams to release a rendition of Bob Dylan’s protest song “Masters of War.” The success of that single has led to a new collaboration and Blue Note album—to be released in June 2018—that adds Williams’ distinctive voice to an all-star lineup that already includes jazz-Americana heroes Greg Leisz on pedal steel, Reuben Rogers on bass, and Eric Harland on drums.

**Tickets:** \$34-88 (prices subject to change)

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Thursday, December 13, 8pm  
Friday, December 14, 8pm  
Saturday, December 15, 2pm  
Saturday, December 15, 8pm  
Sunday, December 16, 3pm

Zellerbach Playhouse

*Theater*

Big Dance Theater

17c

Conceived and directed by Annie-B Parson

Co-directed by Paul Lazar

Choreographed by Annie-B Parson and the company

**Program:** For more than two decades, the Obie Award-winning Big Dance Theater has been making uncategorizable, galvanizing work that undermines genre boundaries. The company's latest effort is a portrait of Samuel Pepys, the outlandish 17th-century politician whose obsessive, tell-all diaries are a startling precursor to our own social media culture. The ensemble weaves music, dance, video, and text in an exploration—part celebration, part inquisition—of the moral murkiness of Pepys' legacy as statesman and notorious philanderer, juxtaposing his own writings with the radical feminism of his contemporary, the playwright Margaret Cavendish, and the cult of online annotators at pepysdiary.com.

**Berkeley RADICAL:** This performance is part of the *Women's Work* thematic strand, which shines a spotlight on remarkable female artists—directors, musicians, and choreographers—and explores the role of women creators in the arts and beyond.

**Tickets:** \$54 (prices subject to change)

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JANUARY 2019

Friday, January 18, 8pm  
Saturday, January 19, 8pm  
Sunday, January 20, 3pm

Zellerbach Hall

*Dance*

Hubbard Street Dance Chicago

**Program:**

Program A (1/18 and 1/20)

Alejandro Cerrudo/*Silent Ghost*

William Forsythe/*N.N.N.N.*

Nacho Duato/*Jardi Tancat*

Crystal Pite/*Grace Engine*

Program B (1/19)

Emma Portner and Lil Buck/New Piece (music: Dev Hynes, with Third Coast Percussion) (Bay Area Premiere)

**Tickets:** \$30-68 (prices subject to change)

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**Sunday, January 20, 3pm**

**Hertz Hall**

***Recital***

**David Finckel**, cello

**Wu Han**, piano

**Program:**

Beethoven/Cello Sonata No. 3 in A Major, Op. 69

Brahms/Cello Sonata No. 1 in E minor, Op. 38

Mendelssohn/Cello Sonata No. 2 in D Major, Op. 58

**Tickets:** \$68 (prices subject to change)

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**Friday, January 25, 8pm**

**Zellerbach Hall**

***New Music***

**Kronos Quartet**

***Fifty for the Future***

**Program:** After 45 years spent re-inventing the string quartet, Kronos is committing to the next generation of musical innovators, with *Fifty for the Future*. The ambitious and much-lauded commissioning initiative returns to Berkeley, where Cal Performances is among the project's legacy partners, with a program of new works by a diverse international cohort of composers.

**Tickets:** \$48-68 (prices subject to change)

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**Sunday, January 27, 3pm**

**Zellerbach Hall**

***Recital***

**Nicola Benedetti**, violin

**Alexei Grynyuk**, piano

**Program:**

Bach/Chaconne from Partita No. 2 in D minor for Solo Violin, BWV 1004

Prokofiev/Sonata No. 2 in D Major for Violin and Piano, Op. 94a

Wynton Marsalis/New Work for solo violin (West Coast Premiere)

R. Strauss/Sonata in E-flat Major for Violin and Piano, Op. 18

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**Tickets:** \$48-86 (prices subject to change)

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FEBRUARY 2019

**Friday, February 1, 8pm**

**Zellerbach Hall**

*Recital*

**Yefim Bronfman**, piano

**Program:**

Schumann/*Humoreske* in B-flat Major, Op. 20

Debussy/*Suite bergamasque*

Schubert/Sonata in C minor, D. 958

**Tickets:** \$68-86 (prices subject to change)

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**Saturday, February 2, 8pm**

**Zellerbach Hall**

**Sunday, February 3, 3pm**

*World Stage*

**Kodo**

**One Earth Tour: *Evolution***

**Program:** Taiko ensemble Kodo returns with *Evolution*, a retrospective that traces the group's history with signature works created from the 1970s to the present.

**Tickets:** \$30-76 (prices subject to change)

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**Friday, February 8, 8pm**

**First Congregational Church**

*Chamber*

**Cantus**

*Alone Together*

**Program:**

Jennifer Higdon/A Quiet Moment

Stephen Sametz/We Two

David Lang/Manifesto

William Grant/Still We Sang Our Songs

Libby Larsen/New Multi-Movement Commission TBA

Commissioned by Music Accord for Cantus

Halsey Stevens/Remember Me

Simon and Garfunkel/A Most Peculiar Man  
Dave Matthews/Gravedigger  
Ludwig van Beethoven/Gesang der Mönche  
Lennon/McCartney/She's Leaving Home  
Pentatonix/Light in the Hallway  
Elder Joseph Brackett/Simple Gifts  
Leonard Bernstein/Somewhere  
Gabriel Kahane/Coffee with Borges

**Tickets:** \$42-64 (prices subject to change)

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**Sunday, February 17, 3pm**

**Hertz Hall**

*Chamber*  
**Danish String Quartet**

**Program:**  
Haydn/Quartet in C Major, Op. 20, No. 2  
Webern/Quartet (1905)  
Beethoven/Quartet No. 16 in F Major, Op. 135

**Tickets:** \$58 (prices subject to change)

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**Wednesday, February 20, 8pm**

**Zellerbach Hall**

*Recital*  
**Joyce DiDonato**, mezzo-soprano  
**SONGPLAY**

**Program:** Mezzo-soprano Joyce DiDonato returns with *SONGPLAY*, after her theatrical program, *War and Peace* two seasons ago. The lighthearted recital program mixes Italian Baroque arias with jazz ballads and songs from the Great American Songbook, a versatile ensemble of piano, drums, bass, and trumpet seamlessly connecting the improvisational spirit of Baroque ornamentation with the free-spirited charm of American popular music.

**Tickets:** \$78 (prices subject to change)

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Friday, February 22, 8pm  
Saturday, February 23, 8pm  
Sunday, February 24, 3pm

Zellerbach Hall

*World Stage*  
**The 7 Fingers**  
*Reversible*  
Gypsy Snider, director

**Program:** Montreal's award-winning contemporary circus troupe presents its latest creation, an exploration of the role ancestors play in the shaping of modern identities. For *Reversible*, each of the company's cast members researched generations of family history, interviewing grandparents and great-grand-parents about their aspirations, struggles, and secrets. Through acrobatics, aerial stunts, and dance movement, the artists build an intergenerational bridge between past and present, then and now.

**Tickets:** \$30-68 (prices subject to change)

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Sunday, February 24, 3pm

Hertz Hall

*Chamber*  
Takács Quartet

**Program:**  
Haydn/Quartet in D Major, Op. 20, No. 4  
Bartók/Quartet No. 1 in A minor, Op. 7, Sz. 40, BB 52  
Grieg/Quartet No. 1 in G minor, Op. 27

**Tickets:** \$86 (prices subject to change)

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MARCH 2019

Saturday, March 2, 8pm  
Sunday, March 3, 3pm

Zellerbach Hall

*Dance*  
**Akram Khan**  
*XENOS* (West Coast Premiere, Cal Performances Co-commission)

**Program:** Revered dancer, choreographer, and theater artist Akram Khan is known for physically demanding, visually spellbinding solo productions that combine Indian kathak with modern dance, and mine personal and cultural histories in works of sublime storytelling. *XENOS* is Khan's final solo creation before his planned retirement as a performer, and reveals the beauty and horrors of the human condition through the myth of Prometheus, from the perspective of an Indian soldier recruited to fight in the trenches of WWI for the British Crown. "Xenos" means "stranger" or

“alien” in Greek, and the work explores the soldier’s alienation as he is trapped between two cultures in the colonial system.

**Tickets:** \$30-78 (prices subject to change)

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**Sunday, March 3, 3pm**

**Hertz Hall**

***Chamber***  
**Takács Quartet**

**Program:**  
Haydn/Quartet in G Major, Op. 76, No. 1  
Bartók/Quartet No. 6, Sz. 114, BB 119  
Mendelssohn/Quartet No. 6 in F minor, Op. 80

**Tickets:** \$86 (prices subject to change)

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**Sunday, March 10, 3pm**

**Hertz Hall**

***Recital***  
**Nicolas Hodges**, piano  
**Jenny Koh**, violin  
**Anssi Karttunen**, cello  
**Music by Kaija Saariaho and Magnus Lindberg**

**Program:** Three of the new-music world’s instrumentalists convene to explore the creative output of a pair of Finland’s most influential musical minds. Cellist Anssi Karttunen has long enjoyed collaborations with composers Kaija Saariaho and Magnus Lindberg, who have each written demanding works specially for him. Here he is joined by longtime duo partner, pianist Nicolas Hodges, and violinist Jennifer Koh, for a program of contemporary Finnish works.

**Tickets:** \$58 (prices subject to change)

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**Friday, March 15, 8pm**  
**Saturday, March 16, 8pm**  
**Sunday, March 17, 3pm**

**Zellerbach Hall**

***Orchestra***  
**Esa-Pekka Salonen**, principal conductor and artistic advisor  
**Philharmonia Orchestra, London**

**Program:**  
**Friday, March 15**  
Sibelius/*The Oceanides*, Op. 73  
Esa-Pekka Salonen/Cello Concerto

Truls Mørk, cello  
Bartók/Concerto for Orchestra, Sz. 116, BB 123

**Saturday, March 16**

Schoenberg/*Verklärte Nacht* (*Transfigured Night*), Op. 4  
Bruckner/Symphony No. 7 in E Major (WAB 107)

**Sunday, March 17**

Jimmy López /*Dreamer* (World Premiere, Cal Performances Co-commission)  
Libretto by Nilo Cruz  
Ana María Martínez, soprano  
Stravinsky/*The Firebird* (1910, complete)

**Berkeley RADICAL:** This performance is part of the *Citizenship* thematic strand, which spotlights the human side of the current debate on immigration and nationalism. By sharing unique perspectives on the threats to—and responsibilities of—citizenship, the artists included here illustrate the universal need for belonging and home, and invoke the very real sense of urgency and peril that pervades the world today.

**Tickets:** \$40-125 (prices subject to change)

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Friday, March 22, 8pm  
Saturday, March 23, 8pm  
Sunday, March 24, 3pm

**Zellerbach Playhouse**

*Theater*

Quote Unquote Collective

*Mouthpiece*

Created and performed by Amy Nostbakken and Norah Sadava

Directed by Amy Nostbakken

**Program:** A two-woman show acclaimed for its raw honesty and insightful portrayal of womanhood, *Mouthpiece* follows one woman over the course of a day, as she struggles to find her voice and contend with the formidable shadow cast by her mother. The work is co-created and performed by the Toronto-based Quote Unquote Collective, the performers seamlessly integrating sung a cappella passages with spoken text and moments of physicality.

**Berkeley RADICAL:** This performance is part of the *Women's Work* thematic strand, which shines a spotlight on remarkable female artists—directors, musicians, and choreographers—and explores the role of women creators in the arts and beyond.

**Tickets:** \$35 (prices subject to change)

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Saturday, March 23, 8pm

Zellerbach Hall

**An Evening with Ira Glass**  
*Seven Things I've Learned*

**Program:** Ira Glass, the host of NPR's weekly radio show *This American Life*, invites us into his creative process, mixing audio clips, music, and video to tell captivating stories live onstage, and sharing lessons and insights gathered over his career.

**Tickets:** \$36-92 (prices subject to change)

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Sunday, March 31, 7pm

Zellerbach Hall

*World Stage*  
**Zakir Hussain and the Masters of Percussion**

**Program:** For his Masters of Percussion concert, tabla player and improviser Zakir Hussain is joined by an international cast of accomplished fellow drummers, and together they explore traditional North Indian drumming, along with the layered, animated rhythms of popular and folk music from around the world.

**Tickets:** \$30-72 (prices subject to change)

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APRIL 2019

Wednesday, April 3, 8pm

Zellerbach Hall

*Jazz*  
**Monterey Jazz Festival on Tour - 60th Anniversary Celebration**  
**Starring Cécile McLorin Salvant**

**Program:** Jazz vocalist Cécile McLorin Salvant returns to Berkeley with the Monterey Jazz Festival on Tour, featuring Bria Skonberg, Melissa Aldana, Christian Sands, Yasushi Nakamura, and Jamison Ross. Salvant won her second Grammy award in 2018, and is known for her tone and beguiling repertoire that traverses blues, folk music and lesser-known jazz standards.

**Tickets:** \$36-92 (prices subject to change)

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Thursday, April 4, 8pm

First Congregational Church

*Early Music*  
**The Tallis Scholars**  
*Music Inspired by the Sistine Chapel*

**Program:**  
Palestrina/*Missa Assumpta est Maria* (Kyrie)

Morales/*Regina caeli*  
Palestrina/*Missa Ecce ego Johannes* (Gloria)  
Festa/*Quam pulchra es*  
Carpentras/*Lamentations*  
Palestrina/*Missa Papae Marcelli* (Credo)  
Allegri/*Miserere*  
Palestrina/*Missa Confitebor tibi domine* (Sanctus)  
Campkin/*Miserere Mei*  
Josquin/*Inter natos mulierum*  
Palestrina/*Missa Brevis* (Agnus)

**Tickets:** \$42-76 (prices subject to change)

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**Sunday, April 7, 3pm**

**Hertz Hall**

***New Music***

**Sō Percussion**

***Mallet Quartets and the Keyboard Reimagined***

**Program:**

Steve Reich/*Mallet Quartet*  
Jason Treuting/*Selections from Amid the Noise*  
Vijay Iyer/*TBA*  
Elliot Cole/*Selections from Postludes for Bowed Vibraphone*  
Jason Treuting/*Nine Numbers for Four Percussionists*  
Dan Trueman/*Selections from Nostalgic Synchronic* (for digital prepared piano)  
Donnacha Dennehy/*Broken Unisons*

**Tickets:** \$42 (prices subject to change)

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**Tuesday, April 9, 8pm**

**Zellerbach Hall**

**Wednesday, April 10, 8pm**

**Thursday, April 11, 8pm**

**Friday, April 12, 8pm**

**Saturday, April 13, 2pm and 8pm**

**Sunday, April 14, 3pm**

***Dance***

**Alvin Ailey American Dance Theater**

**Robert Battle**, artistic director

**Masazumi Chaya**, associate artistic director

**Program:** The revered Alvin Ailey American Dance Theater—which first visited Cal Performances over 50 years ago in 1968—returns to Berkeley for its annual residency. Under the direction of Robert Battle, the company looks forward with provocative and stirring works by living

choreographers, while remaining firmly rooted in the enduring legacy of its founder. The Ailey dancers, many of whom have worked with the company for more than a decade, deliver Ailey's classic *Revelations* with arresting authority.

**Tickets:** \$38-145 (prices subject to change)

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**Saturday, April 13, 8pm**

**Paramount Theatre**

***World Stage***

**Havana Cuba All-Stars**

**Program:** Returning this season after their warmly received Berkeley debut two years ago, the Havana Cuba All-Stars specializes in the evocative vintage sound of Cuban son, with layered percussion, guitars, trumpets, and strings playing the rhythms of rhumba, chachacha, habanera, and guaguanco. For this special "Asere" or "friendship" tour, the musicians are accompanied by a troupe of expert dancers from the island.

**Tickets:** \$36-68 (prices subject to change)

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**Monday, April 15, 8pm**

**Zellerbach Hall**

***Recital***

**Murray Perahia, piano**

**Program:** Revered pianist Murray Perahia returns to Cal Performances for a recital in Zellerbach Hall.

**Tickets:** \$68-86 (prices subject to change)

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**Friday, April 26, 8pm**

**Zellerbach Hall**

**Saturday, April 27, 8pm**

**Sunday, April 28, 3pm**

**Theater**

**Théâtre National de Bretagne**

***Julius Caesar***

**by William Shakespeare**

**Arthur Nauzyciel, director**

**Program:** French director Arthur Nauzyciel revives his production of *Julius Caesar*, first created for Boston's influential American Repertory Theater in a US election year, 10 years ago. Now artistic director of the Théâtre National de Bretagne, Nauzyciel highlights the continuing relevance of Shakespeare's great political tragedy—with costumes and design that evoke the era of JFK, a live jazz trio, and provocative staging that refocuses the action so that the tyranny unfolds as the dream of a minor character, Brutus' slave Lucius.

**Tickets:** \$30-98 (prices subject to change)

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**Monday, April 29, 8pm**

**Zellerbach Hall**

***Recital***

**Gil Shaham**, violin  
**Akira Eguchi**, piano

**Program:**

Kreisler/Praeludium and Allegro in the Style of Pugnani  
Prokofiev/Five Melodies, Op. 35  
Franck/Sonata in A Major for Violin and Piano  
Bach/Partita No. 3 in E Major for Solo Violin  
Saint-Saëns/Introduction and Rondo Capriccioso in A minor, Op. 28  
Avner Dorman/Sonata No. 3, *Nigunim*

**Tickets:** \$68-86 (prices subject to change)

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MAY 2019

**Wednesday, May 1, 8pm**

**First Congregational Church**

***Recital***

**Alisa Weilerstein**, cello  
**The Complete Bach Suites**

**Program:**

Suite No. 1 in G Major, BWV 1007  
Suite No. 2 in D minor, BWV 1008  
Suite No. 3 in C Major, BWV 1009  
Suite No. 4 in E-flat Major, BWV 1010  
Suite No. 5 in C minor, BWV 1011  
Suite No. 6 in D Major, BWV 1012

**Tickets:** \$42-78 (prices subject to change)

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**Friday, May 3, 8pm**

**Zellerbach Hall**

***New Music***

**Silkroad Ensemble**  
***Heroes Take Their Stands*** (Cal Performances Co-commission)

**Program:**

Pauchi Sasaki/*Electra*  
Colin Jacobsen/*Arjuna at Kurru: Discourse with Lord Krishna*

Jason Moran/*Martin Luther King, Jr.*  
Kayhan Kalhor/*Siavosh in Touran: Farewell to his Wife and Horse*  
Zhao Lin/*Dou E at Chuzhou*

**Tickets:** \$30-68 (prices subject to change)

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**Sunday, May 5, 3pm**

**Zellerbach Hall**

***Recital***

**Michael Barenboim**, violin

**Program:**

Boulez/*Anthèmes I*, for solo violin

Bartók/Sonata for Solo Violin

Bach/Violin Sonata No. 3 in C Major, BWV 1005

Boulez/*Anthèmes II*, for solo violin and electronics

**Tickets:** \$30-68 (prices subject to change)

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**Saturday, May 11, 8pm**

**Location TBA**

**Sunday, May 12, 3pm**

***Theater***

**Song of the Goat Theatre**

***Songs of Lear and Hamlet: A Commentary***

**Directed by *Grzegorz Bral***

**Music by Jean-Claude Acquaviva and Maciej Rychły**

**Program:** Warsaw-based Song of the Goat Theatre integrates movement, song, and text to mine historical works for fresh insights. The award winning *Songs of Lear* retells the king's story as a dramatic oratorio blending Corsican folk music and Gregorian chant. *Hamlet: A Commentary*—a prequel to Shakespeare's *Hamlet*, set two months before the actual play begins—features 14 actors interpreting the characters, events, and emotions of the *Hamlet* story through polyphonic song..

**Tickets:** \$35 (prices subject to change)

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Friday, May 17, 8pm

Zellerbach Hall

*Early Music*

Los Angeles Master Chorale

*La Lagrime di San Pietro (Tears of Saint Peter)* (Bay Area Premiere)

Orlando di Lasso, composer

Grant Gershon, conductor

Peter Sellars, director

**Program:** Director Peter Sellars returns to Cal Performances with the Bay Area Premiere of an a cappella work by one of the Renaissance’s most revered composers. Orlando di Lasso’s *Lagrime di San Pietro (Tears of Saint Peter)* depicts the grief and remorse of the Apostle Peter, as he reflects on his fateful denial of Jesus on the day of his arrest. The madrigal is sung by the 21 voices of the formidable Los Angeles Master Chorale, with Sellars’ stark staging illuminating the biblical story’s striking connections to the concerns of our modern world.

**Tickets:** \$58-86 (prices subject to change)

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Friday, May 31, 8pm

Zellerbach Hall

Saturday, June 1, 8pm

Sunday, June 2, 3pm

*Dance*

Eifman Ballet

*Pygmalion*

**Program:** For forty years, across a shifting political climate for artists in his native Russia, the defiantly controversial choreographer Boris Eifman has created “works that hinge on extreme theatricality, acrobatic pas de deux, and spectacular effects” (The New Yorker) for his St. Petersburg company. In *The Pygmalion Effect*, the company dances a brand-new ballet inspired by George Bernard Shaw’s *Pygmalion*, set to a score by Johann Strauss.

**Tickets:** \$36-135 (prices subject to change)

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