

CAL PERFORMANCES PRESENTS



Kodo *One Earth Tour 2005*

Friday-Sunday, February 4-6, 2005

Zellerbach Hall

Performers

Kazunari Abe, Kenzo Abe, Takeshi Arai, Yoko Fujimoto, Yuichiro Funabashi,
Tsubasa Hori, Mitsuru Ishizuka, Tomohiro Mitome, Yosuke Oda, Eiichi Saito,
Yoshie Sunahata, Masaru Tsuji, Kaoru Watanabe

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PROGRAM

Kenbai	Traditional, arranged by Kodo
Tomoe	Composed by Kodo, arranged by Tamasaburo Bando
Mori-Komori	Composed by Yoko Fujimoto
Chonlima	Composed by Roetsu Tosha
Monochrome	Composed by Maki Ishii

INTERMISSION

Miyake	Traditional, arranged by Kodo
Kiyari	Traditional, arranged by Kodo
Homura	Composed by Hideyuki Saito
Tsuki-Sayu	Composed by Yoko Fujimoto
O-Daiko	Composed and arranged by Kodo
Yatai-Bayashi	Traditional, arranged by Kodo

Program subject to change

Please note that the following pieces are based upon traditional folk arts learned in various regions in Japan:

Kenbai:	Iwasaki Oni-kenbai (Iwasaki Waga-cho Kitakami-shi, Iwate)
Miyake/Kiyari:	Kamitsuki Kiyari-daiko (Kamitsuki Miyake-mura Miyake-jima, Tokyo)
Homura:	Minato-no-matsuri-no-taiko (Minato Minami-Izu-cho Kamo-gun, Shizuoka)
Yatai-Bayashi:	Chichibu Yatai-bayashi (Chichibu-shi, Saitama)

ABOUT THE ARTISTS

Kodo is a group whose activities are centered on the Japanese drum, or *taiko*. While exploring the countless byways of the traditional performing arts we strive to create something new for the modern age. The name "Kodo" conveys two meanings. The literal readings of the two characters that make up the name in Japanese are "drum" and "child"—conveying Kodo's desire to play the *taiko* purely, with the heart of a child. The word Kodo is also

a homonym for "heartbeat"—humanity's most fundamental source of rhythm and the first sound a child hears in its mother's womb.

Since Kodo's debut at the Berlin Festival in 1981, we have given more than 2,700 widely acclaimed performances in 42 countries, from war-torn Croatia to America's Carnegie Hall on our "One Earth Tour."

ABOUT THE PROGRAM

One Earth Tour recognizes that our small planet is filled with a huge variety of people from different cultures who often have very different ways of living. In this world, it is more important than ever that people find ways to live together harmoniously. In ancient Japan the *taiko* was a symbol of the rural community, and it is said that the limits of the village were defined not by geography but by the farthest distance at which the *taiko* could be heard. It is Kodo's hope with the One Earth Tour to bring the sound of the *taiko* to people around the globe, so that we may all be reminded of our membership in that much larger community: the earth.

Kodo Arts Sphere America (KASA) Since Kodo's formation, its members have worked hard to promote a cultural exchange between Japan and North America, and the original members have always envisioned an American-based organization which could facilitate that goal. Today this dream has been realized in the creation of Kodo Arts Sphere America (KASA), a grass-roots organization whose board members are also members of the North American *taiko* community.

Kodo Arts Sphere America is a US public-benefit, nonprofit corporation established to encourage, enable and support programs and opportunities for Americans to study and understand the traditional and contemporary Japanese music of the *taiko* and its related performing arts. KASA's mission is to facilitate communication among community arts groups, both in Japan and America. KASA will provide the guidance and support required to understand and perpetuate the *taiko* tradition and

all of its related art forms.

If you would like more information about Kodo Arts Sphere America and our programs, plus ways you can help support our mission, please see our website at www.kodoarts.org or contact Program Director Donna Ebata: kodoarts@earthlink.net.

STAFF

Artistic Direction, Kodo

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Takashi Akamine

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Masafumi Kazama

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