

Ballet Flamenco Eva Yerbabuena

Saturday and Sunday, February 28–29, 2004
Zellerbach Hall

Musicians

Paco Jarana, *guitar*
Salvador Gutiérrez, *guitar*
Ignacio Vidacchea, *saxophone/flute*
Antonio Coronel, *percussion*

Vocalists

Enrique Soto
Pepe de Pura
Segundo Falcón

Dancers

Eva Yerbabuena
Sara Vázquez
Marta Arias
Luis Miguel González
Juan Carlos Cardoso
Rubén Olmo

Eva Yerbabuena, *choreography*
Paco Jarana, *composer*
Antonio Coronel, *arranger, "Tiempo al Tiempo"*
Jesús Cayuelas, *arranger, Introduction I*
Raúl Perotti, *lighting*
Jimena San Román, *costumes*
Manuel Meñaca, *sound*

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Eva

Introduction I – Eva
Eva Yerbabuena

Tona
Singers

Rarapata (Bulerías)
Dancers

Torre de la Vela (Granaina)
Eva Yerbabuena

De la Cava (Seguirilla)
Dancers

Del Puente (Soleá)
Eva Yerbabuena

Tiempo al Tiempo (Percussion)
Dancers

Chirrin-Malacatin
The Company

Introduction II – Eva

This program will be performed without intermission.

Ballet Flamenco Eva Yerbabuena was founded in 1998 and has appeared in many of the world's most prominent venues and festivals, including the Biennial of Seville, New York's City Center Theatre, Théâtre de la Ville in Paris, Sadler's Wells in London, and scores of other theaters throughout Europe, the Middle East, and Central and South America. The company returned to the Seville Biennial in October 2002 with a new evening-length work, and is currently on tour of North and South America.

Eva Yerbabuena is acclaimed by many as the most important flamenco artist working today, receiving accolades for the purity of her work and the intensity of her spirit. A critic for *The Guardian* recently wrote: "Yerbabuena makes a feature of her own purity by presenting a show stripped to essentials. Her style of movement is focused strictly on the pure rhythms and lines of flamenco. She is, as far as it is possible to be in this dance form, a minimalist."

In addition to her company's performances, Yerbabuena also maintains an extensive schedule of solo engagements. She toured France as part of *Solo Flamenco* with Eduardo Serrano "El Güito" and Carmen Linares. Yerbabuena has also danced at the Teatro Lope de Vega in Seville, the Teatro Social de Trento in Italy, and at the Palacio de Bellas Artes in Mexico City.

Yerbabuena is frequently invited to participate in special projects and galas, including her collaboration with contemporary choreographer Carolyn Carlson. Recently, she performed with Mikhail Baryshnikov, Caetano Veloso, Marie-Claude Pietragalla, and Ana Laguna in a 25th anniversary celebration of Pina Bausch's Tanztheater Wuppertal. Film director Mike Figgis (*Leaving Las Vegas*) cast Yerbabuena as one of the participants of his 1997 documentary *Flamenco Women*, as well as in *Hotel*, featuring John Malkovich, Burt Reynolds, and Salma Hayek.

Yerbabuena has received numerous awards, including the 2001 Premio Nacional de Danza, Spain's greatest prize for dance. She was also awarded the Flamenco Hoy as Best Dancer for three consecutive years. At the 11th Biennial in Seville in 2000, Yerbabuena received honors for Best Performance and Best Ballerina for her choreographic work and performance in

5 Mujeres 5, a dance that illuminates the five personalities of a woman.

Eva Yerbabuena began studying traditional flamenco in Granada at age 12 with masters including Enrique "El Canastero," Angustillas "La Mona" Mariquilla, and Mario Maya. Her talent was quickly recognized, and she was encouraged to continue her studies in Seville. Soon afterwards, she spent a season in Cuba, studying with flamenco specialist Johannes García. In 1985, she joined Rafael Aguilar's company, and then danced with Paco Moyano and his troupe starting in 1987. Since 1990, Yerbabuena has collaborated with Javier Latorre, Monteale, Merche Esmeralda, and Joaquín Cortés.

Paco Jarana (*composer and guitar*) was born in Seville and started playing guitar at the age of eight; by 17, he was already composing for some of the most famous names in flamenco. Jarana has composed music for the performances of Mario Maya, Farruco, Matilde Coral, El Güito, Merche Esmeralda, Javier Latorre, and Joaquín Cortés. As a guitarist, he has worked with Chano Lobato, Carmen Linares, and Enrique Morente, to name but a few, both on recordings and in performance. Jarana starred in the film *Flamenco* by Carlos Saura (1995) and *Hotel* by Mike Figgis (2001). In 1998, he composed the music for Eva Yerbabuena's first full-length performance. Since then, he has worked regularly with Yerbabuena, and has composed and directed the music for all her productions.

Salvador Gutiérrez (*guitar*) was born in Écija and started out as an accompanist in the dance academies of Matilde Coral and Manuel Marín. He has played with a long list of flamenco singers, most notably Arcángel, Estrella Morente, Marina Heredia, and Miguel Poveda. Gutiérrez has collaborated on several large-scale productions with Cristina Hoyos, Joaquín Cortés, and Mario Maya.

Ignacio Vidachea (*saxophone/flute*) was born in Segovia and studied at the Madrid Conservatory of Music. A student of art history, he has an eclectic musical background, having moved freely between classical, jazz, reggae, and soul. In flamenco, Vidachea has performed with

ABOUT THE ARTISTS

Joaquín Cortés, Carmen Linares, and Manolo Sanlúcar, to name but a few.

Antonio Coronel (*percussion*) trained in piano and percussion at the conservatories of music in Seville and Córdoba, and later studied in Los Angeles. A versatile musician, he has worked and recorded with a variety of musicians, including Matt Bianco and Manolo Sanlúcar.

Enrique Soto (*vocals*) was born in Santiago and belongs to one of the most famous flamenco families. He has worked extensively in the flamenco world in both performance and on a long list of recordings. In 1994, he released his first album, *Como lo siento*, which features some of the best flamenco guitarists: Vicente Amigo, Enrique Melchor, Moraíto Chico, and Quique Paredes. He has also recorded with the Royal Philharmonic Orchestra and Paco Jarana. When not performing with Ballet Flamenco Eva Yerbabuena, Soto enjoys a successful solo career.

Pepe de Pura (*vocals*) was born in Seville, and has been performing since an early age. He has worked with the most prestigious dance companies and musicians in flamenco, and has appeared with Chano Lobato, Inés Vaca, Concha Vargas, Javier Barón, Tomatito, and Israel Galván.

Segundo Falcón (*vocals*) was born in El Viso del Alcor (Seville) in 1970, and is the last link of the Janega, one of the most important traditional flamenco families. He started performing at the age of eight, and since then has worked with the most prestigious dance companies, including the Compañía Andaluza de Danza. Falcón has been selected as a master teacher in the Fundación Cristina Heeren, and has accompanied such outstanding flamenco performers as Manuela Carrasco, Juana Amaya, Javier Barón, and Israel Galván.

Sara Vázquez (*dancer*) was born in Seville. She began her dance studies at the age of nine in the Conservatorio Profesional de Danza in Seville, while receiving additional training from Manolo

Marín and Juana Amaya. In 1997, she joined the Compañía Andaluza de Danza. Between 1998 and 2000, she performed regularly with the dance companies of María Pagés, Juana Amaya, and Rafael Amargo. In 2000, she joined the Ballet Nacional de España, followed by a season with the company of Antonio Canales.

Marta Arias (*dancer*) was born in Seville, where she studied in the Conservatorio Profesional de Danza. In 1995, she joined the company of María Pagés, and in 1997, she joined the Compañía Andaluza de Danza. Between 1999 and 2001, she performed regularly with the dance companies of Aída Gómez and Juana Amaya.

Luis Miguel González (*dancer*) was born in Alcalá de Guadaíra (Seville), and studied with Manolo Marín, Javier Barón, Manolete, and El Güito. He joined the Compañía Andaluza de Danza as an understudy in 1996 and was promoted to principal dancer within six months. Before joining Ballet Flamenco Eva Yerbabuena, he worked regularly with Javier Barón.

Juan Carlos Cardoso (*dancer*) was born in Seville, and studied at the Conservatorio Profesional de Danza. In 1998, he joined the company of María Pagés. Cardoso has also worked with the dance companies of Aida Gómez and Yoko Komatsubara, and given solo performances at various galas and festivals.

Rubén Olmo (*dancer*) was born in Seville and began his dance studies at the age of nine in that city's Conservatorio Profesional de Danza. He also studied with Manolo Marín and Israel Galván. In 1994, Olmo joined the Compañía Andaluza de Danza, where he worked with Javier Barón. In 1996, he joined the company of Javier Barón, and in 1997, he performed with the Compañía de Danza Española. Olmo joined the Ballet Nacional de España in 1998, and since then, he has worked with the most prestigious flamenco dancers. He joined the Ballet Flamenco Eva Yerbabuena in 2002.