Cal Performances Presents

Saturday, March 18, 2006, 2pm & 8pm
Zellerbach Hall

Nā Lei Hulu I Ka Wēkiu

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Cal Performances thanks our Centennial Season Sponsor, Wells Fargo.
PROGRAM

Nā Lei Hulu I Ka Wēkiu

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ACT ONE

Seduction of the Matahari
O Hawai’i Āina Aloha
Hanohano E Ka Uka O Pihanakalani
Manu ‘O‘o
Waipi’o Pāka’alana
Primitive
Firemen’s Hula
My Sweet Gardenia Lei
The Flower Duet
No’eno’e Maika’i Ke Aloha
Bow Down Mister

Baby Doc and the Dentist
Ngum
traditional
Lum Ho
traditional
Lennox
Kauwe
Kuu’ana & Ka’ai
Delibes
traditional
Jesus Loves You featuring Boy George

INTERMISSION

ACT TWO

Mi Nei
Waiomina
Gay Hawaiian Party
Elements
Everytime
The First Time Ever I Saw Your Face
Nani Wāle A Ka Mahina
Ku’u Aloha E
Maika’i Ka ‘Oiwi ‘O Ka’ala
Somewhere Over the Rainbow/
What a Wonderful World

King
Parker
Apaka
Tenaglia
Simmons & Jones
MacColl
traditional
traditional
traditional
Harkburg & Arlen/

Lighting Designer
Stage Manager
Technical Director
Director/Kumu Hula
General Manager

Patty-Ann Farrell
Robert Klemm
Patrick Makuakāne
Julie Mau

Shawna Alapa’i
Ke Wynkoop
Patry-Ann Farrell
Robert Klemm
Marty McGee

Mahalo

Patty-Ann Farrell
Robert Klemm
Patrick Makuakāne
Julie Mau

Aunty Bobbie Mendes
Aunty Kathy and Uncle Paul King
John Shima
Aunty Joan and Uncle Charlie Sung
Nick Tice
ABOUT THE ARTISTS

NĀ LEI HULU I KA WĒKIU is a dynamic Hawaiian dance company based in San Francisco. The company presents hula as a full theatrical experience that is visually captivating. Its performances are a rich blend of traditional and contemporary forms of hula. Its trademark style, called hula mua, is unique in the hula world, and its progressive style blends traditional movements with non-Hawaiian music. Hula mua brings the hula into a modern realm, and creates a greater depth and accessibility to the dance form. Nā Lei Hulu I Ka Wēkiu’s performances are given in a “talk-story” format that incorporates narration and dance to provide a rich cultural context in which to understand the hula.

Led by Director/Kumu Hula Patrick Makuakāne, Nā Lei Hulu has enjoyed tremendous success in the Bay Area, garnering audience and critical acclaim with its theatrical hula shows. Nā Lei Hulu presents its annual fall hula production at the Palace of Fine Arts Theatre in San Francisco, and routinely sells out its five performances to a total of 5,000 audience members. The company has performed throughout California and in Las Vegas, Reno, Los Angeles, New Orleans and Honolulu. In 2004, the company returned to the Carpenter Center in Long Beach and made its East Coast debut at the Lincoln Center Out-of-Doors Festival in New York. In 2005, the company celebrated its 20th anniversary and performed in Redwood City, Reno and Los Angeles.

Founded in 1984, Nā Lei Hulu I Ka Wēkiu (“the many feathered wreaths at the summit, held in high esteem”) is committed to teaching and preserving the Hawaiian culture through hula. It has a performance group of 40 dancers and offers classes to over 200 students at the beginning and intermediate levels. The organization holds educational workshops throughout the year in Hawaiian language, history and arts and crafts.

In 1998, Mr. Makuakāne received a Profiles in Excellence Award from KGO-TV for his outstanding work in the Asian/Pacific Community in San Francisco. In 1999, Nā Lei Hulu I Ka Wēkiu was awarded a prestigious Isadora Duncan Dance Award—or “Izzie”—for the production of The World According to Hula. The Izzie Awards recognize excellence among Bay Area dance organizations. In 2000, Mr. Makuakāne was awarded a prestigious two-year Irvine Fellowship in Dance, a program funded by the James Irvine Foundation and administered by Dance/USA. With the fellowship, he completed two years of intensive traditional studies with hula master Auntie Mae Kamāmalu Klein in Hawai‘i and achieved the recognized status of kumu hula (hula master).

In 2001, he received the “Local Hero of the Year” Award from KQED-TV and Union Bank of California. This award is given annually to five distinguished Asian Americans/Pacific Islanders who are heroes in their communities for their contributions to improving the quality of life in the San Francisco Bay Area. In 2002, Mr. Makuakāne received his first Individual Artist Commission from the San Francisco Arts Commission for the creation and production of a new epic piece, Bow Down Mister. He also received a Goldie Award from the Bay Guardian, bestowed by writers and critics to outstanding Bay Area artists and groups. Nā Lei Hulu I Ka Wēkiu received its second Izzie Award for its production of The Hula Show 2002.

In 2003, Mr. Makuakāne received a Gerbode Fellowship to further his professional development and a “Kulia I Ka Nu‘u” Award from the Hawai‘i Chamber of Commerce of Northern California for his leadership in the Hawaiian Community.