

CAL PERFORMANCES PRESENTS

Saturday, March 18, 2006, 2pm & 8pm
Zellerbach Hall

Nā Lei Hulu I Ka Wēkiu



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Cal Performances thanks our Centennial Season Sponsor, Wells Fargo.

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PROGRAM

ACT ONE

Seduction of the Matahari	<i>Baby Doc and the Dentist</i>
O Hawai'i 'Āina Aloha	<i>Ngum</i>
Hanohano E Ka Uka O Pihanakalani	<i>traditional</i>
Manu 'Ō'ō	<i>Lum Ho</i>
Waipi'o Pāka'alana	<i>traditional</i>
Primitive	<i>Lennox</i>
Firemen's Hula	<i>Kauwe</i>
My Sweet Gardenia Lei	<i>Kua'ana & Ka'ai</i>
The Flower Duet	<i>Delibes</i>
No'eno'e Maika'i Ke Aloha	<i>traditional</i>
Bow Down Mister	<i>Jesus Loves You featuring Boy George</i>

INTERMISSION

ACT TWO

Mi Nei	<i>King</i>
Waiomina	<i>Parker</i>
Gay Hawaiian Party	<i>Apaka</i>
Elements	<i>Tenaglia</i>
Everytime	<i>Simmons & Jones</i>
The First Time Ever I Saw Your Face	<i>MacColl</i>
Nani Wale A Ka Mahina	<i>traditional</i>
Ku'u Aloha E	<i>traditional</i>
Maika'i Ka 'Ōiwi 'O Ka'ala	<i>traditional</i>
Somewhere Over the Rainbow/	<i>Harburg & Arlen/</i>
What a Wonderful World	<i>Weiss & Thiele</i>

Nā Lei Hulu I Ka Wēkiu

Performers

Maile Apau	
Nicole Arguello-Yee	
Janet Auwae-McCoy	
Heather Barrett	
Derrick Basilio	
Kahala Bishaw	
Jerome Borjal	
Kaipo Bush	
Manny Dacalano	
Makani DaSilva	
Cia Deleon	
Jenny Des Jarlais	
Tanisha Edwards-Reshke	
Marleen Esquerra	
Debbie Garcia	
Rick Gonzalez	
Jo-Anne Hongo	
Laura Iwamoto	
Sean Jantoc	
Malia King	
Jason Laskey	
Chris Uesugi-Lauer	
Julie Mau	
Edna Cabcabin Moran	
Janette Neves-Rivera	
Benjamin Pancipanci	
Jason Paranada	
Duane Rivera	
Joycelyn Sprague	
Sylvia Tewes	
Debbie Tong	
Lola Tortolero	
Princess Malia Villegos	
Heather Walton	
Desiree Woodward-Lee	
Linda Zane	
<i>Special Guests</i>	Shawna Alapa'i
	Kit Wynkoop
<i>Lighting Designer</i>	Patty-Ann Farrell
<i>Stage Manager</i>	Robert Klemm
<i>Technical Director</i>	Marty McGee
<i>Director/Kumu Hula</i>	Patrick Makuakāne
<i>General Manager</i>	Julie Mau
<i>Mahalo</i>	Aunty Bobbie Mendes
	Aunty Kathy and Uncle Paul King
	John Shima
	Aunty Joan and Uncle Charlie Sung
	Nick Tice

ABOUT THE ARTISTS



NĀ LEI HULU I KA WĒKIU is a dynamic Hawaiian dance company based in San Francisco. The company presents hula as a full theatrical experience that is visually captivating. Its performances are a rich blend of traditional and contemporary forms of hula. Its trademark style, called *hula mua*, is unique in the hula world, and its progressive style blends traditional movements with non-Hawaiian music. *Hula mua* brings the hula into a modern realm, and creates a greater depth and accessibility to the dance form. Nā Lei Hulu I Ka Wēkiu's performances are given in a "talk-story" format that incorporates narration and dance to provide a rich cultural context in which to understand the hula.

Led by Director/*Kumu Hula* Patrick Makuakāne, Nā Lei Hulu has enjoyed tremendous success in the Bay Area, garnering audience and critical acclaim with its theatrical hula shows. Nā Lei Hulu presents its annual fall hula production at the Palace of Fine Arts Theatre in San Francisco, and routinely sells out its five performances to a total of 5,000 audience members. The company has performed throughout California and in Las Vegas, Reno, Los Angeles, New Orleans and Honolulu. In 2004, the company returned to the Carpenter Center in Long Beach and made its East Coast debut at the Lincoln Center Out-of-

Doors Festival in New York. In 2005, the company celebrated its 20th anniversary and performed in Redwood City, Reno and Los Angeles.

Founded in 1985, Nā Lei Hulu I Ka Wēkiu ("the many feathered wreaths at the summit, held in high esteem") is committed to teaching and preserving the Hawaiian culture through hula. It has a performance group of 40 dancers and offers classes to over 200 students at the beginning and intermediate levels. The organization holds educational workshops throughout the year in Hawaiian language, history and arts and crafts.

In 1998, Mr. Makuakāne received a Profiles in Excellence Award from KGO-TV for his outstanding work in the Asian/Pacific Community in San Francisco. In 1999, Nā Lei Hulu I Ka Wēkiu was awarded a prestigious Isadora Duncan Dance Award—or "Izzie"—for the production of *The World According to Hula*. The Izzie Awards recognize excellence among Bay Area dance organizations. In 2000, Mr. Makuakāne was awarded a prestigious two-year Irvine Fellowship in Dance, a program funded by the James Irvine Foundation and administered by Dance/USA. With the fellowship, he completed two years of intensive traditional studies with hula master Aunty Mae Kamāmalu Klein in Hawai'i and achieved the recognized status of *kumu hula* (hula master).

In 2001, he received the "Local Hero of the Year" Award from KQED-TV and Union Bank of California. This award is given annually to five distinguished Asian Americans/Pacific Islanders who are heroes in their communities for their contributions to improving the quality of life in the San Francisco Bay Area. In 2002, Mr. Makuakāne received his first Individual Artist Commission from the San Francisco Arts Commission for the creation and production of a new epic piece, *Bow Down Mister*. He also received a Goldie Award from the *Bay Guardian*, bestowed by writers and critics to outstanding Bay Area artists and groups. Nā Lei Hulu I Ka Wēkiu received its second Izzie Award for its production of *The Hula Show 2002*. In 2003, Mr. Makuakāne received a Gerbode Fellowship to further his professional development and a "Kulia I Ka Nu'u" Award from the Hawai'i Chamber of Commerce of Northern California for his leadership in the Hawaiian Community.