

## CAL PERFORMANCES PRESENTS

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### Peter Cincotti

Saturday, April 30, 2005, 8 pm  
Zellerbach Hall

Peter Cincotti, *piano and vocals*  
Scott Kreitzer, *tenor sax, woodwinds*  
Mark McLean, *drums*  
Barak Mori, *bass*

Tonight's performance will be announced from the stage. The program is 1-hour and 15-minutes long, and there will not be an intermission.

*This presentation of the Peter Cincotti is made possible, in part, with the generous support of Sherman Clay.*

## ABOUT THE ARTISTS

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**Peter Cincotti** (*singer, pianist, composer and arranger*) became one of the hottest pop and jazz sensations to hit the scene in 2003 when his self-titled, critically acclaimed debut CD hit the top of the *Billboard* charts. In September 2004, Concord Records released Peter's second CD *On The Moon*, which debuted at number two on *Billboard's* jazz charts. *On The Moon* showcases Cincotti's contemporary, unique and undeniably infectious twist on such classic pop and jazz standards as "I Love Paris," "St. Louis Blues" and "Some Kind of Wonderful," as well as his own originals, including "On The Moon" and "I'd Rather Be With You."

The release of *On The Moon* was followed by a tour around the world from New York's Rose Hall to London's Royal Festival Hall to the Walt Disney Concert Hall in Los Angeles. Cincotti recently sold out the 2500-seat Grand Rex in Paris, and received his first gold record in France. He has performed in clubs and concert halls throughout Europe, and his talent and ability to captivate an audience has been recognized in places as far away as Tokyo.

Peter started tinkering with a toy piano his grandmother gave him at an early age. By the age of 9 he was composing, and in his mid-teens he took up singing. While still in high school, Peter played in jazz clubs throughout Manhattan, participated in the National Grammy Band, was honored in the John Lennon Songwriting contest and was invited to perform at the White House. He also won a coveted award at the Montreux 2000 Jazz Festival in Switzerland for his piano rendition of Dizzy Gillespie's "A Night in Tunisia."

Cincotti has even made an impression on Hollywood. He has a featured role in the Lions Gate film *Beyond The Sea*, directed by and starring Kevin Spacey. Peter's good looks caught the eye of men's fashion powerhouse, Ermenegildo Zegna, which chose him to be the new face for their suit collection in 2005-06.

**Scott Kreitzer** (*tenor sax, woodwinds*) grew up in sunny Florida and studied music at the University of Miami. He befriended jazz legend Ira Sullivan and eventually joined Ira's band at 17 years of age. He moved to New York City at 19 and transferred to William Paterson College where he met Rufus Reid, Dave Samuels, Joe Lovano and the young Bill Stewart. Scott did a record called *Kick'Off* quickly after receiving a grant to study with Eddie Daniels. He has added two more records to his discography as a solo artist and has

performed with numerous artists such as Blood Sweat and Tears, Billy Joel, Manhattan Transfer, David Lee Roth, Rod Stewart, Olivia Newton John and many others.

**Mark McLean** (*drums*) was complimented by renowned pianist and singer Andy Bey as an "intelligent, immensely talented ... musician with a curious mind and listening ear."

McLean's musical life began at age 9, with classical piano lessons. He started playing the drums at age 13, continuing on both piano and drums until age 18, when the drums became his primary performance voice. Upon completion of his bachelor of performance (jazz) degree at the University of Toronto, he taught briefly before moving to New York in 1999 to "absorb the drive and energy of the city's legendary jazz scene," as he says. It was there that he learned the importance of playing with conviction from drummer and radio host Kenny Washington. Mark's big break came in 2000 with an invitation to join Andy Bey's band, with whom he still plays regularly.

To date, Mark can be heard on more than 20 recordings anchoring the rhythm section of Peter Cincotti (Concord), Andy Bey (N-Coded), Carla Cook (MaxJazz), Molly Johnson (EMI) and Dewey Redman's Quartet. He is also a member of the popular Toronto-based acid jazz/funk band, The Colour of Soul.

**Barak Mori** (*bass*) was born in Tel Aviv, Israel in 1975. Mori began playing the organ at age 7 and by the age of 13 he was playing jazz on the guitar and electric bass. In addition to his jazz studies, at 15 Mori began his classical training on the acoustic bass. By the time he had graduated from the Thelma Yelin School of the Arts he had already played professionally at the world renowned Red Sea Jazz Festival, and toured internationally with the Young Israeli Philharmonic Orchestra. In 1996 he joined Israel's most prestigious jazz band, led by saxophonist Walter Blanding Jr. In 1998 he received a scholarship to study at the New School University. Residing in New York for the past seven years, Mori has performed and recorded alongside distinguished artists such as Benny Green, Peter Bernstein, Eric Reed, Paula West, Kenny Washington, David Hazeltine and Jim Rotondi. He has been playing with Peter Cincotti since 2003 and can be heard on Peter's CD *On The Moon*.

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